



# DRAFT: Oregon Cultural Trust Board Meeting Minutes

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October 3, 2024

Virtual

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**Board Members Present:** Sean Andries, Chair; George Kramer, Vice-Chair; Rep. John Lively; Myong-Hui Murphy; Niki Price; Deb Schallert, Gayle Yamasaki d

**Board Members Absent:** Nathalie Johnson; Bereniece Jones-Centano; Gustavo Morales; Sen Bill Hansell

**Staff Present:** Kat Bell, Grant Officer; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Athena Proctor, Administrative Specialist; Brian Rogers, Executive Director; Aili Schreiner, Trust Manager; Liora Sponko, Senior Program Manager

**Partners Present:** Eliza Canty-Jones, Oregon Historical Society; Chrissy Curran, State Historic Preservation Office; Adam Davis, Oregon Humanities; Subashini Ganesan-Forbes, Oregon Arts Commission; Katie Henry, Oregon Heritage Commission

**Others Present:** Emily Hartlerode, Oregon Folklife Network; Emily Waterston, Oregon Poet Laureate

## Call to Order

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Andries called the meeting to order at 9:03 am.

## Minutes

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Murphy moved approval of the minutes from the August 22, 2024, meeting. Seconded by Schallert. Price abstained. Motion carried.

## Campaign, Fundraising Update

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Kikel presented report. Yamasaki said she has been putting out the cards thanking people for buying the Trust license plate.

## Ellen Waterston, Oregon Poet Laureate

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Waterston thanked all involved in the developing and maintaining the Poet Laureate program. She offered the poem "The River Only Says Things Once."

Hartlerode asked if other states have a poet laureate program. Waterston responded that all but three have one.

## **Executive Director Report and Legislative Update**

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Rogers presented report. He asked Andries to comment about the most recent meeting of the Joint Committee for Studying Arts and Culture.

Andries said the committee has decided moving forward is still a good idea. He listed the items the committee is thinking about.

- Creating a new semi-independent entity.
- Outlining the four major pillars of the Oregon Arts Commission that need to be preserved.
- Ensuring the Oregon Cultural Trust account and endowment are protected.
- Maintaining the visibility of the Oregon Cultural Trust brand.
- Preserving the funding and unique programming of the Oregon Cultural Trust, especially as it relates to tribal and coalition granting.
- Creating a shared board whose membership is targeted to ensure representation of the Partners and with defined roles, so arts and culture are protected.
- Using the next two years to work out the logistics of creating the new entity.

Kramer added they were able to ask Tim Williams from Oregon Film and Video about their relationship with Business Oregon.

Schallert added they also got clear direction from the Governor's office that is process go through as a joint effort and to ensure both organizations benefit.

Ganesan-Forbes added that the Oregon Arts Commission status as a state arts agency remain intact to ensure they are still eligible for grants from the National Endowment of the Arts.

Yamasaki asked if there was a timeline. Andries dropped one in the chat:

Rough timeline for Next Steps, assuming OAC/OCT and legislative support:

- October 3: OCT Board meeting: Committee to provide an update to the full board.
- October 18: OAC meeting Committee to provide an update to the full board.
- November and December: If boards agree to continue moving forward, the Joint Committee will meet two more times working with Business Oregon and Legislative Council to support a bill draft.
- December: OAC and OCT to hold special meetings to confirm through a vote whether to proceed with a legislative concept. Determine how the Joint Committee will monitor and participate in the legislative process.

- January-July, 2025: Legislative process.
- August 2025-December 2026: Determine governance and operationalize.
- January-July, 2027: Legislative process.
- August 2027: The new semi-independent entity is formed.

Schreiner asked if one org, one set of staff, one board is what was decided one. Andries said they are leaning to not a joining but a new organization that would do both things.

Yamasaki asked if for clarification that the partners would have a seat on the board. Andries yes. Curran would the partners change. Kramer said no because the gov's office wants this to be fiscal neutral. Schallert said they also discussed that they want to hear from staff.

Rogers continued reporting.

## **Oregon Folklife Network Update**

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Hartlerode presented report [Attachment A].

## **Cultural Trust Partners Update**

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Davis presented the Oregon Humanities report.

Canty-Jones presented the Oregon Historical Society report.

Henry presented the Oregon Heritage Commission report.

Curran presented the State Historic Preservation Office report.

Ganesan-Forbes presented the Oregon Arts Commission report. Sponko discussed the Arts and Economic Study tour she did with Randy Cohen with Americans for the Arts.

## **Public Comment**

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There was none.

## **Adjourn**

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Andries adjourned the meeting at 11:50 am.

