



culturaltrust.org
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FY2024 Cultural Development Program Awards

Cultural Development Program grant awards provide recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities community. They support project-based activities that occur between Sept. 1, 2023, and Aug. 31, 2024.

FY2024 Cultural Development Grant recipients, organized alphabetically by geographic region (see end of document for region key), are listed below.

Note: Organizations marked with an asterisk (*) are first-time Cultural Trust grant recipients.

Central Region

Central Oregon Symphony Association, Bend: \$5,010

To rebuild a strong corporate sponsor base and to increase the number of donating members by hiring a part-time director for marketing and corporate sponsorship. This person would also serve as an in-house graphic designer to help streamline the marketing and printing process and to reduce costs currently spent on contracting with an outside graphic designer. With increased revenue from corporate sponsorships, the position would pay for itself after one year.

Scalehouse, Bend: \$12,858

To support artist and death doula-in-training Nan Curtis's two-month exhibit, including special workshops and events engaging Central Oregon's 200,000 residents and an estimated 300,000 visitors in thinking about family, humor, and death and dying.

The Museum at Warm Springs, Warm Springs: \$22,779

To support renewal of The Museum at Warm Springs heating, ventilation & air-conditioning (HVAC) system. This is the Museum's most immediate funding priority; the HVAC must be completely renewed before winter. Total cost of renewal is \$611,000; other funds raised include grants from the U.S. Congress/National Park Service, Ford Family Foundation and The Roundhouse Foundation.

***Warm Springs Community Action Team, Warm Springs: \$32,673**

To preserve the rite of passage ceremony of the Name Giving Ceremony where Native youth receive their Indian Name. It will help families prepare for the giveaway part of the ceremony by hosting craft nights, food gathering trips and first-food processing classes. It will also provide a matching savings program to purchase other giveaway items. A local filmmaker will teach film and video production skills to create a movie to document and guide other families through this process.

Greater Eastern South Region

Four Rivers Cultural Center, Ontario: \$6,496

To support access to the Eastern Oregon heritage museum for children in the most rural/frontier communities in the region, providing free admission and meals to students traveling from outlying school districts.

Portland Metro Region

APANO Communities United Fund, Portland: \$20,144

To support the growth of two APANO place-keeping projects: O82 Art Crew (Crew) and Orchards Community Newspaper (OCN). These projects provide access to community-led artmaking and creative place-keeping opportunities for BIPOC artists, cultural workers and community members living or working in East Portland. The Crew will grow its anti-displacement work through community engagement and art exhibits. The OCN will grow its neighborhood organizing efforts and community through new publications.

Architectural Foundation of Oregon, Portland: \$7,727

To support the growth and expansion of the Architecture Foundation of Oregon's education programming, specifically the Architects in Schools (AiS) program, into more low-income, underinvested urban and rural schools around the state; including a free design residency that integrates what children are learning in school and directly connects to the community and world around them.

***Artist Mentorship Program, Portland: \$5,480**

To support new opportunities for youth experiencing homelessness to build community through creative expression, heal trauma through art and music programming, and increase access to arts and cultural events. Funding from the Trust will support AMP's new drop-in center for creative arts and services in the heart of Old Town Portland, offering access to art supplies, musical equipment, individual and group lessons, a professional recording studio and performance space for homeless youth.

Artists Repertory Theatre, Portland: \$32,584

To support the first season of Artists Repertory Theatre (Artists Rep or ART) programmed by Jeanette Harrison, the first known Native artistic director in the League of Resident Theatres (LORT). This season takes full advantage of Harrison's unique skill set, partnering with host community organizations across Portland to tell stories that speak to their communities and their issues.

Bag & Baggage Productions, Hillsboro: \$7,180

To support the artists engaged by Bag & Baggage's production of the world-premiere of Carlos-Zenen Trujillo's play "Our Utopia," a stunning take on Thornton Wilder's classic "Our Town" exploring the nature of community in Oregon and the culmination of a two-year commission and development process.

***Beaverton Symphony Orchestra, Beaverton: \$7,537**

To support the planning, search and hiring of a new music director/conductor. The Beaverton Symphony suffered the tragic loss of its music director in October 2022. They successfully contracted guest conductors to fulfill the 2023 season through the expert guidance of interim artistic director Niel DePonte. The search for a new music director will lead the symphony into a new era of musical excellence.

Caldera, Portland: \$12,384

To support artist stipends for, and administration of, Caldera's Artist Residency Program, which annually provides approximately 40 artists with opportunities to build skills, relationships and creative projects at the Arts Center in Central Oregon.

Cappella Romana, Portland: \$27,085

To support "Black Voices in Orthodox Music," a creative concert program in which African American artists and scholars will collaborate with Cappella Romana and explore intersections between the African American experience and the ancient traditions of Orthodox music, culminating in panel discussions and a festive concert during Black History Month (February) 2024.

Cascadia Chapter of National Association of Composers, Portland: \$5,000

To support Cascadia's goal to build its audience, increase donors, maximize engagement with membership, its fan base, performers and other collaborators through new Arts People ticketing and database software, as well as the buildout of an upgraded website by consultant Amelia Lukas & Aligned Artistry. This project is Phase 2 of a planned 2023 Branding Uplevel.

Corrib Theatre, Portland: \$8,748

To support an original theatrical production by local playwright Ken Yoshikawa based on Irish folklore. The script will be developed in collaboration with Alberta House, and the play will open in Spring 2024 as a co-production. Yoshikawa's play (working title "From a Hole in the Ground") will capture the poetic and cultural significance of Ireland's fixation with holes: particularly graves, bogs, fairy hideaways and the co-mingling of death and magic in their pulsing darkness.

***Cultural Advocacy Coalition Foundation, Portland: \$12,422**

To support a new Arts & Culture Coordinator for the CAC Foundation, the 501(c)3 supporting the Cultural Advocacy Coalition of Oregon. This position will lead and coordinate critical elements of the CAC's charitable activities supporting broad and equitable access to the arts and culture for all Oregonians, including capital projects for Cultural Resources Economic Fund (CREF); the new Arts and Culture Legislative Caucus; and development of a business plan and strategic priorities for the Foundation.

Dance Wire PDX, Portland: \$12,056

To support the expansion of Dance Wire's Career Services Program by serving the under-resourced dance community through one-on-one professional development, coaching and technical expertise. To diminish barriers and support the financial recovery of dance artists and the organizations, services will be offered at no cost to equip dance artists and organizations with the necessary skills to progress in their careers and grow their audiences.

***Eastside Jewish Commons, Portland: \$5,000**

To support Eastside Jewish Commons' purchase of staging and audio-visual equipment to expand and improve the organization's cultural programming during its second season as a presenter.

enTaiko, Portland: \$20,660

To support development of an inclusive, multi-sensory concert experience for deaf and hearing audiences where Japanese taiko drumming is translated into light as patterns, rhythms of color, intensity and motion as imagined by the deaf artists at CymaSpace.

Five Oaks Museum, Portland: \$16,701

To support a new exhibition, Replenish the Root: Six Centuries of Gathering Under the Oaks, which shares a culturally inclusive history of Oregon's Tualatin Valley through the layered story of the Five Oaks Historic site. This grove of five Oregon white oaks has witnessed vast community and environmental changes. Through artifacts, photographs and contemporary art,

the exhibition invites us to learn about our intersecting histories and connect with each other as well as the land we share.

***Gather:Make:Shelter, Portland: \$19,319**

To support access for people experiencing houselessness to arts mentorship through a citywide sculpture project, public exhibitions and a mutual aid festival in downtown Portland's Pioneer Courthouse Square.

Hand2Mouth, Portland: \$17,515

To support a Fall 2023 world premiere site-specific performance installation drawn from the lived experiences of Portland residents through two centuries of displacement. Taking place across the Zidell barge building complex on the South Waterfront, the project brings middle school groups for school-day site visits that explore their own connections to home's meaning. Finally, the in-public-school residencies will be led by the project artists bringing a portable workshop module.

Miracle Theatre Group, Portland: \$13,780

To support the World and Oregon Premiere of the all-Spanish language play "Veronica Princesa," a story that speaks to young women's desire to question traditional role models and form their own path to a successful future.

Montavilla Jazz Festival, Portland: \$14,187

To support the expanded growth and cultural impact of Montavilla Jazz through the creation of a .5 FTE paid position for the executive director after 10 years of volunteer service.

My Voice Music, Portland: \$32,100

To support two temporary, part-time staff roles to help My Voice Music successfully launch programs in its new state-of-the-art recording studio and community space in East Portland. Over 12 months they will mentor two Program Leaders (teaching artists who have or will age out of our programs for transition age youth) to manage the recording studios and execute an outreach strategy. This investment will add the staff capacity to fulfill the vision for MVM Studios East while investing in emerging leaders.

Old Church Society Inc, Portland: \$29,102

To support the preservation and protection of Portland's fully restored, historic landmark, Old Church Concert Hall. The proposed project is intended to sustain the building for future generations. It is a response to both a mandatory requirement from the fire marshal to upgrade existing equipment to become compliant with recent changes to fire codes, and also to refurbish aging fire suppression sprinkler equipment which is deteriorating due to microbiological corrosion.

Open Signal, Portland: \$26,053

To support Train the Trainer, a trauma informed media arts program helping community and justice-oriented nonprofits to succeed in media production and education for their communities. The project has a broad cultural impact on creative efforts and community-based storytelling across a diverse range of advocacy issues. Given a dedication to communities impacted by historical and ongoing oppression, Open Signal prioritizes a trauma-informed culture in its approach to media production education and literacy.

Oregon Arts Watch, Portland: \$23,624

To support capacity-building to pay core people, develop a strategic funding plan and create a long-range digital plan to increase stability, be more sustainable, compensate more fairly, set the stage for future succession and more effectively produce vital arts journalism that serves the entire cultural ecology in the state.

Oregon Ballet Theatre, Portland: \$30,098

To support development and sharing of the second year of Made in Portland following the success of the inaugural year of new homegrown creations. It includes five evenings of dance at Portland's Newmark Theatre in June 2024 spotlighting the choreographic stylings of: Stephen Gonzales, Makino Hayashi, Charlotte Nash, Rebecca Margolick and Andrea Schermoly. The goal is to serve 3,500+ people through the performances and behind-the-scenes opportunities before the shows.

Oregon Center for Contemporary Art, Portland: \$23,063

To support the 2024 Oregon Contemporary biennial program in art production, marketing and branding, partner and program planning, the exhibition and programming.

Oregon Jewish Museum and Center for Holocaust Education, Portland: \$12,400

To support an exhibition project highlighting OJMCHÉ's collection by exhibiting a diverse array of photographs, documents, oral history interviews and ethnographic artifacts through the framework of the alphabet. Each letter of the alphabet is represented by works representing Jewish Culture and Oregon history. Oregon Jews, A to Z creatively balances OJMCHÉ's mission to both explore the legacy of the Jewish experience in Oregon and provide opportunities for intercultural conversation.

p:ear, Portland: \$16,250

To support access to art, music and cultural events for homeless youth ages 15 -25 through an innovative and inspirational BIPOC Artist in Residence Program.

PHAME Academy, Portland: \$21,781

To support access and inclusion for people with intellectual and developmental disabilities as artists and as audience members at mainstream arts organizations facilitated by PHAME through partnerships.

Portland Art Museum, Portland: \$22,119

To support the Portland Art Museum's presentation of Africa Fashion, a major exhibition from the Victoria and Albert Museum in London that will celebrate the richness and diversity of African creativity, cultures and histories using fashion as a catalyst. Africa Fashion will debut in Portland in November 2023, continuing the Museum's commitment to showcasing innovative fashion and design, as well as important works from local, regional and global Black artists.

Portland Experimental Theatre Ensemble, Portland: \$30,769

To support the growth and sustainability of Between You and Me, an 8-week high school devised theater program. Under the guidance of PETE advisors and Institute for Contemporary Performance graduates, students will collaboratively create, design and perform a new play based on their own unique perspectives. Two high schools are paired to experience and creatively inquire about difference and multiplicity. The culmination is a public, double-feature performance at each school.

Portland Jazz Composers Ensemble, Portland: \$14,178

To support the creation and performance of new works in musical theater, "D'Zama: Musical Vagabond." with new music created by Portland composers and in collaboration with Portland theater group Third Rail Repertory.

Portland Lesbian Choir, Portland: \$21,729

To support Portland Lesbian Choir's project to expand their audience and gain greater name recognition and participation by the LGBTQ+ community, and to attract members and audience from the BIPOC community. To accomplish this, the Choir will hire a part-time marketing director (in cooperation with Portland Gay Men's Chorus), increase its marketing budget to achieve greater exposure of concerts and activities, and develop a marketing strategy to assure broad advertisement and promotion of concerts.

Portland Opera Association, Portland: \$31,669

To support a workshop of the opera "The Factotum," which will further develop it artistically and prepare it for subsequent productions by Portland Opera and other artistic producers.

Portland Playhouse, Portland: \$26,274

To support the production of Anna Deveare Smith's "Notes from the Field," which draws on verbatim interviews to bring 18 voices into dialogue about the persistence of the civil rights crisis in American policing and education. The production will be led by Playhouse Associate Artistic Director Ramona Lisa Alexander (also an award-winning actor) and include audience dialogue about how to address civil rights crises in local and state institutions.

***Portland Revels, Portland: \$9,106**

To support the development, production and performance of the 2023 Midwinter Revels production, which examines the immigrant experience through the eyes of a Swazi woman newly arrived in contemporary Ireland and celebrates through song, dance and story, the ways communities can broaden and grow to become more inclusive.

push/FOLD, Portland: \$7,704

To support the fifth annual Union PDX - Festival of Contemporary Dance (Union PDX - Festival:23) in Portland, featuring artist talks, low-cost masterclasses and free professional development workshops, as well as public and free student performances from local, national and international artists creating work in any dance genre.

Rasika Society for Arts of India, Hillsboro: \$11,651

To support Rasika's reopening of the School of Music and Arts by sustaining and expanding creative arts and cultural education and hiring scholars/master artists from India as resident performers-teachers in the 25th performing art season.

***Rejoice Diaspora Dance Theater, Portland: \$17,649**

To support the creation and production of "Rites of Passages," a new performance by Rejoice! Diaspora Dance Theatre that spans traditional and contemporary dance in celebration of Black history, present and future. The February 16-25, 2024, performances will include commissions and world premieres from guest choreographers Antonio Brown and Darrel Sekou Walker, the West African dance and drum ensemble Sebé Kan, and works by Rejoice! artists.

***Resonance Vocal Ensemble, Portland: \$16,512**

To support the production and presentation of the final three concerts of the Ensemble's 15th anniversary season in 2023-24, celebrating collaborations with Oregon composers around equity and justice in Oregon.

Risk-Reward, Portland: \$12,344

To support the 16th annual Festival of New Performance, a community-curated festival which provides a platform for the creation and presentation of genre-defying works from Pacific Northwest performing artists.

***Rogue Pack, Portland: \$6,606**

To support access to high-quality storytelling theater workshops for underserved youth (incarcerated, experiencing homelessness, in CSEC - Commercial Sexual Exploitation of Children and adolescent residential treatment centers) with the opportunity to write and perform their stories with guidance on writing techniques, performance elements, improvisational theatre games, storytelling activities and discussing the issues that affect them most.

Shaking the Tree Theatre, Portland: \$17,215

To support the creation and production of "Blood Wedding" by Federico García Lorca, Shaking the Tree's largest and most ambitious project to-date.

The Red Door Project, Portland: \$17,183

To support a data-driven study of Evolve, establishing the program as an evidence-based practice and demonstrating the validity of the arts as a tool in creating systemic change. This evaluation will document changes in participants' attitudes and behaviors, assess effects on the broader community and help build the reputation needed to become established as a trusted source of anti-bias training for law enforcement, the judiciary and other organizations in the justice sector and beyond.

The Vanport Mosaic, Portland: \$33,166

To support the archival of eight years of oral history recordings with Vanport's former residents and flood survivors to preserve the invisible legacy of "Oregon's Katrina," including the design and launch of a community-centered repository.

Third Rail Repertory Theatre, Portland: \$13,927

To support a world premiere production of "Middletown Mall" by local playwright Lava Alapai.

Mid-Valley Region

***Ash Creek Arts Center, Independence: \$5,000**

To support increased access to visual art experiences through workshops, art camps and community outreach activities for rural Monmouth and Independence children and families to enhance social and emotional well-being, broaden understanding of other cultures, build empathy and reduce intolerance.

Chehalem Center Association, Newberg: \$35,171

To expand marketing and public programming staff time, performing arts programming and a new customer relations management system to meet a significant demand for performing arts offerings while fulfilling the Center's strategic goals of greater sustainability through earned and contributed income.

McMinnville Short Film Festival, McMinnville: \$10,021

To support the 13th annual McMinnville Short Film Festival, a multi-day cultural event that brings filmmakers' voices from around the world to the rural community in Yamhill County. The goal is to diversify the creative community of Yamhill County and raise creative voices beyond the Oregon landscape.

Oregon Fire Service Museum Memorial & Learning Center, Salem: \$7,073

To support the design and construction of a fire sprinkler system to protect the collected artifacts housed within Oregon Fire Service Museum from potential fire damage. The project also will make provisions for the planned phase 2 expansion of the current museum building, which will require a complete fire sprinkler system throughout.

Willamette University, Salem: \$12,717

To support Theatre 33 at Willamette University's 2024 Summer New Play Festival, which offers six Oregon/NW playwrights a robust, collaborative play development creative process resulting in a full workshop production of three of their scripts, with fully staged readings for the other three. The festival attracts more than 1,100 people and creatively engages and compensates more than 100 playwrights, local and regional artists, and student interns.

North Central Region

Columbia Center for the Arts, Hood River: \$9,733

To support presentation of the 14th season of "Sense of Place" public lectures that explore the cultural, natural and political heritage that has shaped the Columbia Gorge.

Northeast Region

***Flora School Education Center, Enterprise: \$6,944**

To support access to Flora School's activities, inside and out, for disabled attendees, volunteers, teachers and students by building an elevated wheelchair ramp. The elevated ramp will allow those with limited mobility to enter the school for the first time, and every time after, without concern for the navigation of steps.

Friends of The Historic Union Community Hall, Union: \$5,272

To support a community asset by repairing 14 high priority-stained glass windowpanes at the Catherine Creek Community Center located in Union, Oregon. The Catherine Creek Community Center is housed in a beautiful historic property and serves as a location for numerous community programs, events and resources.

Grande Ronde Symphony Association, La Grande: \$5,898

To support and maintain the quality of performances by the Grande Ronde Symphony orchestra through the provision of a professional music director and outreach to regional musicians, thereby connecting a diverse audience to the joy of orchestral music.

South Central Region

PLAYA, Summer Lake: \$21,468

To support nine artists and nine scientists participating in an intentional series of events titled "Wildfire+Water: Artists and Scientists Collaborating for Change" in October 2023 as well as a 10-day Curated Cohort in April 2024 – which will be an exhibition and symposium showing the October experience through art while engaging students from three Lake County and regional schools in breakout activities and hands-on art and science practices. This series of events will take place at Playa's rural campus in Lake County.

South Coast Region

Coos Art Museum, Coos Bay: \$19,754

To support the enclosure of the open loading dock at Coos Art Museum so that the museum can greatly improve shipping and storage. The project also creates an area for the museum to add ceramics workshops/classes to its public activities.

***Oregon Coast School of Art, Gardiner: \$8,452**

To support access to six weeks of full day, free summer art camp classes for students in rural Gardiner and Reedsport. Other funding and support have been secured from the NEA, the Oregon Arts Commission, the Reedsport School District and Umpqua Valley Arts in Roseburg.

***Umpqua Actors Community Theatre, Roseburg: \$21,400**

To support the purchase of an LED video screen to enhance audience experiences and expand the Theatre's set designs. The screen has 84 panels that hook together to create a 24' x 10' illuminated wall. Backdrop images are projected via a laptop that uploads the images onto the screen.

***Wildlife Safari, Winston: \$13,980**

To support Wildlife Safari's ability to expand the use of its 300-seat outdoor theater, called the Safari Dome, by replacing stationary, aluminum bleachers (built in 1980) with new, retractable bleachers – increasing ways to use the space. The Safari Dome is used for many types of events including plays, live music, educational presentations and more. It is one of the largest community gathering spaces in rural Winston, Oregon.

South Valley/Mid Coast Region

Community Center for the Performing Arts, Eugene: \$30,966

To support the Raise the Roof capital campaign for Eugene's Woodmen of the World (WOW) Hall. Built in 1932, the National Register of Historic Places landmark was purchased through grassroots fundraising in 1975 by the Community Center for the Performing Arts to prevent demolition and continue its history as a community hub while preserving the incredible "floating" hard-rock maple dance floor (one of only three in Oregon). Last replaced in 1996, the roof is now beginning to leak.

Creswell Heritage Foundation, Creswell: \$12,024

To support the last phase of the overall restoration of Creswell's old schoolhouse by repairing, restoring and/or protecting the interior historical features of the main room and kitchen, thus bringing the building to usability as a community meeting place and venue.

***Cumberland Community Events Center, Albany: \$11,134**

To support the preservation of the historic character of Albany's only Queen Anne church by repairing and restoring one of the building's most distinctive features, the stained-glass windows. This project will not only restore an important cultural heritage asset but also provide opportunities for educational programming and community engagement.

Eugene-Springfield Youth Orchestras, Eugene: \$11,182

To support beginning strings instruction on-site at Eugene public elementary schools, emphasizing accessibility to low-income and Latinx students and expansion into the Bethel School District.

***Instaballet, Eugene: \$20,135**

To fund the salary and related expenses for Instaballet's artistic director. While executing a 10-year strategic plan, Instaballet has successfully expanded its board, diversified funding, more

than doubled its 2023 free events and outreach programs, and is on track to hire an executive director in August 2023. The next critical step in developing a sustainable staffing model is securing an equitable salary for our artistic director, who has been a volunteer in the role for 10 years.

***KLCC Public Radio Foundation, Eugene: \$28,700**

To support the KLCC Public Radio Foundation's creation of a business manager role to address increased complexities of funding non-commercial news and culture during a precarious time for local journalism. KLCC Public Media is transitioning from a traditional public radio station to a full-service digital media organization, showcasing diverse voices and preventing regional "news deserts." The new role will create business processes, benchmarking and human resources support.

Lane Arts Council, Eugene: \$27,085

To support the expansion of Lane Arts Council's First Friday ArtWalk series in 2024, which will activate new public performance spaces, engage 50+ arts venues, support 1,300+ artists and reach 18,000+ community members.

Lane County Historical Society, Eugene: \$5,000

To support access to information about Black and African-American local history by expanding an existing online resource about public history, art and monuments in Lane County. This phase will focus specifically on Black communities and the addition of entries relevant to their history, as well as creating opportunities for community dialogue around Black public history in the region.

Lincoln City Cultural Center, Lincoln City: \$19,849

To support fabrication/installation of the Lincoln City Cosmography, a circular LithoMosaic celebrating plants, animals, seasons and iconic moments that bind our coastal community. Created from public input by artists Wick Alexander and Robin Brailsford, the Cosmography arranges 64 natural images by habitat and season in mandala style. Opening 2024, this is the fifth piece of public art in the Cultural Plaza, a capacity-building improvement of 2.5 acres around the Lincoln City Cultural Center.

***Nuu-da' Mv-ne', Eugene: \$6,887**

To support the development and publication of 10 short biographies of significant Dee-ni' language and culture bearers from the Siletz and Tolowa Dee-ni' communities. A professional writer will be hired from the Siletz community to develop biographies of Dee-ni' language speakers in consultation with their families.

Orchestra Next, Eugene: \$11,381

To support increased stabilization and organizational stability for Orchestra Next as we respond to increased demand for our activities.

***Oregon Coast Aquarium, Newport: \$24,327**

Funds will be used to commission Portland sculptors Shelby Davis and Crystal Schenk to create a large permanent "Salmon Run" sculpture, suspended from the lobby ceiling. More than 100 fiberglass salmon will be repainted and flow over sculpted rocks through a copper and molded acrylic "river," giving an underwater view of the fish's journey upstream. The sculpture will run 100 feet from the main entranceway toward the new headwaters exhibit outside the exit doors.

Oregon Coast Council for the Arts, Newport: \$8,480

To support the training and development of local artists who are interested in becoming community teaching artists who can work with students, teachers and the community-at-large. This will dramatically increase the organization's capacity to serve the community.

Oregon Contemporary Theatre, Eugene: \$8,195

To support increasing artistic versatility and economic sustainability by changing from halogen lamp-based lighting to LED lighting. This first phase replaces down lighting, high side lighting and strip wash lighting equipment in our house repertory plot. New LED fixtures will increase artistic flexibility while simultaneously reducing power consumption, eliminating the purchase and use of plastic-colored filters and lowering labor costs in changing gels, lamps and adding/subtracting lights.

University of Oregon - Oregon Folklife Network, Eugene: \$24,629

To support access to professional development and peer mentorship for Oregon's diverse traditional artists by funding stipends and travel to attend the Folklife Networks' second Culture Keeper Convening. Funds support a minimum of 30 culture keepers plus staff support. Participants will be invited to serve on a Culture Bearers Advisory Board, guiding the Network's next strategic plan. The project improves OFN programming, deepens relationships with partners and adds processes recommended by funders and communities.

Willamette Jazz Society, Eugene: \$29,432

To support a full-time executive director position to leverage the Society's growing community support and rising assets. The executive director will supervise the staff (6) and volunteers (50) needed to increase programming, venue use and community participation.

Southern Region

Anima Mundi Productions, Phoenix: \$14,020

To support the selection, hiring and salary for a part-time community coordinator. The coordinator will serve as a liaison between the organization and nonprofit/educational partners with whom we collaborate to provide artistic opportunities. The ideal candidate will be English-Spanish bilingual, bicultural and comfortable navigating cultural, structural and socioeconomic differences between various communities and organizations.

Friends of the Oregon Caves and Chateau, Grants Pass: \$21,403

To support Friends of the Oregon Caves and Chateau in completing the Chateau's first Historic Furnishings Report. The report and its accompanying maintenance plan are vital elements to ensure that the restored and reopened Chateau remains a National Historic Landmark.

Peter Britt Gardens Arts and Music Festival, Medford: \$28,179

To support access to admission-free arts education in underserved communities, schools and nature through Britt Music & Arts Festival's residencies and the Here & Now Project expansion.

Rogue World Music, Ashland: \$12,247

To support expanding the free Rogue World Music Festival (formerly Ashland) from six to nine events showcasing local, regional, national and international culture-bearing artists while placing a minimum of one festival event in Medford, Central Point, Talent and Ashland – increasing the accessibility of this multi-day, multi-event, multi-venue festival for tens of thousands of people.

***Southern Oregon Public Television, Medford: \$22,778**

To support a business planning process aimed at building capacity, financial growth and a response to changing media habits funding would help create an online scorecard to streamline

financial, fundraising and audience measurement processes. The software automates tasks such as data collection and reporting, aggregating key metrics around programming, financials and other key indicators into one place to provide a comprehensive, concise and accurate picture of performance and progress.

Southern Oregon University Foundation/ Schneider Museum of Art, Ashland: \$29,116

To support All My Relations, a program providing access for Native American families to Indigenous cultural arts, heritage and history through bi-weekly virtual Longhouse nights and targeted in-person workshops that are planned and facilitated by Native American instructors and artists. Activities and discussions feature Native artists, entrepreneurs and culture bearers.

*First time grant recipient

Region key:

Central (Jefferson, Deschutes and Crook Counties)

Greater Eastern South (Grant, Harney and Malheur)

Portland Metro (Multnomah, Washington and Clackamas Counties)

Mid-Valley (Yamhill, Polk and Marion Counties)

North Central (Hood River, Wasco and Sherman Counties)

Northeast (Wallowa, Union and Baker Counties)

South Central (Klamath and Lake Counties)

South Coast (Douglas, Coos and Curry Counties)

South Valley/Mid-Coast (Lincoln, Benton, Linn and Lane Counties)

Southern (Josephine and Jackson Counties)

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