



DRAFT

Oregon Cultural Trust Meeting Minutes

July 30, 2026

Coquille Indian Tribe's Kilkich Reservation
Community Plankhouse, Coos Bay, OR

Board Members Present:

Sean Andries, Chair; Myong-Hui Murphy, Vice Chair; Sen. Dick Anderson; Amber Faist; Emily Hartlerode; Lydia Heins; Rachel Jones; JD Kindle; Nicole Possert; Deb Schallert

Board Members Absent:

Rep Shannon Isadore

Staff Present:

Sarah Baylinson, Art Collection and Kat Bell, Grants Officer; Rachel Blair, Trust Assistant; Raissa Fleming, Grants Officer; Amy Lewin, Executive Director; Aili Schreiner, Trust Manager; Liora Sponko, Senior Program Manager

Partners Present:

Eliza Canty-Jones, Oregon Historical Society; Adam Davis, Oregon Humanities; Kuri Gill, State Historic Preservation Office; Katie Henry, Oregon Heritage; David Harrelson, Oregon Arts Commission; Jason Holland, Oregon Arts Commission; Elizabeth Quinn, Oregon Arts Commission; Jenny Stadler, Oregon Arts Commission

Others Present

Sara Reed & Maddie, Springfield History Museum; Dr. Jared Schmidt, Coquille Indian Tribe; Cricket Soles; Stacy Gunderson, Oregon Coast Visitor Association; Ginger Hintz; Leona Westall, SMART Reading; Billie Moser, Billie Moser Solutions and Sparkloft Media, Arica Sears, Oregon Coast Visitors Association; Steve Robinson, Eugene Symphony

Host Welcome

Faist and Schmidt welcomed the Board to Coquille Tribal Lands.

Call to Order

Andries called the meeting to order at 9:46 am. Read the mission statement.

Minutes

Andries asked what changes, if any, are needed in the March 12, 2026 meeting minutes. Corrections noted for spelling (Myong-Hui Murphy) and listing of those present (Rachel Jones).

Murphy moved approval of the minutes with the changes noted. Seconded by Schallert. Ayes: Andries, Faist, Hartlerode, Heins, Jones, Kindle, Murphy, Possert, and Schallert. Motion passed unanimously.

Action: Make corrections to minutes and post to website.

Partner & Public Statements

Holland presented Oregon Arts Commission update.

Gill presented State Historic Preservation Office update.

Canty-Jones presented Oregon Historical Society update.

Davis presented Oregon Humanities update.

Henry presented Oregon Heritage Commission update.

Board Roles & Responsibilities

Vice Chair Nomination

Andries said he would like to add a Vice Chair to the Board. Schallert nominated Murphy as Vice Chair. Seconded by Faist. Ayes: Andries, Faist, Hartlerode, Heins, Jones, Kindle, Murphy, Possert, and Schallert. Motion passed unanimously.

Grants Committee

Andries asked if anyone was interested in participating in a grants committee. Volunteers: Hartlerode, Jones, Kindle, and Schallert.

Arts & Culture Summit

Andries said there will be an Arts & Culture Summit in December. He asked if anyone would like to participate in a steering committee. Volunteers: Andries, Heins, and Jones. Hartlerode asked if the categories are set. Lewin said they are open to feedback. Hartlerode asked if there could be a category for Traditional Arts & Culture Keepers. Sponko said if anyone had any other feedback to contact her.

Action: Lewin will share the draft nomination form.

Possert asked if the communication about the nominations will include the broader definition of culture as arts, heritage and humanities and staff noted this feedback and will work to include in promotion.

Director Update

Lewin presented report.

Budget Overview

Lewin presented report. Andries asked what the increase in administration would offer. Lewin responded describing needs in both development (fundraising) and technical assistance for volunteer coalitions, noting that this could include specifically adding Limited Duration positions to support this effort or other options.

Discussion followed on grant distribution percentage (50-60% distribution option). Andries opened the discussion by asking where the board would like to draw the line with the percentage distribution. Hartlerode stated that she would support getting more funds to communities, Schallert agreed with this sentiment.

Following this, Possert asked who was managing the investment of the corpus. Lewin explained that it is part of the state treasury and is conservatively invested.

The conversation then shifted to specific options and administrative percentages. Murphy stated she would support a 40%/60% split, though she would like more information before deciding on the exact percentage allocated to administration. Faist added that now is the time to make big investments in our communities. Possert stated she would support distribution Option 4, which involves investing in grants, administration, and help for coalitions.

Jones then asked if the percentage could only be 4% or 5%. Lewin responded that administration fees are authorized up to 5% and discussed the ability to address various needs if the percentage were set at 5%. When Murphy asked if they would only take up to 5% and not necessarily the full 5%, Lewin clarified that any amount up to 5% would be in the bank account unless needed. Finally, Murphy confirmed that she would support Option 4.

Schallert moved approval of the 60%/40% split. Seconded by Possert. Ayes: Andries, Faist, Hartlerode, Heins, Jones, Kindle, Murphy, Possert, and Schallert. Motion passed unanimously.

Faist moved approval of using up 5% for administration. Seconded by Possert. Ayes: Faist, Hartlerode, Heins, Murphy, Possert and Schallert. Nays: Andries, Kindle and Jones. Motion: passed.

FY2027 Grants Overview

Schreiner presented report. Discussion followed about geographic location of organizations that rank at the top of each Cultural Development category.

Andries moved approval of grants panel Option 3 of the Cultural Development Awards except for Ashland Children's Theatre, Chehalem Center Association, Coos Art Museum, Peter Britt Gardens Art & Music Festival, and the University of Oregon on behalf of the Oregon Folklife Network. Seconded by Jones. Ayes: Andries, Faist, Hartlerode, Heins, Jones, Kindle, Murphy, Possert, and Schallert. Motion passed unanimously.

Schallert moved approval of grants panel Option 3 of the Cultural Development Award to the Chehalem Center Association. Seconded by Murphy. Ayes: Faist, Hartlerode, Heins, Jones, Kindle, Murphy, Possert, and Schallert. Abstention: Andries. Motion passed.

Andries moved approval of grants panel Option 3 of the Cultural Development Award to Coos Art Museum. Seconded by Faist. Ayes: Andries, Faist, Hartlerode, Jones, Kindle, Murphy, Possert and Schallert. Abstention: Heins. Motion passed.

Andries moved approval of grants panel Option 3 of the Cultural Development Award recommendation to Ashland Children's Theatre and Peter Britt Gardens Art & Music Festival. Seconded by Heins. Ayes: Andries, Faist, Hartlerode, Kindle, Murphy, Possert and Schallert. Abstention: Jones. Motion passed.

Andries moved approval of grants panel Option 3 of the Cultural Development Award recommendation to University of Oregon on behalf of Oregon Folklife Network. Seconded by Schallert. Ayes: Andries, Faist, Kindle, Murphy, Possert and Schallert. Abstention: Hartlerode. Motion passed.

Action: Staff will reach out to ask for assistance notifying organizations.

Staff Reports

Sponko presented results of the Customer Service Survey [Attachment A]

Hagemeier presented report. [Attachment B].

Other Business

Andries invited public comments.

Harrelson introduced himself, acknowledged the space and connections in the room and presented honorarium to host Faist, a feather and a blanket, and to the space by singing *Traveling with our Ancestors*.

Adjourn

Andries adjourned the meeting at 12:47 pm.