



## **Oregon Arts Commission and Oregon Cultural Trust Joint Meeting**

**Monday April 14, 2025**

**10:00am to 1:30pm**

**Willamette Heritage Center, The Dye House  
Salem, Oregon**

**Virtual Option**

<https://bit.ly/4iXrp1L>

### **Schedule of Events**

#### **Monday April 14th**

- 10:00am-1:30pm: Joint Board Meeting- Willamette Heritage Center, The Dye House
- 2:00-4:00pm: Community Engagement Workshop with Cohort Groups- Willamette Heritage Center, The Spinning Room
- 4:30-6:00pm: Community Reception with Cultural Advocacy Coalition of Oregon- Willamette Heritage Center, The Spinning Room
- 7:00pm: Dinner at Taproot Lounge and Café, 356 State Street

#### **Tuesday April 15<sup>th</sup>- Cultural Advocacy Coalition of Oregon Events**

- 8:30-10:30am: Advocacy Day Kick-off at the Elsinore Theatre
- 11:00am-1:00pm: Floor sessions at the capitol; lunch on your own (only if Commissioners and Board Members are doing this as constituents)
- 1:00pm: Meetings with individual legislators (only if Commissioners and Board Members are doing this as constituents)



**Oregon Arts Commission and Oregon Cultural Trust  
Joint Meeting Agenda  
April 14, 2025  
10:00 a.m. to 1:30 p.m.**

In person: **Willamette Heritage Center, The Dye House  
1313 Mill St SE Ste 200, Salem**

Zoom: <https://bit.ly/4iXrp1L>

			Min
1 Information	10:00 AM <b>Call to Order, Welcome and Opening</b>	Subashini Ganesan-Forbes, Arts Commission Chair and Sean Andries, Cultural Trust Chair	10
2 <b>Action</b> Pages 6-15	10:10 AM <b>Approval of Minutes: Arts Commission December 6, 2024 and March 27, 2025; Cultural Trust February 27, 2025</b>	Ganesan-Forbes and Andries	10
3 <b>Action</b> Page 16-17	10:20 AM <b>FY2025 Operating Support Grant Award</b>	Liora Sponko, Senior Program Manager	5
4 Information	10:25 AM <b>Business Oregon, Director's Update</b>	Sophorn Cheang, Director of Business Oregon	10
5 Information Pages 18-27	10:35 AM <b>Budget and Timeline</b>	Liora Sponko	25
6 Information	11:00 AM <b>Arts Commission Presentations</b>	Arts Commission Staff	30
7 Information	11:30 AM <b>Cultural Trust Presentations</b>	Cultural Trust Staff	30
8 Information	12:00 PM <b>Cultural Trust Partner Presentations</b>	Cultural Trust Partners	30
9	12:30 PM <b>Lunch Break</b>		30
10 Discussion	1:00 PM <b>Future Wayfinding</b>	Ganesan-Forbes and Andries	30
11	1:30 PM <b>Adjourn</b>	Ganesan-Forbes and Andries	

**Partners**

Oregon Arts Commission

Subashini Ganesan-Forbes,  
Chair

Oregon Heritage Commission

Katie Henry, Heritage Commission  
Coordinator

State Historic Preservation Office

Kuri Gill, Heritage Grant Coordinator

Oregon Humanities

Adam Davis, Executive Director

Oregon Historical Society

Kerry Tymchuck, Executive Director

Unanticipated agenda items may or may not be included. A request for an interpreter for the hearing impaired or for other accommodations for persons with disabilities should be made at least 48 hours before the meeting to Kat Bell 503-986-0082. TTY 800-735-2900



OREGON ARTS  
COMMISSION

## Mission

To enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality

To lead in building an environment in which cultural organizations are sustained and valued as a core part of vibrant Oregon communities.



## Overview/Purpose

- Policy development and advice to government on programs related to arts
- Official state arts agency
- Grantmaking
- Advocacy
- Multiple programs (Arts Education, % for Art)

- Policy development and advice to government on programs related to culture
- Fund development
- Grantmaking
- Advocacy
- County/Tribal Coalition development

## Governance

9 Members Appointment by the Governor

11 Members Appointed by the Governor, confirmed by the Senate  
1 House Member; 1 Senate Member

FTE

Budget

1

Budget

FTE

5.5 Admin & Programs  
9 Contract (Percent for Art & Poetry Out Loud)

\$3,958,719

Executive  
Director

\$4,295,535

4.5 Fund Development, Communications, Assistant  
2 Temps, 4 Contract (Communications & Website)

## Revenue Sources

General Fund, Federal Fund, Percent for Art, Cultural Trust, The Ford Family Foundation

Contributed, License Plate, Interest and Investment Earnings

## Services & Technical Assistance

Percent for Art

Grant Trainings • Staff Outreach • Online Resources • Communications

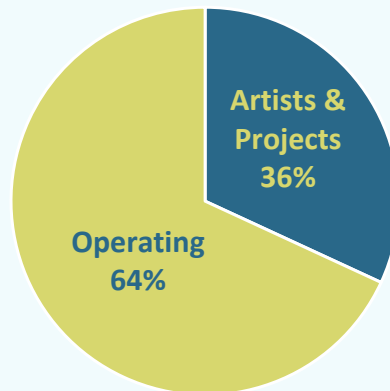
Coalition Leadership

## Shared Services

Office • Technology • Financial • Contracts • Human Resources • Administrative • Communication Staff • Cultural Resource Economic Fund

Fiscal Year 2024: July 1, 2023 – June 30, 2024

Program	Amount
Arts Access Reimbursement	\$ 18,170
Arts Build Communities	\$ 265,000
Arts Learning	\$ 280,000
Career Opportunity	\$ 201,901
Designated	\$ 95,000
Fellowship	\$ 50,000
Operating Support	\$ 1,382,696
Photography Documentation	\$ 37,500
Small Operating	\$ 283,560
<b>Total</b>	<b>\$ 2,613,827</b>



Program	Amount
Cultural Development	\$1,466,198
Coalitions	\$728,758
Cultural Partners	
Oregon Arts Commission	\$194,335
Oregon Heritage Commission	\$64,778
Oregon Historical Society	\$64,778
Oregon Humanities	\$194,355
State Historic Preservation	\$64,778
Folklife Convening	\$9,832
Heritage Conference	\$5,000
Heritage Conference - Brent Leggs	\$7,000
Pacific Northwest History Conference	\$5,000
Poet Laureate	\$10,000
Organizational & Professional Development	\$47,490
<b>Total</b>	<b>\$2,862,302</b>

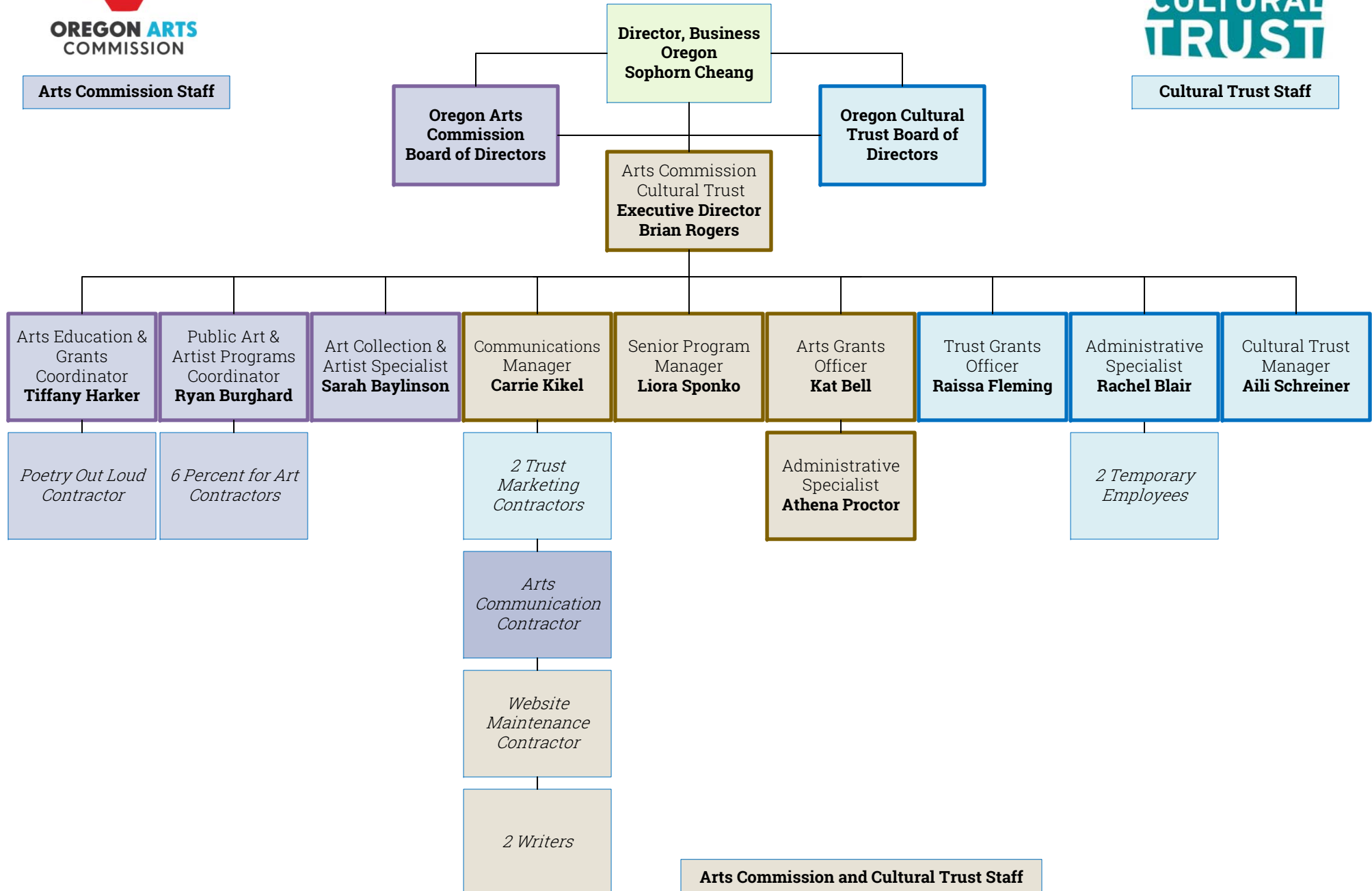
**FY24  
Donations  
\$5,439,021**



Arts Commission Staff



Cultural Trust Staff



Arts Commission and Cultural Trust Staff



# Oregon Arts Commission Meeting Minutes

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December 6, 2024

Independence

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**Commissioners Present:** Subashini Ganesan-Forbes, Chair; David Harrelson, Vice Chair, Jenny Green, Immediate Past Chair; Jason Holland; Roberta Lavadour; Kamilah Long; Jenny Stadler

**Commissioners Absent:** Stephanie Kim; Matt Stringer

**Staff Present:** Sarah Baylinson, Art Collection & Artist Services Specialist; Kat Bell, Grants Officer; Ryan Burghard, Public Art & Artist Programs Coordinator; Brian Rogers, Executive Director; Liora Sponko, Senior Program Manager; Carrie Kikel, Communications Manager; Athena Proctor, Administrative Specialist; Tiffany Harker, Arts Education & Grants Coordinator (Virtual)

**Staff Absent:**

**Guests:** Mark Gharst, Policy and Government Affairs Manager; Morgan Spencer, DEI and Community Engagement Manager (Virtual); Sean Andries, Oregon Cultural Trust Chair; Rob Nosse, Democrat Representative of District 42

## Call to Order, Welcome and Chair's Report

Subashini Ganesan-Forbes called the meeting to order at 9:09 a.m.

## Previous Board Minutes

Ganesan-Forbes affirmed the Amendment on the October 18 minutes. The group confirmed that Roberta Lavadour moved to approve the August 19 meeting minutes. Jenny Green seconded. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler. Motion passed unanimously.

## Board Minutes

### Action

Jenny Stadler moved approval of the minutes from the October 18 meeting. Seconded by Green. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler. *Motion passed unanimously.*

**Break** for technology issues; Community Agreements agenda item is pushed to end of meeting to accommodate guest speakers

## Joint Committee for the Future of Art and Culture

Staff and commission were given Oregon Arts Commission and Cultural Trust Merger and Semi-Independence draft to review. David Harrelson contributed that the Joint Committee did not see any red lights; all potential concerns have been addressed. The work that needs to be done will be inherited by the new entity to pick up as they move forward.

## **Action**

Green moved: We are in support of the draft instruction listed in the language as written and the action plan set forth by the joint committee. Stadler seconded. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler. *Motion passed unanimously.*

## **Additional comments**

Mark Gharst clarified that they are not tied to the draft title, although including Semi-Independence is an important descriptor.

Harrelson mentioned that branding and communication is another step beyond this conversation and should be determined at the staff level.

Ganesan-Forbes announced that the drafting language will become public. Next Tuesday, the Cultural Trust board will consider the same motion.

## **Career Opportunity Program Report**

Ryan Burghard presented report.

Lavadour brought up the disparity between grant recipients in rural areas. Stadler agreed and said that was also a discussion topic for the panelists. Harrelson asked if there was another way to look at the disbursement of funding throughout the state and suggested looking at gaps including how many arts organization are in a certain area and how many receive funding. Do rural people want to stay in rural areas, or do they want to do residencies in the city? Carrie Kikel asked how many Portland artists have rural roots? Ganesan-Forbes determined that these questions would be asked during a Grant Committee meeting.

## **Guest Speaker Representative Rob Nosse**

Representative Rob Nosse said he focuses on behavioral health and healthcare with the art sector as a side project. Representative Pam Marsh is focusing on ticketing processes around venues and working with performing artists' clauses. Representative Daniel Nguyen, the chair of the economic committee, is also interested. Rep. Nosse's goal is to be in the room more often and speak with others regarding this sector.

For Commissioners who want to act, Rep. Nosse recommended reaching out to friends in the sector and asked to participate in their networks. The arts are fun, making a splash is helpful. For non-committee members, be aware of Advocacy Day coming up and learn who is on what Committee.

Rep. Nosse acknowledged Ganesan-Forbes' correlation between behavioral health and the arts and suggested that using it as an arts sector advantage would depend on who you're talking with. Contact your representatives and ask for support.

## **Break**

## **Individual Artists Fellowships – Performing Arts**

Burghard presented report.

Green asked if there was a way to limit application volume.

Harrelson took notes to bring to the grant committee. Discussion by Ganesan-Forbes and Lavadour about a regional rotating fellowship and adding consideration of nomination process in place of application.

### **Action**

Lavadour moved to accept the docket as presented. Harrelson seconded. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler. *Motion passed unanimously.*

### **Arts Build Communities**

Tiffany Harker presented report and suggested focusing grant language to narrow applications. Ganesan-Forbes and Harker spoke about making those distinctions clearer for panelists and the importance of having a geographically diverse panel. Become clearer on expectations for weight within categories, possibly giving them a %.

Lavadour suggested providing a funding breakdown for panelists.

### **Action**

Green moved to approve the funding of the proposed 52 projects. Jason Holland seconded. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler. *Motion passed unanimously.*

### **Grants Committee**

Harrelson shared that they feel that the operating formula issue has been addressed. Referred to report.

### **Action**

Stadler moved to approve the three recommendations presented in the packet. Green seconded. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler. *Motion passed unanimously.*

### **Governance Committee**

Ganesan-Forbes announced that the committee will need to fill the seat for Green, leaving one vacancy as of January 2025. Matt Stringer will leave at the end of 2025. Ganesan-Forbes discussed clarifying roles and jobs.

### **Advancement Committee**

Stadler reviewed that Commissioners cannot lobby but they can share information. She suggested using the economic prosperity study to share the importance of the arts.

### **Executive Director Report**

Brian Rogers presented report. The next couple of years we will focus on best approach for the government structure moving forward. Massachusetts Cultural Council was formed by the merger of two separate agencies and is a good reference. Rogers suggested the Arts Commission look at the Cultural Trust budget and vice versa.

Lavadour offered to host a meeting in Pendleton the first week of September 2025. Kikel suggested having a performing arts fellow join.

Rogers brought up the NASAA conference and discussed general apprehension around using DEI language. Lavadour suggested that we show leadership by not changing the language to show support and solidarity to organizations.



Kat Bell confirmed that the next NASAA conference location has not been announced. Ganesan-Forbes and Harrelson were invited this year but could not attend. Holland asked about hosting and Sponko replied that we would need to create funding to do so.

### **Strategic Plan Review**

Sponko presented report.

### **Staff Reports**

Staff presented reports.

### **Community Agreements**

Stadler suggested taking out the word “sense” from number 3. Holland suggested combining #1 and #2. After discussion Ganesan-Forbes suggested getting rid of #1 altogether and proposed bringing #6 up.

### **Action**

Lavadour moved to accept 2 through 6 as the commission meeting community agreements with the agreed change in language for number 3. Holland seconded. Aye votes: Ganesan-Forbes, Harrelson, Green, Holland, Lavadour, Long, Stadler.. *Motion passed unanimously.*

### **Public Comment**

None

### **Adjourn**

Ganesan-Forbes adjourned the meeting at 1:00 p.m.



# Oregon Arts Commission Meeting Minutes

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March 27, 2025

Virtual

**Commissioners Present:** Subashini Ganesan-Forbes, Chair; David Harrelson, Vice Chair; Jason Holland; Stephanie Kim; Roberta Lavadour; Jenny Stadler

**Commissioners Absent:** Kamilah Long; Matt Stringer

**Staff Present:** Sarah Baylinson, Art Collection & Artist Services Specialist; Kat Bell, Grants Officer; Ryan Burghard, Public Art & Artist Programs Coordinator; Tiffany Harker, Arts Education & Grants Coordinator; Carrie Kikel, Communications Manager; Athena Proctor, Administrative Specialist; Liora Sponko, Senior Program Manager

## Call to Order

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Subashini Ganesan-Forbes called the meeting to order at 11:02 a.m.

## FY2025 Operating Support Grant

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Liora Sponko said we experienced some technical issues with our process for the FY2025 Operating Support application. The applications submitted through FormAssembly did not come through to Salesforce. Sponko presented report.

In the Operating Support categories, the Arts Commission is moving toward a process where grant amounts will be based on fiscal size. The recommended funding amounts did not go through the process of the funding formula; instead they are an average of the three awards above and below where the organizations would fall based on fiscal size.

David Harrelson said he commends staff for troubleshooting and finding a solution and would like this recommendation to be noted for those using a funding formula later.

### Action

Roberta Lavadour moved approval of the staff recommendation for FY2025 Operating Support grant awards to Caldera and Anima Mundi Productions. Seconded by Harrelson. Aye votes: Ganesan-Forbes, Harrelson, Holland, Kim, Lavadour, Stadler. *Motion passed unanimously.*

## FY2025 Small Operating Grant

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Sponko presented report. Cascadia Chapter of National Association of Composers, Friends of HART and the Hellenic-American Cultural Center & Museum will receive the standard amount sent to all FY2025 Small Operating Grant awardees.

Stephanie Kim asked where the money to pay these grants will come from. Sponko responded likely from the General Fund. Ganesan-Forbes said the budget will be a discussion at the April joint meeting with the Oregon Cultural Trust.

Lavadour said the grants approved today highlight the issues with the grants portal. She asked if there are plans to look at changing it. Sponko discussed a few more problems with the portal and said that changing it is something we are currently working with Business Oregon to achieve.

## Adjourn

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Ganesan-Forbes adjourned the meeting at 11:22 a.m.



# Oregon Cultural Trust Board Meeting Minutes

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February 27, 2025

Virtual

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## Board Members Present:

Sean Andries, Chair; George Kramer, Vice-Chair (left at 10:25 a.m.); Nathalie Johnson (joined at 10:21 a.m.); Myong-Hui Murphy; Niki Price; Deb Schallert; Gayle Yamasaki (left at 10:21 a.m.)

## Board Members Absent:

Bereniece Jones-Centano; Gustavo Morales; Rep. John Lively

**Partners Present:** Eliza Canty-Jones, Oregon Historical Society; Subashini Ganesan-Forbes, Oregon Arts Commission; Katie Henry, Oregon Heritage Commission; Ben Waterhouse, Oregon Humanities

## Guests:

Brie Stoianoff, Cultural Ambassador

## Call to Order

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Sean Andries called the meeting to order at 9:03 a.m.

## Minutes

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Myong-Hui Murphy said her name was misspelled.

## Motion

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Deb Schallert moved approval of the October 3, 2024, and December 10, 2024, minutes with the correction to Murphy's name. Seconded by Kramer. Aye votes: Andries, Kramer, Murphy, Price, Schallert, Yamasaki. *Motion passed unanimously.*

## Working Group (Semi-Independent and Merger) Update and Discussion

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Brian Rogers shared that those on the working group received an initial draft of the amendment to the bill. A document with drafting instructions for the bill was shared. Sean Andries said that he, Brian Rogers and Subashini Ganesan-Forbes presented to the House

Committee on Economic Development, Small Business and Trade on February 17 Rogers said the entire 90-minute meeting was to discuss arts and culture and the Committee heard from different programs and projects as well as the Arts Commission and Cultural Trust. He also spoke to the success of the Arts and Culture Caucus Kick-Off Event on February 12.

- Andries discussed the time frame for passing the bill regarding the merger and semi-independence - two years.

## **Fundraising/ Campaign Results**

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Raissa Fleming presented fundraising results for calendar year 2024.

Fleming also shared the importance of support from Arts Commissioners and board members and asked for suggestions on how we can help communicate this to our members.

Carrie Kikel presented report.

Andries discussed the importance of board member support and opened up discussion for the rest of the board to share their thoughts. Discussion about fiscal year fundraising; it is not too late to donate. He suggested a donor appreciation idea - perhaps a Cultural Trust support event at the Portland Art Museum.

Niki Price asked if in December we could send her a list of board members and partners who have not yet donated to the Trust. She would be happy to make calls.

Andries asked for the next board meeting to include a side-by-side view of marketing budget and fundraising results for the last few years.

Gayle Yamasaki suggested having people within the smaller communities advocate for local giving.

## **Cultural Ambassador Network Launch Report Update**

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Kikel presented report and invited two Ambassadors to share their experiences.

Price discussed the importance of the Q&A session opportunities for our partners to be able to meet with someone one-on-one, which is the most beneficial way to learn about the tax credit. Most people don't understand quite what the Trust is; they think we are a large organization with large amounts of money. Matching donations to organizations is a frequently asked question. She was able to share the connection about the tax credit/match program and give examples.

Cultural Ambassador Brie Stoianoff said she and her partner decided during the pandemic what was most important to them: arts and culture. Stoianoff grew up in a small town in

Idaho. She shared her history and drive for arts and culture and what she did as an Ambassador. She attended fundraisers and spoke to groups. She was surprised that so many people are not aware of the Cultural Trust. Andries asked what we could do to partner with her and other ambassadors.

Andries called for a break at 10:21 a.m.

Andries reconvened the meeting at 10:32 a.m.

## **Grant Program Update**

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Aili Schreiner presented her report.

## **Strategic Plan Update**

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Schreiner presented report.

## **Executive Director Report and Legislative Update**

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Rogers shared the legislative/house bill updates and key points.

He introduced new Cultural Trust team member Rachel Blair.

The Cultural Trust and Arts Commission will hold a joint meeting on Monday, April 14 in advance of Arts and Culture Advocacy Day April 15.

## **Cultural Trust Partners Update**

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Eliza Canty-Jones presented the report from Oregon Historical Society. from OHS stated that they are at the second month of their fiscal budget year. She gave an update on their strategic plan and said they are staying the course from the previous year. The Oregon history makers gala is scheduled for October.

Ben Waterhouse from Oregon Humanities presented his report.

Katie Henry with the Oregon Heritage Commission presented her report, highlighting the upcoming Oregon Heritage Summit.

Liora Sponko presented the Arts Commission report.

## **Public Comment**

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No public comment.

## **Adjourn**

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Andries closed by giving thanks to those who work to support the Cultural Trust. Price asked to touch on expectations for board members at a future meeting.

Andries adjourned the meeting at 11:59 a.m.

April 14, 2025



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TO: Oregon Arts Commission  
FROM: Liora Sponko, Senior Program Manager  
SUBJ: FY2025 Operating Support Grant

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During the FY2025 grant cycle for Operating Support Grants and Small Operating Grants, our grants management software experienced numerous technical issues that impacted the submission of grant applications. The staff recently became aware there was an additional Operating Support Grant application that was eligible and submitted by the deadline but was not included in our FY2025 grant award decisions. The staff request the Commissioners approve one additional grant award below. This award was calculated by averaging award amounts of adjacent/similar fiscal-sized organizations (dollar amount averaged with three awards above and three awards below) and aligns with recommendation B that was approved in July 2024. We regret this inconvenience to the Commissioners and arts organization.

- Ballet Fantastique: \$9,286

Requested Action:

☐ Informational only ☐ For commission input/discussion ☒ For commission action



**Oregon Arts  
Operating Support Funding**

**FY 2025 Award Recommendation B  
Max Award \$20,000**

#	Name	Average Fiscal Size	FY25 Award Rec.	\$ Change FY24 to FY25	% Change FY24 to FY25	Grant as % of Fiscal Size
	Peter Britt Gardens Arts and Music					
9	Festival Association	\$4,644,444	\$20,000	-\$949	-5%	0.43%
10	All Classical Public Media, Inc.	\$4,143,327	\$18,234	-\$422	-2%	0.44%
	Film Action Oregon dba Hollywood					
11	Theatre	\$3,513,870	\$13,235	-\$905	-6%	0.38%
12	Literary Arts Inc	\$3,465,875	\$20,000	-\$2,017	-9%	0.58%
	<b>Caldera</b>	<b>\$ 3,213,327</b>	<b>\$16,671</b>			
				-\$2,306	-12%	0.52%
	Open Signal (Portland Community					
13	Media)	\$2,933,086	\$19,833	-\$1,355	-6%	0.68%
14	Artists Repertory Theatre	\$2,871,042	\$14,434	\$538	4%	0.50%
	Shedd Institute for the Arts, The					
15	John G.	\$2,800,663	\$14,291	-\$169	-1%	0.51%
16	Eugene Symphony Association Inc	\$2,666,708	\$17,933	-\$1,226	-6%	0.67%
	Western Alliance of Arts					
41	Administrators Foundation	\$1,049,448	\$6,141	\$7	0%	0.59%
42	Portland Baroque Orchestra	\$1,034,033	\$9,179	-\$627	-6%	0.89%
43	SCRAP Creative Reuse	\$979,285	\$7,026	-\$480	-6%	0.72%
44	Salem Art Association	\$955,079	\$9,287	-\$635	-6%	0.97%
	<b>Ballet Fantastique</b>	<b>\$ 943,588</b>	<b>\$9,286</b>			
				\$2,891	45%	0.98%
	Willamette University - Hallie Ford					
45	Museum of Art	\$898,739	\$9,738	\$1,270	15%	1.08%
	Northwest Alliance for Alternative					
46	Media and Education	\$876,264	\$9,775	\$9,775		1.12%
47	Liberty Restoration Inc	\$866,094	\$10,711	-\$732	-6%	1.24%
	Chehalem Center Association					
48	(Chehalem Cultural Center)	\$843,171	\$7,234	-\$408	-5%	0.86%
133	Artichoke Community Music	\$286,570	\$5,175	\$5,175		1.81%
134	Columbia Center for the Arts	\$286,468	\$5,483	-\$375	-6%	1.91%
	Southern Oregon University					
	Foundation - Chamber Music					
135	Concerts	\$285,248	\$4,747	\$619	15%	1.66%
136	Triangle Productions	\$282,275	\$4,873	-\$333	-6%	1.73%
	<b>Anima Mundi</b>	<b>\$ 279,699</b>	<b>\$4,846</b>			
				\$1,065	28%	1.73%
	Cerimon House (Historic Alberta					
137	House)	\$278,763	\$5,175	\$5,175		1.86%
138	Resonance Vocal Ensemble	\$271,111	\$4,205	-\$287	-6%	1.55%
139	Vibe of Portland	\$270,952	\$4,594	\$466	11%	1.70%
140	Coos Art Museum	\$270,892	\$4,593	-\$124	-3%	1.70%



April 14, 2025

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TO: Oregon Arts Commission and Oregon Cultural Trust  
FROM: Liora Sponko, Senior Program Manager  
SUBJ: FY2025 Spending Plan and Supporting Materials

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### **Spending Plan**

The spending plan on Page 20 outlines the budget and actual expenses for the Arts Commission and Cultural Trust from July 1, 2023, to June 30, 2025 (current biennium), which is the end of the biennium. Below are definitions of the terms included in the spending plan:

- **Total Budget**—The budget is created before the beginning of the biennium, which includes Current Service Level (CSL). CSL is the base budget based on prior biennium plus inflation, Phase-Out Program Expenses (less on-time expenses), Fund Shifts, Technical Adjustments and other adjustments.
- **Total Actuals**— The actuals in these columns include expenses through February 2025. We can over or under spend in a line item as long as it's in the same fund type (i.e. Other Funds, General Funds, Federal Funds) and Budget Object (i.e. Services and Supplies, Personal Services). Our team is working with Fiscal to adjust where expenses have been coded incorrectly (this process is expected).
- **Remaining Budget**— This is calculated by the budget minus the actuals.
- **Personal Services**— This includes staffing costs and benefits. Our team is working with fiscal to reclass FTE under the correct fund type. FTE report is enclosed.
- **Services and Supplies**— These include expenses not related to Personal Services or Special Payments (grants). We don't have discretion over items such as state government charges, statewide IT services and data processing.
- **Special Payments**—This includes all of our grant awards.

### **Funding Sources**

The Arts Commission and Cultural Trust are funded through distinct revenue sources. Page 21 shows the revenue for the Arts Commission and Cultural Trust in the 2023-2025 biennium.

**Arts Commission**— The Art Commission receives funding from the following sources (FY2025):

- \$1,326,141 in General Funds which fund Personal Services, Services and Supplies and Special Payments.
- \$1,020,000 in Federal Funds which fund Special Payments and part of Poetry Out Loud.

- \$329,467 in Other Funds, including:
  - Percent for Art income from partner agencies. The Arts Commission receives 10% of the 1% public art project for administering the program.
  - Ford Family Foundation partnership funds for Career Opportunity Grants for selected visual artists.
  - Cultural Trust Partnership Grant is used for Special Payments (grants).

**Cultural Trust**—The Cultural Trust is entirely funded by Other Funds (FY2025):

- \$5.2 million/year from the Cultural Trust tax credit
- \$750,000/year from license plate sales.

### **Funding Distribution**

#### **Arts Commission**

- On Page 22 is the Arts Commission's FY2024 and FY2025 grants disbursement plan approved by the Commissioners.
- On Page 23 is a visual representation of the Arts Commission's FY2025 grant distribution across grant programs.
- On Page 24 is the Arts Commission's FY2025 grants by fund type.

#### **Cultural Trust**

- On Page 25 is the funding distribution for the Cultural Trust, as described in statute. Informally we call this the waterfall, or how funds are distributed to Statewide Partners, Coalitions/Tribes, cultural nonprofits (via grants) and the Permanent Fund.
- The Cultural Trust disburses no less than 50 percent, but no more than 60 percent, of all moneys raised for and deposited in the Trust for Cultural Development Account during the previous fiscal year, and all interest earned on the moneys, as of July 1. The remaining 40-50% is invested in the Permanent Fund, an Oregon Intermediate Term Pool account with the Oregon Treasury, currently at \$42M.
- The Cultural Trust Board determines this percentage split each year. During FY2025, 42% is invested in the permanent fund and 58% is distributed in grants, as described by statute:
  - 50% to the preservation of, stabilization of and investment in Oregon's cultural resources through the Cultural Development Grant Program.
  - 25% to Oregon's counties and to the nine federally recognized Indian tribes through the Community Cultural Participation Grant Program
  - 25% to the core partner agencies: Oregon Arts Commission, Oregon Heritage Commission, State Historic Preservation Office, Oregon Historical Society and Oregon Humanities.
- On Page 26 is the Trust's distribution to grant programs in FY2025.

Requested Action:

☒ Informational only   ☐ For commission input/discussion   ☐ For commission action



## Spending Plan FY2023-2025

			12300-600-01-00-00000			12300-600-02-00-00000		
			Arts Commission			Cultural Trust		
			Total Budget	Total Actuals (as of 2/28/25)	Total Remaining Budget (Over)/ Under	Total Budget	Total Actuals (as of 2/28/25)	Total Remaining Budget (Over)/ Under
BUDGET OBJ TITLE	COMPT SRCE GRP	COMPT SOURCE GROUP TITLE						
PERSONAL SERVICES	3110	CLASS/UNCLASS SALARY & PER DIEM	1,143,033	883,028	260,005	906,225	666,634	239,591
	3160	TEMPORARY APPOINTMENTS		23,914	(23,914)		43,791	(43,791)
	3170	OVERTIME PAYMENTS		1,793	(1,793)		4,155	(4,155)
	3180	SHIFT DIFFERENTIAL		20	(20)		50	(50)
	3190	ALL OTHER DIFFERENTIAL		10,260	(10,260)		738	(738)
	3210	ERB ASSESSMENT	290	191	99	238	145	93
	3220	PUBLIC EMPLOYES' RETIREMENT SYSTEM	193,431	164,118	29,313	154,263	128,430	25,833
	3221	PENSION BOND CONTRIBUTION	53,401	44,337	9,064	36,161	34,609	1,552
	3230	SOCIAL SECURITY TAX	98,844	70,058	28,786	76,707	53,912	22,795
	3240	UNEMPLOYMENT ASSESSMENT	1		1		2,554	(2,554)
	3241	PAID FAMILY MEDICAL LEAVE INSURANCE	4,127	3,664	463	3,321	2,819	502
	3250	WORKERS' COMPENSATION ASSESSMENT	253	175	78	207	138	69
	3260	MASS TRANSIT	6,193	4,657	1,536	5,006	3,737	1,269
	3270	FLEXIBLE BENEFITS	217,800	140,061	77,739	178,200	108,781	69,419
	3280	OTHER PAYROLL EXPENSES	1,192		1,192	0		0
	3455	ATTRITION	(11,960)		(11,960)	(8,289)		(8,289)
<b>TOTAL PERSONAL SERVICES</b>			<b>1,706,605</b>	<b>1,346,274</b>	<b>360,331</b>	<b>1,352,039</b>	<b>1,050,492</b>	<b>301,547</b>
SERVICES AND SUPPLIES	4100	INSTATE TRAVEL	92,269	18,091	74,178	26,871	5,319	21,552
	4125	OUT-OF-STATE TRAVEL	27,219	10,851	16,368		1,560	(1,560)
	4150	EMPLOYEE TRAINING	18,759	9,832	8,927	6,179		6,179
	4175	OFFICE EXPENSES	65,020	47,001	18,019	25,478	138,706	(113,228)
	4200	TELECOMM/TECH SVC AND SUPPLIES	18,930	2,719	16,211	5,250	2,014	3,236
	4225	STATE GOVERNMENT SERVICE CHARGES	111,094	97,428	13,666	82,865	74,620	8,245
	4250	DATA PROCESSING	1,028		1,028	35,075	10,629	24,446
	4275	PUBLICITY & PUBLICATIONS	51,554		51,554	1,038,847	375,164	663,683
	4300	PROFESSIONAL SERVICES	335,791	313,924	21,867	422,983	397,372	25,611
	4315	IT PROFESSIONAL SERVICES	35,950	6,820	29,130		3,479	(3,479)
	4325	ATTORNEY GENERAL LEGAL FEES	21,484	5,940	15,544	12,248	743	11,506
	4375	EMPLOYEE RECRUITMENT AND DEVELOPMEN	8,886		8,886	2,676		2,676
	4400	DUES AND SUBSCRIPTIONS	18,586	8,422	10,164	176		176
	4425	LEASE PAYMENTS & TAXES	81,568	50,007	31,561	14,203	45,402	(31,199)
	4575	AGENCY PROGRAM RELATED SVCS & SUPP	0	8,500	(8,500)			0
	4650	OTHER SERVICES AND SUPPLIES	18,207	5,612	12,595	10,978	103,678	(92,700)
	4700	EXPENDABLE PROPERTY \$250-\$5000	13,658		13,658	1,169		1,169
	4715	IT EXPENDABLE PROPERTY	14,331	2,187	12,144	702	7,170	(6,468)
<b>TOTAL SERVICES AND SUPPLIES</b>			<b>934,334</b>	<b>587,335</b>	<b>346,999</b>	<b>1,685,700</b>	<b>1,165,855</b>	<b>519,845</b>
<b>TOTAL SPECIAL PAYMENTS</b>	<b>6000</b>	<b>DISTRIBUTIONS</b>	<b>5,276,498</b>	<b>3,755,734</b>	<b>1,520,764</b>	<b>5,553,330</b>	<b>4,582,981</b>	<b>970,349</b>
<b>EXPENDITURES Total</b>			<b>7,917,437</b>	<b>5,689,343</b>	<b>2,228,094</b>	<b>8,591,069</b>	<b>6,799,328</b>	<b>1,791,741</b>

# 2023-2025 Projected Biennium Revenue

## Oregon Arts Commission

General Fund:	\$3,800,000
Federal Funds:	\$2,000,000
Other Funds:	\$1,300,000

Total: **\$7,100,000**

Other Funds:

- Oregon Cultural Trust
- The Ford Family Foundation
- % for Art

## Oregon Cultural Trust

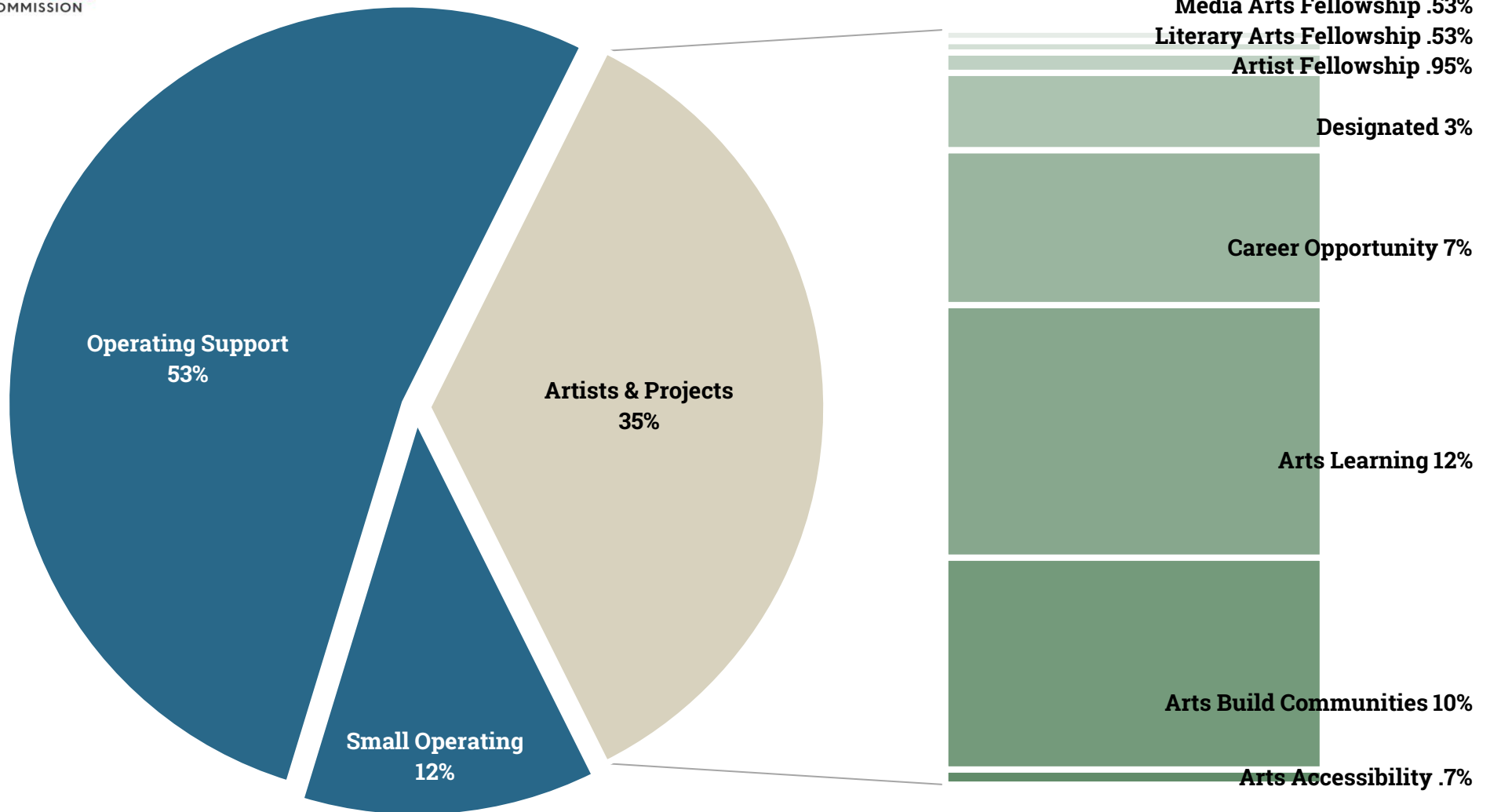
Donations:	\$10,300,000
Interest:	\$ 1,800,000
License Plate:	\$ 850,000

Total: **\$12,950,000**

<div>Oregon Arts Commission</div> <div>Projected 2023-2025 Grants Budget</div>	2023-2025 Biennium Projection -						2023-2025 Biennium Projection -					
	Fiscal Year 2024						Fiscal Year 2025					
	General Fund	Federal Funds	Other Funds	Total	% of budget	Difference	General Fund	Federal Funds	Other Funds	Total	% of budget	Difference
Operating Support	\$603,141	\$623,600	\$155,967	\$1,382,708	54%	\$102,666	\$588,141	\$640,000	\$155,967	\$1,384,108	52%	\$1,400
Operating for Small Orgs	\$260,000	\$0		\$260,000	10%	\$22,500	\$270,000	\$0	\$48,000	\$318,000	12%	\$58,000
Subtotal Operating Support Grants	\$863,141	\$623,600	\$155,967	\$1,642,708	67%	\$125,166	\$858,141	\$640,000	\$203,967	\$1,702,108	64%	\$59,400
Arts Learning	\$130,000	\$140,000	\$10,000	\$280,000	11%	\$40,000	\$145,000	\$155,000	\$10,000	\$310,000	12%	\$30,000
Arts Build Communities	\$120,000	\$140,000		\$260,000	11%	\$35,000	\$120,000	\$140,000		\$260,000	10%	\$0
Arts Access	\$15,000		\$3,500	\$18,500	1%	\$0	\$15,000		\$3,500	\$18,500	1%	\$0
Subtotal Project Grants	\$265,000	\$280,000	\$13,500	\$558,500	23%	\$75,000	\$280,000	\$295,000	\$13,500	\$588,500	22%	\$30,000
Performing Artist FY23 & FY25 Visual Arts FY24 & FY26 Fellowships	\$50,000			\$50,000	2%	\$25,000	\$25,000			\$25,000	1%	(\$25,000)
Media Fellowship (PAM CUT) FY23 & FY25 Literary Fellowships (Literary Arts) FY23 & FY25	\$0			\$0	0%	(\$28,000)	\$28,000			\$28,000	1%	\$28,000
Career Opportunity Grants	\$90,000		\$99,612	\$189,612	8%	(\$30,921)	\$90,000		\$100,000	\$190,000	7%	\$388
Subtotal Artist Grants	\$140,000	\$0	\$99,612	\$239,612	10%	(\$33,921)	\$143,000	\$0	\$100,000	\$243,000	9%	\$3,388
Subtotal Grant Programs	\$1,268,141	\$903,600	\$269,079	\$2,440,820	100%	\$166,245	\$1,281,141	\$935,000	\$317,467	\$2,533,608	95%	\$92,788
Special Designated Payments												
Arts Northwest	\$5,000			\$5,000	4%	\$0	\$5,000			\$5,000	0.2%	\$0
Oregon Folklife Network (UofO)	\$40,000	\$50,000		\$90,000	66%	\$10,000	\$40,000	\$50,000		\$90,000	3.4%	\$0
Poerty Out Loud		\$30,000	\$12,000	\$42,000	31%	\$2,000		\$35,000	\$12,000	\$47,000	1.8%	\$5,000
Subtotal Designated Payments	\$45,000	\$80,000	\$12,000	\$137,000	94%	\$137,000	\$45,000	\$85,000	\$12,000	\$142,000	5%	\$141,999
Grand Totals	\$1,313,141	\$983,600	\$281,079	\$2,577,820	100%	\$303,245	\$1,326,141	\$1,020,000	\$329,467	\$2,675,608	100%	\$234,787
Budget	\$1,321,141	\$1,016,100	\$320,000	\$2,665,313			\$1,326,141	\$1,021,100	\$381,720	\$2,728,961		
Balance	\$8,000	\$32,500	\$38,921	\$87,493			(\$1)	\$1,100	\$52,253	\$53,353		
	Balance of funds for Administrative Expenses						Balance of funds for Administrative Expenses					

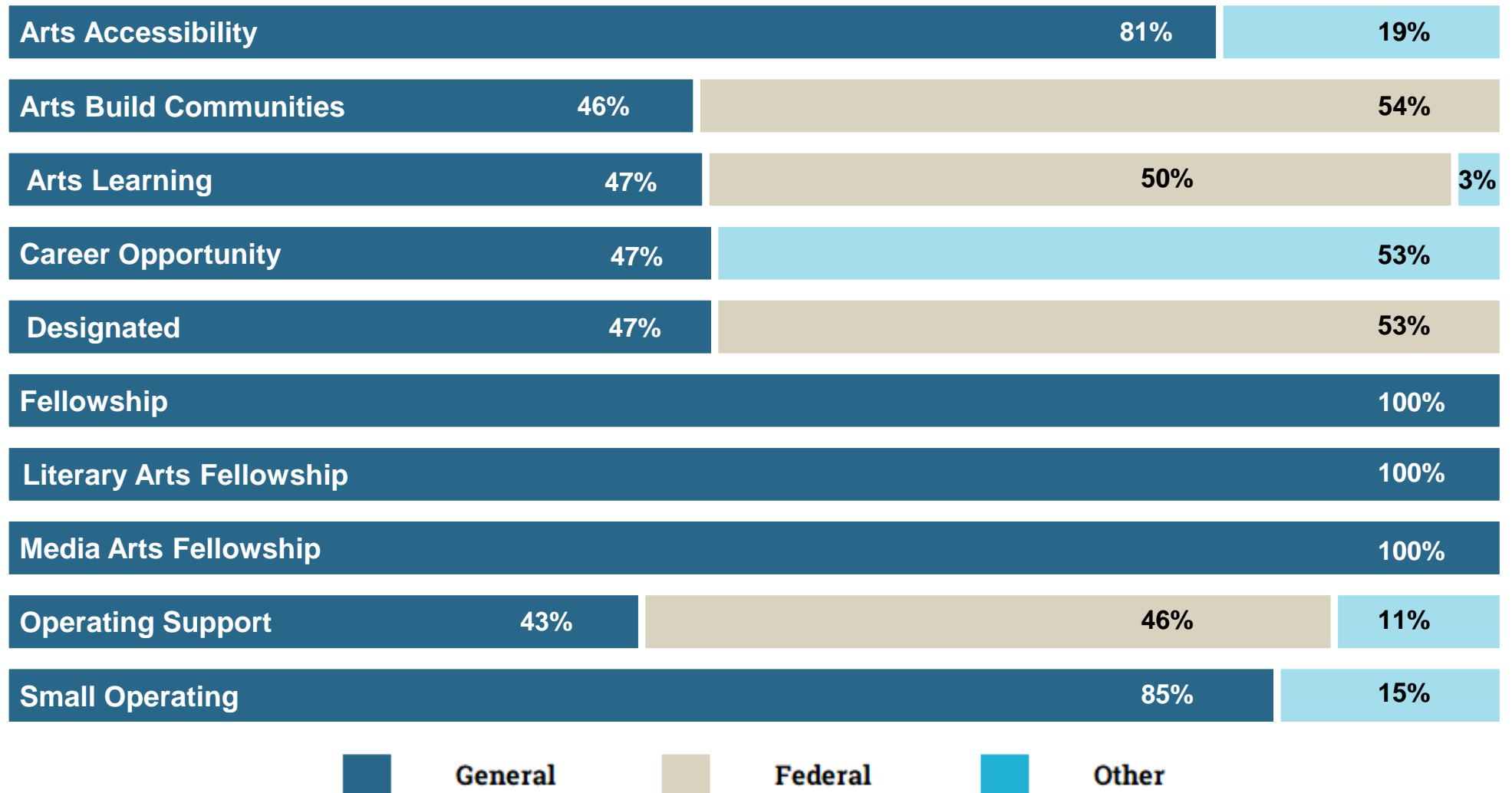


## Oregon Arts Commission FY2025 Projected Grant Funding



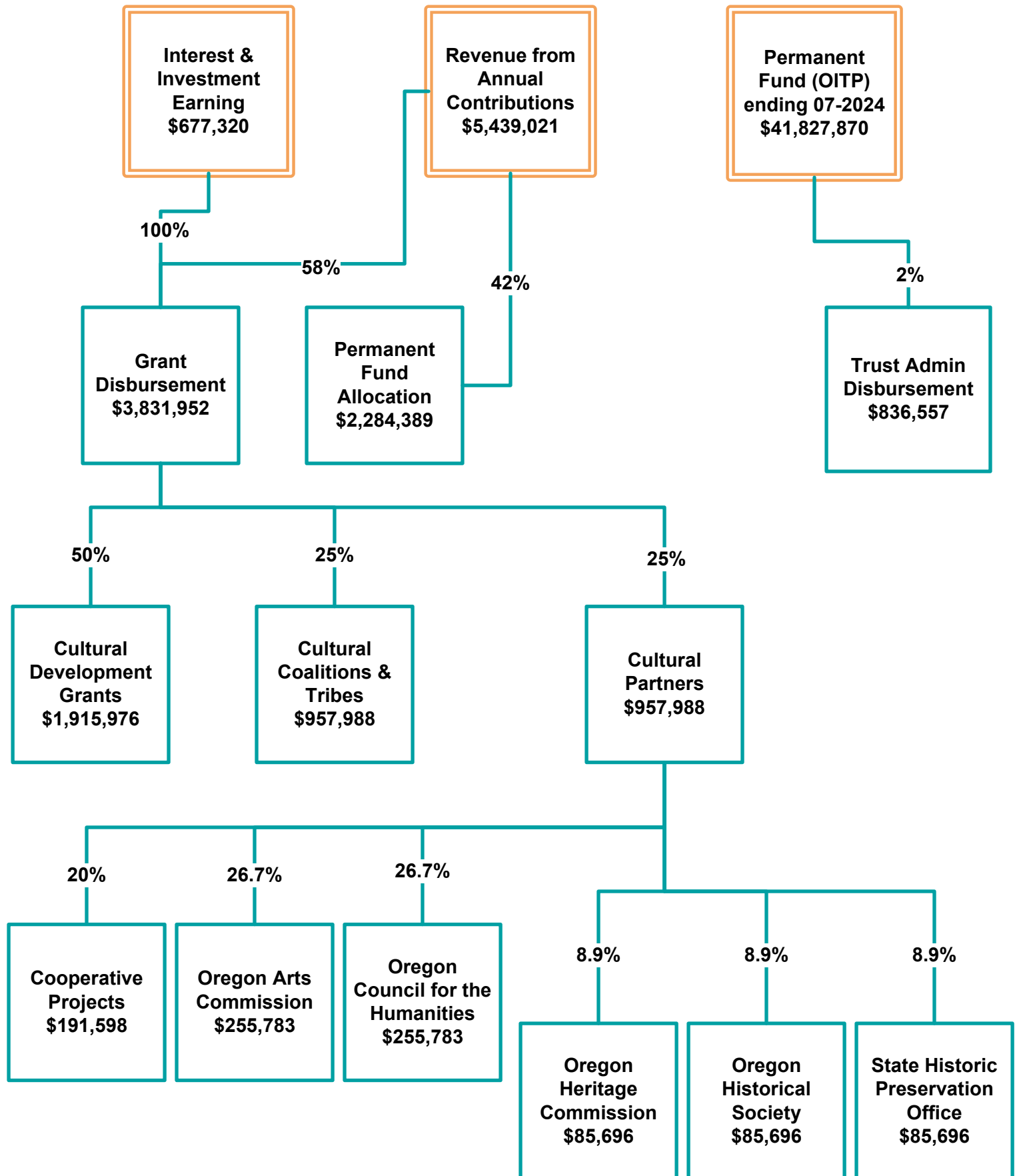


## Oregon Arts Commission FY2025 Project Grant Funding Percentage of Fund Type





# Example Yearly Distribution



# Oregon Cultural Trust Grant Funding

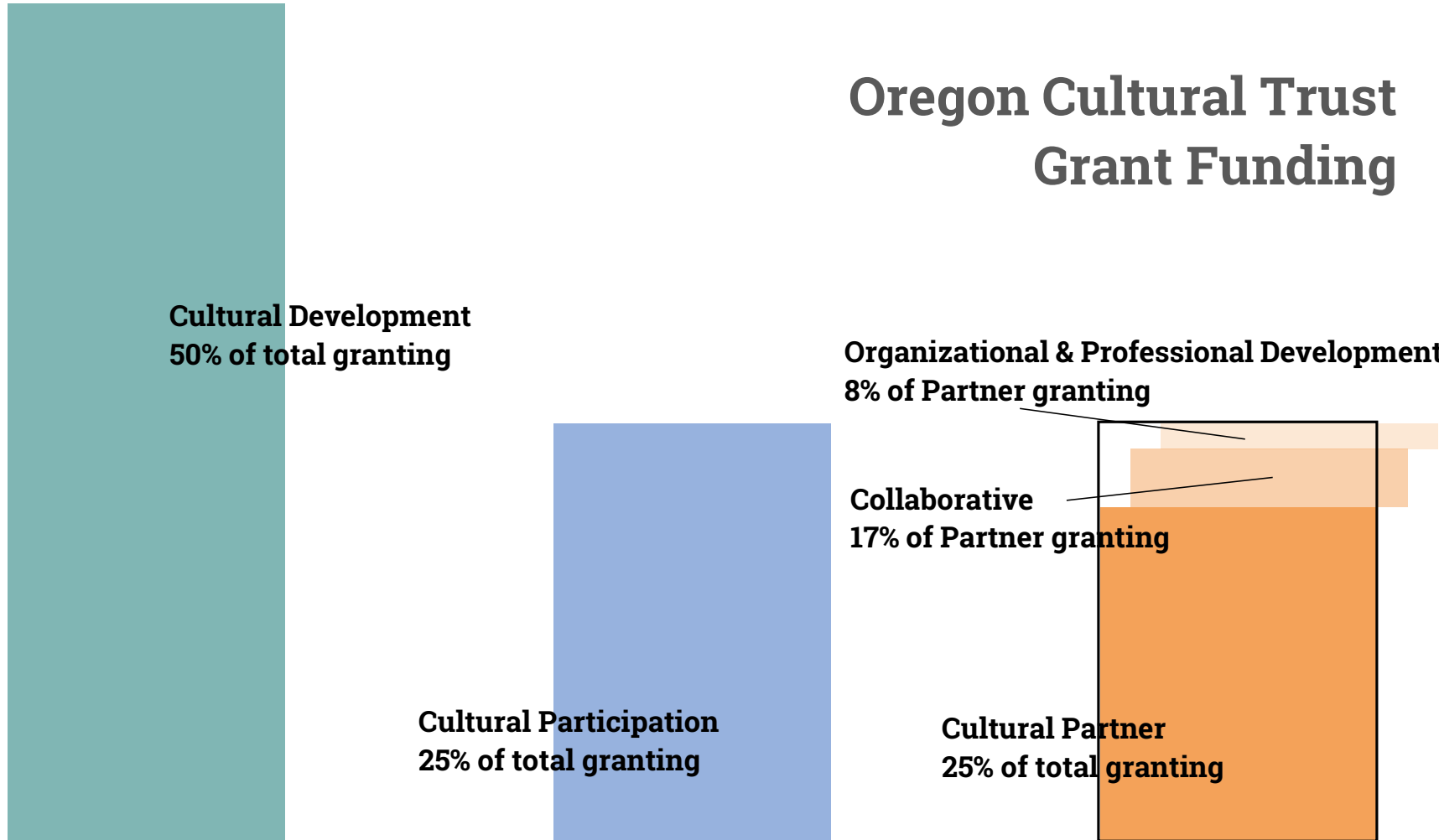
**Cultural Development**  
50% of total granting

**Cultural Participation**  
25% of total granting

**Organizational & Professional Development**  
8% of Partner granting

**Collaborative**  
17% of Partner granting

**Cultural Partner**  
25% of total granting



[illegible]



## Arts Commission and Cultural Trust Resources



### Strategic Plans:

[Arts Commission Strategic Plan](#)

[Arts Commission Diversity, Equity, Inclusion and Accessibility Plan](#)

[Cultural Trust Strategic Plan](#)

### Legislative Bills:

[HB 3048 Requires the Oregon Business Development Department to study arts and culture in this state.](#)

[Joint Governance and Semi-Independence Fact Sheet](#)

[HB 3189 Appropriates moneys from the General Fund to the Oregon Business Development Department for the purposes of the Oregon Arts Commission](#)

[HB3191 Appropriates moneys to support arts and cultural organizations in Oregon](#)

[HB 2291-2 Appropriated to the Oregon Department of Administrative Services, for the biennium beginning July 1, 2025, out of the General Fund, the amount of \\$10,000,000 for distribution to Travel Portland to establish a revolving grant program to make awards to the organizers of festivals or cultural or social events in the City of Portland that are open to the public.](#)



## Oregon Arts Commissioners

### **Subashini Ganesan-Forbes**

*Chair, Portland*

Subashini is a curator, arts administrator, choreographer and former Creative Laureate of Portland (2018 – June 2021). Her contemporary works showcase the nuanced, universal emotive expressions of Bharatanatyam; recent choreographic works have been featured at Middlebury College (Vermont), University of Oregon, Portland Opera, Third Angle New Music, Ten Tiny Dances, Portland Institute for Contemporary Art and Portland Center Stage. In 2012 she founded [New Expressive Works](#), a vibrant performing arts venue that supports diverse independent performing artists through residencies, artist conversations and performance seasons.

In 2021, Subashini stewarded "Community Healing Through Art," an arts-focused, community-informed project designed to leverage the power of arts and culture to support grieving and healing throughout Portland's diverse communities. Currently she is an integral member of the Our Creative Future Steering Committee that is co-creating goals and strategies for a regional arts and culture plan. She serves as a Community Advisory Committee member of the Interstate Firehouse Cultural Center, as a board member for the

### **David Harrelson**

*Vice Chair, Grand Ronde, Dundee*

David Harrelson, the Cultural Resources Department manager for The Confederated Tribes of Grand Ronde and a Grand Ronde tribal member, was appointed to the Arts Commission in June 2021. David has championed the use of his people's ancestral art forms for the purpose of public art. Recently he led the effort to create the [Indigenous Place Keeping Artist \(IPKA\) Fellowship](#). He has worked in the field of cultural resources for 13 years.

Besides supporting art in an administrative capacity, David currently approaches art as a hobby, believing that the process of creating art should be accessible to everyone. The primary areas of inspiration for his art include his indigenous heritage and the landscape of western Oregon. He is active in his community, previously serving on the

State Advisory Committee for Historic Preservation and the Chehalem Cultural Center Board in Newberg as well as on the editorial board for Smoke Signals, a free and independent newspaper covering the Confederated Tribes of Grand Ronde Community of Oregon.

“No matter where you live,” says David, “you are on indigenous land. Seek out and know your area’s indigenous people and their art.”

## **Jason Holland**

*Commissioner, Newport*

Jason Holland currently serves as Executive Director of Oregon Coast Council for the Arts, working to celebrate, develop and promote community arts in addition to managing and operating the Newport Performing Arts and Visual Arts Centers. He has worked in the arts non-profit sector for 20 years with broad-based operational and programmatic leadership at both large and small arts organizations. Jason currently sits on the boards of the Economic Development Alliance of Lincoln County, Pride Newport, and the Lincoln County Cultural Coalition. Artistically, Jason's background is in instrumental and vocal music, as well as in theatre – where he has directed plays and musicals for many years.

## **Stephanie Kim**

*Commissioner, Hillsboro*

Stephanie Kim received her BFA in textiles at the Rhode Island School of Design. Upon graduating she pursued NYC's fashion industry, working for various brands like Ann Taylor, Tory Burch, and Tibi until she was recruited by Nike in 2016. She currently works as a senior color designer for Nike Women's Footwear.

She has established roots in Oregon and believes in serving her local community. She currently sits as a board member on the Hillsboro Arts & Culture Council and Five Oaks Museum and is actively serving as a mentor in her Korean immigrant community. She believes in the power of art and believes it is her duty to be a bridge for Korean immigrants and the wider Asian community to fully integrate into society and create accessibility in the arts.

## **Roberta Lavadour**

*Commissioner, Pendleton*

Roberta Lavadour is an artist and arts administrator who lives and works in Pendleton, Oregon. She serves as an advisor to the Roundhouse Foundation Residency program, as a member of the City of Pendleton's Art Commission, and as the executive director of the Pendleton Center for the Arts.

Roberta maintains an active studio practice, and her artist's books and design bindings are widely exhibited and reside in collections both nationally and internationally. She was previously recognized with an Oregon Arts Commission Artist Fellowship (2002) and a Career Opportunity Program award (2008). In addition to papermaking, letterpress and silkscreen printing, exploring a wide range of book structures, and the other myriad facets of book arts, she enjoys gardening and being a Grammy. She holds a liberal studies degree from Oregon State University (2017), with a focus on communications and community development. Her work can be viewed at [RobertaLavadour.com](http://RobertaLavadour.com).

"Making art is important work, and vigorously supporting that work is one of the things that defines Oregon," says Roberta. "Fostering a culture of creative expression unlocks creative problem-solving skills that energize our public spaces, our economy, and our families,"

## **Kamilah Long**

*Commissioner, Ashland*

Kamilah L. Long is an innovative leader and dynamic theatrical professional. Her multifaceted theater career includes roles as an actor, director, producer, educator, fundraiser, activist and speaker. Kamilah started her career in theatre as a storyteller, which led her to joining Actors Equity and becoming a professional actor before completing her undergraduate theater degree from Alabama State University. She went on to receive her master's degree in fine arts in performance, along with a Certificate in African American Theatre, from the University of Louisville. Her experiences ultimately led her to become the Chief Development Officer at the Oregon Shakespeare Festival. Kamilah also serves on the Board of Directors for Southern Oregon Public Television (SOPTV). Recently she was the founder and CEO of The Black Whole, a multimedia company focused on centering the Black global community through art and storytelling. The Black Whole recently has co-produced the short film *You Go Girl!* which has been selected for the Sundance Film Festival.

## **Jenny R. Stadler**

*Commissioner, Portland*

Jenny R. Stadler has been the Executive Director of PHAME Academy since 2017, working to create more equitable arts opportunities for people with intellectual and developmental disabilities through PHAME's school, performances and outreach programs. After receiving her Ph.D. in Psychology, Jenny left academia to work in the non-profit sector, running a start-up education organization and later fundraising, developing curricula and supporting organizations in long-range planning. As a long time choral singer and theater fan, Jenny's heart has always been in the arts, and when an opportunity arose to move into arts administration in 2013, she jumped and hasn't looked back. Jenny lives with chronic illness and is also a singer and board member for the Choral Arts Ensemble of Portland.

## **Matthew Stringer**

*Commissioner, Ontario*

Matthew Stringer was appointed to the Arts Commission in December 2017. He is the recently retired executive director of The Four Rivers Cultural Center in Ontario, Oregon. Born and raised in Nyssa in Oregon's Malheur County, Matt graduated Cum Laude from the University of Oregon with a bachelor's in journalism and marketing before embarking on a successful 29-year career in New York City. He worked in advertising for Ogilvy & Mather and Young & Rubicam, and spent more than 20 years managing marketing departments for mainstream music labels such as Island, Arista and Sony Music. He has in-depth experience in all marketing disciplines, new product development and project management. After choosing to return to Oregon, Matt accepted the position at Four Rivers Cultural Center in 2011.

The Four Rivers Cultural Center contains a 13,000 square-foot museum, a Japanese garden, an exhibit gallery, a theater and a conference facility. It served more than 89,000 unduplicated people in 2017, including more than 16,000 children, through 680 meetings or events. As executive director, Matt spends the bulk of his time writing grants, programming for the theatre, conference facility, garden and gallery and in community engagement. The center programs more than 52 events each year, ranging from exhibits of Basque, Japanese and Hispanic culture to events like Mexican Independence Day and the Obon Festival. It offers the biggest music event in the Western Treasure Valley, a summer concert series called Live After 5.

Matt's hobbies include music, hiking and swimming.





## **Oregon Cultural Trust Board of Directors**

### **Sean Andries**

*Board Chair, Tigard*

Sean Andries is the Executive Director of the Chehalem Cultural Center in Newberg, Oregon and the chair of the Oregon Cultural Trust. He first fell in love with art through the theatre while growing up in the Rogue Valley amongst the audiences at the Oregon Shakespeare Festival. Over the years, Sean has worked for arts organizations of all shapes and sizes in just about every role imaginable and is proud to serve currently on the Board of Directors at Portland Center Stage and as the President of the Yamhill County Cultural Coalition. He holds a degree in Theatre and Arts Administration from the University of Oregon and a Professional Training Certificate from the Dell'Arte International School of Physical Theatre. He is a trained clown and also, for a time, ran a circus school. As a performer he has worked locally for many companies and toured his own original work from coast to coast. These days, however, he works to reduce barriers to accessing the arts in the many communities he is a part of and finds his greatest joy in helping set the stage for others to stand upon. Someone once told Sean that "theatre is the last great magic" and he has believed it ever since.

### **George Kramer**

*Board Vice Chair, Ashland*

A graduate of the UofO School of Architecture, George Kramer has a master's in historic preservation. Established in 1989, Kramer & Company is based in Ashland and works with private, corporate and public clients throughout Oregon and the Pacific Northwest. George serves as one of Oregon's Advisors to the National Trust for Historic Preservation, is a former board member of the National Alliance of Historic Preservation Commissions and served for a decade on the Oregon Heritage Commission, the last four years as its chairman.

## **Nathalie Johnson**

*Board Member, Portland*

A surgical oncologist and medical director of the Legacy Breast Health Centers, Nathalie started her professional life as a dancer with the Ballet Theatre of the Virgin Islands. Her goal for the Cultural Trust is increased accessibility for underserved populations. Nathalie has a keen eye on the intersection between her two passions, art and medicine. “Being able to express yourself through art or music is healing,” she says.

## **Bereniece Jones-Centeno**

*Board Member, Astoria*

Bereniece Jones-Centeno is an educator, arts administrator and musician. She is happy to call the North Oregon Coast home after moving from Chicago in 2008 to sing for Eugene Opera and later serving as the president of the opera company’s board of directors. Bereniece studied at the University of Oregon where she completed a Master of Music degree as well as the Arts and Administration program. She is the artistic director and co-founder of Cascadia Chamber Opera, a touring opera company with a summer opera festival at its home base in Astoria. Currently, Bereniece serves as the part-time executive director of the Charlene Larsen Center for the Performing Arts and teaches music for sixth through twelfth graders at the Astoria School District.

“For me, Oregon has always been one of the most appealing locales for arts and culture given the idyllic landscape and the wealth of artistic endeavor,” says Bereniece. “It has been my long-held passion to be an integral part of the cultural fiber that reaches so many diverse citizens.”

## **Rep. John Lively**

*Board Member, Springfield*

Rep. John Lively was born in LaGrande and raised in Wallowa until his family’s move to Springfield in 1963. He served in the US Army Security Agency from 1968 to 1971 and later held management positions in manufacturing, retail and economic development. He served as mayor of Springfield from 1976 to 1986 and was elected to the Legislature in 2012. Rep. Lively’s service in the House includes serving on the Health Care Committee, Transportation and Economic Development Committee, Government Efficiency and Consumer Protection, Veterans and Emergency Preparedness and others. He currently serves as chair of the Economic Development Recovery and

Prosperity Committee, on the Committee on Behavioral Health and on the Early Childhood Committee.

His cultural contributions include securing funding and a long-term model of sustainability for the Springfield Museum (while mayor), serving on the SRDC when the Richard E. Wildish Community Theater was refurbished and reopened and being actively engaged in the development of bike and hiking trails, additional park opportunities, concerts in the park and other forms of cultural opportunities in Springfield.

Rep. Lively graduated from Thurston High School, Lane Community College and the University of Oregon, where he earned a bachelor's in political science. He and his wife Tresa have two grown daughters who also reside in Springfield with their families.

### **Gustavo Morales**

*Board Member, Ontario*

Gustavo is the executive director of EUVALCREE in Ontario, Oregon, an organization that develops the social capital and leadership capacity of community members.

Gustavo was appointed by Governor Kate Brown to sit on two positions as: 1) Commissioner on the Oregon Advocacy Commission-Commission on Hispanic Affairs and 2) Board Member for the Cultural Development Board for the State of Oregon-Oregon Cultural Trust. He received his Bachelor of Science in Psychology with a Neuroscience emphasis from Pacific University and is completing his Master's in Business Administration from Boise State University. In addition to continuing his education and managing a non-profit organization, Gustavo works as an independent consultant supporting minority owned businesses to improve their economies of scale, strategize to develop competitive advantage and increase business visibility.

### **Myong-Hui Murphy**

*Board Member, Aloha*

Myong-Hui co-founded Global Art of Dance to give space to the diverse cultures living and thriving in the Beaverton community. As a young immigrant to the United States, she grew up with limited opportunities to immerse herself in the Korean culture and wants to see cultures representing Oregonians available to everyone. She currently serves on the board of the Beaverton Arts Foundation and is an ex-officio member of the Cultural Advocacy Coalition of Oregon board. She believes culture and arts is a language that speaks to everyone and everyone has an innate ability to understand it.

## **Niki Price**

*Immediate Past Chair, Lincoln City*

Niki directs the Lincoln City Cultural Center, which includes a performing arts auditorium, fine art gallery, info center and studios for dance, ceramics, textiles and mosaics. She also serves as co-chair of the Lincoln County Cultural Coalition and as chair of the Lincoln City Public Art Committee. She recently embarked on an adventure with a dual mission — a hike on the [Oregon Coast Trail](#) while visiting hundreds of pieces of public art. With help from a new map and resource called the [Oregon Coast Public Art Trail](#), she'll attempt to hoof it from border to border, from the Columbia River down to California, and see ALL the public art along the way. Niki has a background in theater and journalism and co-founded the Oregon Coast TODAY. Niki believes that creative expression is a goal unto itself.

## **Deb Schallert**

*Board Member, Portland*

Deb Schallert worked at Portland General Electric for 20 years, managing cultural and historic resources and environmental compliance for PGE's hydroelectric and wind projects. Her responsibilities included tribal consultation with Northwest tribes. Prior to 1995, Deb held numerous positions throughout the state for the Oregon Parks and Recreation Department. In 1990, as an OPRD employee, she was the first participant in the year-long Oregon-Toyama sister state employee exchange program, during which she worked for the Toyama prefectural government and studied Japanese culture and language. Her most recent board experience was serving eight years on Oregon's State Advisory Committee for Historic Preservation, several years as chair. She is a graduate of Lewis and Clark College. Retired since 2015, Deb now enjoys nurturing friendships, walking, yoga, traveling, foreign language studies, healthy cooking, creating art and needlepoint. She is a member of several Portland arts and cultural organizations, including the Portland Art Museum's Asian Art Council, and is an Oregon Master Naturalist.

## **Gayle Yamasaki**

*Board Member, Klamath Falls*

Gayle is an activist committed to bringing postsecondary aspirations, opportunities and access to people. She has 45 years of experience working with and in diverse communities. She is a story catcher who brings voices to stories as a writer, artist and

community builder. Gayle currently serves as project manager at Klamath Community College, helping further college experiences for students. Her formal education took her to the College of Marin, Humboldt, University of Arizona, and Washington State University, and her origins are rooted generationally on the Big Island of Hawaii.