May 7, 2020

**Board Members Present:** Nicki Price, Vice-Chair; Representative Margaret Doherty; Nathalie Johnson; Bereniece Jones-Centano; George Kramer; Gustavo Morales; Mark Renard; Gayle Yamasaki.

**Board Members Absent:** Chuck Sams, Chair; Theo Downes-LeGuin; John Goodwin; Chris Van Dyke

**Partners Present:** Eliza E. Canty-Jones, Oregon Historical Society; Chrissy Curran, State Historical Preservation Office; Adam Davis, Oregon Humanities; Beth Dehn, Oregon Heritage Commission; Deb Vaughn, Oregon Arts Commission.

**Staff Present:** Brian Rogers, Executive Director; Kat Bell, Grants & Office Coordinator; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Aili Schreiner, Trust Manager.

**Others Present:** Paul Cosgrove, Cultural Advocacy Coalition; Liora Sponko, Oregon Arts Commission

**Welcome and Call to Order**
Meeting called to order at 2:05 pm.

**Minutes**
Johnson moved approval of the Minutes from the March 21, 2020 teleconference. Seconded by Yamasaki. Motion passed.

**Partner Updates**
Vaughn said the OAC Commissioners approved the CARES funding to current OSG recipients. The State Poetry Out Loud competition was canceled but they are doing a Facebook Live event in celebration. Nominations for Governor’s Arts Awards are live on the Arts Commission website [www.oregonartscommission.org](http://www.oregonartscommission.org). The OAC has hired Liora Sponko as the Community Arts Coordinator.

Dehn said they are realigning services and building their Main Street network. They are managing the Oregon Museums Association grants. She said they sent out data about their advocacy services.
Curran said their building is not closed to staff but is closed to the public. They are working on their plan to start bringing staff back in. Their work on opening state parks is ongoing and dependent on whether the location can handle visitors.

Davis said the Humanities Council is distributing funds from the National Council of the Humanities. They are granting these funds to organizations under $1.5 million. They’ve started a program called Connect in Place to replace their face-to-face convenings around the state. The first virtual statewide Think and Drink will be next week.

Canty-Jones said staff has been working from home for 8 weeks now. They have not had any layoffs or furloughs. They couldn’t host their Hatfield series this year so they are trying to reconfigure it to bring those authors to Oregon. They are increasing their blog posts and updates are going out twice a week. The exhibit Nevertheless She Persisted has been extended to May of 2021.

**Emergency Cultural Relief Funding Update**
Rogers presented report and guidelines.

**Cultural Development Panel Update**
Schreiner presented report.

**Donations Year-to-Date**
Fleming presented report.

**Board and Staff Updates**
Kikel said there is a new poet laureate, Anis Mojghani.

Kramer said the Oregon Shakespeare Festival has closed and restaurants are struggling because of lack of tourism.

Yamasaki said she participated in some Oregon Humanities virtual meetings and they’ve been great. She feels like these may be opening up new audiences.

Price said she has a creative quarantine project going where they pass out art kits.

Jones-Centano said the North Coast Performing Arts Group to discuss ways to collaborate instead of tripping over each other.

Johnson thanked the staff for the hard work and creativity supporting all cultural groups during this time.

Schreiner said she has been impressed with the creativity of grant applicants to approach problems in a collaborative way.

**Adjourn:** Price adjourned the meeting at 3:15 pm.