



**Oregon Cultural Trust Board Meeting
Thursday, August 22, 2024
9:00am to 1:00pm**

[Portland Chinatown Museum - Google Maps](#)

Virtual Option

Join Zoom Meeting

<https://oregon4biz.zoom.us/j/82710495174?pwd=OiyOCpvW8vVmiOeWPoqABbB5Qlfb91.1>

Meeting ID: 827 1049 5174

Passcode: 044221

One tap mobile

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Upcoming Meetings

October 3, 2024 – 9:00am to 12:00pm

Virtual

Main Topic: Campaign update, and Strategic Plan year in review

February 27, 2025 – 9:00am to 12:00pm

Virtual

Main Topic: Trust Campaign Results

**Oregon Cultural Trust
Board Meeting Agenda**



Thursday, August 22, 2024

9:00 to 1:00pm

Portland Chinatown Museum

[Portland Chinatown Museum - Google Maps](https://www.google.com/maps/place/Portland+Chinatown+Museum/@45.523117,-122.670211,15z)

Portland Chinatown Museum - Google Maps				MIN.
Zoom	https://oregon4biz.zoom.us/j/82710495174?pwd=OiyOCpvW8vVmiOeWPogABbB5Qlfb91.1			
	9:00 AM	Welcome and Introductions	Sean Andries, Chair	15
1 Action Page 7 & 10	9:15 AM	Minutes: May 2, 2024 August 15, 2024 (Special Meeting)	Sean Andries	5
2 Action Page 13	9:20 AM	Spending Plan - 1. Budget Distribution 2. Permanent Fund (OITP) 3. Administrative, Marketing 4. Staffing Trust and Arts Comm.	Brian Rogers, Executive Director	45
3 Action Page 31 Page 52 Page 60 Page 62	10:05 AM	Grant Programs 1. Cultural Development 2. County and Tribal Coalitions 3. Cultural Partners 4. Partner Cooperative Gants	Aili Schreiner, Trust Manager	45
4 Break	10:50 AM	Break		15
5 Information Page 68	11:05 AM	Strategic Plan Review	Aili Schreiner	15
6 Information Page 74	11:20 AM	Cultural Partners Updates	See Below for Partners	15
7 Information Page 85	11:35 AM	Marketing and Campaign Update	Carrie Kikel, Communications Manager	20
8 Lunch	11:55 AM	Lunch		20
9 Discussion Page 132	12:15 PM	Coalition Leadership Council Update	Aili Schreiner	15
10 Discussion	12:30 PM	Executive Director Report and Legislative Update	Brian Rogers	10
11 Discussion	12:40 PM	Public Comment		5
12 Action	12:45 PM	Adjourn	Sean Andries	0
13 Disucssion	12:45 PM	Executive Session	Sean Andries	15
	1:00 PM	Conclude		

Oregon Cultural Trust Partners

Oregon Arts Commission	Subashini Ganesan-Forbes, Chair Oregon Arts Commission
Oregon Heritage Commission	Katie Henry, Heritage Commission Coordinator
State Historic Preservation Office	Kuri Gill, Heritage Grant Coordinator
Oregon Humanities	Adam Davis, Executive Director
Oregon Historical Society	Eliza Canty-Jones, Director of Community Engagement

Unanticipated agenda items may or may not be included. The meeting is a Zoom meeting with phone conference option. A request for an interpreter for the hearing impaired or for other accommodations for persons with disabilities should be made at least 48 hours before the meeting to Raissa Fleming 503-986-0088. TTY 800-735-2900



Mission

To enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality

To lead in building an environment in which cultural organizations are sustained and valued as a core part of vibrant Oregon communities.



Overview/Purpose

- Policy development and advice to government on programs related to arts
- Official state arts agency
- Grantmaking
- Advocacy
- Multiple programs (Community Development, Arts Education, % for Art)
- Policy development and advice to government on programs related to culture
- Fund development
- Grantmaking
- Advocacy
- County/Tribal Coalition development

Governance

9 Members Appointment by the Governor

11 Members Appointed by the Governor, confirmed by the Senate
1 House Member; 1 Senate Member

FTE	Budget	Budget	FTE
4.5 Admin & Programs 7 Contract (Percent for Art & Poetry Out Loud)	\$4,074,681	\$4,659,418	3.5 Fund Development, Communications, Assistant 2 Temps, 3 Contract (Communications & Website)

Revenue Sources

General Fund, Federal Fund, Percent for Art, Cultural Trust, The Ford Family Foundation

Contributed, License Plate, Interest and Investment Earnings

Services & Technical Assistance

Percent for Art

Grant Trainings • Staff Outreach • Online Resources • Communications

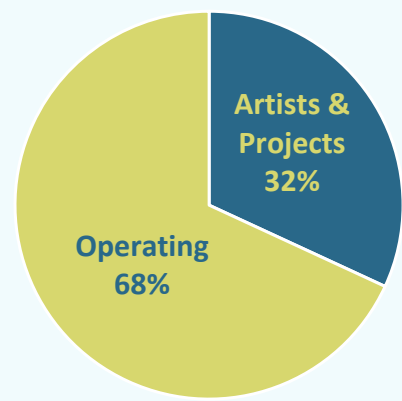
Coalition Leadership

Shared Services

Office • Technology • Financial • Contracts • Human Resources • Administrative • Communication Staff • Cultural Resource Economic Fund \$9,510,728

Fiscal Year 2023: July 1, 2022 – June 30, 2023

Program	Amount
Arts Access Reimbursement	\$ 15,325
Arts Build Communities	\$ 255,000
Arts Learning	\$ 240,000
Career Opportunity	\$ 109,053
Designated	\$ 60,000
Fellowship	\$ 63,000
Operating Support	\$ 1,267,496
Small Operating	\$ 318,000
Total	\$ 2,327,874



Program	Amount
Cultural Development	\$ 1,706,828
Coalitions	\$ 855,687
Cultural Partners	
Oregon Arts Commission	\$ 228,183
Oregon Heritage Commission	\$ 76,061
Oregon Historical Society	\$ 76,061
Oregon Humanities	\$ 228,183
State Historic Preservation	\$ 76,061
Poet Laureate	\$ 40,000
Oregon Travel Information Council	\$ 35,000
Organizational & Professional Development	\$ 67,810
Total	\$ 3,389,874

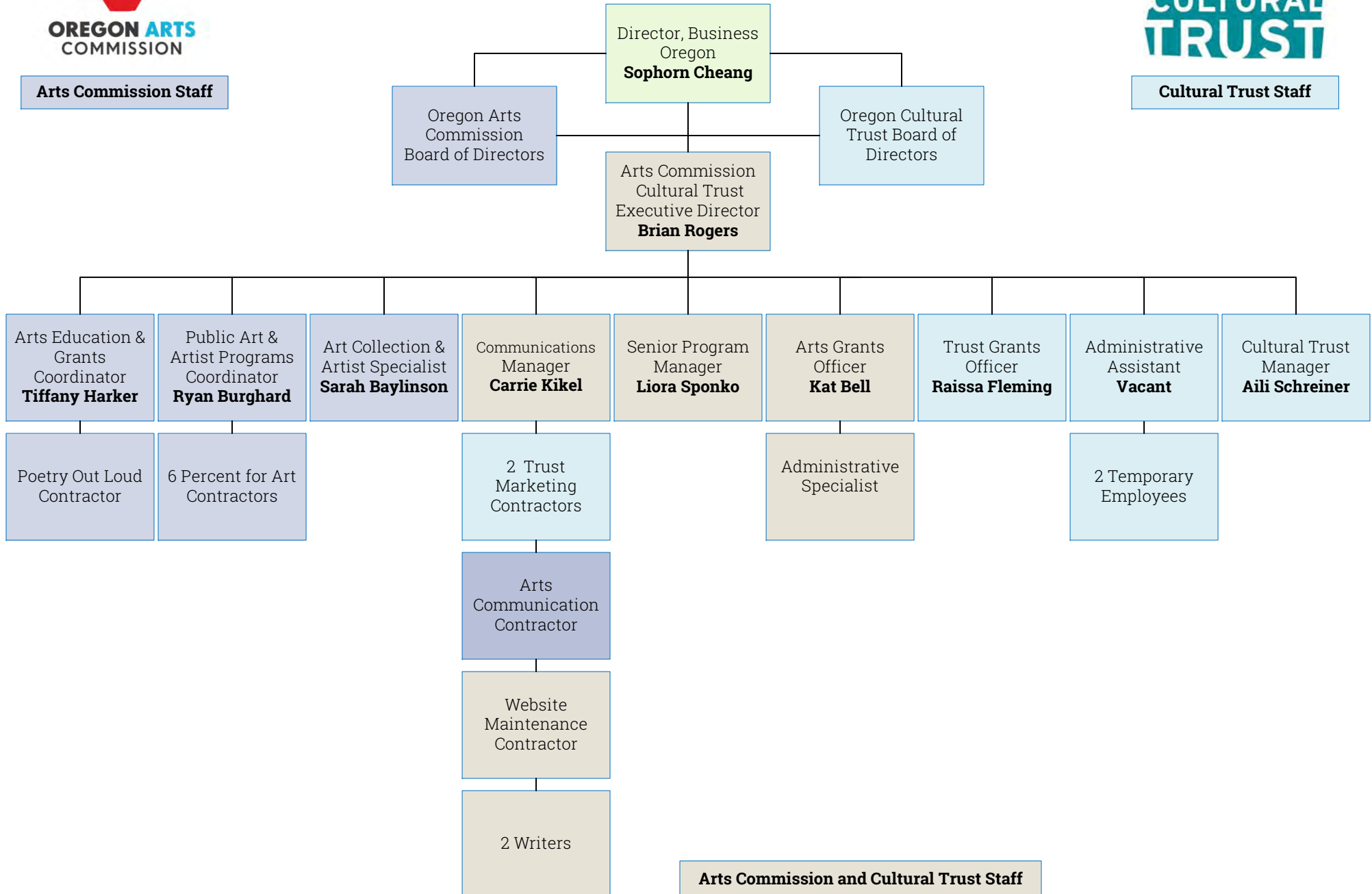
**FY23
Donations
\$5,133,872**



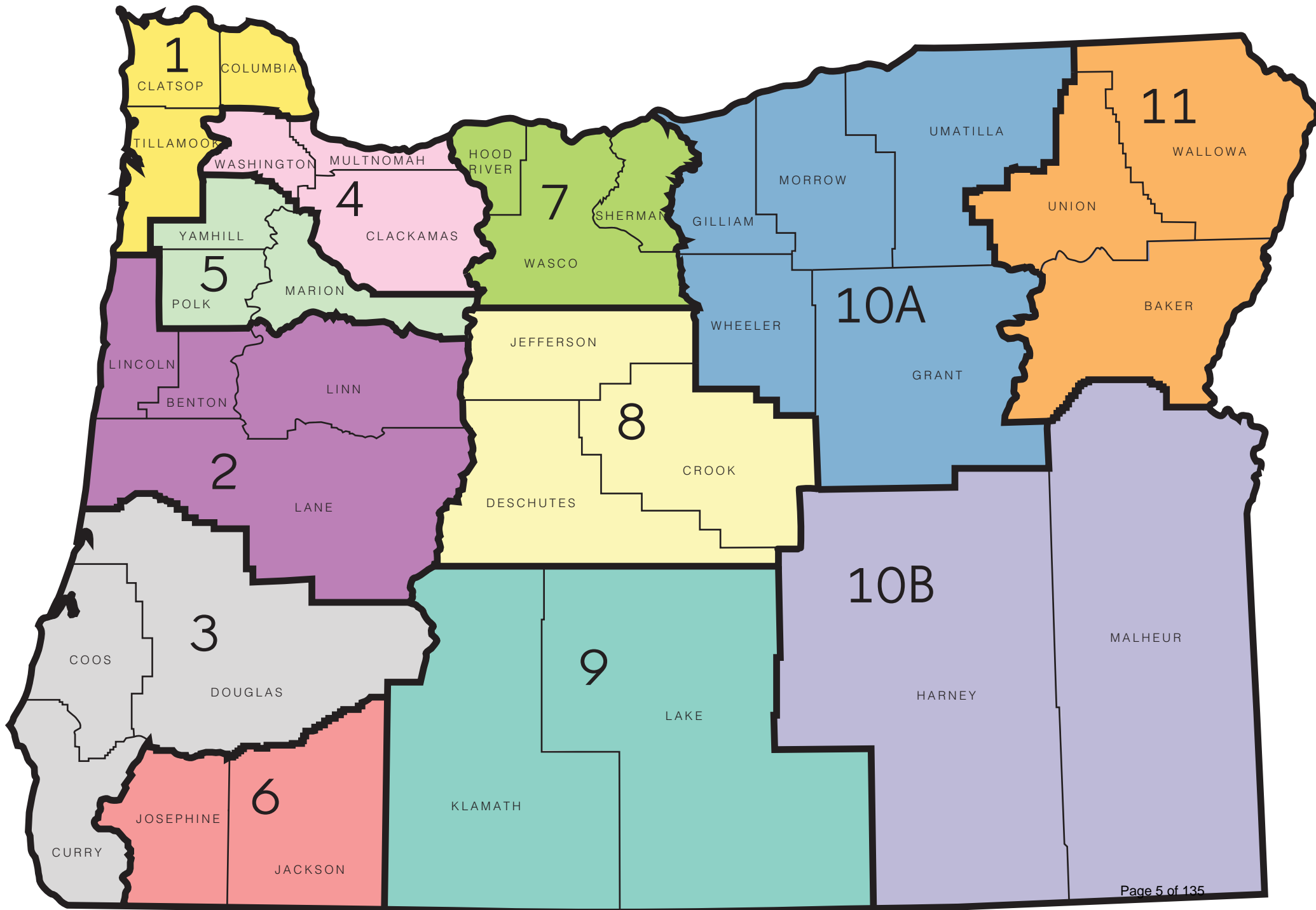
Arts Commission Staff



Cultural Trust Staff



Arts Commission and Cultural Trust Staff



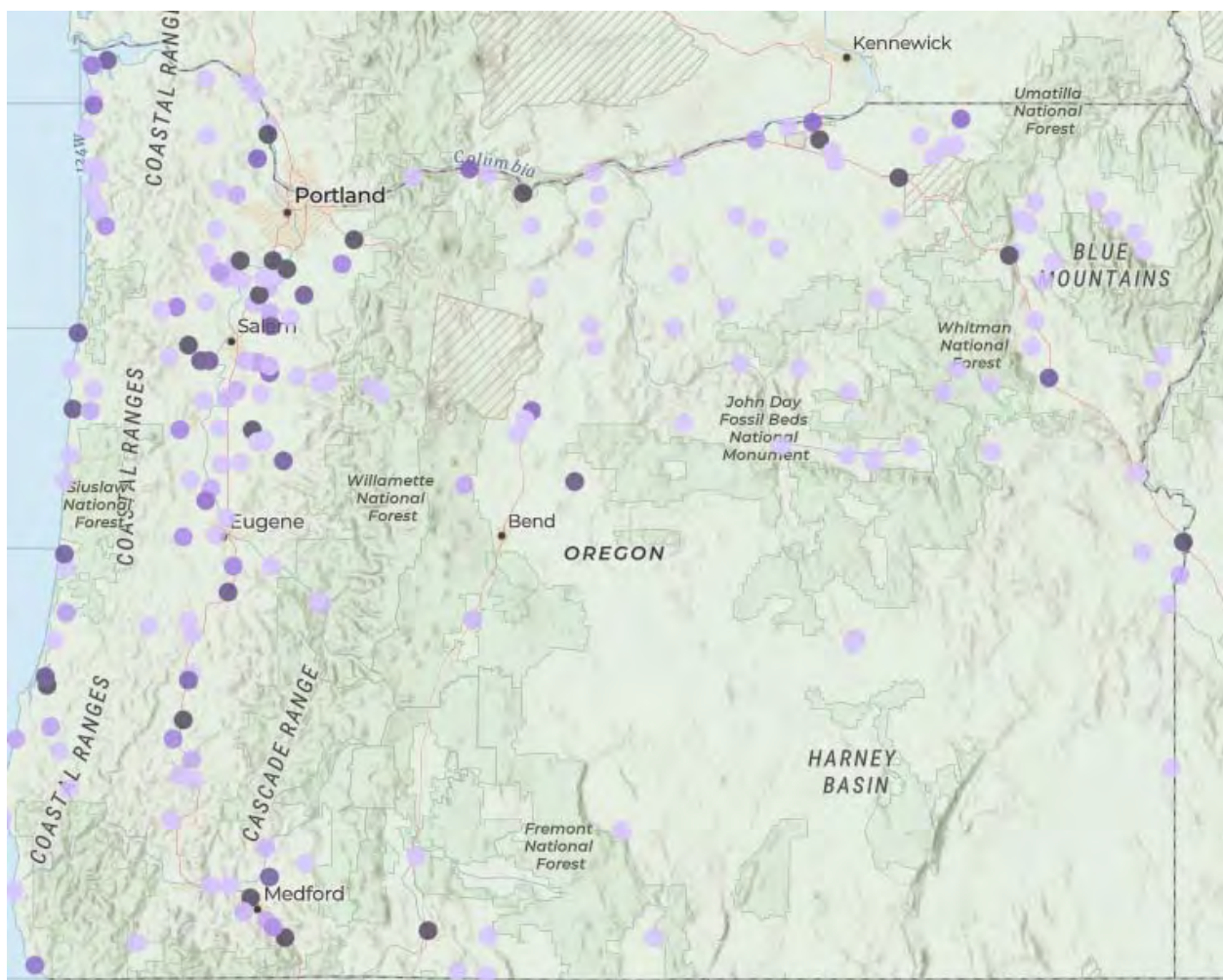


Rural Definition

Below is a link to the map of rural communities in Oregon according to the Business Oregon definition.

MAP: <https://arcg.is/1equjWO>

Business Oregon definition: "Rural area" means an area located entirely outside of the acknowledged Portland Metropolitan Area Regional Urban Growth Boundary and the acknowledged urban growth boundaries of cities with populations of 30,000 or more."





Oregon Cultural Trust Board Meeting Minutes

May 2, 2024

Astoria, Oregon

Board Members Present: Sean Andries, Chair; George Kramer, Vice-Chair; Nathalie Johnson; Bereniece Jones-Centano; Myong-Hui Murphy; Nicki Price; Deb Schallert, Gayle Yamasaki

Board Members Absent: Gustavo Morales; Chris Van Dyke; Sen Bill Hansell, Rep John Lively

Staff Present: Kat Bell, Grant Officer; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Brian Rogers, Executive Director; Aili Schreiner, Trust Manager, Liora Sponko, Senior Program Manager

Partners Present: Adam Davis, Oregon Humanities; Subashini Ganesan-Forbes, Oregon Arts Commissioner; Kuri Gill, Oregon Heritage Commission; Katie Henry, Oregon Heritage Commission

Others Present: Nathan Buehler, Business Oregon; Jennifer Crockett, Liberty Theater; Roberta Lavadour, Oregon Arts Commissioner; Jenny Stadler, Oregon Arts Commissioner

Call to Order, Welcome and Introductions

Andries called the meeting to order at 9:10 am. He shared the poem, *Embrace*.

Minutes: February 22, 2024

Kramer said under board discussion the first paragraph needs to be proofed. Niki said her name wasn't spelled correctly. The minutes will be fixed and brought to the next board meeting for approval.

Board Discovery Discussion

Andries introduced the topic of whether the Cultural Trust to pursue combining with the Oregon Arts Commission and whether we should pursue leaving Business Oregon. He opened the floor for discussion.

Discussion about the draft motion and edits to be made.

Motion:

Andries moved (with agreed edits):

The Oregon Cultural Trust and the Oregon Arts Commission are committed to preserving, protecting, and increasing resources for Oregon's arts, heritage, history and humanities sectors. In response to a request from the Governor's Office, the Oregon Cultural Trust leadership offers a vote of confidence for the following:

1. We are seeking to deeply engage in exploration for the possibility to build a constructive joint governance structure with the Oregon Arts Commission that could lead to semi-independence from Business Oregon.
2. We are committing to the above-mentioned exploration in meaningful partnership with the Oregon Arts Commission.
3. We acknowledge that this good faith effort of exploration may or may not lead to the actionable items of creating a semi-independent entity. At the possible juncture of not leading to actionable items, we seek assurance that current status quo will remain available to both the Oregon Arts Commission and the Oregon Cultural Trust.
4. We seek to create a joint exploration committee (official name tbd) to move this project forward and discuss potential governance structure. This joint committee will be composed of the Chair and Vice-Chair of the Oregon Cultural Trust and the Oregon Arts Commission respectively, PLUS one leadership member at-large from each Partner entity. This committee's role will be determined and approved by the respective leadership bodies of the Oregon Cultural Trust and the Oregon Arts Commission before strategic work begins.

Yamasaki seconded. ***Motion passed unanimously.***

Budget Spending Plan Review

Rogers presented report. Discussion followed about the intent of the higher administrative budget. Rogers explained that the budget will officially be approved at the August 22, 2024, meeting.

Discussion about sharing more budget detail with the Board. Rogers will schedule a one-hour Zoom meeting to share more detail.

Strategic Plan Review

Schreiner presented report. Andries said the Ambassador program works a lot like the coalitions so he hopes there will be crossover. Yamasaki suggested we have another coalition gathering with the partners.

Marketing and License Plate Update

Kikel presented report. There was a brainstorming session about innovative ways to promote the Trust.

Conversations with Funders, Grants and CNP Updates

Schreiner presented report.

Executive Director Report and Legislative Update

Rogers thought that they initially were going to the session to extend the sunset but that will be in the next session, 2027. Another bill that past was 150 and George Kramer has agreed to be on the committee. Leadership of the Trust and the Arts Commission meet with the Cultural Advocacy Coalition of Oregon. Business Oregon said we should submit a Policy Option Package to increase general fund but it is very competitive so it is more likely that the only one to get out of the arts program will be the extension of tax credit.

Cultural Partners Updates and Staff Report

Henry presented report for the Oregon Heritage Commission.

Davis presented report for Oregon Humanities.

Gill presented report for State Historic Preservation Office.

Ganesan-Forbes presented report for the Oregon Arts Commission.

Public Comment

Anne Mitchell, Wheeler County Coalition: Appreciates the opportunity to see and hear the meeting and the support and money for their organizations.

Executive Session

Adjourn

Andries adjourned the meeting at 1:12 pm.

Oregon Cultural Trust Board Meeting Minutes



August 15, 2024

Teleconference

Board Members Present: Sean Andries, Chair; George Kramer, Vice-Chair; Nicki Price; Deb Schallert, Gayle Yamasaki

Board Members Absent: Nathalie Johnson; Bereniece Jones-Centano; Gustavo Morales; Myong-Hui Murphy; Sen Bill Hansell, Rep John Lively

Staff Present: Kat Bell, Grant Officer; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Brian Rogers, Executive Director; Liora Sponko, Senior Program Manager

Staff Absent: Aili Schreiner, Trust Manager

Call to Order

Andries called the meeting to order at 11:02 am.

Budget Distribution Plan for FY2025

Rogers discussed the Distribution Plan. He said we are up from last year \$649,125. He said we have three Treasury accounts, the permanent fund, grants and operations. He showed the difference between last fiscal year and this fiscal year due to the passage of HB3532. Kramer said his understanding is that we are putting less in the permanent fund to be able to grant more money. Rogers said yes, that is correct.

Rogers described the grant distribution between programs that is outlined in statute. Andries asked for a reminder what the Cooperative Partner grants are. Rogers provided the examples of the Poet Laureate program run by Oregon Humanities. Andries asked if the Cooperative Partner grants were mandated by statute.

Action: Highlight the projects funded by the Partners.

Rogers said Schreiner is working to create a funding recommendation for the Cultural Development grants. He also said they are preparing a recommendation to increase the base amount for the Cultural Participation grants to \$7,500.

Kramer hoped this meeting would provide a strong understanding of the expenses and especially the administrative costs as they begin discussing the prospect of merging with the Oregon Arts Commission. Yamasaki agreed.

Permanent Fund Report OITP

Rogers introduced the OITP Plan Account Report.

Action: Add to next Board packet the OITP monthly overall report of all funds in account.

Administrative Budget Overview (Cultural Trust and Oregon Arts Commission)

Rogers discussed the Administrative Budget Expenditures. Yamasaki asked what the actual Office Expenses are. Rogers said anything highlighted in green are our core operations charges. Most of them can't be changed as they include printers, cell phones, web hosting, the Pearl database, etc. He said our lease payments will go down in the coming months when we move to the third floor in our building. Schallert said it looks like we underbudgeted or were surprised with some of these expenditures. Rogers said the budget predictions were set out by the fiscal office. He is working with them now to better project each category.

Rogers introduced the Oregon Arts Commission budget. Yamasaki asked why the personnel budget was so much higher than the Oregon Cultural Trust. He said that 90% of his salary, 100% of Sponko's salary are paid from Oregon Arts Commission's budget and they have more program staff. Yamasaki asked why the Oregon Arts Commission doesn't have a publications budget. Kikel said the Oregon Arts Commission doesn't have a marketing budget and isn't promoting anything. Yamasaki asked what the Oregon Arts Commission's professional services line item includes. Rogers said it is mostly the six Percent for Art contractors that work across the state managing projects.

Marketing Budget Detail

Rogers said they don't have actuals from FY2024, but they have a plan for FY2025. Yamasaki asked if Bell + Funk is part of the plan this year. Kikel said they issued a new RFP and Turell Group won that contract. Kramer asked if the Marketing and Outreach Revenue Total was part of the Total Budget for Publicity and Publications or is it in addition to it. Rogers said it is included in the Total Budget for Publicity and Publications. Yamasaki asked what the increase would be in donations with the increase in marketing. Kikel said they are working toward the Strategic Plan goal of 5% increase. Also, an increase in marketing should make an increase in license plates. Yamasaki asked if there was a plan in place for the Coalition Initiatives. Kikel said not yet, but it is a Strategic Plan goal.

Action: Modify the distributions plan for the August 22, 2024 Board Meeting to see what is actually going in the endowment this year.

Action: Prepare a document for the August 22, 2024 Board Meeting that shows the operations/administrative budgets for the Oregon Arts Commission and the Oregon Cultural Trust.

Action: Prepare other scenarios for the August 22, 2024 Board Meeting with the following Percent of Allocation splits: 45/55 and 42/58.

Staffing Details

Rogers discussed the staffing of the Oregon Arts Commission and Oregon Cultural Trust. There was some discussion about whether the Trust should be paying part of Sponko's salary. Rogers also pointed out that on the FTE Percentage of Time Spent chart, he considered whether to add in how much time he spends working for Business Oregon and attending meetings.

Action: Update Organization Chart for the August 22, 2024 Board Meeting.

Action: Color code the staffing and FTE reports to reflect those that work exclusively for Trust or Arts Commission and those that work for both.

Adjourn

Andries adjourned the meeting at 12:15 pm.



August 22, 2024

TO: Cultural Trust Board Members
FROM: Brian Rogers, Executive Director
SUBJ: Spending Plan FY2025

1. **ACTION - Budget Distribution Plan for FY2025**
Two options to consider
 - * 40% to Permanent Fund and 60% to Grantmaking
 - * 42% to Permanent Fund and 58% to Grantmaking
2. **INFORMATION - Permanent Fund Report OITP**
Cultural Trust Report
OITP Treasury Fund Fact Sheet
3. **INFORMATION - Administrative Budget Overview (Cultural Trust and Arts Commission)**
4. **INFORMATION - Marketing Budget Detail**
5. **INFORMATION - Staffing Details for the Cultural Trust and Arts Commission**

Requested Action:



Informational only



For board input/discussion



For board action

Oregon Cultural Trust - Distrubution Plan (40/60)

	FY24 w/out HB3532	FY25 w/HB3532		
	Amount	% of Allocation	Amount	Difference FY2024 to FY2025
Contributions and Earnings				
Revenue from Annual Contributions (from PY)	\$5,158,498		\$5,472,760	\$314,262
Interest & Investment Earnings (from PY)	\$342,457		\$677,320	\$334,863
Grand Total Contributions and Earnings	<u>\$5,500,955</u>		<u>\$6,150,080</u>	<u>\$649,125</u>
Cash & Equivalents				
Permanent Fund (OITP) Ending Balance 7/2024			\$41,827,870	
Cultural Development Trust - F3006			\$10,987,515	
Cultural Trust Operations - F3007			\$670,978	
Total - Base for Revised Admin Calculation			\$53,486,363	
Allocations				
Permanent Fund Allocation	\$2,063,399	40%	\$2,189,104	\$125,705
Disbursement (Grants and Adminstration)	\$3,437,555	60%	\$3,960,976	\$523,421
Grand Total Allocations	<u>\$5,500,955</u>	100%	<u>\$6,150,080</u>	<u>\$649,125</u>
Disbursement Detail				
Disbursement for Trust Administration	\$511,417	2%	\$1,069,727	\$558,310
Disbursement for Competitive Grants, Partners and Coalitions	\$2,926,138		\$3,960,976	\$1,034,838
Total:	<u>\$3,437,555</u>		<u>\$5,030,703</u>	<u>\$1,593,148</u>

	FY24 w/out HB3532	FY25 w/HB3532		Difference FY2024 to FY2025
	Amount	% of Allocation	Amount	
Competitive Grants, Partners and Coalitions Detail				
Cultural Development Grants	\$1,463,069	50%	\$1,980,488	\$517,419
Cultural Participation Grants (Coalitions)	\$731,535	25%	\$990,244	\$258,709
Cultural Partner Grants	\$731,535	25%	\$990,244	\$258,709
Total:	\$2,926,138	100%	\$3,960,976	\$1,034,838
Partner Grants - Detail (Percentages Set by Statute)				
Cooperative Partner Projects	\$146,307	20.0%	\$198,049	\$51,742
Oregon Arts Commission	\$195,076	26.7%	\$264,065	\$68,989
Oregon Council for the Humanities	\$195,076	26.7%	\$264,065	\$68,989
Oregon Heritage Commission	\$65,025	8.9%	\$88,022	\$22,996
Oregon Historical Society	\$65,025	8.9%	\$88,022	\$22,996
State Historic Preservation Office	\$65,025	8.9%	\$88,022	\$22,996
Total:	\$731,535	100%	\$990,244	\$258,709
Allocation to Permanent Fund 40%			\$2,189,104	
Allocation to Administration - up to 2% of Development Account			\$1,069,727	
Net Transfer to Permanent Fund			\$1,119,377	

Note any balance of unspent administrative funds will be allocated to permanent fund near the end of the Biennium

Oregon Cultural Trust - Distrubution Plan (42/58)

	FY24 w/out HB3532		FY25 w/HB3532	
	Amount	% of Allocation	Amount	Difference FY2024 to FY2025
Contributions and Earnings				
Revenue from Annual Contributions (from PY)	\$5,158,498		\$5,472,760	\$314,262
Interest & Investment Earnings (from PY)	\$342,457		\$677,320	\$334,863
Grand Total Contributions and Earnings	<u>\$5,500,955</u>		<u>\$6,150,080</u>	<u>\$649,125</u>
Cash & Equivalents				
Permanent Fund (OITP) Ending Balance 7/2024			\$41,827,870	
Cultural Development Trust - F3006			\$10,987,515	
Cultural Trust Operations - F3007			\$670,978	
Total - Base for Revised Admin Calculation			\$53,486,363	
Allocations				
Permanent Fund Allocation	\$2,063,399	42%	\$2,298,559	\$235,160
Disbursement (Grants and Adminstration)	\$3,437,555	58%	\$3,851,521	\$413,965
Grand Total Allocations	<u>\$5,500,955</u>	100%	<u>\$6,150,080</u>	<u>\$649,125</u>
Disbursement Detail				
Disbursement for Trust Administration	\$511,417	2%	\$1,069,727	\$558,310
Disbursement for Competitive Grants, Partners and Coalitions	\$2,926,138		\$3,851,521	\$925,382
Total:	<u>\$3,437,555</u>		<u>\$4,921,248</u>	<u>\$1,483,693</u>

	FY24 w/out HB3532	FY25 w/HB3532		Difference FY2024 to FY2025
	Amount	% of Allocation	Amount	
Competitive Grants, Partners and Coalitions Detail				
Cultural Development Grants	\$1,463,069	50%	\$1,925,760	\$462,691
Cultural Participation Grants (Coalitions)	\$731,535	25%	\$962,880	\$231,346
Cultural Partner Grants	\$731,535	25%	\$962,880	\$231,346
Total:	\$2,926,138	100%	\$3,851,521	\$925,382
Partner Grants - Detail (Percentages Set by Statute)				
Cooperative Partner Projects	\$146,307	20.0%	\$192,576	\$46,269
Oregon Arts Commission	\$195,076	26.7%	\$256,768	\$61,692
Oregon Council for the Humanities	\$195,076	26.7%	\$256,768	\$61,692
Oregon Heritage Commission	\$65,025	8.9%	\$85,589	\$20,564
Oregon Historical Society	\$65,025	8.9%	\$85,589	\$20,564
State Historic Preservation Office	\$65,025	8.9%	\$85,589	\$20,564
Total:	\$731,535	100%	\$962,880	\$231,346
Allocation to Permanent Fund 40%			\$2,298,559	
Allocation to Administration - up to 2% of Development Account			\$1,069,727	
Net Transfer to Permanent Fund			\$1,228,832	
Note any balance of unspent administrative funds will be allocated to permanent fund near the end of the Biennium				
Difference transfer to permanent fund 40/60 to 42/58			\$109,455	



OITP - Oregon
PLAN ACCOUNTING REPORT
July 1, 2024 to July 31, 2024

Trust Name: OITP - Oregon

Entity Name: OREGON CULTURAL TRUST
Entity Type: Plan
Entity Number: OCT

Beginning Ratio: 0.132353882
Beginning Price: 1334.948265721

	<u>Amount</u>	<u>Units</u>	<u>YTD Amount</u>
Beginning Balance:	41,080,276.27	30,772.93	41,080,276.27
Amort/Accretion Income	5,496.66		5,496.66
Dividend Income	0.00		0.00
Interest Income	156,173.35		156,173.35
Commission Recapture	0.00		0.00
Stock Loan Income	0.00		0.00
Other Income	0.00		0.00
Investment Manager Expense	(1,570.81)		(1,570.81)
Tax Withholding Expenses	0.00		0.00
Other Expenses	0.00		0.00
Transfers In	4,950,459.39		4,950,459.39
Transfers Out	(148,135.93)		(148,135.93)
Asset Transfers - In	(4,802,323.46)		(4,802,323.46)
Units Purchased/Sold Asset Transfers	0.00		0.00
Capital Gains	0.00		0.00
Other Capital	0.00		0.00
Realized Gain Loss	422,871.76		422,871.76
Margin Variation	0.00		0.00
Unrealized Gain Loss - Security	164,623.08		164,623.08
Ending Balance:	41,827,870.31	30,772.93	41,827,870.31
Net Change	747,594.04	0.00	747,594.04
Ending Ratio:	0.132353882		
Ending Price:	1359.242147415		

Oregon Local Government Intermediate Fund

June 30, 2024



OREGON
STATE
TREASURY

Fund Characteristics

Net Asset Value	\$239,682,097
Number of Securities	340
Duration (Years)	2.67
Yield-To-Maturity	5.21%
Effective Credit Rating	AA-
Inception Date	9/1/2016

Fund objectives

The investment objective of the Oregon Local Government Intermediate Fund ("OLGIF") is to achieve a total return greater than the Bloomberg 1-5 Year US Government/ Credit Index. Eligible investments and investment exposures are subject to approval by the Oregon Investment Council and are detailed in OLGIF's guidelines. OLGIF may have exposures, subject to diversification requirements, to several types of investment grade public debt market instruments denominated in U.S. dollars.

Top 10 Issuers

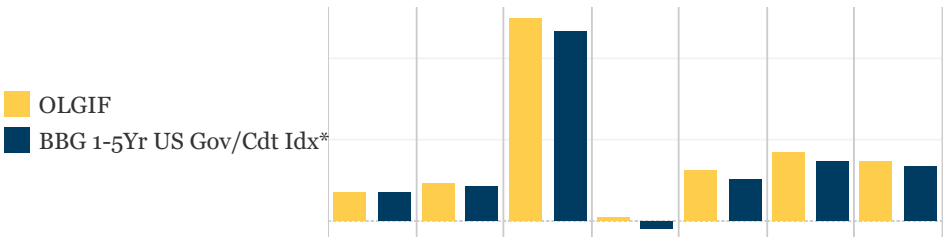
UNITED STATES TREASURY	33.3%
GOLDMAN SACHS GROUP INC/THE	2.0%
FED HOME LOAN MORTGAGE CORP	1.4%
MORGAN STANLEY	1.3%
BANK OF AMERICA CORP	1.2%
ABBVIE INC	1.2%
VERIZON COMMUNICATIONS INC	1.1%
WELLS FARGO & COMPANY	1.1%
STATE STREET BANK & TRUST CO	1.0%
FNMA	1.0%
Total	44.7%

Fund Strategy

The Oregon Local Government Intermediate Fund ("OLGIF") is a commingled investment pool for local governments offered by Oregon State Treasury due to Legislation HB2140 and pursuant to ORS Chapter 294. OLGIF provides qualified local government participants with a vehicle to invest assets over an intermediate time horizon (three to five years). OLGIF is actively managed to maintain a diversified portfolio of investment grade bond investments. Based on historical market performance, it is anticipated that the returns generated over extended periods will be greater in OLGIF than in shorter maturity vehicles such as the Oregon Short Term Fund.

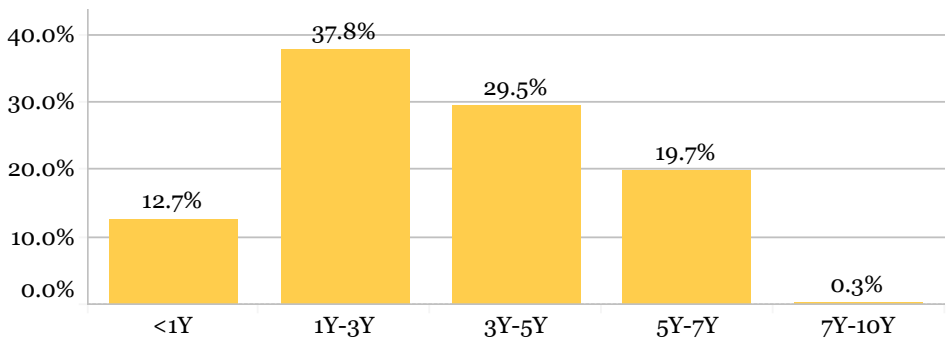
Fund Performance

Name	Mth	Qtr	1 Yr	3 Yr	5 Yr	7 Yr	Incep.
OLGIF	0.70%	0.90%	4.96%	0.06%	1.23%	1.66%	1.47%
BBG 1-5Yr US Gov/Cdt Idx*	0.68%	0.83%	4.66%	-0.20%	1.02%	1.45%	1.33%

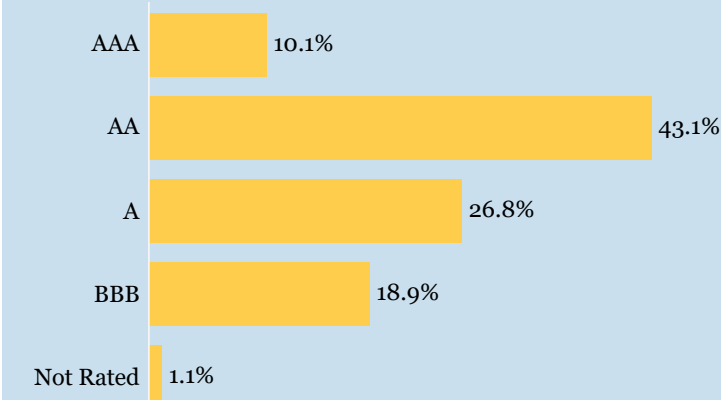


-Performance quoted represents past performance and is no guarantee of future results.
-Performance is net of investment management fees.
-Performance reported for periods greater than 1 year is annualized.

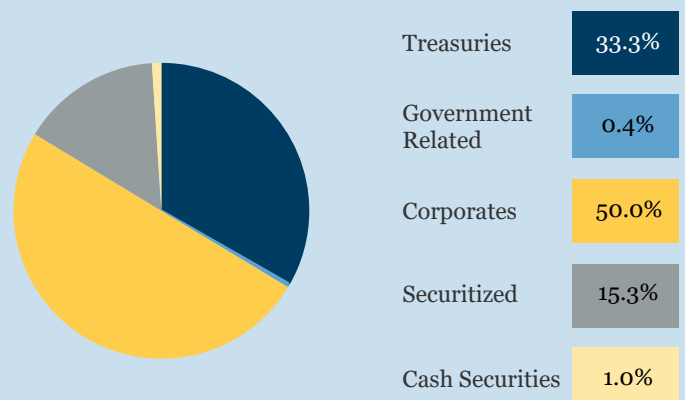
Maturity Breakdown



Credit Quality Distribution



Sector Allocations



Oregon Local Government Intermediate Fund

June 30, 2024



OREGON
STATE
TREASURY

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Investing involves risk, including the possible loss of principal.

Fixed income securities and bond funds may be subject to risks that can result in the loss of value. These risks may include interest rate risk, issuer default risk, credit risk, prepayment risk, and price volatility risk. Preservation of capital is not guaranteed.

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Oregon Cultural Trust Administrative Budget Expenditures

As of June 2024, 12 months of the biennium, 12 months remaining

			Total Budget	Total Actuals	Total Projection	Total (Over)/Under Budget
BUDGET OBJ TITLE	COMPT SRCE GRP	COMPT SOURCE GROUP TITLE				
PERSONAL SERVICES	3110	CLASS/UNCLASS SALARY & PER DIEM	\$906,225	\$363,133	\$453,113	\$89,980
	3160	TEMPORARY APPOINTMENTS		\$17,821		-\$17,821
	3170	OVERTIME PAYMENTS		\$2,381		-\$2,381
	3180	SHIFT DIFFERENTIAL		\$36		-\$36
	3190	ALL OTHER DIFFERENTIAL		\$738		-\$738
	3210	ERB ASSESSMENT	\$238	\$90	\$119	\$29
	3220	PUBLIC EMPLOYEES' RETIREMENT SYSTEM	\$154,263	\$69,407	\$77,132	\$7,724
	3221	PENSION BOND CONTRIBUTION	\$36,161	\$19,134	\$18,081	-\$1,053
	3230	SOCIAL SECURITY TAX	\$76,707	\$29,027	\$38,354	\$9,327
	3240	UNEMPLOYMENT ASSESSMENT		\$2,554		-\$2,554
	3241	PAID FAMILY MEDICAL LEAVE INSURANCE	\$3,321	\$1,518	\$1,661	\$143
	3250	WORKERS' COMPENSATION ASSESSMENT	\$207	\$80	\$104	\$23
	3260	MASS TRANSIT	\$5,006	\$2,304	\$2,503	\$199
	3270	FLEXIBLE BENEFITS	\$178,200	\$63,402	\$89,100	\$25,698
	3280	OTHER PAYROLL EXPENSES	\$0		\$0	\$0
	3455	ATTRITION	-\$8,289		-\$4,145	-\$4,145
PERSONAL SERVICES Total			\$1,352,039	\$571,624	\$676,020	\$104,395
SERVICES AND SUPPLIES	4100	INSTATE TRAVEL	\$26,871	\$3,861	\$13,436	\$9,575
	4125	OUT-OF-STATE TRAVEL				\$0
	4150	EMPLOYEE TRAINING	\$6,179		\$3,090	\$3,090

			Total Budget	Total Actuals	Total Projection	Total (Over)/Under Budget	
	4175	OFFICE EXPENSES	\$25,478	\$55,498	\$12,739	-\$42,759	Miscellaneous (printers, cell phone, web hosting, etc.)
	4200	TELECOMM/TECH SVC AND SUPPLIES	\$5,250	\$1,070	\$2,625	\$1,555	Phone land line
	4225	STATE GOVERNMENT SERVICE CHARGES	\$82,865	\$38,610	\$41,433	\$2,823	Assessments from DAS, SOS, Treasury
	4250	DATA PROCESSING	\$35,075		\$17,538	\$17,538	State IT assessment
	4275	PUBLICITY & PUBLICATIONS	\$1,038,847	\$371,464	\$519,424	\$147,959	Marketing, see attached
	4300	PROFESSIONAL SERVICES	\$422,983	\$32,974	\$211,492	\$178,517	Marketing, see attached
	4315	IT PROFESSIONAL SERVICES		\$2,126		-\$2,126	Pearl Database (donors)
	4325	ATTORNEY GENERAL LEGAL FEES	\$12,248		\$6,124	\$6,124	DOJ, SOS assessments
	4375	EMPLOYEE RECRUITMENT AND DEVELOPMENT	\$2,676		\$1,338	\$1,338	
	4400	DUES AND SUBSCRIPTIONS	\$176		\$88	\$88	
	4425	LEASE PAYMENTS & TAXES	\$14,203	\$34,241	\$7,102	-\$27,139	Salem and Portland Offices
	4650	OTHER SERVICES AND SUPPLIES	\$10,978	\$56,326	\$5,489	-\$49,743	Miscellaneous (printers, cell phone, web hosting, etc.)
	4700	EXPENDABLE PROPERTY \$250-\$5000	\$1,169		\$585	\$585	
	4715	IT EXPENDABLE PROPERTY	\$702	\$2,950	\$351	-\$2,599	Onpoint
SERVICES AND SUPPLIES Total			\$1,685,700	\$599,119	\$842,850	\$244,825	
			\$3,037,739	\$1,170,743	\$1,518,870	\$349,220	



2023-25 BUDGET STATUS REPORT
Oregon Arts Commission

**As of May 2024, 11 months of the Biennium,
 13 months remaining**

			Total Budget Projection	Total Actuals	Remaining
BUDGET OBJ TITLE	COMPT SRCE GRP	COMPT SOURCE GROUP TITLE	Budget	Actuals	Remaining
PERSONAL SERVICES	3110	CLASS/UNCLASS SALARY & PER DIEM	1,143,033	494,370	648,663
1	3190	ALL OTHER DIFFERENTIAL		5,534	(5,534)
2	3210	ERB ASSESSMENT	290	96	194
3	3220	PUBLIC EMPLOYES' RETIREMENT SYSTEM	193,431	91,375	102,056
4	3221	PENSION BOND CONTRIBUTION	53,401	25,379	28,022
5	3230	SOCIAL SECURITY TAX	98,844	37,986	60,858
6	3240	UNEMPLOYMENT ASSESSMENT	1		1
7	3241	PAID FAMILY MEDICAL LEAVE INSURANCE	4,127	1,987	2,140
8	3250	WORKERS' COMPENSATION ASSESSMENT	253	94	159
9	3260	MASS TRANSIT	6,193	2,576	3,617
10	3270	FLEXIBLE BENEFITS	217,800	71,433	146,367
11	3280	OTHER PAYROLL EXPENSES	1,192		1,192
12	3455	ATTRITION	(11,960)		(11,960)
PERSONAL SERVICES Total			1,706,605	730,830	975,775

BUDGET OBJ TITLE	COMPT SRCE GRP	COMPT SOURCE GROUP TITLE	Budget	Actuals	Remaining
SERVICES AND SUPPLIES					
13	4100	INSTATE TRAVEL	65,000	9,338	55,662
14	4125	OUT-OF-STATE TRAVEL	20,000	4,487	15,513
15	4150	EMPLOYEE TRAINING	12,000	9,832	2,168
16	4175	OFFICE EXPENSES	65,020	12,852	52,168
17	4200	TELECOMM/TECH SVC AND SUPPLIES	18,930	1,163	17,767
18	4225	STATE GOVERNMENT SERVICE CHARGES	111,094	49,212	61,882
19	4250	DATA PROCESSING	1,028	0	1,028
20	4275	PUBLICITY & PUBLICATIONS	5,000	0	5,000
21	4300	PROFESSIONAL SERVICES	335,791	148,470	187,321
22	4315	IT PROFESSIONAL SERVICES	15,000	4,887	10,113
23	4325	ATTORNEY GENERAL LEGAL FEES	15,000	5,253	9,748
24	4375	EMPLOYEE RECRUITMENT AND DEVELOPMENT	2,000	0	2,000
25	4400	DUES AND SUBSCRIPTIONS	18,586	975	17,611
26	4425	LEASE PAYMENTS & TAXES	81,568	36,643	44,925
27	4575	AGENCY PROGRAM RELATED SVCS & SUPP	5,000	5,000	0
28	4650	OTHER SERVICES AND SUPPLIES	12,000	1,995	10,005
29	4700	EXPENDABLE PROPERTY \$250-\$5000	2,000	0	2,000
30	4715	IT EXPENDABLE PROPERTY	3,000	972	2,028
SERVICES AND SUPPLIES Total			788,017	291,079	496,938
GRAND TOTAL			2,494,622	1,021,909	1,472,713

Oregon Cultural Trust Marketing Spending Plan

2023-2025 Biennium

	Line Item Description	FY24 Plan and Actuals	FY25 Plan
REVENUE- MARKETING AND OUTREACH			
1	Marketing and Promotion (License Plate)	\$767,415	\$757,706
2	License Plate Sponsorship	\$0	\$0
3	Board Sponsorship	\$0	\$0
4	Total Revenue	\$767,415	\$757,706
EXPENSES - MARKETING AND OUTREACH			
2	Advertising	\$390,000	\$500,000
2.1	Bell & Funk Contract	\$75,000	\$0
2.3	Turell Group	\$0	\$100,000
2.4	Watson Contract	\$300,000	\$365,000
2.5	Direct Media Buys	\$15,000	\$10,000
2.6	Contingency (Turell)	\$0	\$25,000
3	Printing and Direct Mail	\$78,000	\$78,500
3.1	Printing (Collateral)	\$55,000	\$10,000
3.2	Printing (Acknowledgements)	\$500	\$500
3.3	Appeals (Printing and Mailing)	\$5,000	\$45,000
3.4	Direct Mail (Collateral)	\$7,100	\$10,000
3.5	Postage (Acknowledgements)	\$7,000	\$8,000
3.6	Banners (Pull up for lobbies)	\$3,400	\$5,000
4	Cultural Trust License Plate	\$16,916	\$85,000
4.1	Direct Mail (New Resident Mailing Cards)	\$0	\$25,000
4.2	Promotion Events	\$10,500	\$10,000
4.3	Murals and Promotional Opportunities	\$3,000	\$30,000
4.4	Merchandising	\$1,216	\$10,000
4.5	Liza Burns Contract	\$700	\$5,000
4.6	Contingency	\$1,500	\$5,000
5	Other Marketing Expenses	\$45,000	\$55,000
5.1	Professional Services (IT, Website)	\$10,000	\$10,000
5.2	Professional Services (Contract Writer)	\$10,000	\$10,000

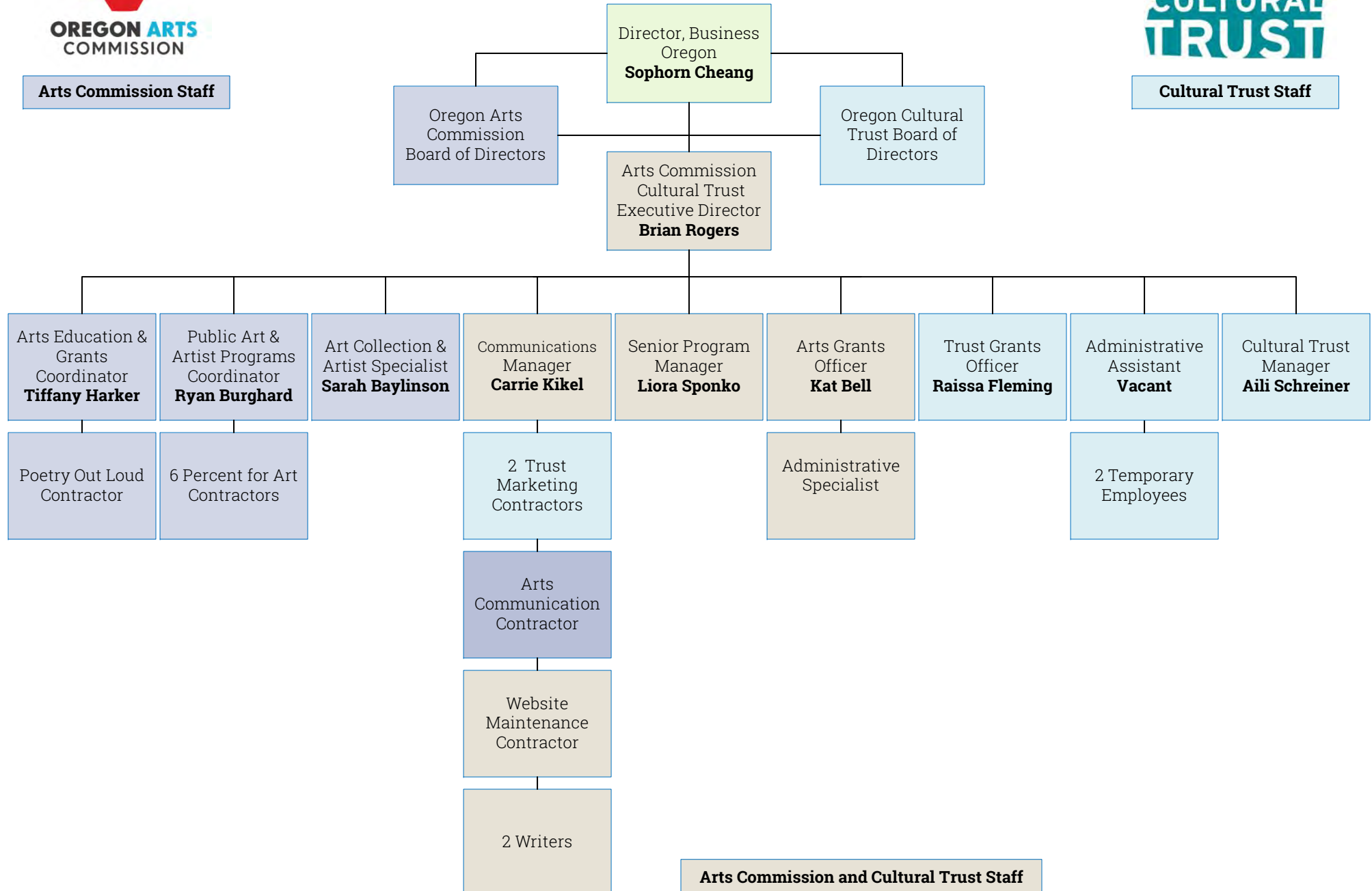
	Line Item Description	FY24 Plan and Actuals	FY25 Plan
5.3	Coalition Initiatives	\$20,000	\$20,000
5.4	Ambassador Program Expenses	\$0	\$10,000
5.5	Other Marketing Contingencies	\$5,000	\$5,000
6	Personnel	\$0	\$0
6.1	Trust Communications/Information Staff	Researching	\$0
7	Subtotal Marketing/Outreach	\$529,916	\$718,500
	Balance	\$237,499	\$39,206



Arts Commission Staff



Cultural Trust Staff



Arts Commission and Cultural Trust Staff

Oregon Arts Commission and Oregon Cultural Trust Staffing

Current

Line Numb.	PPDB Position Number	Formatted Name	Worker Business Title	PCA Code	Percent for Art %	General Fund %	Other Funds Cultural Trust %	Total
				63001				
1	1900001	Rogers, Brian S	Executive Director	62001	0.00%	90.00%	10.00%	100%
2	1900002	Fleming, Raissa	Grants Officer (Trust)	67005	0.00%	0.00%	100.00%	100%
3	1900005	Burghard, Ryan	Public Art and Artist Programs Coordinator	63001 62001				
			Arts Education and Grants Coordinator	62005	60.00%	40.00%	0.00%	100%
4	3001034	Harker, Tiffany		62005	0.00%	100.00%	0.00%	100%
				63001				
5	3001035	Sponko, Liora	Senior Program Manager	62001	14.00%	86.00%	0.00%	100%
6	3003012	Schreiner, Aili	Cultural Trust Manager	67005	0.00%	0.00%	100.00%	100%
7	3003013	Vacant	Administrative Assistant, Cultural Trust	67005	0.00%	0.00%	100.00%	100%
8	3007003	Kikel, Carrie S	Communications Manager	67006	0.00%	0.00%	100.00%	100%
9	3013031	Baylinson, Sarah	Art Collection & Artist Services Specialist	62001	0.00%	100.00%	0.00%	100%
10	3014041	Bell, Kathleen M	Grants Officer (Arts Commission)	62001 67005				
				67005	0.00%	50.00%	50.00%	100%

Notes:

Line 1 will be 50% split with Arts and Trust

Line 2 will be filled August 19th.

Line 8 is allocated to marketing, will be reallocated to admin

Line 10 will be allocated 100% to Arts

Shared
Cultural Trust
Arts Commission

Oregon Arts Commission and Oregon Cultural Trust Staffing

Implement FY2025

Line Numb.	PPDB Position Number	Formatted Name	Worker Business Title	PCA Code	Percent for Art %	General Fund Arts %	Other Funds Cultural Trust %	Total
				63001				
1	1900001	Rogers, Brian S	Executive Director	62001	0.00%	50.00%	50.00%	100%
2	1900002	Fleming, Raissa	Grants Officer (Trust)	67005	0.00%	0.00%	100.00%	100%
3	1900005	Burghard, Ryan	Public Art and Artist Programs Coordinator	63001 62001				
					60.00%	40.00%	0.00%	100%
4	3001034	Harker, Tiffany	Arts Education and Grants Coordinator	62005	0.00%	100.00%	0.00%	100%
				63001				
5	3001035	Sponko, Liora	Senior Program Manager	62001	0.00%	100.00%	0.00%	100%
6	3003012	Schreiner, Aili	Cultural Trust Manager	67005	0.00%	0.00%	100.00%	100.00%
7	3003013	Vacant	Administrative Assistant, Cultural Trust	67005	0.00%	0.00%	100.00%	100.00%
8	3007003	Kikel, Carrie S	Communications Manager	67006	0.00%	20.00%	80.00%	100%
9	3013031	Baylinson, Sarah	Art Collection & Artist Services Specialist	62001	0.00%	100.00%	0.00%	100%
10	3014041	Bell, Kathleen M	Grants Officer (Arts Commission)	62001 67005				
					0.00%	100.00%	0.00%	100%

Shared
Cultural Trust
Arts Commission

Oregon Arts Commission and Oregon Cultural Trust Staffing
FTE Percentage of Time Spent

Formatted Name	Worker Business Title	FTE Arts Comm	FTE Cultural Trust	Total
Rogers, Brian S	Executive Director	50%	50%	100%
Fleming, Raissa	Grants Officer (Trust)	0%	100%	100%
Burghard, Ryan	Public Art and Artist Programs Coordinator	100%	0%	100%
Harker, Tiffany	Arts Education and Grants Coordinator	100%	0%	100%
Sponko, Liora	Senior Program Manager	60%	40%	100%
Schreiner, Aili	Cultural Trust Manager	0%	100%	100%
Vacant	Administrative Assistant, Cultural Trust	0%	100%	100%
Kikel, Carrie S	Communications Manager	25%	75%	100%
Baylinson, Sarah	Art Collection & Artist Services Specialist	100%	0%	100%
Bell, Kathleen M	Grants Officer (Arts Commission)	50%	50%	100%
		485%	515%	1000%

Shared
Cultural Trust
Arts Commission



August 22, 2024

TO: Oregon Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2025 Cultural Development Grant Award Options

Background:

Cultural Development Program grant awards provide recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage, history, preservation and humanities efforts. They support project-based activities that occur between September 1, 2024, and August 31, 2025.

By statute, Cultural Development Grants must be used to:

- Address significant opportunities to advance, preserve or stabilize cultural resources;
- Invest in the development of new resources;
- Support proposals that have a broad cultural impact beyond the applicant itself; and
- Support proposals from applicants with culture as a priority within the mission of the organization.

The Cultural Trust awards project funds in four distinct categories. Organizations may only submit one application to one category a year:

1. **Access:** For projects that make culture broadly available to Oregonians.
2. **Preservation:** For projects that invest in Oregon's cultural heritage by recovering, preserving and sharing historic assets and achievements.
3. **Creativity:** For projects that create and/or present cultural or scholarly work; projects that support the development of artists, cultural experts or scholars who promote culture as a core part of vibrant communities.
4. **Capacity:** For projects that strengthen cultural organizations to increase stability, improve sustainability or measure/share cultural impacts.

Organizations can receive awards in two consecutive years; they are not eligible in the subsequent year.

Grant Application Process, Overview:

Program guidelines were published early February, with a May 8 grant application deadline. Changes to guidelines included a table of contents on page one, added budget assessment

values, increased word counts, a revised budget form and fewer required financial reports as attachments.

Community Outreach

In addition to Conversations with Funders, a program orientation was held for prospective applicants on April 10. The orientation was recorded and posted online with the slide deck. A fillable [panel interest form](#) was posted to collect prospective panelists (+30 submitted). The Cultural Trust is pleased to now offer honorariums to panelists (based on number of applications reviewed) of up to \$300. We are piloting this process now and hope this compensation enables more prospective panelists to participate.

Cultural Development Grant Panels

A virtual panel orientation was held on April 24. The orientation provided guidance on the goals of the funding program and tips for navigating the online review system. Training was also provided on diversity, equity and inclusion principles in grant making. Discussions were held on topics such as conflicts of interest, equality vs. equity, definitions of implicit bias and the roles they may play in evaluating applications (and how to limit them), and how to approach the panel process through creative meeting actions.

Four board members served as this year's non-voting panel chairs. Panel chairs focus on facilitating the meetings, gathering policy and procedural recommendations, and gaining knowledge about disciplines outside of their direct background experiences.

This year's cycle showed a significant increase in applications received and total request amounts compared to recent years:

FY2021: 123 eligible applications requesting \$2,617,997
FY2022: 156 eligible applications requesting \$3,479,625
FY2023: 133 eligible applications requesting \$3,077,363
FY2024: 179 eligible applications requesting \$4,291,649
FY2025: 192 eligible applications requesting \$4,873,476

This year's virtual panels and grant requests included:

FY2025 Cultural Development Review Panels: Total Requests \$4,873,476

Preservation Category: June 11 Requests totaling \$776,093

Panel Chair George Kramer (Ashland)

28 applications were reviewed by seven panelists from Eugene, Hood River, Portland and Prineville.

Access Category: June 13 Requests totaling \$1,435,665

Panel Chair Sean Andries (Tigard)

56 applications were reviewed by five panelists from Bend, Medford and Portland.

Creativity Category: June 18 Requests totaling \$1,496,252

Panel Chair Gayle Yamasaki (Klamath Falls)

64 applications were reviewed by five panelists from Cottage Grove, Eugene, Medford and Portland.

Capacity Category: June 20 Requests totaling \$1,165,466

Panel Chair Niki Price (Lincoln City)

44 applications were reviewed by seven panelists from Gaston, Portland and Sisters.

Panelists this year represented regional cultural nonprofits, cultural funding foundations, Coalition leadership, arts and culture consultants, universities and community colleges, subject-matter experts and state cultural agencies, among others.

Per our custom, we offered application review and feedback prior to the application deadline. This year Trust Manager Aili Schreiner met with dozens of applications and reviewed several draft applications. Many were new to this grant program having learned about it from this year's "Conversations with Funders" events and virtual program webinars.

Based upon updated budget figures from Business Oregon's fiscal department, the award options for the FY2025 Cultural Development Grant budget of \$1,980,488 presented today include:

Option 1 - Fund 74 projects, or 38 percent of the total eligible applications, all at 100 percent of the request, maximum grant set at \$40,000. The funding average would be \$26,523. This option recognizes the excellence of those highest-scoring applications, across all categories, with 100% of their requested grant amount.

Option 2 - Fund 98 projects, or 51 percent of the total eligible applications, ranging from 97 percent of the request with a curve graduating to the lowest at 56 percent of the request; maximum grant at \$37,420. The funding average would be \$20,110.

Option 3 - Fund 106 projects, or 55 percent of the total eligible applications, starting at 92 percent of the request with a curve graduating to the lowest at 50 percent; maximum grant at \$35,456. The funding average would be \$18,724.

Staff recommends Option 2, which awards excellence by virtue of score and, compared to Option 1, includes rural communities such as Vale, Scio, Waldport, The Dalles and Veneta, among others.

Attached are two PDF reports of the recommendations. The first sheet is sorted by panel then by total score; the second sheet is sorted by total score across all panels. Both reports contain the same three options and grant information; they are just sorted differently.

At the end of each report is a summary of data by panel and the grand total for all four panels. The summary describes our funding for each panel and demonstrates our policy to be fair and equitable across panels. The percentage funded and total grant amount by panel in relation to total applicants to funded is also equitable.

Assuming Option 2, FY2025 first-time CDV grant recipients: *(17 new awardees, 65 percent of organizations outside of Portland)*

Access:

- Northwest Alliance for Alternative Media and Education (Portland)
- 21ten Theatre (Hillsboro)
- Oregon Center for Creative Learning (Medford)

Capacity:

- Tananawit (Warm Springs)
- Oregon Remembrance Project (Portland)
- North Bend Public Library Foundation (North Bend)
- Alberta Abbey Foundation (Portland)
- Ten Fifteen Productions (Astoria)
- Ashland Children's Theatre (Ashland)
- Bridgeworks Oregon (Portland)
- Central Coast Chorale (Waldport)

Creativity:

- Eugene Parks Foundation (Eugene)
- Advance Gender Equity in the Arts (Portland)
- North Pole Studio (Portland)
- STAGES Performing Arts Youth Academy (Hillsboro)

Preservation:

- Ashland Parks Foundation (Ashland)
- Linn County Lamb and Wool Association (Scio)

Grant Award Notification

Board members are welcome and encouraged to sign up to call recipients and share the good news. A sign-up sheet will be circulated after the Board meeting and then shared by email. **Given the time sensitivity of award announcements to applying organizations, we ask that Board members commit to calling organizations by the end of August, exact deadline will be determined.**

Score Review Process

To provide a fair and equitable approach to our funding recommendations, we normalized individual panelist's scores within and across all four panels. This is helpful when a panelist recuses themselves due to conflicts of interest and puts each panel on the same "footing." Some panels score high while others score low, and/or use a wide or small range of numbers.

Below is a summary of the scores from each panel:

PANEL:	ACC	PRE	CAP	CRE	Total
Mean	83.25	80.3	79.6	82	81.5
Standard Deviation	6.7	6.6	8.2	6.9	7.3
Count	55	28	44	66	193

Panelist Feedback

Following every panel meeting, we ask our volunteer panelists for feedback on both the process and policies informing the application and award process. Policy feedback for consideration by the panel chairs and full board includes:

- How, if at all, should “need” inform organization project evaluations?
- Scale back word count for application answers- we overcorrected with this cycle making it onerous for reviewers
- Panelists approved of new budget form, although applicants still struggled to upload a completed, fillable PDF
- Consider a more sequential narrative format for application questions
- Panelists approved of limited attachment requests of applicants
- Given the funding rate of this program (historically 50%), consider adopting an eligibility quiz and letter of inquiry process for applicants
- Consider a simpler ranking method than a 100-point scale; would recommend a “competitive vs. non-competitive” option
- Consider offering application/budget samples for applicants to show best practices
- Less information on organizations, more information on projects and their viability
- Where/how will Trust funds be used?
- Limit use of attachments as “replacement” option for application answers
- Consider fair/objective ways to help applicants from rural communities score more competitively. Or consider what the “need” is given community access to resources.

Requested Action:

☐ Informational only ☐ For board input/discussion ☒ For board action

Motion: Move to approve Option 2 of the FY2025 Cultural Development award allocations as presented in the August 22, 2024, Cultural Trust board packet.

Oregon Cultural Trust

FY25 Cultural Development Awards

Oregon Cultural Trust
FY25 Cultural Development Grants
Sorted by Assessment Score

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

										Option 1 - 100% Max \$40k Request		Option 2 - Max \$40k		Option 3 - Max \$38k	
Sort #	Organization Name	City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant (Option1)	% of req	FY25 Grant (Option2)	% of req	FY25 Grant (Option3)	% of req
100	Oregon Cultural Heritage Commission	saalem	CRE	COMP	96.75	97	2.20	\$32,000	\$12,000	\$12,000	100%	\$11,598	97%	\$11,009	92%
1	pear	Portland	ACC	COMP	96.00	95	1.88	\$195,038	\$37,500	\$37,500	100%	\$35,649	95%	\$33,849	90%
56	Central Oregon Center for the Arts	Bend	CAP	COMP	93.86	94	1.74	\$166,666	\$25,000	\$25,000	100%	\$23,500	94%	\$22,319	89%
101	Northwest Documentary Arts & Media	Portland	CRE	COMP	93.20	94	1.69	\$98,000	\$40,000	\$40,000	100%	\$37,420	94%	\$35,541	89%
166	Liberty Restoration Inc	Astoria	PRS	COMP	91.29	94	1.66	\$1,719,469	\$40,000	\$40,000	100%	\$37,318	93%	\$35,446	89%
102	Portland Playhouse	Portland	CRE	COMP	92.60	93	1.60	\$233,979	\$38,000	\$38,000	100%	\$35,218	93%	\$33,456	88%
103	Bag & Baggage Productions	Hillsboro	CRE	COMP	92.00	92	1.52	\$215,601	\$30,000	\$30,000	100%	\$27,504	92%	\$26,133	87%
57	Tananawit	Warm Springs	CAP	COMP	91.57	92	1.46	\$37,856	\$18,928	\$18,928	100%	\$17,217	91%	\$16,361	86%
104	The High Desert Museum	Bend	CRE	COMP	91.60	92	1.46	\$219,736	\$20,000	\$20,000	100%	\$18,187	91%	\$17,283	86%
105	Oregon Coast Aquarium	Newport	CRE	COMP	91.40	92	1.43	\$243,151	\$40,000	\$40,000	100%	\$36,216	91%	\$34,419	86%
58	Oregon Remembrance Project	Portland	CAP	COMP	90.71	91	1.35	\$98,684	\$40,000	\$40,000	100%	\$35,777	89%	\$34,010	85%
2	Josephy Center for Arts and Culture	Joseph	ACC	COMP	92.20	91	1.31	\$1,600,000	\$40,000	\$40,000	100%	\$35,487	89%	\$33,740	84%
3	Northwest Alliance for Alternative Media and Education	Portland	ACC	COMP	92.20	91	1.31	\$112,800	\$30,300	\$30,300	100%	\$26,882	89%	\$25,558	84%
167	JPR Foundation, Inc.	Medford	PRS	COMP	88.71	91	1.27	\$42,553	\$20,000	\$20,000	100%	\$17,625	88%	\$16,759	84%
59	North Bend Public Library Foundation	North Bend	CAP	COMP	90.00	91	1.27	\$239,000	\$40,000	\$40,000	100%	\$35,201	88%	\$33,474	84%
4	Oregon Shakespeare Festival Association	Ashland	ACC	COMP	91.80	91	1.25	\$672,100	\$40,000	\$40,000	100%	\$35,076	88%	\$33,357	83%
106	Portland Gay Men's Chorus, Inc.	Portland	CRE	COMP	90.00	90	1.23	\$111,226	\$12,800	\$12,800	100%	\$11,172	87%	\$10,626	83%
5	Elkton Community Education Center	Elkton	ACC	COMP	91.60	90	1.22	\$12,130	\$6,000	\$6,000	100%	\$5,229	87%	\$5,000	83%
107	Miracle Theatre Group	Portland	CRE	COMP	89.80	90	1.20	\$78,227	\$20,883	\$20,883	100%	\$18,115	87%	\$17,231	83%
168	Ashland Parks Foundation	Ashland	PRS	COMP	88.14	90	1.19	\$800,000	\$25,000	\$25,000	100%	\$21,638	87%	\$20,583	82%
169	Friends of Santiam Pass Ski Lodge	Beaverton	PRS	COMP	88.14	90	1.19	\$338,769	\$40,000	\$40,000	100%	\$34,621	87%	\$32,933	82%
6	Arts Council of Pendleton	Pendleton	ACC	COMP	91.20	90	1.16	\$74,500	\$10,000	\$10,000	100%	\$8,599	86%	\$8,181	82%
108	Anima Mundi Productions	Phoenix	CRE	COMP	89.40	90	1.14	\$30,000	\$12,000	\$12,000	100%	\$10,273	86%	\$9,775	81%
7	Sitka Center for Art and Ecology	Otis	ACC	COMP	91.00	90	1.13	\$571,429	\$40,000	\$40,000	100%	\$34,155	85%	\$32,499	81%
60	Chehalem Center Association	Newberg	CAP	COMP	88.86	90	1.13	\$270,994	\$40,000	\$40,000	100%	\$34,138	85%	\$32,483	81%
109	PassinArt: A Theatre Company	Portland	CRE	COMP	89.00	89	1.08	\$198,700	\$40,000	\$40,000	100%	\$33,760	84%	\$32,131	80%
8	Adelante Mujeres	Forest Grove	ACC	COMP	90.60	89	1.07	\$152,700	\$37,050	\$37,050	100%	\$31,164	84%	\$29,662	80%
110	Eugene Parks Foundation	EUGENE	CRE	COMP	88.80	89	1.05	\$7,693,710	\$21,000	\$21,000	100%	\$17,591	84%	\$16,745	80%
111	Ellipse Theatre Community	Bend	CRE	COMP	88.60	89	1.03	\$83,000	\$40,000	\$40,000	100%	\$33,245	83%	\$31,651	79%
112	Advance Gender Equity in the Arts	Portland	CRE	COMP	88.40	89	1.00	\$25,719	\$12,000	\$12,000	100%	\$9,893	82%	\$9,420	79%
61	All Ages Music Portland	Portland	CAP	COMP	87.71	89	0.99	\$19,370	\$9,370	\$9,370	100%	\$7,706	82%	\$7,338	78%
9	Metropolitan Youth Symphony	Portland	ACC	COMP	89.80	88	0.95	\$179,500	\$10,000	\$10,000	100%	\$8,131	81%	\$7,745	77%
10	Music Workshop	Portland	ACC	COMP	89.80	88	0.95	\$128,000	\$25,000	\$25,000	100%	\$20,328	81%	\$19,362	77%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant		FY25 Grant		FY25 Grant	
#	Organization Name									(Option1)	% of req	(Option2)	% of req	(Option3)	% of req
113	Caldera	Portland	CRE	COMP	87.60	88	0.88	\$526,660	\$15,000	\$15,000	100%	\$11,932	80%	\$11,371	76%
114	North Pole Studio	Portland	CRE	COMP	87.60	88	0.88	\$50,000	\$25,000	\$25,000	100%	\$19,887	80%	\$18,952	76%
62	Leach Botanical Garden	Portland	CAP	COMP	86.43	88	0.83	\$57,500	\$25,000	\$25,000	100%	\$19,547	78%	\$18,635	75%
11	Corvallis Multicultural Literacy Center	Corvallis	ACC	COMP	89.00	88	0.83	\$82,213	\$40,000	\$40,000	100%	\$31,268	78%	\$29,808	75%
12	Shadow Project	Portland	ACC	COMP	89.00	88	0.83	\$170,391	\$35,000	\$35,000	100%	\$27,359	78%	\$26,082	75%
63	Southern Oregon Film Society	Ashland	CAP	COMP	86.29	87	0.81	\$50,118	\$20,059	\$20,059	100%	\$15,587	78%	\$14,861	74%
13	Artist Mentorship Program	Portland	ACC	COMP	88.80	87	0.80	\$250,000	\$10,000	\$10,000	100%	\$7,733	77%	\$7,374	74%
14	enTaiko	Portland	ACC	COMP	88.80	87	0.80	\$60,000	\$30,000	\$30,000	100%	\$23,200	77%	\$22,122	74%
15	Street Books	Portland	ACC	COMP	88.80	87	0.80	\$170,218	\$20,000	\$20,000	100%	\$15,466	77%	\$14,748	74%
16	Gather:Make:Shelter	Portland	ACC	COMP	88.60	87	0.77	\$44,357	\$22,000	\$22,000	100%	\$16,824	76%	\$16,047	73%
17	Immigrant Story	Hillsboro	ACC	COMP	88.60	87	0.77	\$100,500	\$20,000	\$20,000	100%	\$15,295	76%	\$14,588	73%
64	Willamette Heritage Center	Salem	CAP	COMP	85.71	87	0.74	\$70,971	\$35,485	\$35,485	100%	\$26,860	76%	\$25,626	72%
170	Oregon Rail Heritage Foundation	West Linn	PRS	COMP	85.14	87	0.74	\$55,000	\$27,500	\$27,500	100%	\$20,758	75%	\$19,805	72%
18	Southern Oregon University Foundation	Ashland	ACC	COMP	88.20	87	0.71	\$109,240	\$30,000	\$30,000	100%	\$22,410	75%	\$21,386	71%
171	Bosco-Milligan Foundation	Portland	PRS	COMP	84.86	87	0.69	\$63,470	\$31,735	\$31,735	100%	\$23,542	74%	\$22,471	71%
65	Portland Lesbian Choir	Portland	CAP	COMP	85.17	86	0.68	\$230,000	\$25,000	\$25,000	100%	\$18,417	74%	\$17,582	70%
66	The Red Door Project	Portland	CAP	COMP	85.14	86	0.67	\$101,560	\$40,000	\$40,000	100%	\$29,431	74%	\$28,097	70%
172	Friends of Tryon Creek Park	Portland	PRS	COMP	84.71	86	0.67	\$152,244	\$40,000	\$40,000	100%	\$29,408	74%	\$28,075	70%
115	MetroEast Community Media	Gresham	CRE	COMP	86.00	86	0.65	\$37,560	\$15,000	\$15,000	100%	\$10,928	73%	\$10,436	70%
116	Oregon East Symphony	Pendleton	CRE	COMP	86.00	86	0.65	\$27,050	\$10,000	\$10,000	100%	\$7,286	73%	\$6,957	70%
19	21ten Theatre	Hillsboro	ACC	COMP	87.80	86	0.65	\$48,933	\$20,000	\$20,000	100%	\$14,570	73%	\$13,913	70%
20	Southern Oregon University Foundation	Ashland	ACC	COMP	87.80	86	0.65	\$88,270	\$40,000	\$40,000	100%	\$29,139	73%	\$27,825	70%
173	Nordic Northwest	Portland	PRS	COMP	84.50	86	0.64	\$16,132	\$8,066	\$8,066	100%	\$5,848	73%	\$5,585	69%
67	Peter Britt Gardens Arts and Music Festival Association	Medford	CAP	COMP	84.86	86	0.64	\$158,680	\$35,000	\$35,000	100%	\$25,368	72%	\$24,227	69%
117	STAGES Performing Arts Youth Academy	Hillsboro	CRE	COMP	85.60	86	0.59	\$13,750	\$6,500	\$6,500	100%	\$5,000	77%	\$5,000	77%
68	Alberta Abbey Foundation	Portland	CAP	COMP	84.43	86	0.59	\$108,108	\$40,000	\$40,000	100%	\$28,316	71%	\$27,058	68%
69	Ten Fifteen Productions	Astoria	CAP	COMP	84.29	86	0.57	\$34,209	\$15,000	\$15,000	100%	\$10,532	70%	\$10,066	67%
118	Arts Action Alliance Foundation	Oregon City	CRE	COMP	85.20	85	0.53	\$42,520	\$20,000	\$20,000	100%	\$13,818	69%	\$13,212	66%
119	Corvallis Arts Center Inc	Corvallis	CRE	COMP	85.20	85	0.53	\$44,950	\$20,000	\$20,000	100%	\$13,818	69%	\$13,212	66%
70	Community Center for the Performing Arts	Eugene	CAP	COMP	84.00	85	0.53	\$80,000	\$40,000	\$40,000	100%	\$27,618	69%	\$26,408	66%
21	Architectural Foundation of Oregon	Portland	ACC	COMP	87.00	85	0.53	\$697,500	\$10,000	\$10,000	100%	\$6,893	69%	\$6,591	66%
174	Southern Oregon Historical Society	Medford	PRS	COMP	83.71	85	0.52	\$72,340	\$34,000	\$34,000	100%	\$23,328	69%	\$22,309	66%
71	Ashland Childrens Theatre	Ashland	CAP	COMP	83.86	85	0.52	\$32,276	\$14,524	\$14,524	100%	\$9,942	68%	\$9,509	65%
120	Resonance Vocal Ensemble	Portland	CRE	COMP	85.00	85	0.51	\$211,200	\$30,000	\$30,000	100%	\$20,433	68%	\$19,544	65%
22	Literary Arts Inc	Portland	ACC	COMP	86.80	85	0.50	\$265,018	\$40,000	\$40,000	100%	\$27,162	68%	\$25,983	65%
72	Eugene Ballet Company	Eugene	CAP	COMP	83.71	85	0.50	\$302,500	\$40,000	\$40,000	100%	\$27,142	68%	\$25,964	65%
121	The Museum at Warm Springs	Warm Springs	CRE	COMP	84.80	85	0.48	\$109,310	\$40,000	\$40,000	100%	\$26,846	67%	\$25,688	64%
23	Write Around Portland	Portland	ACC	COMP	86.50	85	0.46	\$60,125	\$10,000	\$10,000	100%	\$6,634	66%	\$6,350	64%

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	73 Bridgeworks Oregon	Portland	CAP	COMP	83.29	85	0.45	\$80,000	\$40,000	\$40,000	100%	\$26,412	66%	\$25,284	63%
	175 Willamette Community and Grange Hall Historic Building Foundation	Corvallis	PRS	COMP	83.14	85	0.43	\$25,000	\$10,000	\$10,000	100%	\$6,562	66%	\$6,283	63%
	74 S1	Portland	CAP	COMP	83.14	85	0.43	\$72,000	\$20,000	\$20,000	100%	\$13,083	65%	\$12,527	63%
	176 Drexel H. Foundation	Vale	PRS	COMP	83.00	84	0.41	\$114,545	\$38,000	\$0	0%	\$24,644	65%	\$23,603	62%
	75 Oregon Arts Watch	Portland	CAP	COMP	83.00	84	0.41	\$70,000	\$35,000	\$0	0%	\$22,676	65%	\$21,719	62%
	177 Linn County Lamb and Wool Association	Scio	PRS	COMP	82.86	84	0.39	\$105,263	\$40,000	\$0	0%	\$25,632	64%	\$24,557	61%
	24 Oregon Center for Creative Learning	Medford	ACC	COMP	86.00	84	0.38	\$80,000	\$40,000	\$0	0%	\$25,468	64%	\$24,404	61%
	122 Portland Institute for Contemporary Art	Portland	CRE	COMP	84.00	84	0.36	\$299,500	\$40,000	\$0	0%	\$25,201	63%	\$24,156	60%
	76 Central Coast Chorale	Waldport	CAP	COMP	82.57	84	0.36	\$12,000	\$6,000	\$0	0%	\$5,000	83%	\$5,000	83%
	123 All Classical Public Media, Inc.	Portland	CRE	COMP	83.80	84	0.33	\$210,200	\$40,000	\$0	0%	\$24,779	62%	\$23,762	59%
	124 One World Chorus	Lake Oswego	CRE	COMP	83.80	84	0.33	\$187,000	\$30,000	\$0	0%	\$18,584	62%	\$17,821	59%
	25 Oregon State University	Beaverton	ACC	COMP	85.60	84	0.32	\$12,902	\$25,805	\$0	0%	\$15,864	61%	\$15,216	59%
	125 Ashland New Plays Festival	Ashland	CRE	COMP	83.60	84	0.30	\$126,063	\$12,750	\$0	0%	\$7,762	61%	\$7,447	58%
	126 Oregon Center for Contemporary Art	Portland	CRE	COMP	83.60	84	0.30	\$136,624	\$40,000	\$0	0%	\$24,352	61%	\$23,364	58%
	127 Oregon Symphony Association	Portland	CRE	COMP	83.60	84	0.30	\$429,514	\$40,000	\$0	0%	\$24,352	61%	\$23,364	58%
	128 Profile Theatre Project	Portland	CRE	COMP	83.60	84	0.30	\$129,180	\$40,000	\$0	0%	\$24,352	61%	\$23,364	58%
	178 The National Neon Sign Museum	The Dalles	PRS	COMP	82.17	84	0.29	\$72,366	\$34,012	\$0	0%	\$20,495	60%	\$19,670	58%
	129 DisOrient Asian American Film Festival of Oregon	Eugene	CRE	COMP	83.40	83	0.28	\$120,569	\$30,000	\$0	0%	\$17,941	60%	\$17,222	57%
	77 Eugene Symphony Association Inc	Eugene	CAP	COMP	81.86	83	0.27	\$54,200	\$27,100	\$0	0%	\$16,168	60%	\$15,522	57%
	78 Rogue Valley Wind Ensemble	Ashland	CAP	COMP	81.71	83	0.25	\$42,000	\$21,000	\$0	0%	\$12,391	59%	\$11,899	57%
	130 Boom Arts	Portland	CRE	COMP	83.20	83	0.25	\$40,000	\$20,000	\$0	0%	\$11,744	59%	\$11,279	56%
	131 Willamette Light Brigade	Portland	CRE	COMP	83.00	83	0.22	\$83,000	\$30,000	\$0	0%	\$17,287	58%	\$16,613	55%
	26 Portland Baroque Orchestra	Portland	ACC	COMP	84.80	83	0.20	\$34,250	\$17,000	\$0	0%	\$9,684	57%	\$9,310	55%
	179 Cannon Beach History Center & Museum	Cannon Beach	PRS	COMP	81.57	83	0.20	\$60,000	\$6,000	\$0	0%	\$5,000	83%	\$5,000	83%
	132 Independent Publishing Resource Center Inc	Portland	CRE	COMP	82.80	83	0.19	\$32,000	\$16,000	\$0	0%	\$9,044	57%	\$8,696	54%
	133 Portland Symphonic Choir	Portland	CRE	COMP	82.80	83	0.19	\$26,500	\$8,000	\$0	0%	\$5,000	63%	\$5,000	63%
	79 Applegate Regional Theatre Inc	Veneta	CAP	COMP	81.14	83	0.18	\$36,000	\$18,000	\$0	0%	\$10,143	56%	\$9,754	54%
	27 Native American Rehabilitation Association of the Northwest Inc	Portland	ACC	COMP	84.60	83	0.17	\$80,000	\$40,000	\$0	0%	\$0	0%	\$21,478	54%
	28 SMART Reading	Portland	ACC	COMP	84.60	83	0.17	\$385,000	\$15,000	\$0	0%	\$0	0%	\$8,054	54%
	180 Salem Parks Foundation	Salem	PRS	COMP	81.00	82	0.11	\$400,000	\$40,000	\$0	0%	\$0	0%	\$20,635	52%
	29 Crossroads Creative and Performing Arts Center Inc	Baker City	ACC	COMP	84.20	82	0.11	\$221,412	\$25,000	\$0	0%	\$0	0%	\$12,885	52%
	80 Fonograf Editions	Portland	CAP	COMP	80.43	82	0.10	\$50,000	\$25,000	\$0	0%	\$0	0%	\$12,763	51%
	134 Many Hats Collaboration	Portland	CRE	COMP	82.00	82	0.07	\$63,650	\$25,000	\$0	0%	\$0	0%	\$12,552	50%
	135 Oregon Society of Artists	Portland	CRE	COMP	82.00	82	0.07	\$35,714	\$7,500	\$0	0%	\$0	0%	\$5,000	67%
	136 Willamette University	Salem	CRE	COMP	82.00	82	0.07	\$155,173	\$20,000	\$0	0%	\$0	0%	\$10,041	50%
	81 South Umpqua Historical Society	Glendale	CAP	COMP	80.00	82	0.04	\$56,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
	137 Steps for Youth	Portland	CRE	COMP	81.75	82	0.04	\$41,933	\$8,000	\$0	0%	\$0	0%	\$0	0%
	30 APANO Communities United Fund	Portland	ACC	COMP	83.60	82	0.02	\$125,620	\$40,000	\$0	0%	\$0	0%	\$0	0%

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138	Rejoice Diaspora Dance Theater	Portland	CRE	COMP	81.60	82	0.02	\$125,370	\$25,000	\$0	0%	\$0	0%	\$0	0%
181	The Gilbert House Children's Museum	Salem	PRS	COMP	80.29	81	0.00	\$60,606	\$20,000	\$0	0%	\$0	0%	\$0	0%
139	45th Parallel Universe	Portland	CRE	COMP	81.50	81	0.00	\$178,571	\$25,000	\$0	0%	\$0	0%	\$0	0%
31	Rivoli Theater Performing Arts Center Restoration Coalition	Pendleton	ACC	COMP	83.40	81	-0.01	\$57,649	\$20,000	\$0	0%	\$0	0%	\$0	0%
82	Rogue World Music	Ashland	CAP	COMP	78.86	81	-0.10	\$133,232	\$25,000	\$0	0%	\$0	0%	\$0	0%
182	Five Oaks Museum	Portland	PRS	COMP	79.57	81	-0.10	\$62,500	\$30,000	\$0	0%	\$0	0%	\$0	0%
183	University of Oregon - School of Journalism and Communication	Portland	PRS	COMP	79.50	81	-0.11	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
184	Coos Art Museum	Coos Bay	PRS	COMP	79.29	80	-0.15	\$23,261	\$8,732	\$0	0%	\$0	0%	\$0	0%
185	Fendall School Community Center	Willamina	PRS	COMP	79.29	80	-0.15	\$10,096	\$5,048	\$0	0%	\$0	0%	\$0	0%
140	New Expressive Works	Portland	CRE	COMP	80.25	80	-0.18	\$81,575	\$20,000	\$0	0%	\$0	0%	\$0	0%
141	Scalehouse	Bend	CRE	COMP	80.20	80	-0.19	\$26,000	\$13,000	\$0	0%	\$0	0%	\$0	0%
186	Eugene Concert Choir Inc	Eugene	PRS	COMP	79.00	80	-0.19	\$59,202	\$15,000	\$0	0%	\$0	0%	\$0	0%
32	Flip Museum Inc	Beaverton	ACC	COMP	81.80	80	-0.25	\$66,982	\$20,000	\$0	0%	\$0	0%	\$0	0%
142	Chamber Music Northwest	Portland	CRE	COMP	79.60	79	-0.27	\$57,280	\$18,000	\$0	0%	\$0	0%	\$0	0%
83	Misfit Academy	Portland	CAP	COMP	77.29	79	-0.29	\$15,516	\$5,000	\$0	0%	\$0	0%	\$0	0%
143	Portland Actors Conservatory	Portland	CRE	COMP	79.40	79	-0.30	\$34,350	\$15,000	\$0	0%	\$0	0%	\$0	0%
144	Shaking the Tree Theatre	Portland	CRE	COMP	79.40	79	-0.30	\$88,000	\$26,200	\$0	0%	\$0	0%	\$0	0%
187	Historic Jacksonville Inc	Central Point	PRS	COMP	77.71	79	-0.38	\$68,181	\$30,000	\$0	0%	\$0	0%	\$0	0%
145	Oregon Symphony Association in Salem	Portland	CRE	COMP	78.60	78	-0.42	\$74,601	\$18,550	\$0	0%	\$0	0%	\$0	0%
146	Salem Symphonic Winds	Salem	CRE	COMP	78.25	78	-0.47	\$43,900	\$17,900	\$0	0%	\$0	0%	\$0	0%
33	Oregon Museum of Science and Industry (OMSI)	Portland	ACC	COMP	79.80	77	-0.55	\$607,350	\$25,000	\$0	0%	\$0	0%	\$0	0%
34	Adventure! Children's Museum	Eugene	ACC	COMP	79.40	77	-0.61	\$54,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
188	Four Rivers Cultural Center	Ontario	PRS	COMP	75.00	76	-0.79	\$46,000	\$23,000	\$0	0%	\$0	0%	\$0	0%
189	Mark Prairie Historical Society	CANBY	PRS	COMP	74.43	75	-0.88	\$800,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
190	Oregon Native American Education Foundation	Salem	PRS	COMP	72.57	73	-1.16	\$20,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
84	Astoria Arts and Movement Center	Astoria	CAP	COMP	69.29	72	-1.27	\$100,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
147	Scarlet Sails Cultural Foundation	Beaverton	CRE	COMP	72.50	72	-1.30	\$35,673	\$13,090	\$0	0%	\$0	0%	\$0	0%
85	Oregon Repertory Singers	Gladstone	CAP	COMP	69.00	72	-1.30	\$39,500	\$19,750	\$0	0%	\$0	0%	\$0	0%
148	Neskowin Chamber Music	NESKOWIN	CRE	COMP	72.40	72	-1.31	\$55,555	\$20,000	\$0	0%	\$0	0%	\$0	0%
86	Joint Forces Dance Company	Eugene	CAP	COMP	68.29	71	-1.39	\$149,500	\$25,000	\$0	0%	\$0	0%	\$0	0%
149	Portland State University Foundation - Jordan Schnitzer Museum of Art	Portland	CRE	COMP	71.80	71	-1.40	\$100,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
191	Baker City Downtown	Baker City	PRS	COMP	70.86	71	-1.42	\$79,700	\$39,850	\$0	0%	\$0	0%	\$0	0%
150	Portland Art Museum	Portland	CRE	COMP	71.40	71	-1.46	\$534,500	\$30,000	\$0	0%	\$0	0%	\$0	0%
151	BendFilm	Bend	CRE	COMP	67.50	67	-2.02	\$24,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
192	Restore Oregon	Portland	PRS	COMP	64.67	64	-2.35	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
193	Shaun Keylock Company	Portland	PRS	COMP	62.14	62	-2.73	\$133,333	\$40,000	\$0	0%	\$0	0%	\$0	0%
87	Arts and Business Alliance of Eugene	Eugene	CAP	NC	68.71	NC	-1.34	\$90,909	\$40,000	\$0	0%	\$0	0%	\$0	0%
88	B-17 Alliance Foundation	Salem	CAP	NC	71.86	NC	-0.95	\$250,000	\$10,000	\$0	0%	\$0	0%	\$0	0%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant		FY25 Grant		FY25 Grant	
#	Organization Name									(Option1)	% of req	(Option2)	% of req	(Option3)	% of req
152	Camp45 Contemporary	Portland	CRE	NC	74.80	NC	-0.97	\$415,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
35	Center For The Arts Foundation	Gresham	ACC	NC	77.60	NC	-0.88	\$183,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
153	Chinese Youth & Women Development Organization	Lake Oswego	CRE	NC	67.80	NC	-1.97	\$15,000	\$7,500	\$0	0%	\$0	0%	\$0	0%
89	Clackamas County Historical Society	Oregon City	CAP	NC	58.86	NC	-2.54	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
36	Classical Up Close	Tigard	ACC	NC	76.40	NC	-1.06	\$56,000	\$7,000	\$0	0%	\$0	0%	\$0	0%
154	CoHo Productions Ltd	Portland	CRE	NC	71.80	NC	-1.40	\$40,500	\$15,000	\$0	0%	\$0	0%	\$0	0%
90	Cultural Advocacy Coalition Foundation	Portland	CAP	NC	73.00	NC	-0.81	\$49,500	\$20,000	\$0	0%	\$0	0%	\$0	0%
37	Dance Wire PDX	Portland	ACC	NC	79.20	NC	-0.64	\$50,600	\$25,000	\$0	0%	\$0	0%	\$0	0%
38	Dry Canyon Arts Association	Redmond	ACC	NC	80.60	NC	-0.43	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
39	Eastside Jewish Commons	Portland	ACC	NC	65.80	NC	-2.65	\$10,000	\$5,000	\$0	0%	\$0	0%	\$0	0%
91	Harney County Historical Society	Burns	CAP	NC	71.71	NC	-0.97	\$30,136	\$15,000	\$0	0%	\$0	0%	\$0	0%
155	ISing Community Choir	Beaverton	CRE	NC	72.20	NC	-1.34	\$73,600	\$10,000	\$0	0%	\$0	0%	\$0	0%
40	Kickstand Comedy	Portland	ACC	NC	79.60	NC	-0.58	\$42,293	\$8,500	\$0	0%	\$0	0%	\$0	0%
156	LineStorm Playwrights	Portland	CRE	NC	68.40	NC	-1.89	\$41,625	\$20,000	\$0	0%	\$0	0%	\$0	0%
41	Live Wire Radio	Portland	ACC	NC	70.80	NC	-1.90	\$56,500	\$25,000	\$0	0%	\$0	0%	\$0	0%
42	Lo Nuestro Folklore of Washington County	Tigard	ACC	NC	74.60	NC	-1.33	\$83,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
92	Mid-Valley Prelude Sinfonia Inc.	Albany	CAP	NC	76.57	NC	-0.37	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
93	MusicOregon	Portland	CAP	NC	74.57	NC	-0.62	\$70,500	\$35,250	\$0	0%	\$0	0%	\$0	0%
43	Native Arts and Cultures Foundation	Portland	ACC	NC	80.00	NC	-0.52	\$242,250	\$25,000	\$0	0%	\$0	0%	\$0	0%
157	Northwest Children's Theater & School Inc	Portland	CRE	NC	77.60	NC	-0.56	\$134,350	\$35,000	\$0	0%	\$0	0%	\$0	0%
158	Northwest Professional Dance Project	Portland	CRE	NC	72.40	NC	-1.31	\$157,885	\$20,000	\$0	0%	\$0	0%	\$0	0%
159	Northwest Theatre Workshop	Portland	CRE	NC	75.80	NC	-0.82	\$14,749	\$5,000	\$0	0%	\$0	0%	\$0	0%
44	Open Signal	Portland	ACC	NC	71.00	NC	-1.87	\$1,026,088	\$40,000	\$0	0%	\$0	0%	\$0	0%
160	Opera Theater of Oregon	Portland	CRE	NC	74.50	NC	-1.01	\$181,818	\$20,000	\$0	0%	\$0	0%	\$0	0%
45	Oregon Children's Theatre Company	Portland	ACC	NC	80.80	NC	-0.40	\$115,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
46	Oregon Public Broadcasting	Portland	ACC	NC	80.60	NC	-0.43	\$416,573	\$40,000	\$0	0%	\$0	0%	\$0	0%
161	OrpheusPDX	Portland	CRE	NC	72.00	NC	-1.37	\$442,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
162	Performance Works NorthWest	Portland	CRE	NC	70.80	NC	-1.54	\$19,618	\$6,000	\$0	0%	\$0	0%	\$0	0%
94	Portland Area Theatre Alliance	Portland	CAP	NC	77.00	NC	-0.32	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
163	Portland Center Stage at The Armory	Portland	CRE	NC	76.20	NC	-0.76	\$191,510	\$40,000	\$0	0%	\$0	0%	\$0	0%
164	Portland Columbia Symphony	Portland	CRE	NC	73.00	NC	-1.22	\$71,000	\$12,000	\$0	0%	\$0	0%	\$0	0%
47	Portland Japanese Garden	Portland	ACC	NC	80.60	NC	-0.43	\$37,126	\$15,000	\$0	0%	\$0	0%	\$0	0%
48	Portland Jazz Festival, Inc. dba PDX Jazz	Portland	ACC	NC	71.60	NC	-1.78	\$937,017	\$40,000	\$0	0%	\$0	0%	\$0	0%
95	Portland Literacy Council	Portland	CAP	NC	75.14	NC	-0.55	\$41,900	\$20,000	\$0	0%	\$0	0%	\$0	0%
49	Portland Piano International	Portland	ACC	NC	66.60	NC	-2.53	\$60,584	\$10,000	\$0	0%	\$0	0%	\$0	0%
165	Portland Revels	Portland	CRE	NC	73.20	NC	-1.20	\$219,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
96	Regional Arts & Culture Council	Portland	CAP	NC	78.00	NC	-0.20	\$103,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
50	Shedd Institute for the Arts, The John G.	Eugene	ACC	NC	79.40	NC	-0.61	\$7,271,417	\$40,000	\$0	0%	\$0	0%	\$0	0%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant		FY25 Grant	FY25 Grant	FY25 Grant	FY25 Grant	FY25 Grant
#	Organization Name									(Option1)	% of req	(Option2)	% of req	(Option3)	% of req	(Option3)
97	The UPRISE Collective	BEAVERTON	CAP	NC	71.00	NC	-1.06	\$93,343	\$40,000	\$0	0%	\$0	0%	\$0	0%	\$0
51	Tower Theatre Foundation Inc	Bend	ACC	NC	80.60	NC	-0.43	\$146,000	\$25,000	\$0	0%	\$0	0%	\$0	0%	\$0
52	University of Oregon - Oregon Folklife Network	Eugene	ACC	NC	78.80	NC	-0.70	\$79,872	\$39,936	\$0	0%	\$0	0%	\$0	0%	\$0
53	Western Oregon University Development Foundation	Monmouth	ACC	NC	77.40	NC	-0.91	\$173,638	\$25,000	\$0	0%	\$0	0%	\$0	0%	\$0
98	Westside Orchestra Association	Beaverton	CAP	NC	76.43	NC	-0.39	\$11,960	\$5,000	\$0	0%	\$0	0%	\$0	0%	\$0
99	Wildlife Safari	Winston	CAP	NC	54.71	NC	-3.05	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%	\$0
54	Willamette Jazz Society	Eugene	ACC	NC	80.80	NC	-0.40	\$29,148	\$14,574	\$0	0%	\$0	0%	\$0	0%	\$0
55	Youth Music Project	West Linn	ACC	NC	78.00	NC	-0.82	\$632,984	\$35,000	\$0	0%	\$0	0%	\$0	0%	\$0

Sort #	Organization Name	City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant (Option1)	% of req	FY25 Grant (Option2)	% of req	FY25 Grant (Option3)	% of req								
									Grand Total	\$1,962,700		\$1,970,797		\$1,984,796									
									Budget	\$1,980,488		\$1,980,488		\$1,980,488									
									Balance	\$17,788		\$9,691		-\$4,308									

Funding Recommendations Summary by Program

		Option 1	Option 2	Option 3
Totals for Access				
	Number of Apps	55	55	55
Recommended for Funding		23	26	29
Not Recommended for Funding		32	29	26
	Funding Amount	\$602,850	\$535,668	\$553,121
	Average Award	\$26,211	\$20,603	\$19,073
	Percent Funded	42%	47%	53%
	Percent of total Funds	30%	27%	28%
Totals for Capacity				
	Number of Apps	44	44	44
Recommended for Funding		19	24	25
Not Recommended for Funding		25	20	19
	Funding Amount	\$563,366	\$498,174	\$488,486
	Average Award	\$29,651	\$20,757	\$19,539
	Percent Funded	43%	55%	57%
	Percent of total Funds	28%	25%	25%
Totals for Creativity				
	Number of Apps	66	66	66
Recommended for Funding		22	34	37
Not Recommended for Funding		44	32	29
	Funding Amount	\$520,183	\$640,537	\$639,475
	Average Award	\$23,645	\$18,839	\$17,283
	Percent Funded	33%	52%	56%
	Percent of total Funds	26%	32%	32%

Oregon Cultural Trust

FY25 Cultural Development Awards

Oregon Cultural Trust
FY25 Cultural Development Grants
Sorted by Panel, Assessment Score

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

										Option 1 - 100% Max \$40k Request		Option 2 - Max \$40k		Option 3 - Max \$38k	
Sort #	Organization Name	City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant (Option1)	% of req	FY25 Grant (Option2)	% of req	FY25 Grant (Option3)	% of req
1	p:ear	Portland	ACC	COMP	96.00	95	1.88	\$195,038	\$37,500	\$37,500	100%	\$35,649	95%	\$33,849	90%
2	Josephy Center for Arts and Culture	Joseph	ACC	COMP	92.20	91	1.31	\$1,600,000	\$40,000	\$40,000	100%	\$35,487	89%	\$33,740	84%
3	Northwest Alliance for Alternative Media and Education	Portland	ACC	COMP	92.20	91	1.31	\$112,800	\$30,300	\$30,300	100%	\$26,882	89%	\$25,558	84%
4	Oregon Shakespeare Festival Association	Ashland	ACC	COMP	91.80	91	1.25	\$672,100	\$40,000	\$40,000	100%	\$35,076	88%	\$33,357	83%
5	Elkton Community Education Center	Elkton	ACC	COMP	91.60	90	1.22	\$12,130	\$6,000	\$6,000	100%	\$5,229	87%	\$5,000	83%
6	Arts Council of Pendleton	Pendleton	ACC	COMP	91.20	90	1.16	\$74,500	\$10,000	\$10,000	100%	\$8,599	86%	\$8,181	82%
7	Sitka Center for Art and Ecology	Otis	ACC	COMP	91.00	90	1.13	\$571,429	\$40,000	\$40,000	100%	\$34,155	85%	\$32,499	81%
8	Adelante Mujeres	Forest Grove	ACC	COMP	90.60	89	1.07	\$152,700	\$37,050	\$37,050	100%	\$31,164	84%	\$29,662	80%
9	Metropolitan Youth Symphony	Portland	ACC	COMP	89.80	88	0.95	\$179,500	\$10,000	\$10,000	100%	\$8,131	81%	\$7,745	77%
10	Music Workshop	Portland	ACC	COMP	89.80	88	0.95	\$128,000	\$25,000	\$25,000	100%	\$20,328	81%	\$19,362	77%
11	Corvallis Multicultural Literacy Center	Corvallis	ACC	COMP	89.00	88	0.83	\$82,213	\$40,000	\$40,000	100%	\$31,268	78%	\$29,808	75%
12	Shadow Project	Portland	ACC	COMP	89.00	88	0.83	\$170,391	\$35,000	\$35,000	100%	\$27,359	78%	\$26,082	75%
13	Artist Mentorship Program	Portland	ACC	COMP	88.80	87	0.80	\$250,000	\$10,000	\$10,000	100%	\$7,733	77%	\$7,374	74%
14	enTaiko	Portland	ACC	COMP	88.80	87	0.80	\$60,000	\$30,000	\$30,000	100%	\$23,200	77%	\$22,122	74%
15	Street Books	Portland	ACC	COMP	88.80	87	0.80	\$170,218	\$20,000	\$20,000	100%	\$15,466	77%	\$14,748	74%
16	Gather:Make:Shelter	Portland	ACC	COMP	88.60	87	0.77	\$44,357	\$22,000	\$22,000	100%	\$16,824	76%	\$16,047	73%
17	Immigrant Story	Hillsboro	ACC	COMP	88.60	87	0.77	\$100,500	\$20,000	\$20,000	100%	\$15,295	76%	\$14,588	73%
18	Southern Oregon University Foundation	Ashland	ACC	COMP	88.20	87	0.71	\$109,240	\$30,000	\$30,000	100%	\$22,410	75%	\$21,386	71%
19	21ten Theatre	Hillsboro	ACC	COMP	87.80	86	0.65	\$48,933	\$20,000	\$20,000	100%	\$14,570	73%	\$13,913	70%
20	Southern Oregon University Foundation	Ashland	ACC	COMP	87.80	86	0.65	\$88,270	\$40,000	\$40,000	100%	\$29,139	73%	\$27,825	70%
21	Architectural Foundation of Oregon	Portland	ACC	COMP	87.00	85	0.53	\$697,500	\$10,000	\$10,000	100%	\$6,893	69%	\$6,591	66%
22	Literary Arts Inc	Portland	ACC	COMP	86.80	85	0.50	\$265,018	\$40,000	\$40,000	100%	\$27,162	68%	\$25,983	65%
23	Write Around Portland	Portland	ACC	COMP	86.50	85	0.46	\$60,125	\$10,000	\$10,000	100%	\$6,634	66%	\$6,350	64%
24	Oregon Center for Creative Learning	Medford	ACC	COMP	86.00	84	0.38	\$80,000	\$40,000	\$0	0%	\$25,468	64%	\$24,404	61%
25	Oregon State University	Beaverton	ACC	COMP	85.60	84	0.32	\$12,902	\$25,805	\$0	0%	\$15,864	61%	\$15,216	59%
26	Portland Baroque Orchestra	Portland	ACC	COMP	84.80	83	0.20	\$34,250	\$17,000	\$0	0%	\$9,684	57%	\$9,310	55%
27	Native American Rehabilitation Association of the Northwest Inc	Portland	ACC	COMP	84.60	83	0.17	\$80,000	\$40,000	\$0	0%	\$0	0%	\$21,478	54%
28	SMART Reading	Portland	ACC	COMP	84.60	83	0.17	\$385,000	\$15,000	\$0	0%	\$0	0%	\$8,054	54%
29	Crossroads Creative and Performing Arts Center Inc	Baker City	ACC	COMP	84.20	82	0.11	\$221,412	\$25,000	\$0	0%	\$0	0%	\$12,885	52%
30	APANO Communities United Fund	Portland	ACC	COMP	83.60	82	0.02	\$125,620	\$40,000	\$0	0%	\$0	0%	\$0	0%
31	Rivoli Theater Performing Arts Center Restoration Coalition	Pendleton	ACC	COMP	83.40	81	-0.01	\$57,649	\$20,000	\$0	0%	\$0	0%	\$0	0%
32	Flip Museum Inc	Beaverton	ACC	COMP	81.80	80	-0.25	\$66,982	\$20,000	\$0	0%	\$0	0%	\$0	0%
33	Oregon Museum of Science and Industry (OMSI)	Portland	ACC	COMP	79.80	77	-0.55	\$607,350	\$25,000	\$0	0%	\$0	0%	\$0	0%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant (Option1)	% of req	FY25 Grant (Option2)	% of req	FY25 Grant (Option3)	% of req
#	Organization Name														
34	Adventure! Children's Museum	Eugene	ACC	COMP	79.40	77	-0.61	\$54,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
35	Center For The Arts Foundation	Gresham	ACC	NC	77.60	NC	-0.88	\$183,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
36	Classical Up Close	Tigard	ACC	NC	76.40	NC	-1.06	\$56,000	\$7,000	\$0	0%	\$0	0%	\$0	0%
37	Dance Wire PDX	Portland	ACC	NC	79.20	NC	-0.64	\$50,600	\$25,000	\$0	0%	\$0	0%	\$0	0%
38	Dry Canyon Arts Association	Redmond	ACC	NC	80.60	NC	-0.43	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
39	Eastside Jewish Commons	Portland	ACC	NC	65.80	NC	-2.65	\$10,000	\$5,000	\$0	0%	\$0	0%	\$0	0%
40	Kickstand Comedy	Portland	ACC	NC	79.60	NC	-0.58	\$42,293	\$8,500	\$0	0%	\$0	0%	\$0	0%
41	Live Wire Radio	Portland	ACC	NC	70.80	NC	-1.90	\$56,500	\$25,000	\$0	0%	\$0	0%	\$0	0%
42	Lo Nuestro Folklore of Washington County	Tigard	ACC	NC	74.60	NC	-1.33	\$83,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
43	Native Arts and Cultures Foundation	Portland	ACC	NC	80.00	NC	-0.52	\$242,250	\$25,000	\$0	0%	\$0	0%	\$0	0%
44	Open Signal	Portland	ACC	NC	71.00	NC	-1.87	\$1,026,088	\$40,000	\$0	0%	\$0	0%	\$0	0%
45	Oregon Children's Theatre Company	Portland	ACC	NC	80.80	NC	-0.40	\$115,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
46	Oregon Public Broadcasting	Portland	ACC	NC	80.60	NC	-0.43	\$416,573	\$40,000	\$0	0%	\$0	0%	\$0	0%
47	Portland Japanese Garden	Portland	ACC	NC	80.60	NC	-0.43	\$37,126	\$15,000	\$0	0%	\$0	0%	\$0	0%
48	Portland Jazz Festival, Inc. dba PDX Jazz	Portland	ACC	NC	71.60	NC	-1.78	\$937,017	\$40,000	\$0	0%	\$0	0%	\$0	0%
49	Portland Piano International	Portland	ACC	NC	66.60	NC	-2.53	\$60,584	\$10,000	\$0	0%	\$0	0%	\$0	0%
50	Shedd Institute for the Arts, The John G.	Eugene	ACC	NC	79.40	NC	-0.61	\$7,271,417	\$40,000	\$0	0%	\$0	0%	\$0	0%
51	Tower Theatre Foundation Inc	Bend	ACC	NC	80.60	NC	-0.43	\$146,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
52	University of Oregon - Oregon Folklife Network	Eugene	ACC	NC	78.80	NC	-0.70	\$79,872	\$39,936	\$0	0%	\$0	0%	\$0	0%
53	Western Oregon University Development Foundation	Monmouth	ACC	NC	77.40	NC	-0.91	\$173,638	\$25,000	\$0	0%	\$0	0%	\$0	0%
54	Willamette Jazz Society	Eugene	ACC	NC	80.80	NC	-0.40	\$29,148	\$14,574	\$0	0%	\$0	0%	\$0	0%
55	Youth Music Project	West Linn	ACC	NC	78.00	NC	-0.82	\$632,984	\$35,000	\$0	0%	\$0	0%	\$0	0%
56	Central Oregon Center for the Arts	Bend	CAP	COMP	93.86	94	1.74	\$166,666	\$25,000	\$25,000	100%	\$23,500	94%	\$22,319	89%
57	Tananawit	Warm Springs	CAP	COMP	91.57	92	1.46	\$37,856	\$18,928	\$18,928	100%	\$17,217	91%	\$16,361	86%
58	Oregon Remembrance Project	Portland	CAP	COMP	90.71	91	1.35	\$98,684	\$40,000	\$40,000	100%	\$35,777	89%	\$34,010	85%
59	North Bend Public Library Foundation	North Bend	CAP	COMP	90.00	91	1.27	\$239,000	\$40,000	\$40,000	100%	\$35,201	88%	\$33,474	84%
60	Chehalem Center Association	Newberg	CAP	COMP	88.86	90	1.13	\$270,994	\$40,000	\$40,000	100%	\$34,138	85%	\$32,483	81%
61	All Ages Music Portland	Portland	CAP	COMP	87.71	89	0.99	\$19,370	\$9,370	\$9,370	100%	\$7,706	82%	\$7,338	78%
62	Leach Botanical Garden	Portland	CAP	COMP	86.43	88	0.83	\$57,500	\$25,000	\$25,000	100%	\$19,547	78%	\$18,635	75%
63	Southern Oregon Film Society	Ashland	CAP	COMP	86.29	87	0.81	\$50,118	\$20,059	\$20,059	100%	\$15,587	78%	\$14,861	74%
64	Willamette Heritage Center	Salem	CAP	COMP	85.71	87	0.74	\$70,971	\$35,485	\$35,485	100%	\$26,860	76%	\$25,626	72%
65	Portland Lesbian Choir	Portland	CAP	COMP	85.17	86	0.68	\$230,000	\$25,000	\$25,000	100%	\$18,417	74%	\$17,582	70%
66	The Red Door Project	Portland	CAP	COMP	85.14	86	0.67	\$101,560	\$40,000	\$40,000	100%	\$29,431	74%	\$28,097	70%
67	Peter Britt Gardens Arts and Music Festival Association	Medford	CAP	COMP	84.86	86	0.64	\$158,680	\$35,000	\$35,000	100%	\$25,368	72%	\$24,227	69%
68	Alberta Abbey Foundation	Portland	CAP	COMP	84.43	86	0.59	\$108,108	\$40,000	\$40,000	100%	\$28,316	71%	\$27,058	68%
69	Ten Fifteen Productions	Astoria	CAP	COMP	84.29	86	0.57	\$34,209	\$15,000	\$15,000	100%	\$10,532	70%	\$10,066	67%
70	Community Center for the Performing Arts	Eugene	CAP	COMP	84.00	85	0.53	\$80,000	\$40,000	\$40,000	100%	\$27,618	69%	\$26,408	66%
71	Ashland Childrens Theatre	Ashland	CAP	COMP	83.86	85	0.52	\$32,276	\$14,524	\$14,524	100%	\$9,942	68%	\$9,509	65%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant		FY25 Grant		FY25 Grant	
#	Organization Name									(Option1)	% of req	(Option2)	% of req	(Option3)	% of req
72	Eugene Ballet Company	Eugene	CAP	COMP	83.71	85	0.50	\$302,500	\$40,000	\$40,000	100%	\$27,142	68%	\$25,964	65%
73	Bridgeworks Oregon	Portland	CAP	COMP	83.29	85	0.45	\$80,000	\$40,000	\$40,000	100%	\$26,412	66%	\$25,284	63%
74	S1	Portland	CAP	COMP	83.14	85	0.43	\$72,000	\$20,000	\$20,000	100%	\$13,083	65%	\$12,527	63%
75	Oregon Arts Watch	Portland	CAP	COMP	83.00	84	0.41	\$70,000	\$35,000	\$0	0%	\$22,676	65%	\$21,719	62%
76	Central Coast Chorale	Waldport	CAP	COMP	82.57	84	0.36	\$12,000	\$6,000	\$0	0%	\$5,000	83%	\$5,000	83%
77	Eugene Symphony Association Inc	Eugene	CAP	COMP	81.86	83	0.27	\$54,200	\$27,100	\$0	0%	\$16,168	60%	\$15,522	57%
78	Rogue Valley Wind Ensemble	Ashland	CAP	COMP	81.71	83	0.25	\$42,000	\$21,000	\$0	0%	\$12,391	59%	\$11,899	57%
79	Applegate Regional Theatre Inc	Veneta	CAP	COMP	81.14	83	0.18	\$36,000	\$18,000	\$0	0%	\$10,143	56%	\$9,754	54%
80	Fonograf Editions	Portland	CAP	COMP	80.43	82	0.10	\$50,000	\$25,000	\$0	0%	\$0	0%	\$12,763	51%
81	South Umpqua Historical Society	Glendale	CAP	COMP	80.00	82	0.04	\$56,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
82	Rogue World Music	Ashland	CAP	COMP	78.86	81	-0.10	\$133,232	\$25,000	\$0	0%	\$0	0%	\$0	0%
83	Misfit Academy	Portland	CAP	COMP	77.29	79	-0.29	\$15,516	\$5,000	\$0	0%	\$0	0%	\$0	0%
84	Astoria Arts and Movement Center	Astoria	CAP	COMP	69.29	72	-1.27	\$100,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
85	Oregon Repertory Singers	Gladstone	CAP	COMP	69.00	72	-1.30	\$39,500	\$19,750	\$0	0%	\$0	0%	\$0	0%
86	Joint Forces Dance Company	Eugene	CAP	COMP	68.29	71	-1.39	\$149,500	\$25,000	\$0	0%	\$0	0%	\$0	0%
87	Arts and Business Alliance of Eugene	Eugene	CAP	NC	68.71	NC	-1.34	\$90,909	\$40,000	\$0	0%	\$0	0%	\$0	0%
88	B-17 Alliance Foundation	Salem	CAP	NC	71.86	NC	-0.95	\$250,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
89	Clackamas County Historical Society	Oregon City	CAP	NC	58.86	NC	-2.54	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
90	Cultural Advocacy Coalition Foundation	Portland	CAP	NC	73.00	NC	-0.81	\$49,500	\$20,000	\$0	0%	\$0	0%	\$0	0%
91	Harney County Historical Society	Burns	CAP	NC	71.71	NC	-0.97	\$30,136	\$15,000	\$0	0%	\$0	0%	\$0	0%
92	Mid-Valley Prelude Sinfonia Inc.	Albany	CAP	NC	76.57	NC	-0.37	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
93	MusicOregon	Portland	CAP	NC	74.57	NC	-0.62	\$70,500	\$35,250	\$0	0%	\$0	0%	\$0	0%
94	Portland Area Theatre Alliance	Portland	CAP	NC	77.00	NC	-0.32	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
95	Portland Literacy Council	Portland	CAP	NC	75.14	NC	-0.55	\$41,900	\$20,000	\$0	0%	\$0	0%	\$0	0%
96	Regional Arts & Culture Council	Portland	CAP	NC	78.00	NC	-0.20	\$103,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
97	The UPRISE Collective	BEAVERTON	CAP	NC	71.00	NC	-1.06	\$93,343	\$40,000	\$0	0%	\$0	0%	\$0	0%
98	Westside Orchestra Association	Beaverton	CAP	NC	76.43	NC	-0.39	\$11,960	\$5,000	\$0	0%	\$0	0%	\$0	0%
99	Wildlife Safari	Winston	CAP	NC	54.71	NC	-3.05	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
100	Oregon Cultural Heritage Commission	saalem	CRE	COMP	96.75	97	2.20	\$32,000	\$12,000	\$12,000	100%	\$11,598	97%	\$11,009	92%
101	Northwest Documentary Arts & Media	Portland	CRE	COMP	93.20	94	1.69	\$98,000	\$40,000	\$40,000	100%	\$37,420	94%	\$35,541	89%
102	Portland Playhouse	Portland	CRE	COMP	92.60	93	1.60	\$233,979	\$38,000	\$38,000	100%	\$35,218	93%	\$33,456	88%
103	Bag & Baggage Productions	Hillsboro	CRE	COMP	92.00	92	1.52	\$215,601	\$30,000	\$30,000	100%	\$27,504	92%	\$26,133	87%
104	The High Desert Museum	Bend	CRE	COMP	91.60	92	1.46	\$219,736	\$20,000	\$20,000	100%	\$18,187	91%	\$17,283	86%
105	Oregon Coast Aquarium	Newport	CRE	COMP	91.40	92	1.43	\$243,151	\$40,000	\$40,000	100%	\$36,216	91%	\$34,419	86%
106	Portland Gay Men's Chorus, Inc.	Portland	CRE	COMP	90.00	90	1.23	\$111,226	\$12,800	\$12,800	100%	\$11,172	87%	\$10,626	83%
107	Miracle Theatre Group	Portland	CRE	COMP	89.80	90	1.20	\$78,227	\$20,883	\$20,883	100%	\$18,115	87%	\$17,231	83%
108	Anima Mundi Productions	Phoenix	CRE	COMP	89.40	90	1.14	\$30,000	\$12,000	\$12,000	100%	\$10,273	86%	\$9,775	81%
109	PassinArt: A Theatre Company	Portland	CRE	COMP	89.00	89	1.08	\$198,700	\$40,000	\$40,000	100%	\$33,760	84%	\$32,131	80%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant (Option1)	% of req	FY25 Grant (Option2)	% of req	FY25 Grant (Option3)	% of req
#	Organization Name														
110	Eugene Parks Foundation	EUGENE	CRE	COMP	88.80	89	1.05	\$7,693,710	\$21,000	\$21,000	100%	\$17,591	84%	\$16,745	80%
111	Ellipse Theatre Community	Bend	CRE	COMP	88.60	89	1.03	\$83,000	\$40,000	\$40,000	100%	\$33,245	83%	\$31,651	79%
112	Advance Gender Equity in the Arts	Portland	CRE	COMP	88.40	89	1.00	\$25,719	\$12,000	\$12,000	100%	\$9,893	82%	\$9,420	79%
113	Caldera	Portland	CRE	COMP	87.60	88	0.88	\$526,660	\$15,000	\$15,000	100%	\$11,932	80%	\$11,371	76%
114	North Pole Studio	Portland	CRE	COMP	87.60	88	0.88	\$50,000	\$25,000	\$25,000	100%	\$19,887	80%	\$18,952	76%
115	MetroEast Community Media	Gresham	CRE	COMP	86.00	86	0.65	\$37,560	\$15,000	\$15,000	100%	\$10,928	73%	\$10,436	70%
116	Oregon East Symphony	Pendleton	CRE	COMP	86.00	86	0.65	\$27,050	\$10,000	\$10,000	100%	\$7,286	73%	\$6,957	70%
117	STAGES Performing Arts Youth Academy	Hillsboro	CRE	COMP	85.60	86	0.59	\$13,750	\$6,500	\$6,500	100%	\$5,000	77%	\$5,000	77%
118	Arts Action Alliance Foundation	Oregon City	CRE	COMP	85.20	85	0.53	\$42,520	\$20,000	\$20,000	100%	\$13,818	69%	\$13,212	66%
119	Corvallis Arts Center Inc	Corvallis	CRE	COMP	85.20	85	0.53	\$44,950	\$20,000	\$20,000	100%	\$13,818	69%	\$13,212	66%
120	Resonance Vocal Ensemble	Portland	CRE	COMP	85.00	85	0.51	\$211,200	\$30,000	\$30,000	100%	\$20,433	68%	\$19,544	65%
121	The Museum at Warm Springs	Warm Springs	CRE	COMP	84.80	85	0.48	\$109,310	\$40,000	\$40,000	100%	\$26,846	67%	\$25,688	64%
122	Portland Institute for Contemporary Art	Portland	CRE	COMP	84.00	84	0.36	\$299,500	\$40,000	\$0	0%	\$25,201	63%	\$24,156	60%
123	All Classical Public Media, Inc.	Portland	CRE	COMP	83.80	84	0.33	\$210,200	\$40,000	\$0	0%	\$24,779	62%	\$23,762	59%
124	One World Chorus	Lake Oswego	CRE	COMP	83.80	84	0.33	\$187,000	\$30,000	\$0	0%	\$18,584	62%	\$17,821	59%
125	Ashland New Plays Festival	Ashland	CRE	COMP	83.60	84	0.30	\$126,063	\$12,750	\$0	0%	\$7,762	61%	\$7,447	58%
126	Oregon Center for Contemporary Art	Portland	CRE	COMP	83.60	84	0.30	\$136,624	\$40,000	\$0	0%	\$24,352	61%	\$23,364	58%
127	Oregon Symphony Association	Portland	CRE	COMP	83.60	84	0.30	\$429,514	\$40,000	\$0	0%	\$24,352	61%	\$23,364	58%
128	Profile Theatre Project	Portland	CRE	COMP	83.60	84	0.30	\$129,180	\$40,000	\$0	0%	\$24,352	61%	\$23,364	58%
129	DisOrient Asian American Film Festival of Oregon	Eugene	CRE	COMP	83.40	83	0.28	\$120,569	\$30,000	\$0	0%	\$17,941	60%	\$17,222	57%
130	Boom Arts	Portland	CRE	COMP	83.20	83	0.25	\$40,000	\$20,000	\$0	0%	\$11,744	59%	\$11,279	56%
131	Willamette Light Brigade	Portland	CRE	COMP	83.00	83	0.22	\$83,000	\$30,000	\$0	0%	\$17,287	58%	\$16,613	55%
132	Independent Publishing Resource Center Inc	Portland	CRE	COMP	82.80	83	0.19	\$32,000	\$16,000	\$0	0%	\$9,044	57%	\$8,696	54%
133	Portland Symphonic Choir	Portland	CRE	COMP	82.80	83	0.19	\$26,500	\$8,000	\$0	0%	\$5,000	63%	\$5,000	63%
134	Many Hats Collaboration	Portland	CRE	COMP	82.00	82	0.07	\$63,650	\$25,000	\$0	0%	\$0	0%	\$12,552	50%
135	Oregon Society of Artists	Portland	CRE	COMP	82.00	82	0.07	\$35,714	\$7,500	\$0	0%	\$0	0%	\$5,000	67%
136	Willamette University	Salem	CRE	COMP	82.00	82	0.07	\$155,173	\$20,000	\$0	0%	\$0	0%	\$10,041	50%
137	Steps for Youth	Portland	CRE	COMP	81.75	82	0.04	\$41,933	\$8,000	\$0	0%	\$0	0%	\$0	0%
138	Rejoice Diaspora Dance Theater	Portland	CRE	COMP	81.60	82	0.02	\$125,370	\$25,000	\$0	0%	\$0	0%	\$0	0%
139	45th Parallel Universe	Portland	CRE	COMP	81.50	81	0.00	\$178,571	\$25,000	\$0	0%	\$0	0%	\$0	0%
140	New Expressive Works	Portland	CRE	COMP	80.25	80	-0.18	\$81,575	\$20,000	\$0	0%	\$0	0%	\$0	0%
141	Scalehouse	Bend	CRE	COMP	80.20	80	-0.19	\$26,000	\$13,000	\$0	0%	\$0	0%	\$0	0%
142	Chamber Music Northwest	Portland	CRE	COMP	79.60	79	-0.27	\$57,280	\$18,000	\$0	0%	\$0	0%	\$0	0%
143	Portland Actors Conservatory	Portland	CRE	COMP	79.40	79	-0.30	\$34,350	\$15,000	\$0	0%	\$0	0%	\$0	0%
144	Shaking the Tree Theatre	Portland	CRE	COMP	79.40	79	-0.30	\$88,000	\$26,200	\$0	0%	\$0	0%	\$0	0%
145	Oregon Symphony Association in Salem	Portland	CRE	COMP	78.60	78	-0.42	\$74,601	\$18,550	\$0	0%	\$0	0%	\$0	0%
146	Salem Symphonic Winds	Salem	CRE	COMP	78.25	78	-0.47	\$43,900	\$17,900	\$0	0%	\$0	0%	\$0	0%
147	Scarlet Sails Cultural Foundation	Beaverton	CRE	COMP	72.50	72	-1.30	\$35,673	\$13,090	\$0	0%	\$0	0%	\$0	0%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant		FY25 Grant		FY25 Grant	
#	Organization Name									(Option1)	% of req	(Option2)	% of req	(Option3)	% of req
148	Neskowin Chamber Music	NESKOWIN	CRE	COMP	72.40	72	-1.31	\$55,555	\$20,000	\$0	0%	\$0	0%	\$0	0%
149	Portland State University Foundation - Jordan Schnitzer Museum of Art	Portland	CRE	COMP	71.80	71	-1.40	\$100,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
150	Portland Art Museum	Portland	CRE	COMP	71.40	71	-1.46	\$534,500	\$30,000	\$0	0%	\$0	0%	\$0	0%
151	BendFilm	Bend	CRE	COMP	67.50	67	-2.02	\$24,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
152	Camp45 Contemporary	Portland	CRE	NC	74.80	NC	-0.97	\$415,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
153	Chinese Youth & Women Development Organization	Lake Oswego	CRE	NC	67.80	NC	-1.97	\$15,000	\$7,500	\$0	0%	\$0	0%	\$0	0%
154	CoHo Productions Ltd	Portland	CRE	NC	71.80	NC	-1.40	\$40,500	\$15,000	\$0	0%	\$0	0%	\$0	0%
155	ISing Community Choir	Beaverton	CRE	NC	72.20	NC	-1.34	\$73,600	\$10,000	\$0	0%	\$0	0%	\$0	0%
156	LineStorm Playwrights	Portland	CRE	NC	68.40	NC	-1.89	\$41,625	\$20,000	\$0	0%	\$0	0%	\$0	0%
157	Northwest Children's Theater & School Inc	Portland	CRE	NC	77.60	NC	-0.56	\$134,350	\$35,000	\$0	0%	\$0	0%	\$0	0%
158	Northwest Professional Dance Project	Portland	CRE	NC	72.40	NC	-1.31	\$157,885	\$20,000	\$0	0%	\$0	0%	\$0	0%
159	Northwest Theatre Workshop	Portland	CRE	NC	75.80	NC	-0.82	\$14,749	\$5,000	\$0	0%	\$0	0%	\$0	0%
160	Opera Theater of Oregon	Portland	CRE	NC	74.50	NC	-1.01	\$181,818	\$20,000	\$0	0%	\$0	0%	\$0	0%
161	OrpheusPDX	Portland	CRE	NC	72.00	NC	-1.37	\$442,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
162	Performance Works NorthWest	Portland	CRE	NC	70.80	NC	-1.54	\$19,618	\$6,000	\$0	0%	\$0	0%	\$0	0%
163	Portland Center Stage at The Armory	Portland	CRE	NC	76.20	NC	-0.76	\$191,510	\$40,000	\$0	0%	\$0	0%	\$0	0%
164	Portland Columbia Symphony	Portland	CRE	NC	73.00	NC	-1.22	\$71,000	\$12,000	\$0	0%	\$0	0%	\$0	0%
165	Portland Revels	Portland	CRE	NC	73.20	NC	-1.20	\$219,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
166	Liberty Restoration Inc	Astoria	PRS	COMP	91.29	94	1.66	\$1,719,469	\$40,000	\$40,000	100%	\$37,318	93%	\$35,446	89%
167	JPR Foundation, Inc.	Medford	PRS	COMP	88.71	91	1.27	\$42,553	\$20,000	\$20,000	100%	\$17,625	88%	\$16,759	84%
168	Ashland Parks Foundation	Ashland	PRS	COMP	88.14	90	1.19	\$800,000	\$25,000	\$25,000	100%	\$21,638	87%	\$20,583	82%
169	Friends of Santiam Pass Ski Lodge	Beaverton	PRS	COMP	88.14	90	1.19	\$338,769	\$40,000	\$40,000	100%	\$34,621	87%	\$32,933	82%
170	Oregon Rail Heritage Foundation	West Linn	PRS	COMP	85.14	87	0.74	\$55,000	\$27,500	\$27,500	100%	\$20,758	75%	\$19,805	72%
171	Bosco-Milligan Foundation	Portland	PRS	COMP	84.86	87	0.69	\$63,470	\$31,735	\$31,735	100%	\$23,542	74%	\$22,471	71%
172	Friends of Tryon Creek Park	Portland	PRS	COMP	84.71	86	0.67	\$152,244	\$40,000	\$40,000	100%	\$29,408	74%	\$28,075	70%
173	Nordic Northwest	Portland	PRS	COMP	84.50	86	0.64	\$16,132	\$8,066	\$8,066	100%	\$5,848	73%	\$5,585	69%
174	Southern Oregon Historical Society	Medford	PRS	COMP	83.71	85	0.52	\$72,340	\$34,000	\$34,000	100%	\$23,328	69%	\$22,309	66%
175	Willamette Community and Grange Hall Historic Building Foundation	Corvallis	PRS	COMP	83.14	85	0.43	\$25,000	\$10,000	\$10,000	100%	\$6,562	66%	\$6,283	63%
176	Drexel H. Foundation	Vale	PRS	COMP	83.00	84	0.41	\$114,545	\$38,000	\$0	0%	\$24,644	65%	\$23,603	62%
177	Linn County Lamb and Wool Association	Scio	PRS	COMP	82.86	84	0.39	\$105,263	\$40,000	\$0	0%	\$25,632	64%	\$24,557	61%
178	The National Neon Sign Museum	The Dalles	PRS	COMP	82.17	84	0.29	\$72,366	\$34,012	\$0	0%	\$20,495	60%	\$19,670	58%
179	Cannon Beach History Center & Museum	Cannon Beach	PRS	COMP	81.57	83	0.20	\$60,000	\$6,000	\$0	0%	\$5,000	83%	\$5,000	83%
180	Salem Parks Foundation	Salem	PRS	COMP	81.00	82	0.11	\$400,000	\$40,000	\$0	0%	\$0	0%	\$20,635	52%
181	The Gilbert House Children's Museum	Salem	PRS	COMP	80.29	81	0.00	\$60,606	\$20,000	\$0	0%	\$0	0%	\$0	0%
182	Five Oaks Museum	Portland	PRS	COMP	79.57	81	-0.10	\$62,500	\$30,000	\$0	0%	\$0	0%	\$0	0%
183	University of Oregon - School of Journalism and Communication	Portland	PRS	COMP	79.50	81	-0.11	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
184	Coos Art Museum	Coos Bay	PRS	COMP	79.29	80	-0.15	\$23,261	\$8,732	\$0	0%	\$0	0%	\$0	0%
185	Fendall School Community Center	Willamina	PRS	COMP	79.29	80	-0.15	\$10,096	\$5,048	\$0	0%	\$0	0%	\$0	0%

Sort		City	Panel	FY25 Score	Raw Score	Norm. Score	STDV	Project Budget	Request	FY25 Grant		FY25 Grant	FY25 Grant	FY25 Grant	FY25 Grant	FY25 Grant
#	Organization Name									(Option1)	% of req	(Option2)	% of req	(Option3)	% of req	(Option3)
186	Eugene Concert Choir Inc	Eugene	PRS	COMP	79.00	80	-0.19	\$59,202	\$15,000	\$0	0%	\$0	0%	\$0	0%	\$0
187	Historic Jacksonville Inc	Central Point	PRS	COMP	77.71	79	-0.38	\$68,181	\$30,000	\$0	0%	\$0	0%	\$0	0%	\$0
188	Four Rivers Cultural Center	Ontario	PRS	COMP	75.00	76	-0.79	\$46,000	\$23,000	\$0	0%	\$0	0%	\$0	0%	\$0
189	Mark Prairie Historical Society	CANBY	PRS	COMP	74.43	75	-0.88	\$800,000	\$40,000	\$0	0%	\$0	0%	\$0	0%	\$0
190	Oregon Native American Education Foundation	Salem	PRS	COMP	72.57	73	-1.16	\$20,000	\$10,000	\$0	0%	\$0	0%	\$0	0%	\$0
191	Baker City Downtown	Baker City	PRS	COMP	70.86	71	-1.42	\$79,700	\$39,850	\$0	0%	\$0	0%	\$0	0%	\$0
192	Restore Oregon	Portland	PRS	COMP	64.67	64	-2.35	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%	\$0
193	Shaun Keylock Company	Portland	PRS	COMP	62.14	62	-2.73	\$133,333	\$40,000	\$0	0%	\$0	0%	\$0	0%	\$0



August 22, 2024

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2025 Cultural Participation Grant Awards

The allocation to the FY2025 Cultural Participation Program is \$990,244. This allocation assumes the Board accepts the disbursement percentage to the grants and administration (60 percent) and permanent fund (40 percent).

Statute Background:

By statute, the purpose of the Cultural Participation program is to provide funds to counties and federally recognized Native American tribes for local cultural activities.

- The board shall develop guidelines for local cultural plans.
- A local cultural plan shall:
 - Identify priorities and specific strategies for building public cultural participation across cultural disciplines and organizations. The strategies may include the involvement of partners outside of the cultural sector such as business organizations, schools and health and human services organizations.
 - Identify annual benchmarks to determine the impact of grant funds.
 - Specify local leadership and governance for grant fund management and for ongoing planning and development of benchmarks.
- Local cultural plans shall be broadly disseminated within each county or tribe. The local cultural plans shall be used to encourage planning and collaboration among cultural entities.

FY2025 Allocations:

We recommend an increase from the base award amount of \$6,300 to \$8,500 beginning in fiscal year 2025 (a base increase of \$2,200, or 25%). On the programmatic side, we will also allow Coalitions to use up to 20% of their award on administrative expenses (an increase of 5% from years prior). These increases support the goals of the Trust's strategic plan, as well as accounts for cost-of-living increases and inflation. A per capita funding

amount is applied to each Coalition by multiplying the percent of the state’s total population a Coalition represents to the amount set aside for per capita funding. The average per capita funding in FY2025 will be \$1.68 (up from \$1.25 in FY2024).

To illustrate this impact, consider the following allocation scenarios:

County	Pop.	FY24 Award	15% Admin	FY25 Award	20% Admin
Wheeler	1,533	\$6,448	\$967	\$8,715	\$1,743
Clatsop	42,095	\$10,632	\$1,594	\$14,411	\$2,882
Multnomah	805,007	\$89,935	\$13,490	\$121,530	\$24,306

The population of Oregon in 2023 increased overall by +.59% (Source: Portland State University College of Urban & Public Affairs: Population Research Center). Several rural counties saw their population numbers decrease (e.g. Baker, Grant, Harney, Josephine and Union Counties). Per capita funding ranges from \$19.59 (Burns Paiute Tribe) to \$.15 (Multnomah and Washington Counties), with rural counties receiving greater per capita funding than their urban counterparts.

Requested Action:

☐ Informational only ☐ For board input/discussion ☒ For board action

Motion: Approve the County and Tribal Coalition funding allocation as presented with a \$8,500 base amount and per capita based on Coalition’s population.

Oregon Cultural Trust

Cultural Participation Grants
FY25 County and Tribal Coalitions
Allocations Draft Proposal

Sorted by Population

FY 2025

Total Budget \$990,244

Base Total \$283,500

Pop. Total \$706,744

Base Amount \$6,300

County/Tribal Cultural Coalitions	FY24 Awards	Pop.*	% of Total	Per Capita Funding	Pop.	Base Amount	FY25 Awards	Change from FY24 to FY25
Burns Paiute Tribe	\$6,345	437	0.01%	\$14.58	\$71	\$6,300	\$6,371	\$26
Coquille Indian Tribe	\$6,423	1,189	0.03%	\$5.46	\$194	\$6,300	\$6,494	\$71
Confederated Tribes of Coos, Lower Umpqua and Siuslaw	\$6,437	1,330	0.03%	\$4.90	\$217	\$6,300	\$6,517	\$80
Wheeler County	\$6,448	1,533	0.04%	\$4.27	\$250	\$6,300	\$6,550	\$102
Sherman County	\$6,500	1,917	0.04%	\$3.45	\$313	\$6,300	\$6,613	\$113
Cow Creek Band of Umpqua Indians	\$6,504	1,977	0.05%	\$3.35	\$323	\$6,300	\$6,623	\$119
Gilliam County	\$6,514	2,062	0.05%	\$3.22	\$337	\$6,300	\$6,637	\$123
Confederated Tribes of Umatilla	\$6,628	3,182	0.07%	\$2.14	\$520	\$6,300	\$6,820	\$191
Confederated Tribes of Warm Springs	\$6,850	5,324	0.12%	\$1.35	\$869	\$6,300	\$7,169	\$320
Confederated Tribes of Siletz	\$6,873	5,550	0.13%	\$1.30	\$906	\$6,300	\$7,206	\$333
Klamath Tribe	\$6,902	5,836	0.13%	\$1.24	\$953	\$6,300	\$7,253	\$351
Confederated Tribes of Grand Ronde	\$7,017	6,942	0.16%	\$1.07	\$1,133	\$6,300	\$7,433	\$417
Grant County	\$7,057	7,418	0.17%	\$1.01	\$1,211	\$6,300	\$7,511	\$454
Harney County	\$7,089	7,600	0.18%	\$0.99	\$1,241	\$6,300	\$7,541	\$452
Wallowa County	\$7,078	7,631	0.18%	\$0.99	\$1,246	\$6,300	\$7,546	\$468
Lake County	\$7,151	8,562	0.20%	\$0.90	\$1,398	\$6,300	\$7,698	\$547
Morrow County	\$7,571	13,010	0.30%	\$0.65	\$2,124	\$6,300	\$8,424	\$853
Baker County	\$8,070	16,927	0.39%	\$0.54	\$2,764	\$6,300	\$9,064	\$994
Hood River County	\$8,766	24,406	0.56%	\$0.42	\$3,985	\$6,300	\$10,285	\$1,519
Curry County	\$8,767	24,439	0.56%	\$0.42	\$3,990	\$6,300	\$10,290	\$1,524
Jefferson County	\$8,922	25,878	0.60%	\$0.41	\$4,225	\$6,300	\$10,525	\$1,603
Union County	\$9,053	26,335	0.61%	\$0.40	\$4,300	\$6,300	\$10,600	\$1,547
Crook County	\$9,000	26,583	0.61%	\$0.40	\$4,340	\$6,300	\$10,640	\$1,640

County/Tribal Cultural Coalitions	FY24 Awards	Pop.*	% of Total	Per Capita Funding	Pop.	Base Amount	FY25 Awards	Change from FY24 to FY25
Wasco County	\$9,066	27,052	0.62%	\$0.40	\$4,417	\$6,300	\$10,717	\$1,651
Tillamook County	\$9,177	28,000	0.65%	\$0.39	\$4,572	\$6,300	\$10,872	\$1,695
Malheur County	\$9,613	32,981	0.76%	\$0.35	\$5,385	\$6,300	\$11,685	\$2,072
Clatsop County	\$10,632	42,095	0.97%	\$0.31	\$6,873	\$6,300	\$13,173	\$2,541
Lincoln County	\$11,574	51,930	1.20%	\$0.28	\$8,479	\$6,300	\$14,779	\$3,206
Columbia County	\$11,787	53,143	1.23%	\$0.28	\$8,677	\$6,300	\$14,977	\$3,190
Coos County	\$13,021	66,945	1.55%	\$0.26	\$10,931	\$6,300	\$17,231	\$4,210
Klamath County	\$13,613	71,919	1.66%	\$0.25	\$11,743	\$6,300	\$18,043	\$4,430
Umatilla County	\$14,599	81,842	1.89%	\$0.24	\$13,363	\$6,300	\$19,663	\$5,064
Josephine County	\$15,455	88,814	2.05%	\$0.23	\$14,502	\$6,300	\$20,802	\$5,346
Polk County	\$15,651	90,553	2.09%	\$0.23	\$14,786	\$6,300	\$21,086	\$5,434
Benton County	\$16,167	99,355	2.30%	\$0.23	\$16,223	\$6,300	\$22,523	\$6,355
Yamhill County	\$17,550	109,743	2.54%	\$0.22	\$17,919	\$6,300	\$24,219	\$6,669
Douglas County	\$17,831	113,748	2.63%	\$0.22	\$18,573	\$6,300	\$24,873	\$7,041
Linn County	\$19,842	131,984	3.05%	\$0.21	\$21,550	\$6,300	\$27,850	\$8,008
Deschutes County	\$27,725	212,141	4.90%	\$0.19	\$34,639	\$6,300	\$40,939	\$13,214
Jackson County	\$29,423	222,762	5.15%	\$0.19	\$36,373	\$6,300	\$42,673	\$13,250
Marion County	\$42,285	353,649	8.17%	\$0.18	\$57,744	\$6,300	\$64,044	\$21,759
Lane County	\$45,933	384,374	8.88%	\$0.18	\$62,761	\$6,300	\$69,061	\$23,128
Clackamas County	\$50,729	424,043	9.80%	\$0.18	\$69,238	\$6,300	\$75,538	\$24,809
Washington County	\$69,185	610,245	14.10%	\$0.17	\$99,641	\$6,300	\$105,941	\$36,757
Multnomah County	\$89,935	805,007	18.60%	\$0.17	\$131,442	\$6,300	\$137,742	\$47,808
Total	\$728,760	4,328,393	100.00%		\$706,744	\$283,500	\$990,244	\$261,484
Average	\$16,195	96,187	2.22%	\$1.31	\$15,705	\$6,300	\$22,005	\$5,811

*FY25 Population Sources:

Tribal populations: Legislative Commission on Indian Services (August, 2023)

County populations: Certified 2023 Annual Oregon Population Report, Population Research Center, Portland State University (July 23, 2024)

Oregon Cultural Trust

Cultural Participation Grants
FY25 County and Tribal Coalitions
Allocations Draft Proposal

Sorted by Population

FY 2025

Total Budget \$990,244

Base Total \$382,500

Pop. Total \$607,744

Base Amount \$8,500

County/Tribal Cultural Coalitions	FY24 Awards	Pop.*	% of Total	Per Capita Funding	Pop.	Base Amount	FY25 Awards	Change from FY24 to FY25
Burns Paiute Tribe	\$6,345	437	0.01%	\$19.59	\$61	\$8,500	\$8,561	\$2,216
Coquille Indian Tribe	\$6,423	1,189	0.03%	\$7.29	\$167	\$8,500	\$8,667	\$2,244
Confederated Tribes of Coos, Lower Umpqua and Siuslaw	\$6,437	1,330	0.03%	\$6.53	\$187	\$8,500	\$8,687	\$2,249
Wheeler County	\$6,448	1,533	0.04%	\$5.69	\$215	\$8,500	\$8,715	\$2,267
Sherman County	\$6,500	1,917	0.04%	\$4.57	\$269	\$8,500	\$8,769	\$2,269
Cow Creek Band of Umpqua Indians	\$6,504	1,977	0.05%	\$4.44	\$278	\$8,500	\$8,778	\$2,274
Gilliam County	\$6,514	2,062	0.05%	\$4.26	\$290	\$8,500	\$8,790	\$2,276
Confederated Tribes of Umatilla	\$6,628	3,182	0.07%	\$2.81	\$447	\$8,500	\$8,947	\$2,318
Confederated Tribes of Warm Springs	\$6,850	5,324	0.12%	\$1.74	\$748	\$8,500	\$9,248	\$2,398
Confederated Tribes of Siletz	\$6,873	5,550	0.13%	\$1.67	\$779	\$8,500	\$9,279	\$2,406
Klamath Tribe	\$6,902	5,836	0.13%	\$1.60	\$819	\$8,500	\$9,319	\$2,417
Confederated Tribes of Grand Ronde	\$7,017	6,942	0.16%	\$1.36	\$975	\$8,500	\$9,475	\$2,458
Grant County	\$7,057	7,418	0.17%	\$1.29	\$1,042	\$8,500	\$9,542	\$2,484
Harney County	\$7,089	7,600	0.18%	\$1.26	\$1,067	\$8,500	\$9,567	\$2,479
Wallowa County	\$7,078	7,631	0.18%	\$1.25	\$1,071	\$8,500	\$9,571	\$2,493
Lake County	\$7,151	8,562	0.20%	\$1.13	\$1,202	\$8,500	\$9,702	\$2,551
Morrow County	\$7,571	13,010	0.30%	\$0.79	\$1,827	\$8,500	\$10,327	\$2,756
Baker County	\$8,070	16,927	0.39%	\$0.64	\$2,377	\$8,500	\$10,877	\$2,807
Hood River County	\$8,766	24,406	0.56%	\$0.49	\$3,427	\$8,500	\$11,927	\$3,160
Curry County	\$8,767	24,439	0.56%	\$0.49	\$3,431	\$8,500	\$11,931	\$3,165
Jefferson County	\$8,922	25,878	0.60%	\$0.47	\$3,633	\$8,500	\$12,133	\$3,211
Union County	\$9,053	26,335	0.61%	\$0.46	\$3,698	\$8,500	\$12,198	\$3,144
Crook County	\$9,000	26,583	0.61%	\$0.46	\$3,732	\$8,500	\$12,232	\$3,232

County/Tribal Cultural Coalitions	FY24 Awards	Pop.*	% of Total	Per Capita Funding	Pop.	Base Amount	FY25 Awards	Change from FY24 to FY25
Wasco County	\$9,066	27,052	0.62%	\$0.45	\$3,798	\$8,500	\$12,298	\$3,233
Tillamook County	\$9,177	28,000	0.65%	\$0.44	\$3,931	\$8,500	\$12,431	\$3,255
Malheur County	\$9,613	32,981	0.76%	\$0.40	\$4,631	\$8,500	\$13,131	\$3,518
Clatsop County	\$10,632	42,095	0.97%	\$0.34	\$5,911	\$8,500	\$14,411	\$3,778
Lincoln County	\$11,574	51,930	1.20%	\$0.30	\$7,291	\$8,500	\$15,791	\$4,218
Columbia County	\$11,787	53,143	1.23%	\$0.30	\$7,462	\$8,500	\$15,962	\$4,175
Coos County	\$13,021	66,945	1.55%	\$0.27	\$9,400	\$8,500	\$17,900	\$4,879
Klamath County	\$13,613	71,919	1.66%	\$0.26	\$10,098	\$8,500	\$18,598	\$4,985
Umatilla County	\$14,599	81,842	1.89%	\$0.24	\$11,491	\$8,500	\$19,991	\$5,392
Josephine County	\$15,455	88,814	2.05%	\$0.24	\$12,470	\$8,500	\$20,970	\$5,515
Polk County	\$15,651	90,553	2.09%	\$0.23	\$12,714	\$8,500	\$21,214	\$5,563
Benton County	\$16,167	99,355	2.30%	\$0.23	\$13,950	\$8,500	\$22,450	\$6,283
Yamhill County	\$17,550	109,743	2.54%	\$0.22	\$15,409	\$8,500	\$23,909	\$6,358
Douglas County	\$17,831	113,748	2.63%	\$0.22	\$15,971	\$8,500	\$24,471	\$6,640
Linn County	\$19,842	131,984	3.05%	\$0.20	\$18,532	\$8,500	\$27,032	\$7,190
Deschutes County	\$27,725	212,141	4.90%	\$0.18	\$29,786	\$8,500	\$38,286	\$10,562
Jackson County	\$29,423	222,762	5.15%	\$0.18	\$31,278	\$8,500	\$39,778	\$10,355
Marion County	\$42,285	353,649	8.17%	\$0.16	\$49,655	\$8,500	\$58,155	\$15,871
Lane County	\$45,933	384,374	8.88%	\$0.16	\$53,969	\$8,500	\$62,469	\$16,537
Clackamas County	\$50,729	424,043	9.80%	\$0.16	\$59,539	\$8,500	\$68,039	\$17,311
Washington County	\$69,185	610,245	14.10%	\$0.15	\$85,684	\$8,500	\$94,184	\$24,999
Multnomah County	\$89,935	805,007	18.60%	\$0.15	\$113,030	\$8,500	\$121,530	\$31,595
Total	\$728,760	4,328,393	100.00%		\$607,744	\$382,500	\$990,244	\$261,484
Average	\$16,195	96,187	2.22%	\$1.68	\$13,505	\$8,500	\$22,005	\$5,811

*FY25 Population Sources:

Tribal populations: Legislative Commission on Indian Services (August, 2023)

County populations: Certified 2023 Annual Oregon Population Report, Population Research Center, Portland State University (July 23, 2024)

Oregon Cultural Trust

Cultural Participation Grants
FY25 County and Tribal Coalitions
Allocations Draft Proposal

Sorted by Population

FY 2025

Total Budget \$990,244

Base Total \$450,000

Pop. Total \$540,244

Base Amount \$10,000

County/Tribal Cultural Coalitions	FY24 Awards	Pop.*	% of Total	Per Capita Funding	Pop.	Base Amount	FY25 Awards	Change from FY24 to FY25
Burns Paiute Tribe	\$6,345	437	0.01%	\$23.01	\$55	\$10,000	\$10,055	\$3,709
Coquille Indian Tribe	\$6,423	1,189	0.03%	\$8.54	\$148	\$10,000	\$10,148	\$3,726
Confederated Tribes of Coos, Lower Umpqua and Siuslaw	\$6,437	1,330	0.03%	\$7.64	\$166	\$10,000	\$10,166	\$3,729
Wheeler County	\$6,448	1,533	0.04%	\$6.65	\$191	\$10,000	\$10,191	\$3,743
Sherman County	\$6,500	1,917	0.04%	\$5.34	\$239	\$10,000	\$10,239	\$3,739
Cow Creek Band of Umpqua Indians	\$6,504	1,977	0.05%	\$5.18	\$247	\$10,000	\$10,247	\$3,743
Gilliam County	\$6,514	2,062	0.05%	\$4.97	\$257	\$10,000	\$10,257	\$3,744
Confederated Tribes of Umatilla	\$6,628	3,182	0.07%	\$3.27	\$397	\$10,000	\$10,397	\$3,769
Confederated Tribes of Warm Springs	\$6,850	5,324	0.12%	\$2.00	\$665	\$10,000	\$10,665	\$3,815
Confederated Tribes of Siletz	\$6,873	5,550	0.13%	\$1.93	\$693	\$10,000	\$10,693	\$3,820
Klamath Tribe	\$6,902	5,836	0.13%	\$1.84	\$728	\$10,000	\$10,728	\$3,826
Confederated Tribes of Grand Ronde	\$7,017	6,942	0.16%	\$1.57	\$866	\$10,000	\$10,866	\$3,850
Grant County	\$7,057	7,418	0.17%	\$1.47	\$926	\$10,000	\$10,926	\$3,869
Harney County	\$7,089	7,600	0.18%	\$1.44	\$949	\$10,000	\$10,949	\$3,860
Wallowa County	\$7,078	7,631	0.18%	\$1.44	\$952	\$10,000	\$10,952	\$3,874
Lake County	\$7,151	8,562	0.20%	\$1.29	\$1,069	\$10,000	\$11,069	\$3,917
Morrow County	\$7,571	13,010	0.30%	\$0.89	\$1,624	\$10,000	\$11,624	\$4,053
Baker County	\$8,070	16,927	0.39%	\$0.72	\$2,113	\$10,000	\$12,113	\$4,043
Hood River County	\$8,766	24,406	0.56%	\$0.53	\$3,046	\$10,000	\$13,046	\$4,280
Curry County	\$8,767	24,439	0.56%	\$0.53	\$3,050	\$10,000	\$13,050	\$4,284
Jefferson County	\$8,922	25,878	0.60%	\$0.51	\$3,230	\$10,000	\$13,230	\$4,308
Union County	\$9,053	26,335	0.61%	\$0.50	\$3,287	\$10,000	\$13,287	\$4,234
Crook County	\$9,000	26,583	0.61%	\$0.50	\$3,318	\$10,000	\$13,318	\$4,317

County/Tribal Cultural Coalitions	FY24 Awards	Pop.*	% of Total	Per Capita Funding	Pop.	Base Amount	FY25 Awards	Change from FY24 to FY25
Wasco County	\$9,066	27,052	0.62%	\$0.49	\$3,376	\$10,000	\$13,376	\$4,311
Tillamook County	\$9,177	28,000	0.65%	\$0.48	\$3,495	\$10,000	\$13,495	\$4,318
Malheur County	\$9,613	32,981	0.76%	\$0.43	\$4,116	\$10,000	\$14,116	\$4,504
Clatsop County	\$10,632	42,095	0.97%	\$0.36	\$5,254	\$10,000	\$15,254	\$4,622
Lincoln County	\$11,574	51,930	1.20%	\$0.32	\$6,482	\$10,000	\$16,482	\$4,908
Columbia County	\$11,787	53,143	1.23%	\$0.31	\$6,633	\$10,000	\$16,633	\$4,846
Coos County	\$13,021	66,945	1.55%	\$0.27	\$8,356	\$10,000	\$18,356	\$5,335
Klamath County	\$13,613	71,919	1.66%	\$0.26	\$8,976	\$10,000	\$18,976	\$5,363
Umatilla County	\$14,599	81,842	1.89%	\$0.25	\$10,215	\$10,000	\$20,215	\$5,616
Josephine County	\$15,455	88,814	2.05%	\$0.24	\$11,085	\$10,000	\$21,085	\$5,630
Polk County	\$15,651	90,553	2.09%	\$0.24	\$11,302	\$10,000	\$21,302	\$5,651
Benton County	\$16,167	99,355	2.30%	\$0.23	\$12,401	\$10,000	\$22,401	\$6,233
Yamhill County	\$17,550	109,743	2.54%	\$0.22	\$13,697	\$10,000	\$23,697	\$6,147
Douglas County	\$17,831	113,748	2.63%	\$0.21	\$14,197	\$10,000	\$24,197	\$6,366
Linn County	\$19,842	131,984	3.05%	\$0.20	\$16,473	\$10,000	\$26,473	\$6,631
Deschutes County	\$27,725	212,141	4.90%	\$0.17	\$26,478	\$10,000	\$36,478	\$8,753
Jackson County	\$29,423	222,762	5.15%	\$0.17	\$27,804	\$10,000	\$37,804	\$8,381
Marion County	\$42,285	353,649	8.17%	\$0.15	\$44,140	\$10,000	\$54,140	\$11,856
Lane County	\$45,933	384,374	8.88%	\$0.15	\$47,975	\$10,000	\$57,975	\$12,042
Clackamas County	\$50,729	424,043	9.80%	\$0.15	\$52,926	\$10,000	\$62,926	\$12,198
Washington County	\$69,185	610,245	14.10%	\$0.14	\$76,167	\$10,000	\$86,167	\$16,982
Multnomah County	\$89,935	805,007	18.60%	\$0.14	\$100,476	\$10,000	\$110,476	\$20,541
Total	\$728,760	4,328,393	100.00%		\$540,244	\$450,000	\$990,244	\$261,484
Average	\$16,195	96,187	2.22%	\$1.94	\$12,005	\$10,000	\$22,005	\$5,811

*FY25 Population Sources:

Tribal populations: Legislative Commission on Indian Services (August, 2023)

County populations: Certified 2023 Annual Oregon Population Report, Population Research Center, Portland State University (July 23, 2024)



August 22, 2024

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2025 Cultural Partner Grant Awards

The FY2025 allocation to the Cultural Partners program is \$990,244. This allocation assumes the Board accepts Option A for disbursement to the grants and administration (60 percent) and permanent fund (40 percent).

Statute Background:

By statute (ORS 359.441-444), the purpose of the core partner agencies disbursement is to provide funds to:

- Carry out the mission and mandate of the agency;
- Serve more grantees;
- Encourage new cultural undertakings; and
- Fund development of qualitative benchmarks and culture within Oregon, with the intention to stimulate research and investigation of the way in which culture and related cultural policy will impact the state over a 10-year period.

Twenty percent of the core partner agency disbursement shall be used for joint efforts by the core partner agencies in fostering cooperative cultural projects, including but not limited to cultural education, cultural tourism and other cultural activities.

FY2025 Allocations:

1. Cooperative Partner Projects: \$198,048.
 - * Note: The Partners will increase funding amounts in FY2025 for Organizational Development Grants (increase of \$500; new award limit will be \$2,500) and Professional Development Grants (increase of \$250; new award limit will be \$1,000). These account for cost-of-living increase and inflation, and recognize the value of these technical assistance funds.
2. Oregon Arts Commission: \$264,065
3. Oregon Council for the Humanities: \$264,065
4. Oregon Heritage Commission: \$88,021
5. State Historic Preservation Office: \$88,021
6. Oregon Historical Society: \$88,021.

Requested Action:

☐ Informational only ☐ For board input/discussion ☒ For board action

Motion: Approve the Cultural Partner funding allocation as presented and in accordance with the Cultural Trust FY2025 adopted spending plan.



August 22, 2024

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: Historic Review of Cultural Partner Cooperative Grant Awards

The following is a 10-year review (2014-2024) of awards made from the Cooperative Cultural Projects Program.

Statute Background:

"Statute (ORS 359.441-444), the purpose of the core partner agencies disbursement is to provide funds to:

- Carry out the mission and mandate of the agency;
- Serve more grantees;
- Encourage new cultural undertakings; and
- Fund development of qualitative benchmarks and culture within Oregon, with the intention to stimulate research and investigation of the way in which culture and related cultural policy will impact the state over a 10-year period.

Twenty percent of the core partner agency disbursement shall be used for joint efforts by the core partner agencies in fostering cooperative cultural projects, including but not limited to cultural education, cultural tourism and other cultural activities."

Below is a brief overview of projects funded by Partner Cooperative Grants in the last 10 fiscal years:

FY2014

- Oregon Humanities, Oregon Poet Laureate: \$30,000
- Oregon Historical Society, Oregon Folklife Network: \$50,000
- Oregon Cultural Trust, Cultural County & Tribal Coalition Coordination Consultant: \$32,880

FY2015

- Oregon Humanities, Oregon Poet Laureate: \$25,000
- Oregon Humanities, Oregon Poet Laureate Video Project: \$11,255
- Oregon Historical Society, Oregon Folklife Network Tradition Keeper Database Project: \$50,000

FY2016

- Oregon Arts Commission, Arts Midwest Building Public Will for Arts & Culture Phase 2: \$10,000
- Oregon Humanities, Oregon Poet Laureate: \$30,000
- University of Oregon, Oregon Folklife Network Support: \$20,000
- Restore Oregon, Oregon Historic Theaters Project: \$25,000
- Oregon Humanities, "Meet the Funders" travel: \$1,650

FY2017

- Oregon Cultural Trust, ECONorthwest Cultural Trust Impact Study: \$45,000
- Oregon Humanities, Oregon Poet Laureate: \$30,000
- University of Oregon, Oregon Folklife Network Program Manager: \$20,000
- Oregon Arts Commission, Arts Midwest Data Arts/Cultural Data Project: \$10,000
- Oregon Humanities, travel funds Conversations with Funders: \$900
- Restore Oregon, Oregon Historic Theaters Project: \$10,000
- Portland State University Foundation, Archaeology Roadshow: \$5,000

FY2018

- Oregon Humanities, Oregon Poet Laureate: \$35,000
- University of Oregon, Oregon Folklife Network, Associate Director: \$20,000
- SHPO & University of Oregon's Museum of Natural History, Cultural Resource Probability Model (La Grande): \$39,197
- Oregon Arts Commission, Literary Arts Tribute to Ursula Le Guin: \$3,500
- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$40,000

FY2019

- Oregon Humanities, Oregon Poet Laureate: \$40,000
- University of Oregon, Oregon Folklife Network "Culture Fest:" \$20,000
- Oregon Travel Information Council, Update Oregon Trail Interpretive Signage, Phase 1: \$7,000
- Oregon Tourism Commission (Travel Oregon), Regional Mural Campaign: \$10,000
- The Museum at Warm Springs, Warm Springs Treaty Conference Sponsorship: \$1,500
- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$40,000

FY2020

- Oregon Humanities, Oregon Poet Laureate: \$40,000
- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$40,000
- Oregon Cultural Trust, travel funds for Conversations with Funders: \$4,000
- Oregon Arts Commission, Oregon State Hospital Memorial Project Phase I: \$21,197
- University of Oregon, Oregon Folklife Network "Culture Fest:" \$20,000

FY2021

- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$40,000
- Oregon Cultural Trust, travel funds for Conversations with Funders: \$4,000
- Oregon Arts Commission, Oregon State Hospital Memorial Project Phase II: \$21,197

FY2022

- Oregon Humanities, Oregon Poet Laureate Program: \$40,000
- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$55,000
- Oregon Cultural Trust, Conversations with Funders & Partners (virtual): \$10,000
- Oregon Humanities-Anis Mojgani Fellowship to American Academy of Poets: \$10,000
- Oregon Arts Commission, Cultural Districts Program Consultant: \$25,000

FY2023

- Oregon Humanities, Oregon Poet Laureate Program: \$40,000
- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$69,260
- Oregon Travel Information Council, Oregon Trail Interpretive Panels Phase II: \$35,000

FY2024

- Oregon Humanities, Oregon Poet Laureate Program: \$10,000
- Oregon Cultural Trust, Organizational & Professional Development Grant Program: \$60,000
- Oregon Historical Society, PNW History Conference Sponsorship: \$5,000
- Oregon Heritage Commission, Heritage Conference Sponsorship: \$5,000
- Oregon Arts Commission, Oregon Folklife Network: Culture Keeping Convening Sponsorship: \$9,832
- SHPO, Black Preservation Movement in Oregon Symposium, speaker's fee: \$7,000

On the following page is a brief overview of the Organizational & Professional Development Grant Program, created by the Cultural Trust in FY2018 and supported annually by Partner Cooperative grant funding.

To date, the program has resulted in:

- 196 applications processed
- 178 projects funded
- Average award is \$2,000
- 155 grants supported Organizational Development projects
- 23 grants supported Professional Development projects
- \$300,139 has been awarded

Requested Action:

X Informational only ☐ For board input/discussion ☐ For board action ☐



APPROVED
Guidelines for Oregon Cultural Trust
Partner's Cooperative Program

Annually, the Partners of the Oregon Cultural Trust (Oregon Arts Commission, Oregon Humanities, Oregon Heritage Commission, Oregon Historical Society, and State Historic Preservation Office) will review proposals to the Cooperative Projects Category. By statute (359.441), these funds set aside for cooperative projects must be used "for joint efforts by the core partner agencies in fostering cooperative cultural projects."

Contact:

The primary point of contact for the grant program is the Trust Manager; the Trust Manager will manage communications about the process, proposals and decision outcomes. Proposals to the Cooperative Projects Category must address the following eligibility requirements:

- Have a statewide or large geographic service or programmatic impact
- Address an opportunity or issue facing culture in Oregon
- Integrate the discipline areas of the Partners
- Include at least one "sponsoring" Partner in the planning and/or implementation of the project
- Include an evaluation component

Application Process:

Individual partners and/or staff of the Oregon Cultural Trust may propose projects annually, and each Cultural Trust Partner is encouraged to submit a project at least once every 3 years. As a group, the partners will review proposals to this category, which may involve outside evaluators or other contractors as necessary. Partners will evaluate the project proposals and reach a consensus about how the project meets the criteria, priority and funding levels. The Partners will employ a modified consensus model in making funding decisions. Partners will either support, stand aside but note concerns, or not support a project. If full consensus cannot be reached, at least 3 Partners must support the project for it to be funded. Proposals without 3 Partners in support will not be funded.

Applying organizations may submit proposals with a sponsoring Partner as many times as that Partner wishes to sponsor the proposal. Each statutory Partner may exercise their discretion when considering proposals for possible sponsorship for Cooperative Funding. Sponsoring a proposal is not a guarantee of funding.

Approved projects will be administered in coordination with one or more of the Partners and/or staff of the Oregon Cultural Trust. Funding will be distributed by the Trust to the administering Cultural Partner or applying organization in the form of a grant, or remain with the Trust (as appropriate). The administering partner may be responsible for coordinating and evaluating the project. A portion of the grant may be used for the Partners' administration costs.

Review Criteria:

- 1 Quality of Project

- Quality of integration of two or more cultural disciplines
 - Strength of partner involvement
 - Strength of evaluation
- 2 Alignment of Project Outcomes
 - Geographic Reach
 - Impact on underserved populations
 - Meets a critical need
 - 3 Project Readiness
 - Capacity of organization and partners
 - Project budget

Submission Process:

All potential applicants must submit proposals to the sponsoring Cultural Partner that outline the following:

1. Brief summary of the project.
2. Describes the issue or need being addressed.
3. Describes the activities that will take place, including the geographic reach of the project, who will be the primary project manager, how Cultural Partners will be involved and a brief timeline.
4. Describes the outcomes of the project and how the project will be evaluated.
5. Provides a project budget with income sources (confirmed and pending) and expenses.

Guidelines approved and adopted by the Cultural Trust Partner representatives on January 30, 2020. Representatives included:

- *Adam Davis, Executive Director, Oregon Humanities*
- *Chrissy Curran, Deputy Historic Preservation Officer, State Historic Preservation Office*
- *Eliza Canty-Jones, Director of Community Engagement, Oregon Historical Society*
- *Deborah Vaughn, Arts Education and Poetry Out Loud Coordinator, representing the Oregon Arts Commission*
- *Beth Dehn, Heritage Commission Coordinator, Oregon Heritage Commission*

Fiscal Year	# of Applications	Funds Allocated	# Funded	Average Award	Organization Developmentt	Professional Development	Project Activity	Arts	Heritage	Humanities
FY18	19	\$30,868	17	\$2,000	14	3	Strategic Planning: 4 Board Development: 3 Fund Development: 5 Marketing: 1	Ballet Folklorico Ritmo Alegre; Dusty Visions; Enlightened Theatrics; Lincoln City Cultural Center; Oregon Coast Youth Symphony; Oregon East Symphony; PLAYA; Westside Cultural Alliance dba Tualatin Valley Creates	Amphibious Forces Memorial Museum; Astoria Scandinavian Heritage Park; Friends of Sumpter Dredge; GeerCrest Farm & Historical Society; Liberty Theatre; Oregon Black Pioneers; Salem Riverfront Carousel	Dayton Community Development Association; Cascades Raptor Center
FY19	22	\$29,255	20	\$2,000	18	2	Cultural Coalition (CCWC), Cultural Planning: 1 Strategic Planning: 4 Board Development: 3 Fund Development: 1 Marketing: 7	Ballet Folklorico Ritmo Alegre; Southern Oregon Repertory Singers; Cascadia Composers; Dance Wire; Portland Chamber Orchestra; In Mulieribus; Trill Performing Arts; Oregon Music Hall of Fame	Willamette Heritage Center; Wallowa History Center;Jefferson Historical Society & Museum;Restore Oregon;Coos History Museum;	Adventure Children's Museum;Chehalem Cultural Center;The Hearth;El Programa Hispano Catolico;Latino Community Association;
FY20	30	\$43,750	28	\$2,000	23	5	Cultural Coalition (Clackamas, Linn), Cultural Planning: 2 Strategic Planning: 8 Cultural Planning: 4 Board Development: 1 Fund Development: 4 Marketing: 4	PLAYA;Oregon Coast Youth Symphony Orchestra;Portland Jazz Composers Ensemble;Portland Tap Alliance;Portland Chamber Orchestra;Adventure Children's Museum;PicFest;Dance Wire; Portland Radio Project;Southern Oregon Repertory Singers;Portland Jazz Composers Ensemble;Drexel H. Foundation;The Dalles Art Center;	The Greater Redmond Historical Society;Oregon Black Pioneers;Friends of Sumpter Valley Dredge;Jefferson Historical Society & Museum;Friends of Baker Heritage Museum;Friends of Kam Wah Chung;Wallowa History Center;Oregon Museum Association;Salem Riverfront Carousel;Astoria Scandinavian Heritage Association;	Lincoln City Cultural Center;Vanport Placemarking Project;
FY21	30	\$39,416	24	\$2,000	20	4	Strategic Planning: 5 Cultural Planning: 4 Board/Staff Development: 4 Fund Development: 5 Marketing: 4	Cascadia Composers; Cascadia Concert Opera;Columbia Center for the Arts;Corvallis Repertory Singers;Dance Wire;Eugene Opera;Friends of the Historic Union Community Hall;Heidi Duckler Dance Northwest;Keizer Art Association;Partners for the PAC;Pelican Bay Arts Association;PLAYA;Portland Chamber Orchestra;Portland Radio Project;Salem's Riverfront Carousel, Inc.;Southern Oregon Repertory Singers;The Dalles Art Center;Write Around Portland;	Jefferson Historical Society & Museum;Deepwood Museum & Gardens	Red Door Project;O'Brien Memorial Library;Kutsinhira Cultural Arts Center;Adventure Childrens Museum;Kutsinhira Cultural Arts Center; Corvallis Multicultural Literacy Center
FY22	28	\$45,945	27	\$2,000	25	2	Cultural Coalition (Deschutes), 501c3 work: 1 Cultural Coalition (CCWC), cultural plan: 1 Strategic Planning: 4 Board Development: 5 Fund Development: 5 Marketing: 2 Other Org Planning: 6 (e.g. ADA planning)	en Taiko; Southern Oregon Repertory Singers;Arts & Business Alliance of Eugene;Hoffman Center for the Arts;Rogue World Music;Fonograf Editions;Beaverton Symphony Orchestra;Play It Forward;PLAYA;PlayWrite, Inc.;Portland Radio Project;Arts & Business Alliance of Eugene;Josephy Center for Arts & Culture;Keizer Homegrown Theatre;Rogue Valley Wind Ensemble;Oregon Coast School of Art;	The Woolery Project;Willamette Heritage Center;Salem's Riverfront Carousel;Creswell Heritage Foundation;Liberty Theatre- Astoria;	Elkton Community Education Center
FY23	42	\$69,260	39	\$2,000	35	4	Cultural Coalition (Multnomah), cultural plan: 1 Strategic Planning: 13 Board Development: 3 Fund Development: 5 Marketing: 10 Other Org Planning: 3 (e.g. Teaching Artist Training)	All Classical Portland;Anima Mundi Productions;Ashland Children's Theatre;Cascadia Composers;Central Coast Chorale;Columbia Gorge Orchestra Association;DanceWire;Fear No Music;Hand 2 Mouth;Lane Arts;Oregon Arts Watch;Oregon Coast School of Art;Oregon Coast Youth Symphony Festival;Oregon Contemporary;Oregon East Symphony;Pendleton Center for the Arts;Portland Literacy Council;Portland Radio Project;Portland Revels;Push/Fold;Rivoli Theater;Rogue Valley Wind Ensemble;Scalehouse; Southern Oregon Repertory Singers;Ten Fifteen Productions;The Jazz Station;Tualatin Valley Creates;Write Around Portland;	Clackamas County Historical Society;Gold Beach Main Street;Hellenic-American Cultural Center & Museum;Lord & Schryver Conservancy;Restore Oregon;Samoa Pacific Development Corporation;Umatilla County Historical Society;Yamhill County Historical Society & Museum;	Hillsboro Downtown Partnership;Salem Multicultural;
FY24	25	\$41,645	23	\$2,000	20	3	Cultural Coalition (Multnomah), cultural plan: 1 Cultural Coalition (Deschutes), financial training: 1 Strategic Planning: 6 Board Development: 1 Fund Development: 4 Marketing: 2 Other Org Planning: 5 (e.g. DEI, ED Search, Trainings)	Bag&Baggage Theatre;Chehalem Cultural Center;Lane Arts;Oregon Contemporary Theatre;Southern Oregon Rep Singers;Southern Oregon Rep Singers;Central Coast Chorale db Coastal Voices;Dancewire;Oregon International Ballet Academy;Oregon Arts Watch;Portland Jazz Composer Ensemble;Montavilla Jazz Festival;Arts & Business Alliance of Eugene;enTaiko;Portland SummerFest;Hoffman Center for the Arts;	Restore Oregon;Keizer Heritage Foundation;Favell Museum;National Neon Sign Museum;	Elkton Community Education Center;
Total	196	\$300,139	178	\$2,000	155	23				



August 22, 2024

TO: Cultural Trust Board Members
FROM: Aili Schreiner, Cultural Trust Manager
SUBJ: Strategic Plan Updates

The following are current initiatives (FY2024, Quarter 4 and FY2025, Quarter 1) supporting the approved strategic plan.

As a reminder, the state's fiscal year is structured as the following: Q1 = July, August, September; Q2 = October, November, December; Q3 = January, February, March; Q4 = April, May, June.

Strategic Plan Activities:
FY2024 Quarter 4 and FY25 Quarter 1

ADVANCEMENT:

Champion Oregon's arts, heritage and humanities sector to serve all Oregonians

- **Objective A: Engage and inform legislative advocates and partners**
 - Membership list for the Arts & Culture Caucus updated
 - Legislative Days breakfast for Caucus scheduled for 9/14
 - In the fall, the Trust will send FY2025 award notifications by districts to electeds
 - Intention to collaborate with the Cultural Advocacy Coalition of Oregon (CACO) in planning constituent listening sessions this fall
 - Fall meetings with CACO to plan for the 2025 legislative session.
- **Objective B: Promote the impact and value of Oregon's diverse cultural network**
 - Cultural Ambassador Network launched in August to support fall campaign
 - Promotion of the Arts & Economic Prosperity 6 Study, eastern Oregon.
- **Objective C: Increase annual cultural funding by engaging prospective and existing donors**
 - Work with contractors to plan and execute fall campaign begins
 - **FY2024 reports: 6% increase in donations from FY2023!**
 - FY2024 reports: -4% decrease in number of donors from FY2023
 - Raised value of tax credit with a cost-of-living increase planned in conjunction with 2027 tax credit sunset work

- Ongoing work with cultural funders to increase sector investment (e.g. Willamette Week Give Guide, etc.)
- Digital marketing campaign for the Trust license plate plus “New Mover” card mailings to promote the plate
- **37% increase in license plate sales from FY2023!**

CAPACITY:

Increase capacity and access to resources by investing in Oregon’s arts, heritage and humanities sector

- **Objective A: Assess grant programs to respond to and support the evolving needs of the cultural sector**
 - Changes to FY2025 Cultural Development Grant Program
 - Staff participation in agency planning process to identify new grants management system is ongoing
 - Improvements to grant application review processes based on community input ongoing (e.g. changes to OPD program)
 - Coalition Leadership Council in place to support DEIA goals in grant programs, broaden access to funding.
- **Objective B: Strengthen Oregon’s cultural network of County and Tribal Cultural Coalitions**
 - Quarterly Coalition Meet-Ups
 - Coalition Leadership Council Meet-Ups; Coalition survey content created, will be tested and released to all members in September. Survey results will inform actions to support goals within this objective, as will proposed funding and programming changes to the Cultural Coalition grant program.
- **Objective C: Fully engage the five Cultural Trust Partners to develop strategic statewide investments**
 - Conversations with Funders at upcoming Oregon Museums Association Conference, planning for fall virtual event and southern Oregon event
 - Initial discussions on hosting a cultural nonprofit/Coalition gathering in FY2025 with Partner funding
 - Discussion with Partners on board presentations and sharing of marketing toolkit being developed. For example, we will be presenting the Trust’s strategic plan and tools to help raise funds to the Oregon Heritage Commission meeting on Nov. 4 at the Tamástslikt Cultural Institute.
- **Objective D: Expand services to Cultural Nonprofit network (CNP)**
 - Survey CNPs when the Trust has added its new staff
 - Updates to CNP toolkit added to FY2025 marketing contract scope of work
 - Ongoing media postings on CNP grant award impact
 - Plan for fall 2024 trainings with Trust Partners & Coalition Leadership Council.
- **Objective E: Expand and strengthen strategic partnerships**
 - Cultural Ambassador Network

- Conversations with Funders and planning for fall 2024 options.

RESOURCES:

Maximize the effectiveness of the Cultural Trust

- **Objective A: Increase and modernize the Cultural Trust's ability to serve Oregonians**
 - Review current capacity and staffing structure- ESS2 position interview in August, fill position as soon as possible
 - Plan to discuss additional positions to the Trust for 2027 legislative session
 - Modernize grant and donor management systems attempted through Business Oregon agency-led process.
- **Objective B: Increase Board and volunteer engagement and commitment to supporting culture**
 - Board Committee work - creation of Joint Committee exploring Semi-Independent status with Arts Commission
 - Board Committee work- ad hoc committee to support Ambassador Network?
 - Building deeper relationships with cultural nonprofit board members and grantees through Ambassador Network
 - Requesting Board presentations for newly added eligible cultural nonprofits.

Requested Action:

☐


Informational only


☒


For board input/discussion

☐

For board action

	ADVANCEMENT Champion Oregon’s arts, heritage and humanities sector to serve all Oregonians	FY24 Q2	FY24 Q3	FY24 Q4	FY24 Status	FY25 Q1	FY25 Q2	FY25 Q3	FY25 Q4	FY25 Status	FY26 Q1	FY26 Q2	FY26 Q3	FY26 Q4	FY26 Status
	Objective A: Engage and inform legislative advocates and partners														
	Actions:														
	Elevate Oregon’s cultural sector as a legislative priority by establishing the Arts and Culture Caucus	✓			✓	Updating membership list Legislative Days Breakfast for Culture Caucus (9/24) Award Notifications to electeds Collaborate with CACO on constituent listening sessions? OCT, OAC, CACO Mtgs for '25 session									
	Provide the Arts and Culture Caucus with access to data and cultural events														
	Provide regular and strategic communication with legislators on the impact of the Cultural Trust’s funding of the cultural sector		OAC, CACO, OCT Mtgs for future Caucus activities	OAC, CACO, OCT Mtgs for future Caucus activities; Sen. Anderson Caucus Co-Chair											
	Improve awareness of Oregon’s Cultural Tax Credit among elected officials at the local and state level														
	Cultivate strategic partnerships with local and statewide organizations														
	Collaborate with cultural statewide service agencies to set and present legislative priorities		OCT, OAC, CACO Mtgs for '25 session	OCT, OAC, CACO Mtgs for '25 session											
Objective B: Promote the impact and value of Oregon’s diverse cultural network															
Actions:															
Develop a diversity, equity, accessibility and inclusion plan that is responsive to all regions in the state	Approved by Board 12/20/23				✓	Launches August 2024 AEP6 promotion: Eastern OR Tour; Community presentations AEP6 promotion: Eastern OR Tour; Community presentations									
Create an educational/community advocate Cultural Ambassador program to engage cultural leaders and donors to promote the Cultural Trust and tax credit		Added to FY25 marketing consultant scope													
Promote the arts, heritage and humanities as essential to community and economic development	AEP6 promotion	AEP6 promotion													
Communicate cultural expression as a vital and integral element of healthy communities	AEP6 promotion	AEP6 promotion													
Objective C: Increase annual cultural funding by engaging prospective and existing donors															
Actions:															
Develop marketing and outreach strategies that increase donor contributions					-4% decrease from FY23	Marketing Consultants work begins									
Increase number of donors by 5-7% annually															
Increase total donations annually by 5-7%, adjusting for inflation					6% increase from FY23	Priority for '27 session (timed with sunset) Ongoing									
Increase impact of tax credit limit in the 2025-27 legislative session															
Work with cultural funders to increase funding to the sector															
Maintain or increase sales of the Cultural Trust license plate each year		Digital Marketing Campaign; New Mover Mailings			37% increase from FY23	Digital Marketing Campaign, New Mover Card Campaign									

 CAPACITY Increase capacity and access to resources by investing in Oregon's arts, heritage, and humanities sector	FY24 Q2	FY24 Q3	FY24 Q4	FY24 Status	FY25 Q1	FY25 Q2	FY25 Q3	FY25 Q4	FY25 Status	FY26 Q1	FY26 Q2	FY26 Q3	FY26 Q4	FY26 Status
Objective A: Assess grant programs to respond to and support the evolving needs of the cultural sector														
Actions:														
Review and implement a new grants management system to improve access to communities across the state		EDMS with BizOR	EDMS with BizOR	Ongoing	EDMS with BizOR									
Improve grant application review processes based on community input		FY25 CDV Guidelines/Support/Application		Ongoing	Ongoing- changes to OPD program									
Conduct a cultural service and support gap analysis to determine potential unmet needs														
In response to the cultural service and support gap analysis, review and revise grant programs														
Integrate diversity, equity, inclusion and accessibility objectives into grant programs to broaden access to funding		FY25 CDV Guidelines/Support		Ongoing	Coalition Leadership Council									
Objective B: Strengthen Oregon's cultural network of County and Tribal Cultural Coalitions														
Actions:														
Convene quarterly Coalition meetings to share information and provide support	✓	✓	✓	✓	Ongoing									
Survey Coalitions for long-term needs			Coalition Leadership Council	Ongoing	Ongoing	Survey to be issued in September								
Develop rural outreach programs in coordination with Coalitions			Coalition Leadership Council	Ongoing	Ambassador Program									
Implement Coalition capacity building process, including administration, grants management system, marketing and communication support, and updating cultural plans			Coalition Leadership Council	Ongoing	Coalition Leadership Council									
Ensure all nine federally recognized tribes receive Coalition awards			Coalition Leadership Council	Ongoing	Coalition Leadership Council									
Objective C: Fully engage the five Cultural Trust Partners to develop strategic statewide investments														
Actions:														
Support Cooperative Partner grantmaking initiatives that invest in the field, including trainings and workshops		2024 Conversations with Funders	Planning for Fall of '24		Convo with Funders at OMA Conference, virtual, southern Oregon									
Explore hosting cultural gatherings every two years for organizations and individuals					Possible FY25 Partner-funded program									
Engage Partners in annual fundraising efforts					Set Partner Board Presentations, Toolkit	Set Partner Board Presentations, Toolkit								
Objective D: Expand services to Cultural Nonprofit network (CNP)														
Actions:														
Survey and research CNP needs and opportunities					Survey when new staff position onboard									
Create and implement a CNP toolkit that supports the work of cultural nonprofits while advocating for the Cultural Tax Credit		Added to FY25 marketing consultant scope			Toolkit created with consultants									
Share CNP impact stories in communication and advocacy work	Social & Web postings	Social & Web postings	Social & Web postings		Social & Web postings									
Develop workshops and educational trainings for CNPs			Planning for Fall of '24		Toolkit created with consultants									
Objective E: Expand and strengthen strategic partnerships														
Actions:														
Continue to explore fundraising partnerships					Ambassador Program									
Serve as a leader, advisor and convener for the cultural community		2024 Conversations with Funders			2025 Conversations with Funders: Fall	Legislative Advocacy Day(s)								

	RESOURCES Maximize the effectiveness of the Cultural Trust	FY24 Q2	FY24 Q3	FY24 Q4	FY24 Status	FY25 Q1	FY25 Q2	FY25 Q3	FY25 Q4	FY25 Status	FY26 Q1	FY26 Q2	FY26 Q3	FY26 Q4	FY26 Status
Objective A: Increase and modernize the Cultural Trust’s ability to serve Oregonians															
Actions:															
Revise administrative spending cap set in statute through legislative process to remove the \$400,000 cap and replace with percentage of permanent fund			Approved in '24 short session		✓	In Progress 2027 Session Discussion EDMS with BizOR									
Review current capacity and staffing structure															
Request additional positions for administration and campaign support in the legislative process															
Modernize grant and donor management systems															
Objective B: Increase Board and volunteer engagement and commitment to supporting culture															
Actions:															
Develop Board Committees to focus on capacity building, governance, marketing/communication and DEIA						Joint Committee for Semi-Independence; Ambassador Network Ad Hoc?									
Build relationships with cultural nonprofit board members and grantees				Set CNP Board Meetings											
Develop educational trainings for CNPs to promote the Cultural Tax Credit				Set CNP Board Meetings		Ambassador Program; Toolkit Dev't									



Oregon Arts Commission Partner Report to the Oregon Cultural Trust August 22, 2024

Grant Awards and Upcoming Changes

The Arts Commission is working towards enhancing and improving our grantmaking systems for further equity and transparency. This includes reviewing all of our grant programs and making refinements to clarify and simplify the process for applicants while exploring policies that increase equity.

Operating Support Grant

The Operating Support Program contributes to the core operations of Oregon's arts organizations with annual operating budgets greater than \$150,000. Awards contribute to an organization's full range of arts programming and operations. This year will fund 182 applications, including 25 new applicants, with awards ranging between \$3,000 to \$20,000.

Beginning FY2026, we will transition to a new review model for the Operating Support Grant Program. New organizations will be the only paneled group and returning applicants will submit a simplified application to staff. The Commission is currently reviewing and revising the funding formula to create more simplicity and transparency.

Small Operating Grant

Small Operating Grants support the core operation of small nonprofit arts organizations with annual cash operating expenses of less than \$150,000. Eligible applicants are arts organizations that offer ongoing, sustained, artistic programming and outreach programs in the community. This is a non-competitive grant program.

This cycle the Arts Commission will fund recommending funding to 135 applicants, including 35 new applicants, with awards of \$2,355 each.

Arts Learning Grant

The purpose of the Arts Learning program is to support high-quality projects that: provide a responsive opportunity for learning in and through the arts to benefit K-12 students; foster exchange of knowledge between artists and educators; and impacts the achievement, skills and/or attitudes of learnings. Funding priority is given to quality projects that primarily impact rural and Title 1 schools.

The Arts Commission received 65 applications and we will fund 31 applications at \$10,000 each. This is a 47% increase in applications since last cycle (FY2024 = 44 eligible applications).

Current and Upcoming Grant Opportunities

Career Opportunity Grant- Deadline September 25, 2024

The Career Opportunity Grant Program supports Oregon arts practitioners across all disciplines and career stages in taking advantage of timely and concrete opportunities that can significantly enhance their artistic careers.

Recognizing that stipends or payments from these opportunities often fall short of covering all expenses, the Oregon Arts Commission provides this grant to ensure arts practitioners can fully participate without financial burden. This program ensures that artists and arts practitioners can benefit from and engage in career-building opportunities as they arise.

Artist Fellowship (Performing Arts)- Deadline: October 16, 2024

The Fellowship Program honors Oregon's professional artists and their achievements while supporting efforts to advance their careers.

Arts Build Communities- Deadline- October 2, 2024

The Arts Build Communities program provides matching support to arts and other community-based organizations for projects that address a local community problem, issue or need through an arts-based solution.

Percent for Art Program

Oregon's Art Acquisition legislation, commonly called "Percent for Art," guides the acquisition of artwork for state's collection of art in public places, which includes more than 2,700 works of art. Artists and artworks are selected for each qualifying state building project through a facilitated process that brings together artists, architects and members of the public. Artworks may be of any media, indoors or outdoors, temporary or permanent, purchased or commissioned.

Understanding the Percent for Art Collection

- 2,701 artworks in the collection
- 283 buildings
- 7 different public universities
- 6 different state agencies
- 350+ projects since 1976
- 900+ artists represented in the collection

Next year the program will celebrate its 50th anniversary and we are working on ideas to elevate and celebrate the program. Our aspiration is to increase public awareness and

accessibility to the works in our collection and the stories behind them. To celebrate our collection as a treasure for all Oregonians, we are creating a freely accessible map to help promote tourism and an appreciation for our works. As part of the 'experience economy' our free, open-air museum not only removes financial barriers to accessing art, we have the ability to encourage travel to communities across the state that host our collection.

Legislative Update

The Arts Commission leadership is working with the Cultural Trust, Cultural Advocacy Coalition of Oregon (CACO) and the Cultural Advocacy Coalition Foundation (CACF) to develop shared legislative priorities. The CACO will vote on their priorities at their board meeting on October 18, 2024. There will be a breakfast meeting with the Arts and Culture Caucus on September 24th to discuss these shared priorities.

Arts Commission and Trust Board leadership are working with [Oregon Consensus](#) to engage in dialogue and build consensus toward the possibility of a new framework which could include semi-independent status and shared governance. There will be about five meetings over the next five months.



Oregon Heritage Commission Report

2024 Oregon Heritage Vitality Study – final stages

The Oregon Heritage Commission is wrapping up the [Oregon Heritage Vitality Study](#). This study is being conducted in partnership with UO Institute for Policy Research and Engagement. An advisory group has been formed to help ensure broad representation of heritage interests and increase reach and impact of the final report and recommendations. The survey has been completed with over 240 responses, interviews have been conducted, statewide workshops have occurred. The report is in its final stages and is expected to be released in September.

Harmful Content in Collections

The Commission worked with a consultant to survey national conversation on addressing harmful content in collection information and materials that may impact or trigger trauma among staff, volunteers, and community members. The consultant was tasked with compiling a list of resources, toolkits, and guides related to this work with a focus on resources that were developed with impacted communities and that are scalable based on size and capacity of organization. The report will also include recommendations on how this work can be supported at the state level and local level. The report has been completed and will be released through the [Oregon Heritage News listserv](#) and on www.oregonheritage.org in mid-August.

Heritage Tradition Designation

At the July 22 Oregon Heritage Commission meeting, the Portland Saturday Market was designated an Oregon Heritage Tradition. An Oregon Heritage Tradition must have been in continuous operation for more than 50 years, demonstrate a public profile and reputation that distinguishes it from more routine events, and add to the livability and identity of the state. There are now 28 designated Oregon Heritage Tradition events across the state of Oregon. For a list of events or to learn more about the designation criteria, visit <http://www.oregon.gov/oprd/HCD/OHC/pages/oht.aspx>.

2026-2030 Oregon Heritage Plan

The Commission is starting to plan for the 2026-2030 Oregon Heritage Plan process.

2025 Oregon Heritage Virtual Summit: Participate to Benefit Heritage

Save the date April 17-18 for the Oregon Heritage online Summit exploring: Understanding the impact of advocacy as an individual organization and as a group with shared needs and interests, being aware of and taking action to influence related policies, laws, funding, etc., discovering mechanisms and organizations that support this work in Oregon and nationally, individual organization's internal processes and communications to help determine a decision making path for if, when, and how to engage in this work.

Work continues...

- Activate upper-floor study
- NW Digital Heritage and providing access to making collections accessible online
- Disaster mitigation planning for historic resources – grant from FEMA. Salem and Bend process is beginning now, plans will be completed by summer



Oregon

Tina Kotek, Governor

Parks and Recreation Department
Oregon Heritage Commission
725 Summer St. NE, Suite C
Salem, OR 97301-1271
(503) 986-0685
www.oregonheritage.org



State Historic Preservation Office Report

SHPO position hiring in progress

The final position has been accepted and will begin in September, the historic property survey position (PA2).

2024 Oregon Historic Preservation Plan in progress

The plan is complete and will be released the end of August. It will be offered in English and Spanish with additional languages on request. The National Park Service acknowledged the extensive outreach effort in its approval letter. Oregon SHPO was approved to have a 10 year plan with a 5 year update.

Benefit program for historic properties

The SHPO is lending its expertise and recommendations to a broader effort led by Restore Oregon to pursue reauthorization of the Special Assessment for Historic Properties program in the next legislative session. Currently, efforts are focused on identifying a legislator to introduce a bill to extend the program as-is or commercial-only. A farther-reaching initiative includes pursuing a state tax credit and direct grants for residential property owners.

National preservation interests shifting

From the National Conference of State Historic Preservation Officers (NCSHPO) board meetings and a recent National Alliance for Preservation Commissions conference comes a few national preservation trends. 1.) There is a distinct shift away from “historic” preservation to “cultural” preservation; this is an effort to capture and conserve the vast variety of places and events and practices that make up a community’s culture, not just the built environment. While this shift has been happening gradually, it appears to be ripening into a movement that will affect policy and programming at the state and national level. The NCSHPO board conducted a study in 2022-2023 that assesses the National Register of Historic Places program, in particular, in its ability to meet these changing values. 2.) Another distinct trend is a big push from the academic community to force a sea change in preservation policy to adapt to climate change solutions and systemic social injustice. This effort is being led by the current chair of the Advisory Council on Historic Preservation, not the council itself, and her academic cohorts. While it is expected and appropriate that preservation efforts be viewed as part of the solution wherever society is struggling (affordable housing, climate change, carbon reduction, etc.), the solutions (zoning changes, reduction of code variances, and the dilution of preservation standards) are being crafted unilaterally and aggressively socialized in the political arena and gaining momentum in policy circles without benefit of practitioner input.

Women’s History MPD project continues

The project had excellent results and provides direction on how to approach this giant topic. This document will be released following the release of the preservation plan. The next step will be to

project is to conduct historic property survey to determine the kinds of property remaining that convey this important history.

African American MPD submitted to NPS

This long project which included funding from the Oregon Cultural Trust as match to a grant from the National Park Service is wrapping up. A final document was recommended to be forwarded to NPS at the June meeting of the State Advisory Committee on Historic Preservation. It is now with NPS for their approval.

Properties listed on the National Register of Historic Places

- <https://www.oregon.gov/oprd/OH/pages/national-register.aspx#four>
- Hotel Alma, Portland, Multnomah County
- Normandale Field, Portland, Multnomah County
- Malmgren Garage, Talent, Jackson County
- Dallas Downtown Historic District, Polk County
- Cumberland Presbyterian Church, Albany, Linn County

Work continues...

- Heritage HUB database development for program and historic resource record management. Due to severe budget concerns, the Heritage HUB POP was not submitted. We are looking for internal resources to move that work forward.
- Historic Theaters Grant – One property remains to complete work.

To the Oregon Cultural Trust Board of Directors,

We are pleased to share these updates from Oregon Humanities and offer a glimpse of what's ahead for fall and beyond.

By the time you are reading this, we will have announced the next (and 11th) [Oregon Poet Laureate](#). The process for finding the poet laureate started in July 2023 preparing the process which includes, communicating with the Governor's office, announcing the opportunity, supporting poets in their application process, assembling a recommendation committee, reviewing applications, making recommendations, then receiving the confirmation from the Governor's office. We are excited to welcome the 11th Oregon Poet Laureate into the role and continue to administer this program on behalf of the Cultural Trust.

We wrapped up our [Consider This](#) series "[Fear and Belonging.](#)" These events are [recorded and posted to our website on this page](#). We're busy planning the guests for our next season, "[The People and The Public](#)" and are looking forward to our first three planned events. September 18 we will host Dahlia Lithwick (Supreme Court reporter, host of the Amicus podcast, and author of Lady Justice: Women, the Law, and the Battle to Save America) in Portland. November 19 we will host Manu Meel (CEO of BridgeUSA, a multi-partisan student movement working to bridge our differences and change how we talk about politics.) also in Portland. And December 5 we will be in Hood River with Sarah Fox and a panel of folks she is collaborating with to talk about their work, the intersections of public and private work, and the first ever Watershed Rock Opera.

Last year, we started work on a new collection of programming called, "'Beyond 250" exploring themes connected to the upcoming 250th anniversary of the signing of the Declaration of Independence. The current round of [Dear Stranger's](#) prompt is thinking into the future and "what do you hope the next 250 years will hold for Oregon and the country?" Anyone can participate in this letter writing program from home and we are working to get letter writing stations out to libraries across the state. Another component of this program is [training librarians and library collaborators](#) around the state to lead conversations with the anniversary as a jumping off point such as liberty, equality, freedoms, the future, and monuments.

Our [facilitation training](#) is what every Conversation Project leader receives to learn how to facilitate. It is also open for anyone interested to participate in and takes place regularly in Oregon both online and at locations around the state. We are planning our 2025 training calendar to include options in in-person, virtually, and in Spanish. We additionally provide this training as a custom offering for workplaces and organizations around the country.

This summer we added two new conversations in Spanish to our [Conversation Project](#) catalog and are working with 20 more facilitators to come into the catalog with new topics. Each year, we support over 40 facilitators leading conversations on topics that get those folks talking together in all parts of the state. If you're looking for a unique and connecting experience for your workplace, place of worship, or community gathering, consider hosting a Conversation Project.

If you don't already receive the [Oregon Humanities Magazine](#), we encourage you to subscribe, it's free and delivered to your home. Please complete [this form to subscribe](#). If podcasts are more your thing, we hope you'll check out ours. [The Detour](#) explores challenging questions with writers, educators, artists, and activists. We're airing in partnership with several community radio stations around the state in addition to your favorite podcast apps. Please feel free to follow/subscribe, recommend to your people and networks, and tell us what can be improved.

Our [Humanity in Perspective \(HIP\)](#) course (for adults living on low-incomes) in partnership with Portland State University (PSU) wrapped up the spring course exploring Modern Art, Afrofuturism, and AI. This fall we are offering a special one-credit course "what is democracy" which should be lively as it spans across the November election.

The 2024 series of our [So Much Together](#) took place in person throughout the state from April to June and explored the themes Currents, Public, and Fear. Presenters included Taylor Stewart of the Oregon Remembrance Project and Randal Wyatt of Taking Ownership PDX, novelist Rene Denfeld, theater artist and director Bobby Bermea, and more.

Behind the scenes we are working to launch our Mini-Grants for rural libraries in November and our Public Program grants in January. Follow our social media and newsletter to see announcements for those grant cycles.

Events are regularly added to our [calendar](#). We hope to see you at future events in-person or perhaps watching the live stream. If you'd like some complimentary tickets to any of our events, please let us know. If you're downtown and want to connect, we'd love to welcome you to our office at 610 SW Alder Street, Suite 1111, Portland, OR 97205. Thanks, as always, for Oregon Cultural Trust's partnership and support.

If you'd like to connect with us, please email me, Jennifer Alkezweeny, program director, at jennifer@oregohumanities.org

Public Programs

On September 4th, OHS welcomes Dr. Salim Yaqub in conversation with Dr. Christopher McKnight Nichols as part of OHS's [Historians and the News](#) program. This free virtual program series, which has previously hosted historians Heather Cox Richardson, Erika Lee, Joanne Freeman, and Kevin Kruse, provides a space for some of the nation's most renowned historians to discuss their insights about current events, informed by years of scholarly analysis of the past. Dr. Yaqub is a professor of history at the University of California, Santa Barbara (UCSB), and director of UCSB's Center for Cold War Studies and International History. Former OHS board member Dr. Nichols is a professor of history and the Wayne Woodrow Hayes Chair in National Security Studies, Mershon Center for International Security Studies, at The Ohio State University. Nichols specializes in the history of the United States and its relationship to the rest of the world, particularly in the areas of isolationism, internationalism, and globalization. In this conversation, Dr. Yaqub and Dr. Nichols will discuss how their historical scholarship shapes their understandings of government actions, social protests, and media rhetoric related to the violence in Israel and Gaza and to the political conversations about it here in the United States.

To kick-off the 2025 Mark O. Hatfield Lecture Series, we have a special lecture with historian [Heather Cox Richardson](#) on September 17 at 7pm at the Arlene Schnitzer Concert Hall in Portland (and livestreamed to virtual viewers everywhere). We're delighted to welcome back the very popular Heather Cox Richardson whose daily *Letters from an American* are read by millions. She will be speaking about her most recent book, *Democracy Awakening: Notes on the State of America*. In the book, Richardson delves into the tumultuous journey of American democracy, revealing how the roots of authoritarianism can be traced back through the earliest days of the republic.

We are also very excited for the [2024 Pacific Northwest History Conference](#) on October 18-19. Presenters tackle the theme "History Everywhere, All at Once." Participants and presenters reflect on the ways in which the work of historical research, analysis, public engagement, and education feels unusually relevant in these times. Media outlets, public audiences, and students are regularly looking to historians and other scholars to help us all make sense of how we reached this collective present.

Exhibitions

Currently on display at OHS are: *Models in Motion: Ivan L. Collins Collection of Historic Vehicles in Miniature* (open until September 8); *I Lived to Tell the World* by The Immigrant Story (until November 17); *A Fountain of Creativity: Oregon's 20th Century Artists and the Legacy of Arlene Schnitzer* (part 1 is open from June 28, 2024 – January 2, 2025 and part 2 from November 1, 2024 – May 4, 2025); and *Migrant Labor Families in the 1960s: Portraits from the Valley Migrant League Photographs* (until December 31).

In June, our museum opened our newest permanent exhibition, entitled [Rivers, Roses, and Rip City: The Remarkable History of Portland](#). This exhibition will expand knowledge of Portland's complex history, inspire a sense of belonging and home and, starting with

third grade students who visit our museum on field trips to study local history, plant the value of civic responsibility to care for our shared community. Studying Portland's history will remind visitors that their actions, like the actions of those who came before them, shape our present and our future.

OHS traveling exhibits continue to be popular, with a variety showing in locations around the state.

Education

Students from 22 cities and towns across Oregon took part in the History Day program. On Saturday, April 13, students from Mt. Angel, Independence, Hood River, Creswell, Bend, Beaverton, Medford, and Portland gathered at Willamette University in Salem to compete in Oregon History Day. Participation in [Oregon History Day](#) **tripled** this year over 2023, with 292 students from 12 schools participating.

Students worked individually or in small groups to produce fascinating projects in the forms of documentary films, websites, performances, exhibits, and papers inspired by the annual theme, [Turning Points in History](#). These young historians in grades 6–12 chose topics, which ranged from the Berlin Wall to the Partition of 1947 to Disney animation to *The Simpsons*.

Of the 153 projects considered, 31 qualified to advance to the National Contest, which took place at the University of Maryland, near Washington, D.C., from June 9–13. Of these 31 projects (some group, some individual) that qualified to advance to the National Contest, there were 28 Metro students, 12 rural students, and 4 educators who received scholarships that covered registration and travel to DC. Many students indicated that this was their first cross-country trip, made possible through this financial assistance (and by their hard work in producing such excellent projects).

OHS successfully met, and exceeded, our goal to increase participation statewide because of two effective strategies. First, OHS staff provided support and guidance to educators, especially to the Oregon History Day Rural Educator Cohort: seven teachers from Condon, Heppner, Manzanita, Creswell, and Hood River who were incorporating the History Day curriculum into classrooms for the first time, and as a result, rural participation in the program skyrocketed. Second, donors' support of scholarships for transportation and History Day registration fees decreased financial barriers, helping more students enter the contest—and also increased students' excitement about the possibility of traveling to D.C. to compete, if their project ranked high enough for the national competition.

Oregon Historical Quarterly (OHQ)

In the Summer 2024 issue of *OHQ*, authors explore the mixed legacy of Congresswoman Edith Green, the Sisters of Providence in the Northwest, the manumission of Monimia Travers, and Lilla Leach's 1913 wedding dress. In the Fall 2024 issue of the *Oregon*

Historical Quarterly, which will be hitting mailboxes in mid-September, authors explore Japanese American resettlement in Portland in 1945–1946, raising a child with cerebral palsy in early twentieth-century Oregon, the life and career of Oregon forester T.J. Starker, and two exhibitions on view at the Oregon Historical Society that highlight influential twentieth-century artwork and Arlene Schnitzer’s enduring legacy on art and culture across the state.

Research Library

Library collections staff are busy with projects related to the Yasui family, who were Japanese immigrants and pillars of the Japanese American community in Hood River from 1908 through the Japanese internment in 1942. This work includes LSTA grant-funded projects to preserve, digitize, and translate selections from approximately 31 cartons of family papers, photographs, correspondence, diaries of Masuo and other family members, and Homer Yasui’s biographical sketches of his family and research files for his work to document the lives of other Japanese Oregonians who were incarcerated during the Japanese internment. This work is ongoing as the collection is both large and requires special attention, particularly to translate selected materials from pre-WWII Japanese into modern Japanese and English. Next year, OHS will feature the Yasui family’s remarkable legacy in an extended-run exhibition drawn from newly translated and digitized records of Yasui Brothers Co. Store and family belongings. The “Yasui Brothers: An American Story” exhibition (June 2025–August 2026) tells this extraordinary family’s Oregon story and their impact on American democracy, shedding light on early 20th century Japanese American experience.



August 22, 2024

TO: Cultural Trust Board Members
FROM: Carrie Kikel, Communications Manager
SUBJ: Marketing and Campaign Update

We had our earliest start ever on campaign planning this year! Our weekly campaign meetings began in mid-July, at least two months earlier than average - which has allowed us to proactively schedule campaign activities via the GANTT chart included in your packet.

Watson Creative remains our lead campaign contractor for creative, messaging and strategy. We will continue with the Make Culture Count tagline and are incorporating lessons learned from last year's campaign i.e. that clean, simple and vibrant ads were the most effective. While we are still focused on the personas identified last year (art enthusiasts, history buffs, community activists, philanthropists and tax-savvy donors) we are further refining our strategy to target new donors, active donors, inactive donors and CPAs. See the attached Messaging Architecture PDF for descriptions of each audience.

Last week we unanimously agreed on messaging to attract each target audience. "Wish I'd started this years ago!" and "I love how my donation supports so many groups!" as well as "It's a no brainer" are sample headlines - these are actual comments shared by donors in our focus groups last year. It's a refreshing, engaging and simple approach that we are energized to see roll out (reflected in Direction 1 in the messaging PDF).

Once again the campaign, and new website landing pages, will evolve to achieve awareness, engagement and then conversion (making a donation). The media plan includes digital and traditional advertising, similar to what we did last year. We also made direct buys in 1859 Magazine's culture issue (due out soon) and Artslandia's annual publication for Portland's major performing arts groups.

Our new marketing support services contractor is Turell Group, who was the successful proposer in our most recent RFP process. The Turell team will support outreach (Coalitions, CNPs and CPAs), graphic design and new/timely advertising opportunities not included in Watson's media plan.

The increase in our marketing budget has allowed us to increase our investment in contracts, media, license plate promotion and new initiatives. The new initiatives include the Cultural Ambassador Network and more in-depth work with Coalitions (via the new Coalition Leadership Council).

Cultural Ambassadors are donors who are passionate about the cultural tax credit and agree to take specific actions to promote it before the end of the year. Our goal was to enlist 10 to 20 Ambassadors this year and we have far surpassed that with close to 60 now confirmed. We will hold

an orientation for Ambassadors this Friday (Aug. 23) and are scheduling small group trainings for September (to ensure they are comfortable explaining the tax credit and answering questions). Cultural Ambassadors will receive a name badge, a Celebrate Oregon! mug and be listed on a special page of the website.

Watson is also leading on license plate promotion with an ongoing digital campaign. We hope to move forward with merchandising (fingers crossed) and more artwork installations this year.

Requested Action:



Informational only



For board input/discussion



For board action

Fall Campaign Overview		July	August	September	October				November				December				January
Tasks	Responsible				10/7	10/14	10/21	10/28	11/4	11/11	11/18	11/25	12/2	12/9	12/16	12/23	1/6
ONLINE CAMPAIGN																	
Digital Campaign																	
Confirm messaging, imagery and platform investment	Watson, CK, Trust team			X													
Strategy	Watson	X															
Creative	Watson		X														
Production	Watson			X													
Launch	Watson				X												
Optimize	Watson				Thru December												
Social Media																	
Develop social calendar	CK, TG			Sept. 15													
Launch year-end initiative	CK, TG														TBD		
Website																	
Agree campaign updates	Watson, Campaign team		X														
Execute updates	CK, OnPoint			X													
Work order for new impact stories	CK		X														
Begin posting impact stories	CK, TG							Thru December									
CULTURAL AMBASSADOR NETWORK																	
Approve Role of Ambassador document	CK, Trust team	7/5	Done														
Draft invitation letter	CK	7/12	Done														
Present to Coalition Leadership Council	AS, CK	7/8	Done														
Present to Board of Directors	CK	5/5/2024 and July er	Done														
Eblast?	CK	X	Done														
Create page/recognition on website	CK, OnPoint	7/30	Aug. 15														
Confirm inaugural members	AS, CK, TG		Aug. 9														
Hold Ambassador orientation			Aug. 23														
Conduct trainings	AS, CK, TG	Schedule		All month													
Announce Ambassador Network	CK		Aug. 15														
Secure Ambassador action commitments	CK, AS			Sept. 15													
MEDIA																	
Finalize paid media plan	Watson w/Trust team	X															
Willamette Week Give!Guide	CK, AS	Request meeting		Meeting				Launch									
Big Give Day prize				Sept. 30													
Draft and produce PSA	CK, AS, CNP support				X												
Distribute PSA	AS, CK, Coalitions,									Nov. 15							
Finalize 2024 Op Ed Letter	CK									Nov. 15							
Distribute Op Ed Letters	CK, Trust Board												Dec. 1				
Strategize media pitch	CK, TG, Watson			X													
CULTURAL COMMUNITY ENGAGEMENT																	
Cultural Coalitions	AS																
Mailings																	
Member roster updated in PEARL, finalize list	AS, RF			X	X												
Mail Trifolds/Bookmarks	RF																
Support for OpEds, Donation letters, etc.	AS, CK																
Online campaign support																	
Finalize 2024 PowerPoint	Watson, Trust team			Sept. 1													

Fall Campaign Overview		July	August	September	October				November				December				January
Tasks	Responsible				10/7	10/14	10/21	10/28	11/4	11/11	11/18	11/25	12/2	12/9	12/16	12/23	1/6
Special presentation to Partner Boards	BR			Sept. 30													
Board/Prospect Presentations	AS, TG, Trust team					20 by Oct. 15									90 by Dec. 15		
Cultural Nonprofits																	
Strategize outreach to all CNPs	AS, Campaign Team	X															
Launch outreach to all CNPs (omit grantees?)			X														
Collect Partnership Menus, Communication Profiles	Trust team		X	X													
Engage grantees, request photos	AS			Sept. 1													
Online campaign support																	
Toolkit Outreach	AS, CK, TG																
Board/Prospect Presentations	AS, TG, Trust team																
Banners																	
Secure high res imagery	CK			X													
Produce new banners	CK				X												
Place all banners	CK, AS					Nov. 15											
Grant Recipients																	
Mailings																	
Prep mailing list (applicants, past 5 years & ARPA)	RF, AS																
Trifolds/Bookmarks	RF, CK																
OpEds, Donation letters, etc.	AS, CK, RF																
Partner Menus																	
Submission deadline	AS																
Audit	AS, CK																
CPA/TAX PREPARER OUTREACH																	
Agree list	TG, Campaign team		X														
Connect with Heather Kmetz, Tax Attorney for OpEd, etc	AS																
Prep mailing list	RF, AS																
Trifolds/Bookmarks	RF																
Launch CPA campaign	TG																
MAILINGS																	
Collateral																	
Assess supply of brochures and donor inserts	RF	X															
Order from Hub Collective?	CK																
Mail to Coalitions/Grantees/CNPs?	CK																
Appeal Letter																	
Draft Letter	CK, AS				Oct. 1												
#9 remit envelope order to HUB	TG, CK								Nov. 1								
Color envelope art to HUB	TG/CK				Oct. 6												
Mailing lists prepared	RF								Nov. 1								
Final letter art to HUB	TG/CK						Oct. 25										
Mail list to HUB	CK								Nov. 1								
Letter to hit mailboxes	HUB/Select									Nov. 15							
Reminder Postcard																	
Draft	TG, Trust team									Nov. 15							

Fall Campaign Overview		July	August	September	October				November				December				January
Tasks	Responsible				10/7	10/14	10/21	10/28	11/4	11/11	11/18	11/25	12/2	12/9	12/16	12/23	1/6
Mailing lists prepared	RF												Dec. 6				
Final postcard art to HUB	TG/CK												Dec. 4				
Mailing list to HUB	CK												Dec. 6				
Mail Deadline	CK, Trust team													Dec. 13			
Donor Acknowledgement Letters																	
Revise Letter	AS			Sept. 15													
Envelope order?	CK																
DONATIONS																	
Donation processing	RF	Through December															
Check Deposits	RF	Through December															
SUPPORT STAFF																	
Onboard Temp Staff	BR, RF																
Train Staff	RF																
Donor Data Entry	RF, Temps																
Donor Acknowledgement Mailings	RF, Temps	Through December															
Coalition Sub-Grant Data Entry	Temps																



August 22, 2024

TO: Cultural Trust Board Members
FROM: Aili Schreiner, Cultural Trust Manager
SUBJ: Coalition Leadership Council Updates

The Coalition Leadership Council meets regularly in its capacity to inform solutions to shared challenges and opportunities. Our goals are to:

- Convene a working group to identify strategic investments in Cultural Coalition capacity in the short- and long-term;
- Survey Coalition members to identify and prioritize challenges and opportunities; and
- Develop strategies and action steps to achieve the objectives of our strategic plan.

Our sincere thanks to our Leadership Council Members:

1. Charlene Larson, Janet Bowler (Clatsop County);
2. Jen Waters (Benton County);
3. Rebecca Bond (Linn County);
4. Jason Holland (Lincoln County);
5. Sean Andries (Yamhill County);
6. Kathleen Fish (Marion County);
7. Van Pham (Multnomah County);
8. Cristina Bowerman (Washington County);
9. Erika Leppman (Jackson County);
10. Cate O'Hagan (Deschutes County);
11. Rich Bergstrom (Klamath County);
12. Anne Mitchell (Wheeler County); and
13. Maurice Bronson (Confederated Tribes of the Umatilla Indian Reservation)

Members of the Leadership Council began meeting monthly in May, 2024. These meetings enable Coalition leadership to receive updates from the Trust and work collaboratively on strategies to achieve goals outlined in the Trust strategic plan.

Draft Survey Questions:

We want to build a shared understanding of challenges and opportunities facing County and Tribal Cultural Coalitions. As the leadership and funding role of the Trust grows, the capacity of Cultural Coalitions must grow as well. We have seen the statistics -

volunteerism is down nationwide while the need for stable and accessible funding for culture has gone up.

A survey will be sent to all Coalition members in September. Working with gathered data and shared experiences (and supported by Trust staff), the Leadership Council will recommend a series of strategic priorities and investments to meet the goals of the strategic plan. These recommendations will be shared with the Cultural Trust Board and will help guide staff and budget allocations over the next five years.

Here are draft survey questions being developed by the Council:

Respondent Details

1. Respondent Name: [text box]
2. County of Residence: [drop down menu]
3. Coalition member: [drop down menu]
4. Length of time on Coalition [options: [less than six months, 1-2 years, 2-4 years, 4 years+]
5. What are your goals as a Coalition member?: (text box)
6. What do you see as your Coalition's greatest challenges? [text box]
7. What do you see as your Coalition's greatest opportunities? [text box]

As a Coalition member, what percentage of your time do you spend on:

- Grants administration: [0-100%] Describe [text box]
- Coalition administration: [0-100%] Describe [text box]
- Marketing/Advertising: [0-100%] Describe [text box]
- Advocacy on behalf of culture: [0-100%] Describe [text box]

Average number of applications per cycle: [text box]

How do you administer your grant program:

- Paper application
- Electronic application
- Virtual grant administration platform

Do you have a website: [yes/no] if yes:

- How often is it updated? [text]
- Who updates it? [text]
- What investments would you like to see made to your website? [text]

How, if at all, does your Coalition market its work and grant programs? [text]

How, if at all, does your Coalition market the Cultural Tax Credit? [text]

From your perspective, what are the most effective strategies to reach your community's cultural donors? [text box]

How does your Coalition communicate the impact of your work? Select all that apply:

- News releases

- Website posts
- Celebration event
- Presentation(s) to city councils/county commissions/state electeds
- Other: [text box]

How often does your Coalition meet?

- Every month
- Every quarter
- Twice a year
- Once a year
- Other: [text box]

When was your Cultural Plan last updated?

- Last 10 years
- Last 5 years
- Last 2 years
- Don't Know

Does your Coalition have sufficient capacity to pursue the goals of your Cultural Plan?:
[yes/no] If no, describe: [text box]

Please rank your Coalition's areas of greatest need: [rank 1-10]. In the text box, briefly describe needs [text boxes]

1. Grants administration
2. Coalition administration
3. Coalition recruitment/succession planning
4. New member training/orientation/leadership development
5. Marketing/Communications
6. Fundraising
7. Increased funding owing to rising costs of goods and services
8. Updating Cultural Plans
9. Diversity, Equity and Inclusion
10. Member training/learning opportunities

If the Trust offered a centralized, shared online grants management platform, would your Coalition use it?

If Coalitions were able to increase their administrative allowance (currently 15% of total annual award), what percent would be needed to address administrative expenses?

- 20% of total award
- 25% of total award
- 30% of total award
- More than 30% of total award
- I don't know

If the Trust made a series of capacity/infrastructure investments in the Coalitions, what would you prioritize? [text box]

Are there opportunities for shared investments by region? What would those be? [text box]

If the Trust provided training opportunities to Coalition members, what topics would most interest you? [text box]

How often would you attend Coalition trainings (assuming virtual and in-person):

- Monthly
- Quarterly
- Semi-Annual
- Annual

If the Trust provided an in-person, annual Coalition retreat for its members, would you attend? [yes/no]

Do you currently attend the Trust's every-other month virtual check-ins? [yes/no]. If no, why not? [text box]

Are you aware of the Trust's online Coalition Toolkit? [yes/no] If yes, what is of greatest value to your work? [text box].

What changes/additions to the online Coalition Toolkit would help you/your Coalition? [text box]

Are you aware that Coalitions can apply for and receive an Organizational & Professional Development (OPD) grant? [link to program, yes/no answer]

Would you apply for OPD funds? [yes/no]

We welcome your feedback! Please use the text box below to share any thoughts/concerns/strategies that you'd like the Coalition Leadership Council to address: [text box]

Feedback from the Board is most welcome!

Requested Action:

☐ Informational only ☒ For board input/discussion ☐ For board action