Scoring Guide: Cultural Plan Review County or Tribe: X County Reviewer: X

| Plan Sections | Scoring Guide | Overall Assessment and Comments |
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| Does the plan meet the intent of the Cultural Trust and specifically the Community Cultural Participation Grant Program – **to build public cultural participation**? | ___: the plan contains a clear mission addressing the building of cultural participation and includes clear goals and strategies for building cultural participation in the county or tribe served<br>___: the plan provides some indication of goals and strategies for building cultural participation<br>___: there is little evidence of a clear plan for building cultural participation | |
| Does the plan adequately represent the **people, places, and cultural interests** in the County or Tribe(s)? | ___: the plan clearly describes the cultural assets and people of the county and tribe served<br>___: the plan provides some indication of the people, places and cultural interests in the county or tribe<br>___: there is little or no evidence of the people, places and cultural interests in the area | |
| Does the plan adequately address **arts, heritage, and humanities**? | ___: the plan clearly addresses arts, heritage and humanities<br>___: the plan addresses some aspects of arts, heritage and the humanities?<br>___: the plan does not fully address arts, heritage and the humanities | |
| Does the plan identify **priorities** to guide the cultural coalition's use of future Cultural Trust funding? | ___: Priorities for the coalition's use of future Cultural Trust funding are identified and clear<br>___: the plan includes some plans for the coalition's use of future Cultural trust funds<br>___: the plans for the use of future Cultural Trust funds is unclear | |
| Does the plan identify **strategies** for building public participation in culture? | ___: the plan contains clear strategies for building public participation in culture.<br>___: the plan contains some plans for building cultural participation but they are not fully developed<br>___: the plan does not address building cultural participation | |

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| Does the plan identify **benchmarks** (both quantitative performance measures and qualitative indicators of success) that will help the cultural coalition and the Cultural Trust gain an annual assessment of achievement? | ___: the plan identifies clear benchmarks for measuring achievement of county and tribal cultural planning efforts<br>___: the plan contains some plans for assessment but not a full plan for benchmarking progress<br>___: the plan does not address or identify benchmarks | |
| Is the organizational structure of the **cultural coalition** clear and workable? | ___: the organizational structure of the cultural coalition is representative of the arts, heritage and the humanities and other organizations that are relevant to community cultural participation<br>___: the plan identifies an organizational structure for the coalition but the details are not clear<br>___: the plan does not describe the organizational structure of the cultural coalition | |
| **Is it clear how the cultural coalition will make decision**s regarding local allocation of Cultural Trust dollars? | ___: the plans for decision making about the local allocation of Cultural Trust dollars is clear and balanced<br>___: the plan includes some description of a process for decision making regarding the local allocation of Cultural Trust dollars but needs more detail<br>___: the plan does not describe the decision making process for the allocation of Cultural Trust dollars | |
| Is it clear how the cultural coalition will **review and update its plan?** | ___: the plan includes clear provisions and a timeline for the county or tribal review and update of the plan<br>___: the plan includes some provision for plan review but no details or timeline<br>___: the plan lacks a clear plan for review and updating | |
| Is it clear how the cultural coalition will **identify members on an ongoing basis?** | ___: the plan includes a clear process for identifying new coalition members on an ongoing basis<br>___: the plan includes some plans for ongoing cultural coalition membership development but needs more detail<br>__: the plan does not describe how the cultural coalition will identify new members | |
| Is a list of recommended cultural coalition members attached? | ___: yes, and the recommended list of members includes representatives of the arts, humanities and heritage as well as | |

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| | key community members relevant to building cultural participation<br>___: yes, the list is in development and/or a process for identifying the permanent coalition is identified in the plan<br>___: selection of permanent cultural coalition members is still in process. | |