

Oregon Cultural Trust | 775 Summer Street NE, Suite 310 | Salem, OR 97301 | (503) 986-0088 | [cultural.trust@biz.oregon.gov](mailto:cultural.trust@biz.oregon.gov)

## OREGON CULTURAL TRUST BOARD MEETING

Thursday, July 30, 2026

**9:30 a.m. – 12:30 p.m.**

Coquille Indian Tribe's Kilkich Reservation  
Community Plankhouse, 1050 Plankhouse Road., Coos Bay, OR 97420

Materials related to the Oregon Cultural Trust Meeting can be found on the [meetings page](#) as they become available. This meeting will be in-person and live-streamed on the [Oregon Cultural Trust Zoom account](#). The public will have two ways to provide comments in response to the materials 1) [written form by 12 p.m.](#), Tuesday, July 28 or 2) during the Board Meeting noticed above.

### ***Accessibility & Accommodation Requests***

*For questions about accessibility or accommodations for persons with disabilities, or to request a translator, interpreter, or other communication aids, please contact Kat Bell at: [kat.bell@biz.oregon.gov](mailto:kat.bell@biz.oregon.gov) or 971-304-5044.*

### **AGENDA**

- |       |                                                                                                                                                                                                                                                                                                        |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:30  | Host Welcome & Tour of Trust Funded Projects (Amber Faist & Jared Schmidt)                                                                                                                                                                                                                             |
| 10:00 | Call to Order/ Welcome / Introductions (Chair Andries)                                                                                                                                                                                                                                                 |
|       | Chair's Remarks (Chair Andries)                                                                                                                                                                                                                                                                        |
|       | Review and Approve March Minutes (Chair Andries)                                                                                                                                                                                                                                                       |
|       | Partners and Public Statements (Chair Andries)                                                                                                                                                                                                                                                         |
|       | <ul style="list-style-type: none"><li>• Oregon Arts Commission (Jason Holland)</li><li>• Oregon Humanities (Adam Davis)</li><li>• Oregon Heritage, OPRD (Katie Henry)</li><li>• State Historic Preservation Office, OPRD (Kuri Gill)</li><li>• Oregon Historical Society (Eliza Canty-Jones)</li></ul> |
| 10:30 | Board Business & Action (Chair Andries)                                                                                                                                                                                                                                                                |
|       | <ul style="list-style-type: none"><li>• Board roles &amp; responsibilities<ul style="list-style-type: none"><li>• Vice Chair (nominate and vote)</li><li>• Grants Committee (FY27 planning)</li><li>• 25<sup>th</sup> Anniversary (select board lead with staff)</li></ul></li></ul>                   |

- Director's Update (Amy Lewin)
  - General Updates & Meeting Schedule
    - August meeting options
    - October 22 meeting (Portland)
    - 25th Anniversary Campaign & Engagement
    - Creative Economy Report
    - Arts & Culture Awards & Summit (Dec. 1 & 2 in Portland)
  - Legislative Concepts for 2027
    - Where we're at & what's next
- Budget Overview (Amy Lewin)
  - FY26 Year End Notes
  - FY27 Income/Funding Waterfall Analysis
  - Board Discussion & Vote on FY27 spending plan (Chair Andries)
- FY27 Grants Overview (Aili Schreiner)
  - Board Discussion & Vote on FY27 grants plan (Chair Andries)

12:00            Staff Reports

- Customer Survey Report (Liora Sponko)
- Marketing & Communications Update (Heidi Hagemeyer)

Other Business

Adjourn

**12:30 p.m.        LUNCH BREAK**

**12:55 p.m.        Group photo**

1:00 p.m. – 2:00 p.m. Tour of select areas of reservation with Jared Schmidt

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*If you have any questions or comments related to the meeting proceedings or presentations, please email us at [cultural.trust@biz.oregon.gov](mailto:cultural.trust@biz.oregon.gov) and indicate "July 2026 –Cultural Trust Meeting" in the subject line.*



# Oregon Cultural Trust Meeting Minutes DRAFT

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March 12, 2026

Portland

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## **Board Members Present:**

Sean Andries, Chair; Myong-Hee Murphy; Deb Schallert; Lydia Hines; Emily West-Hartland; Amber Faist; JD Kindle; Nicole Possert;

## **Board Members Absent:**

Sen. Anderson; Rep. Isadore

## **Staff Present:**

Amy Lewin; Ailie Schreiner; Raissa Fleming; Rachel Blair; Liora Sponko; Heidi Hagemeyer

## **Partners Present:**

Eliza Canty-Jones; Amelia Porterfield (remote); Adam Davis; Kuri Gill; Jenny Stadler; Katie Henry

## **Call to Order, Introduction, Chair's Welcome**

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Chair Andries called the meeting to order shortly after 10:07 a.m., beginning with introductions from all attendees.

## **Partner & Public Statements**

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Updates provided by Oregon Arts Commission, Oregon Heritage, Oregon Historical Society, Oregon Humanities, and SHPO.

## **Directors Update**

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Director Lewin shared updates on staffing, communications, statewide engagement, data strategy, legislative planning, and the Trust's 25th anniversary.

## **Staff Reports**

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Rachel Blair presented 2025 Trust donation outcomes. Ailie Schreiner and Raissa Fleming presented grant and program updates, coalition activities, and June panel scheduling needs.

## **Fiscal Overview**

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Lewin presented Trust corpus performance (~\$52M), waterfall planning, and spending limitation requirements.

## Board Action

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Review and approval of October 2025 board meeting minutes.

**Motion:** Schallert moves to approve October Minutes, Andries seconded.

**Role call/vote:** Hines, abstained; Hartlerode, abstained; Schallert, approved; Andries, approved; Murphy, abstained; Jones, abstained; Kindle, abstained; Possert, abstained, Faist, abstained. Motion passed.

## Recognitions

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Chair Andries acknowledged partner contributions and statewide cultural leadership.

## Other Business

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General discussion on application review process, community engagement, and statewide convenings.

## Adjourn

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With no further business, the meeting was adjourned for lunch at 12:02 PM by Chair Andries.

## Work Session

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Work session (1:00–2:00 p.m.) focused on 2027 legislative priorities, administrative adjustment, committee structure, board engagement, and data strategy.



July 30, 2026

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TO: Oregon Cultural Trust Board  
FROM: Jason Holland, Chair, Oregon Arts Commission  
SUBJ: Partner Update to Oregon Cultural Trust

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Oregon Arts Commission is distinct from other Trust partners through shared staffing, resources, and statutory alignment under ORS 359. This unique relationship enables coordinated leadership and statewide cultural investment, ensuring arts and culture remain integral to Oregon's communities.

In the last few months, the Commission has embraced a responsive approach, guided by data, sector input, and new leadership. The focus moving into the next few months will be finding ways to continue to support equitable access, strategic planning, and innovative ways to convene across urban, rural, and tribal regions.

Recent SMU DataArts findings place Oregon in the top 10 for arts vibrancy nationally, yet the state ranks just 37th in per capita public arts funding. This contrast underscores the Commission's ongoing efforts to build awareness of the impact Oregon's arts program serves in ensuring arts and culture remain vital across Oregon's communities.

[Review recent Arts Commission Meetings here.](#)

### **FY26 Arts Grants: Statewide Impact**

In fiscal year 2026, the Oregon Arts Commission awarded \$2,699,142 in grants, supporting 525 projects and organizations across Oregon. This investment reflects the Commission's commitment to strengthening the arts statewide, with funding reaching every region and discipline.

The Sustaining Arts Program distributed \$1.76 million to 353 arts organizations, ensuring year-round public arts programming and helping nourish Oregon's creative communities. Arts Learning grants provided \$310,000 to 31 organizations, expanding K-12 arts education and fostering creative skills in thousands of students. The Arts Builds Communities program awarded \$260,000 to 52 organizations, activating local projects that address community needs through art.

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Individual artists received \$226,781 in fellowships and career opportunity grants, enabling them to pursue residencies, exhibitions, and professional development. Additional support included the Arts Access Fund, Folk Arts Partnership (Oregon Folklife Network), NEA 250 Partnership Grant ([Oregon Arts Watch](#)), and event support for Arts Northwest.

Demand for funding continues to grow, with a total of 981 applications received. While not all requests could be met, the grants awarded are making a tangible difference, empowering artists, expanding access, and enriching Oregon's cultural landscape. Public dollars invested through the Arts Commission are helping communities thrive, supporting creativity, education, and connection across the state.

### **Art in the Governor's Office: Exhibition Series Returns**

After a pause since 2020 due to the pandemic and Capitol restoration, the Art in the Governor's Office exhibition series [relaunched this spring](#), reaffirming the Oregon Arts Commission's commitment to celebrating the state's diverse artistic talent. This longstanding tradition, established in 1975, brings the work of Oregon's most distinguished professional artists to the Capitol's Governor's Gallery, offering public access and recognition.

The 2026 series opened with "Palladotypes: Unpublished Images" by renowned photographer and Oregon State University Professor Emeritus Harrison Branch. Branch's exhibition, which ran from April 24 to July 16, showcased his mastery of classical photographic techniques and his deep exploration of Oregon's natural environment.

Currently, the Gallery features Erik Sandgren, an Oregon-born painter and printmaker, whose exhibition "Oregon: The Figured Landscape" surveys the state's iconic landscapes through myth, history, and personal experience. Sandgren's work invites viewers to reflect on the dynamic relationship between people and place, transcending simple documentation.

Later this year, the series will highlight Nancy Watterson Scharf, whose acrylic paintings provide a "voice for nature," exploring the complex connections between humans, animals, and ecosystems.

Artists are nominated by a statewide committee and selected by the Arts Commission in partnership with the Governor's Office. An exhibition in the Governor's Gallery is considered a once-in-a-lifetime honor, underscoring the Commission's leadership in fostering artistic excellence and public engagement. The Gallery is open most Mondays, Wednesdays, and Thursdays, welcoming visitors to experience Oregon's vibrant arts community.



First Lady Amy Kotek Wilson attends the launch of Art in the Governor's Office, photo credit: Frank Miller

### Capitol Plaza Opening & Percent for Art in Public Places

The completion of Oregon's Capitol Plaza marks a significant milestone in the decade-long renovation of the State Capitol, [celebrated with a ceremony featuring Tribal leaders, artists, and legislators](#). The event included blessings, drumming, and remarks from representatives of Oregon's federally recognized Tribes, highlighting the collaborative spirit behind the new public art installations.

These installations are part of Oregon's Percent for Art in Public Places Program, administered by the Oregon Arts Commission. The program dedicates one percent of state construction budgets to public art. The Capitol's art selection committee set goals to illustrate democracy, represent diverse lived experiences, expand artist representation, and foster education and engagement. Over 2,600 artworks have been placed statewide since the program's inception in 1975.

Notable new works at the Capitol include "Oregon Voices" by Phillip Cash Cash, Ph.D., featuring inscribed boulders with words from Tribal leaders, creating a space for recognition and understanding of Indigenous presence. Sara Siestreem's etched glass piece, inspired by traditional basket weaving, and Oliver Casillas's "Nature Oregoniana," depicting Oregon's flora and fauna, enrich the Capitol's interior. Bronze paddle groupings by Shirod Younker, Tony A.

Johnson, and Adam McIsaac further celebrate Indigenous artistry and environmental stewardship.

These installations reflect Oregon's commitment to accessible, meaningful public art, honoring cultural heritage and fostering community connection. The Oregon Arts Commission continues to provide leadership and support for public investment in the arts, reinforcing the Capitol as a vibrant center for civic and cultural life.



Traditional drumming and song by The Confederated Tribes of Grande Ronde at the Oregon State Capitol Plaza Dedication, photo credit: Ron Cooper

### Strategic Funding Update: Oregon Arts Commission FY27

In FY27, the Oregon Arts Commission is making a subtle strategic shift in response to sector feedback and recent data from arts organizations. While our commitment to grantmaking remains strong, we are rebalancing resources to provide stronger customer service to grant applicants and recipients, enhance statewide leadership, staff capacity, and technical assistance. This approach ensures we remain relevant and responsive to the needs of Oregon's arts and culture sector, supporting both operational efficiency and long-term health in the field. By investing in our ability to convene, connect, and lead, we aim to strengthen Oregon's cultural infrastructure and deliver meaningful impact for arts organizations and communities across the state.

## **Oregon's Arts and Culture Summit**

The Arts Commission is working with the Cultural Trust to plan the 2026 Arts & Culture Summit, a statewide, two-day convening designed to celebrate excellence and strengthen Oregon's cultural ecosystem. Scheduled for December 1–2 at the Oregon Convention Center in Portland, the event will recognize individuals, organizations, communities, and businesses whose work advances arts, culture, heritage, and humanities across the state.

The Awards Celebration on December 1 will highlight peer-nominated cultural leaders whose contributions advance innovation, access, equity, artistic excellence, and community impact. Six award categories will honor emerging innovators, lifetime contributors, youth engagement efforts, community catalysts, public art achievements, and business leadership in arts and culture. This evening event aims to spotlight the diverse voices and creative forces shaping Oregon's cultural landscape.

On December 2, the Arts & Culture Summit will convene cultural organizations, funders, Tribes, policymakers, and statewide partners for shared strategy, learning, and alignment. The Summit will feature a State of the Sector briefing, release of the new Creative Economy Report, facilitated discussions, keynote programming, and breakout sessions exploring priority topics.



# Oregon

Tina Kotek, Governor

**Parks and Recreation Department**

**Oregon Heritage Commission**

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## Oregon Heritage Commission Report (July 2026)

### 2026 Oregon Heritage Plan

On May 1, 2026 at the 2026 Oregon Heritage Conference in Woodburn, the Oregon Heritage Commission voted to adopt the 2026 update to the Oregon Heritage Plan. The 2026 update will be officially released once it is translated into Spanish. You can find the final plan [here](#). The Commission invites all statewide partners to consider the plan in their own work as well in serving the spectrum of heritage interests across the state.

### Oregon's Covered Bridges: Path Forward for Preservation Project

Oregon's covered bridges are unique historic resources that are valued by local communities as special, place-defining features. Covered bridges also attract visitors with their role in heritage tourism across the state. Despite the value these resource have, managers of covered bridges face challenges in being able to find funding to address deferred and ongoing maintenance for these structures. The Commission is working with a consultant to gather updated information on covered bridges in Oregon using a previous report from 1989 as a framework and identifying and interviewing current resource managers, formulate recommendations on opportunities for funding preservation work on covered bridges in Oregon, and facilitating opportunities for local covered bridge managers and statewide agencies and service organizations to come together and discuss the value of these resources and options for preserving them into the future.

### Dates to Doorways: A Practical Toolkit for Milestones, Reflection and Engagement

This year the United States marks its 250th anniversary—an inspiration for heritage and tourism practitioners to treat milestones as more than just a date on the calendar. To meet this moment, the Oregon Heritage Commission partnered with Story Quilters, LLC to create *Dates to Doorways*, a free downloadable toolkit to help organizations plan milestone moments with intention. The toolkit offers an introduction to anniversaries and milestones and opportunities that may exist for organizations to connect with them in thoughtful ways, real-world examples, and practical ideas for special programming, community engagement, collections/archives, and fundraising/marketing. [View this free toolkit here.](#)

### Two new designated Oregon Heritage Traditions

The Heritage Commission recently designated to events as Oregon Heritage Traditions: The Prefontaine Classic in Eugene and the Bandon Cranberry Festival in Bandon. The Oregon Heritage Tradition designation recognizes events more than 50 years old that represent what it means to be an Oregonian. Designated events are unique locally, regionally, and statewide. In short, these events add to the livability and identity of the state. The purpose of this designation is encouraging tourism activity related to heritage resources.

### Cost of Collections Care Report Update

In 2017 Oregon Heritage release a Cost of Collections Care Report, A guide that documents the cost of collections care for museums and other cultural institutions to help organizations plan for collection care costs or use for support in applying for grants or fundraising efforts. This report is currently being updated to account for the increase in costs and to include additional sections for consideration in collections care. It is anticipated to be updated by the end of the summer.

### **Collections inventory related technical resources**

The Oregon Heritage Commission has identified inventory of collections as a priority for resource development. Inventory work can help in disaster preparedness efforts, identifying collection gaps for community representation, fulfill organization ethical and legal duties as caretakers of cultural materials, and more. Resource development related to inventorying collections will also be helpful as the Governor's Task Force on Oregon Tribal Cultural Items will be expanding their work beyond state agencies to asking museums, school districts, cities, and counties to submit an inventory of Tribal Cultural Items.

### **Work continues...**

- NW Digital Heritage and providing access to making collections accessible online
- Disaster mitigation planning for historic resources – grant from FEMA to implement in Heritage All-Star Communities
- Continuing to move forward the recommendations from the 2024 Oregon Heritage Vitality Report.



### Public Programs

We are thrilled to kick off the [2027 Mark O. Hatfield Lecture Series](#) with Pulitzer Prize-winning presidential historian Jon Meacham on Tuesday, September 22, 2026, at 7pm at the Arlene Schnitzer Concert Hall for a talk on his *New York Times* best-seller, *American Struggle: Democracy, Dissent, and the Pursuit of a More Perfect Union*. This anthology of rich and diverse essays, speeches, and letters covers a wide spectrum from 1619 to the 21st century. We'll hear about critical moments when Americans fought over the meaning and the direction of this national experiment—reminding us that understanding our history guards against despair.

The OHS 2027 Mark O. Hatfield Lecture Series speakers are as follows:

#### **Eugene Robinson – Wednesday, February 10, 2027**

In *Freedom Lost, Freedom Won: A Personal History of America*, Pulitzer Prize-winning journalist Eugene Robinson begins his story in 1829, when a white planter named Richard Fordham purchased four enslaved African Americans, including a child named Harry: Robinson's great-great-grandfather. Robinson traces his family lineage through the long arc of American history and illustrates of how structural racism has been fought and, at times, courageously overcome.

#### **David Hume Kennerly – Tuesday, March 16, 2027**

*In the Room: 60 Years on the Front Lines of History*, takes us inside many of America's consequential moments through the lens of Roseburg-born, Pulitzer Prize-winning photographer David Kennerly: the night RFK was assassinated, the battlefields of Vietnam, Reagan's and Gorbachev's "Fireside Summit", George W. Bush's 2000 election, and the 9/11 attack on the Pentagon. Kennerly shares his unique perspective on the pivotal events of the last half century.

#### **Craig Fuhrman – Tuesday, April 13, 2027**

For his *New York Times* bestseller *The Vast Expanse: A New History of Lewis & Clark*, Craig Fuhrman spent five years uncovering lost documents, interviewing more than 100 sources, and collecting oral histories that shed new light on the familiar story of the Corps of Discovery. Exploring the multiple motivations and beliefs of these individuals, as well as the Native Americans and others along the journey, Fuhrman reaffirms their humanity and reshapes our understanding of how each person's role led to the expedition's success.

#### **Beverly Gage – Tuesday, May 11, 2027**

We'll wrap our season with Pulitzer Prize-winning historian and Yale professor Dr. Beverly Gage who takes us on a 13-stop road trip across the country, visiting places and key moments in American history that illustrate our greatest successes and challenges. Equal parts travelogue and historical meditation, Gage whets our appetite for a road trip of our own. From Philadelphia to California, Gage shows us that we can face our past and still love our country.

The Mark O. Hatfield Lecture Series is our most popular program, bringing together the nation's top historians and award-winning authors for thought-provoking evenings of history. Our in-person audiences range from 1,200 to 2,500, with as many as an additional 650 households watching virtually.

## Exhibitions

Currently on display at OHS:

*First American Flag Raised in Portland* (June 23 – July 29, 2026): In honor of Independence Day, OHS is hosting a special display of what is believed to be the first United States flag raised in Portland after Oregon became the 33rd state. The flag was hand-sewn by Ann Elizabeth Bills in 1861 and is preserved in OHS's museum collection. Once the flag is taken down, this area will be used to display selections from OHS's extensive quilts collections.

*The Yasui Family: An American Story* (June 13, 2025 – September 6, 2026): This extended-run exhibition sheds new light on the early 20th century Japanese American experience through the lens of the Yasui family. While members of the Yasui family endured racism and incarceration, they also shared a commitment to equal justice through engagement with the local, state, and national forces that determined — and withheld — their civil rights. Through photographs, personal journals, documents, and objects, this exhibition explores how one Japanese American family's story reflects the complexity of the American story.

*101 at 100: The History of Oregon's Most Iconic Highway* (February 13 – October 11, 2026): More than a scenic drive, Oregon's Highway 101 has shaped life along the coast for a century — but the story of travel here begins far earlier. Since time immemorial, Native people have lived along Oregon's coast, using waterways, beaches, and extensive trail networks for travel and trade. Building on these enduring routes, Highway 101 emerged through ambitious feats of engineering that linked once-isolated communities and reshaped commerce, tourism, and daily life. Stretching 363 miles through seven counties, the highway reveals a layered history of movement, connection, and change that continues to define the Oregon coast today.

*From Highway 101: Images of Oregon's Most Iconic Highway* (January 2 – September 20, 2026): Mark the 100th anniversary of Oregon's Highway 101 with photographer Peter Marbach's visual love letter to the coast. From Astoria to Brookings, explore contemporary life, dramatic landscapes, and communities along the iconic highway.

*Roots of Democracy: Bernard Goldsmith and the Role of Washington Park in Civic Life* (February 27 – July 12, 2026): This year marks 155 years since Portland acquired the land that became Washington Park. This exhibition invites us to honor the layered histories of the land that forms the park — from the first stewards of this place to those who later sought belonging here — and to reflect on how today's choices will shape the Portland we hand down to future generations.

*Obukan Judo: A 100-Year Portland Legacy* (March 13 – August 30, 2026): Discover the 100-year history of Portland's Obukan Judo Dojo, one of the oldest continuously operating judo schools in the United States. Through photographs, objects, and oral histories, this exhibition explores Obukan's deep roots in Portland's Japanese American community and its lasting impact on the city's cultural life.

*Portraits from the Society Pages: Bushnell Studio Portraits and Women's Fashion after World War I* (April 17, 2026 – March 26, 2027): Women's fashion shifted dramatically around World War I, moving from ornate Edwardian styles to the streamlined silhouettes of the 1920s — mirroring broader social change. Featuring portraits taken by photographers at Portland's Bushnell Studio from 1915 to 1925, this exhibition explores the practical, social, and aesthetic forces behind that transformation.

#### Traveling Exhibitions:

OHS's traveling exhibitions bring content from our museum to broader audiences around the state and thanks to generous donations, they are free to rent through 2028 (usually \$250 per month plus shipping). Museums and libraries statewide utilize OHS traveling exhibitions to expand visitors' understanding of Oregon and to create conversation and connection. Partners like the Santiam Heritage Foundation, AR Bowman Museum, Independence Heritage Museum, Benton County Historical Museum, and the Lincoln County Historical Society have displayed multiple OHS exhibitions. These exhibitions fill unexpected holes in exhibit calendars, draw new audiences, and encourage members to come see new content.

#### Upcoming Exhibitions:

*Ukandu: Bringing Hope, Joy, and Connection to Communities Impacted by Childhood Cancer* (July 24–November 6, 2026): Since its founding in 1986, Ukandu has served more than 1,700 families impacted by a childhood cancer diagnosis. Its first summer, around 50 children attended Camp Ukandu; by its fourth, Camp Ukandu served more than 150 campers. In 2026, their programs include three week-long overnight camps, mental health services, and a drop-in community center called The Loft. Ukandu is celebrating 40 years of supporting families in the Pacific Northwest.

*Immigrant Story: New DREAMers* (September 2026 – February 2027): This exhibition, part of our ongoing partnership with The Immigrant Story, will share stories and portraits of young Americans who are recipients of the Deferred Action for Childhood Arrivals (DACA) program. In addition to hosting these thought-provoking exhibitions in our community mezzanine gallery, OHS preserves the oral histories produced by The Immigrant Story in our Digital Collections. Retired OHS Research Library Director Shawna Gandy wrote an inspiring blog post about the partnership, [Collaborating to Preserve Immigrant Voices](#).

*150 Years of the University of Oregon* (October 2026 – March 2027): Since its founding in 1876 (22 years before the Oregon Historical Society came to be), the University of Oregon has provided higher education to hundreds of thousands of students, with alumnus including 8 Oregon governors, 8 US senators, and 20 US representatives. As the #1 public university in Oregon, UO students and faculty have accomplished a great deal in its 150-year history, which will be commemorated in this exhibition.

*100<sup>th</sup> Anniversary of Providence Park* (October 2026 – August 2027): Opened in 1926 as Multnomah Stadium, this beloved gathering place is celebrating its centennial. Throughout its history it has also been known as Civic Stadium, Portland General Electric (PGE) Park, and Jeld-Wen Field. The park has welcomed sports fans and soccer icons, U.S. presidents and Rose Festival floats, rock stars and rodeos. Photographs, architectural plans, and objects from OHS collections invite visitors to explore the history of Providence Park and the impacts it has had on the Portland community.

*Creating a Masterpiece: Artists and the Origins of Crater Lake National Park* (November 2026 – January 2028): In honor of its 125th anniversary in 2027, this exhibition reflects on the history of Crater Lake National Park — Oregon’s only national park — by examining how visual art helped elevate to national significance a place meaningful to Native people since at least the eruption of Mount Mazama that led to the formation of the lake.

## Education

Upcoming educator opportunities:

July 28–July 29: [2026 Ethnic Studies Summer Institute](#): Returning for a second year, this free two-day educator workshop taking place in Eastern Oregon will feature opportunities to learn from local organizations, collaborate and lesson plan with fellow educators, and leave with classroom-ready resources for teaching a more complete Oregon history using Integrated Ethnic Studies.

August 1–August 16: [Educator Free Weeks](#): Oregon and Washington educators can visit cultural attractions for free as well as take part in educator-focused events and tours, including joining OHS on August 4 at 11am or August 10 at 1pm for a special educator tour of our museum and resources overview.

NCESD cohort: OHS recently partnered with the North Central Education Services District to create interactive workshops that introduce educators to OHS’s free, standards-aligned, classroom-ready resources for grades 6–12 (highlighting Integrated Ethnic Studies, Tribal History/Shared History, and Holocaust, Genocide, and Human Rights Education) to prepare for the implementation of the 2024 Social Science Standards. Each workshop included time for collaborative lesson planning with peers. In addition to increasing rural educators’ knowledge, access, and implementation of OHS educational resources, participants received a \$1,500 stipend and 20 PDUs at the end of the fellowship. Requirements included attending three in-person workshops during the 2025–2026 school year; completing 30 minutes of assigned reading before each workshop; piloting two OHS resources by March 13, 2026; and submitting reflections. This year’s fellowship was completed by five educators.

History Day: The state and national History Day contests have concluded for the year, with two Oregon teams earning special prizes:

Equality in History Award (Senior Division): Westview High School students Naail Ahmad, Nathan Chandra, Byron Lau, and Ryan Lee received national recognition for their documentary, [Measure 9: Oregon’s Hate and Oregon’s Pride](#). Their project examined Oregon’s 1992 Measure 9 and how the response to the proposed anti-LGBTQ+ measure helped strengthen the movement for queer rights in Oregon.

Latino American History Award (Senior Division): Portland students and siblings Nia Vasquez and Zanna Vasquez earned the award for [Low and Slow: How Lowriders Shaped America's Chicano Culture](#), a website exploring how lowrider culture challenged discrimination while celebrating Mexican American identity and community.

Field Trips: Over the past three years OHS has welcomed increasing numbers of students on field trips: 5,120 students during the 2025–2026 school year, 4,640 students the previous year, and 4,350 in 2024. Of the participants in the 25-26 school year’s 123

guided tours: 39% were from Title I & Title I Qualifying schools (41% last year); 12% of tours were Bilingual (one more than last year); and 69% of school visits requested guided tours (79% last year).

### **Oregon Historical Quarterly (OHQ)**

Subscribers recently received the Summer 2026 special issue titled “Histories for the Future” in recognition of the 250th anniversary of the signing of the Declaration of Independence. In this issue, authors explore Oregon perspectives on the U.S. Semiquincentennial, including themes of safety and community resistance, challenging American exceptionalism in the classroom, recovering Western Oregon Tribal History, personal reflections on Oregon’s pioneers, and elk’s part in the making of an American Oregon. For this issue, *OHQ* welcomed submissions from established scholars, graduate students, community knowledge-holders, and writers who do not have conventional academic backgrounds to answer the questions: *How does history define the future? How does our understanding of the past influence the choices we make in the present — decisions that collectively create whatever comes next? How can history provide us with the tools we need to fashion the world we desire?*

*OHQ*’s editorial team and advisors gathered community input — of and about histories that can help Oregonians realize a world where everyone feels safety and happiness — through surveys and calls for proposals and ideas. We received over 45 responses to our youth design survey which emphasized the desire for an Oregon that is safe, healthy, without homelessness, inclusive of diverse viewpoints, and adept at solving problems. They asked for historical stories that are inspiring, about “overcoming hardships” and “how people came together.” This youth input overlaps in important ways with the over 20 responses we received on the general design survey, where people expressed interest in histories that showcase varied viewpoints and that analyze how people’s actions made change in the past. Respondents to both surveys called for attention to the environment and included the words empathy and hope.

The Fall 2026 issue of the *Oregon Historical Quarterly* will be focused on Crater Lake’s depiction by artists of the nineteenth century. In a time when color film was not available in wide use, most sighted people could only see the lake’s rich blue hue through paintings. At the same time, most of those nineteenth-century painters visually erased the Klamath and other Native people who have had relationships with the unique landscape since the eruption that led to its formation. Dr. Peter Boag is working closely with OHS curator Megan Lallier-Barron to produce an exhibition of those paintings, opening in late November 2026, and this issue of the *Quarterly* will offer readers the scholarship that underpins the exhibition.

### **Research Library**

OHS research library materials inspire and support our exhibitions, programming, and OHS-produced teaching tools and curricula that align with state standards. Our recent exhibitions, including *The Yasui Family: An American Story* and *Roots of Democracy: Bernard Goldsmith and the Role of Washington Park in Civic Life*, have all been shaped and supported by past and present digitization projects.

The OHS research library has completed 18-months of a two-year Council on Library and Information Resources (CLIR) grant-funded collaborative project with Densho Digital Repository (a Japanese American memory organization based in Seattle) to create over

20,000 digital files from the Yasui Brothers Company business records and Yasui Family papers. You can see these newly digitized records and many more items of interest related to the Yasui family here: <https://digitalcollections.ohs.org/yasui>.

OHS now provides access to over 48,480 primary and secondary sources on [OHS Digital Collections](#) (OHSDC) that connect to the people, places, and events of Oregon's past. Online access allows researchers, scholars, teachers, and students from around the state and region—and indeed the country and the world—to explore Oregon's history.

Columbia River Dissenters Oral Histories: OHS's research library holds around 3,000 oral histories in its collection that document the stories of Oregonians around the state. For a decade, research library staff have worked to preserve and digitize those oral histories. In June 2026, we reached the halfway point in a years-long project to improve access to over 100 interviews conducted as part of the Columbia River Basin Project. Conducted between 1998 and 2001, the Columbia River Dissenters oral history series interviews document the perspectives of Native people, activists, farmers, conservationists, fishers, and others who shaped policies that have had, and continue to have, enormous effect on the Columbia River Basin in Oregon, Washington, Idaho, and British Columbia. The interviewees opposed policies by agencies such as the U.S. Army Corps of Engineers, the Bonneville Power Administration, and the U.S. Fish and Wildlife Service, and advocated for alternative visions of management and use of the Columbia River.

Petros G. Pelos Collection: In 2025, Petros Pelos generously donated a collection of over one hundred priceless books, maps, and published documents to the Oregon Historical Society's (OHS's) research library. Featuring canonical texts and more obscure curiosities, the Petros G. Pelos Collection brings together raw materials for reconstructing and revisiting American and Oregonian history. This remarkable collection featuring first editions and original bindings tells the story of American continental expansion with an emphasis on the Pacific Northwest — from eighteenth-century voyages in search of the hypothesized Northwest Passage to the final political integration of Oregon into the United States during the mid-nineteenth century. Together, these rare materials offer a unique opportunity to explore how history was recorded, published, and preserved, while illuminating the people, events, and ideas that shaped both the nation and Oregon's place within it. A small exhibition, *First Edition Oregon*, featuring a few items from the collection is now on display in the research library.

Most Pulled Collections: The OHS research library recently began collecting data to see which collections are viewed/utilized most often and here is what we learned in this first year of data collection. The top 10 most pulled collections are:

- Oregon Journal photographs
- Oregonian news production photographs
- Overland journeys to the Pacific collection
- Lewis and Clark Centennial Exposition records
- Correspondence collection
- Stella Maris House collection
- Gifford photographs collection
- Associations and institutions collection
- Van Evera Bailey architectural papers
- Fred Meyer collection

To the Oregon Cultural Trust Board of Directors,

With all of the uncertainty in the world, we deeply appreciate the ongoing support and collaboration with the Oregon Cultural Trust. We are especially grateful for the partner augmentation funding approved through the Trust to support our work. As we've shared previously, our funding was greatly impacted last year and continues to be impacted due to DOGE cuts to the National Endowment for the Humanities. You can [read more](#) about the current funding status on our website.

Despite this ongoing funding uncertainty and because of committed partners and community member support, we've been able to keep much of our work going. Here are just a few highlights from the past few months:

- We launched our first cohort of [Humanities Action Fellows](#). This fellowship is designed to support younger adults in developing and implementing public humanities programs in their communities. We have [6 fellows this year](#), you can read about them on our website.
- We continued our [Community Storytelling Fellows](#) program with 6 recipients receiving funding to support storytelling from underrepresented perspectives in Oregon media.
- Our collection of programming called "[Beyond 250](#)" exploring themes connected to the upcoming 250th anniversary of the Declaration of Independence. Using this anniversary as a jumping off point to explore ideas such as liberty, equality, happiness, freedoms, the future, and monuments has been well received! To date, we've had over 70 conversations requested across the state and we welcome more!
- The theme for our [Consider This](#) series this year was also "Beyond 250". We held 4 programs in Portland – including, most recently, with Naomi Shihab Nye – and one in La Grande and one in Mt Angel in partnership with Oregon Heritage.
- Our [Conversation Project](#) catalog continues with topics ranging from "Getting Curious About Conflict," "Are you Doing Community Wrong?," "Parenting in a Noisy Time," "Reentry and Empathy," "Talking About Gender," and "Talking About Values Across Divides."
- Our [Dear Stranger](#) program engages letter writers across Oregon and the world, responding to a prompt posted in our magazine, social media, website, and at drop boxes around the state. Keep an eye out for the next prompt!
- In 2026, we awarded \$24,690 in funding to 11 Oregon Libraries through our [MiniGrants for Rural Libraries](#).

- Thanks to generous funding from Meyer Memorial Foundation, we were able to run our [Public Program Grant](#) cycle this year and by the time you read this will have selected and dispersed \$100,000 in funding to organizations around Oregon.
- Our [Leading Reflective Conversation Training](#) events across the state (in-person and virtual) continue to draw in community members looking to hold their own reflective conversations in their communities and workplaces. This year we've held training virtually, in Portland, in Bend, and are planning to hold training later this year on the North Coast.
- Ellen Waterston, our current [Oregon Poet Laureate](#), was appointed for a second term this spring and continues to crisscross Oregon delivering poetry readings, workshops, and other appearances. You can see a map of where she has been on this page.
- If you don't already receive the [Oregon Humanities Magazine](#), we encourage you to subscribe; it's free and delivered to your home. If podcasts are more your thing, we hope you'll check out one of ours – [The Detour](#), which explores challenging questions with writers, educators, artists, and activists, and [This Place](#), which brings listeners Oregonians talking about the place they call home. We're airing both in partnership with several community radio stations around the state in addition to your favorite podcast apps. Please feel free to follow/subscribe, recommend to your people and networks, and tell us what can be improved.

As always, Oregon Humanities remains committed to high-quality statewide programming and continues to design strong programs that engage new audiences, support communities, and connect individuals. Events are regularly added to our [calendar](#). We hope to see you at future events in-person or perhaps watching the live stream. If you'd like some complimentary tickets to any of our events, please let us know. If you're in downtown Portland and want to connect, we'd love to welcome you to our office at 610 SW Alder Street, Suite 1111, Portland, OR 97205. Thanks, as always, for Oregon Cultural Trust's partnership and support.

Warmly,  
Jennifer Alkezweeny  
Program Director  
Oregon Humanities  
[jennifer@oregonhumanities.org](mailto:jennifer@oregonhumanities.org)



# Oregon

Tina Kotek, Governor

**Parks and Recreation Department**

**Oregon Heritage Commission**

725 Summer St. NE, Suite C

Salem, OR 97301-1271

(503) 986-0685

[www.oregonheritage.org](http://www.oregonheritage.org)



## **State Historic Preservation Office Report**

### **SHPO staffing update**

Caitlyn Abrahms has resigned for a position with the City of Portland. She was the National Register of Historic Places coordinator, hiring for that position will begin in late October or early November.

### **Federal Historic Preservation Funding**

The agreement is in place for the SHPO appropriations for FY2026.

### **Upcoming Legislative Work**

Restore Oregon is working with Representative Nosse on a bill to fund the Oregon Main Street Revitalization Grant and add pre-development work as a fundable project type.

OPRD has introduced a legislative concept to allow the State Historic Preservation Office to assess fees. This will support the ongoing development and maintenance of the Heritage HUB.

### **What's Up Downtown Report and Inventory Work**

Oregon Heritage is revisiting the important [study](#) to help move forward work with to activate vacant spaces in buildings in downtowns. The team is currently updating the inventory tool and will be completing a sample survey in North Bend, where the Oregon Main Street Conference will be held in October 2027. The team will also be developing some of the recommendations of the 2022 report. This project is part of the Governor's Office housing efforts.

### **Design Guidelines for infill in historic districts and adapting historic properties for additional housing**

SHPO will complete design guidelines to increase housing while maintaining historic character in designated properties and districts. The guidelines will be promoted in the fall. This project is part of the Governor's Office housing efforts.

### **Tools for Using the Federal Historic Preservation Tax Credit program**

SHPO will complete tools to help property owners evaluate if the Federal Historic Preservation Tax Credit is right for their project. It is a complex program with several steps. The aim is to help owners have realistic expectations and attempt to evaluate before expend unnecessary time and money on the work. This will be completed the end of summer and promoted in the fall. This project is part of the Governor's Office housing efforts.

### **Properties listed on the National Register of Historic Places**

- <https://www.oregon.gov/oprd/OH/pages/national-register.aspx#four>
- **Ursula K. Le Guin House** in Portland, Multnomah County, listed in June 2026. Located in Portland's Willamette Heights neighborhood, the Ursula K. Le Guin House was the longtime residence and creative workspace of one of the most influential American authors of the twentieth and early twenty first centuries. Between 1960 and 2018, Le Guin wrote many of her most celebrated works here, including *A Wizard of Earthsea* (1968), *The Left Hand of Darkness* (1969), and *The Dispossessed* (1974). These works shaped modern speculative fiction and earned numerous literary honors, including the Hugo Award, the Nebula Award, and the National Book Award. As the place most directly associated with Le Guin's creative life and legacy, the property offers a rare and tangible connection to this celebrated literary figure. [View the nomination.](#)
- **La Grande Carnegie Library** in La Grande, Union County, listed in June 2026. Completed in 1913 with funding from the Carnegie Corporation, the La Grande Carnegie Library reflects the city's early commitment to expanding public access to education and information. For more than half a century, it served as La Grande's primary public educational hub, supporting public schools, hosting community programs, and offering resources for children, adults, and lifelong learners. [View the nomination.](#)
- **Arthur H. Devers House** in Portland, Multnomah County, listed in February 2026. Completed in 1891, the Arthur H. Devers House was the longtime residence of one of Portland's most influential early-twentieth-century business and civic leaders. While living here between 1891 and 1908, Devers helped shape major regional initiatives, including the Lewis and Clark Exposition of 1905, early planning efforts that led to the Civic Improvement League and the Bennett Plan, and federal support for the Dalles-Celilo Canal. [View the nomination.](#)

#### Work continues...

- OPRD continues to explore long-term budget solutions. An agency-wide assessment process is beginning to offer some insight and direction. The agency also released, internally, a strategic plan. The HJPO work solidly addresses several of the plan goals.
- Through our partnership with the UO Institute for Policy Research and Engagement, Coos Bay and Coburg plans are complete. The project was shared at the Oregon Heritage Conference. The materials will be updated this summer and promoted in the fall. Learn more about this work here. <https://www.oregon.gov/oprd/OH/Pages/DisasterPrep.aspx>
- The historic property survey work is complete to document properties associated with women's labor history in Oregon. Drafts of the MPD and two nominations are under preliminary review with the National Park Service. They are expected to be under review of the State Advisory Commission on Historic Preservation at their October 2027 meeting.
- Heritage HUB database development for program and historic resource record management is in progress. The procurement has opened and we are going through the process. Contract is expected to be in place in the fall.



July 31, 2026

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TO: Oregon Arts Commission & Oregon Cultural Trust  
FROM: Amy Lewin, Director, Arts & Culture  
SUBJECT: Director's Update

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Requested Action:

☒ Informational only      ☐ For input/discussion      ☐ For action

The arts and culture team at Business Oregon is in an important period of growth and alignment, and I am excited to continue building a strong foundation for how we serve the sector statewide.

Our focus is to strengthen Oregon's arts and culture ecosystem by first stabilizing and refining our own internal structures, ensuring we can deliver responsive, reliable and strategic support. In this work with the team, I find myself regularly re-reading Oregon Revised Statute 359 ([ORS 359](#)), the statute that defines our combined efforts to serve arts, culture, heritage, and humanities in Oregon.

As we move forward, I look forward to expanding economic development opportunities through Business Oregon, elevating our stewardship of public resources through the Oregon Arts Commission, and strengthening civic participation through the Oregon Cultural Trust.

Our current cross-team priorities remain the same:

**Operational Support (Staff & Service Delivery)**

**Status of the Sector (Survey & Reports)**

**Convening (Opportunities to Align)**

I recently had the opportunity to share a few highlights with board members of the statewide advocacy group Cultural Advocacy Coalition of Oregon (CACO). My slides are attached and serve as reference.

I've been analyzing the Arts Program budget, seeking priorities for convening and alignment within the sector, as well as upcoming events. I look forward to reviewing these with you at our meeting. Additionally, the team has created a series of memos and updates (enclosed) to summarize recent program and project accomplishments.

# Arts and Culture State of Oregon

*CACO Board Meeting*

*July 17, 2026*



# Arts Program (ORS 359)

- Oregon Arts Commission
- Oregon Cultural Trust
- Special Projects (CREF)

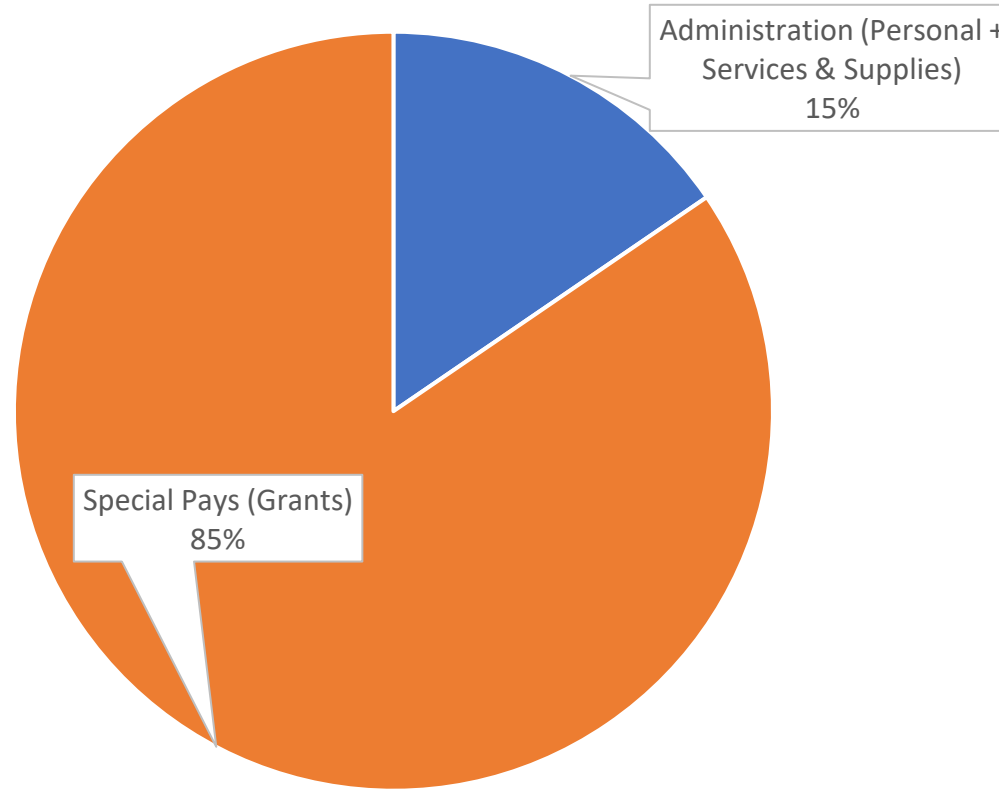


Sisters Folk Festival  
photo by Rob Kerr



# Arts Program (ORS 359)

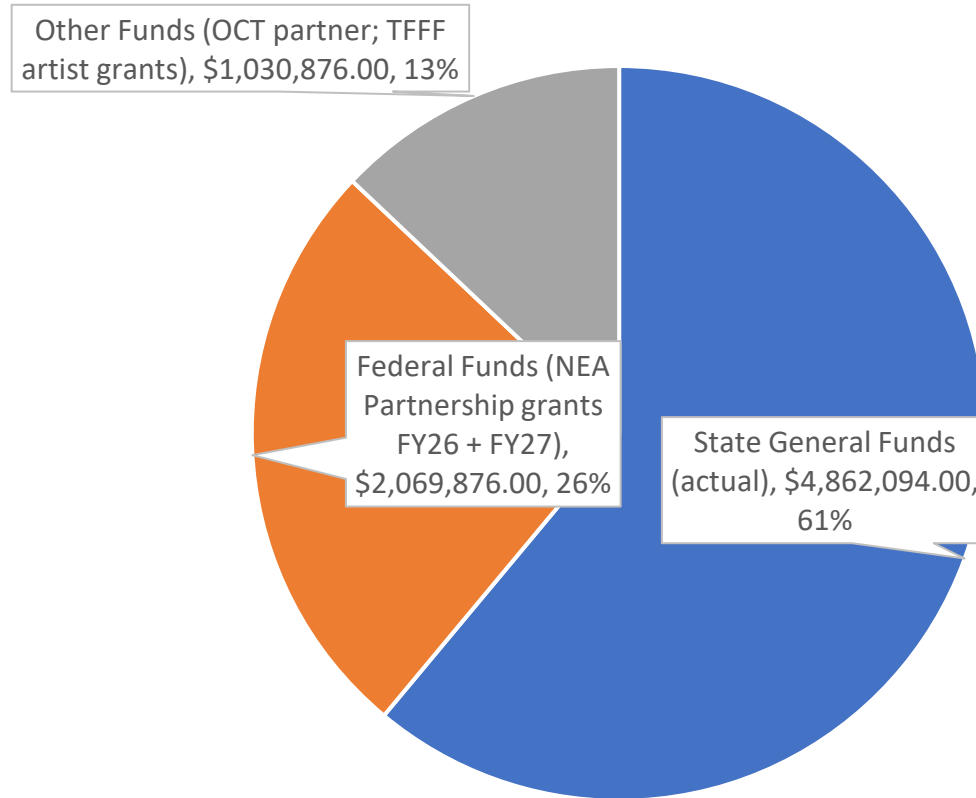
Arts Program Total  
(OAC, OCT & Special Projects)



■ Administration (Personal + Services & Supplies) ■ Special Pays (Grants)

# Arts Program (ORS 359)

Oregon Arts Commission Funding Sources  
2025 - 2027



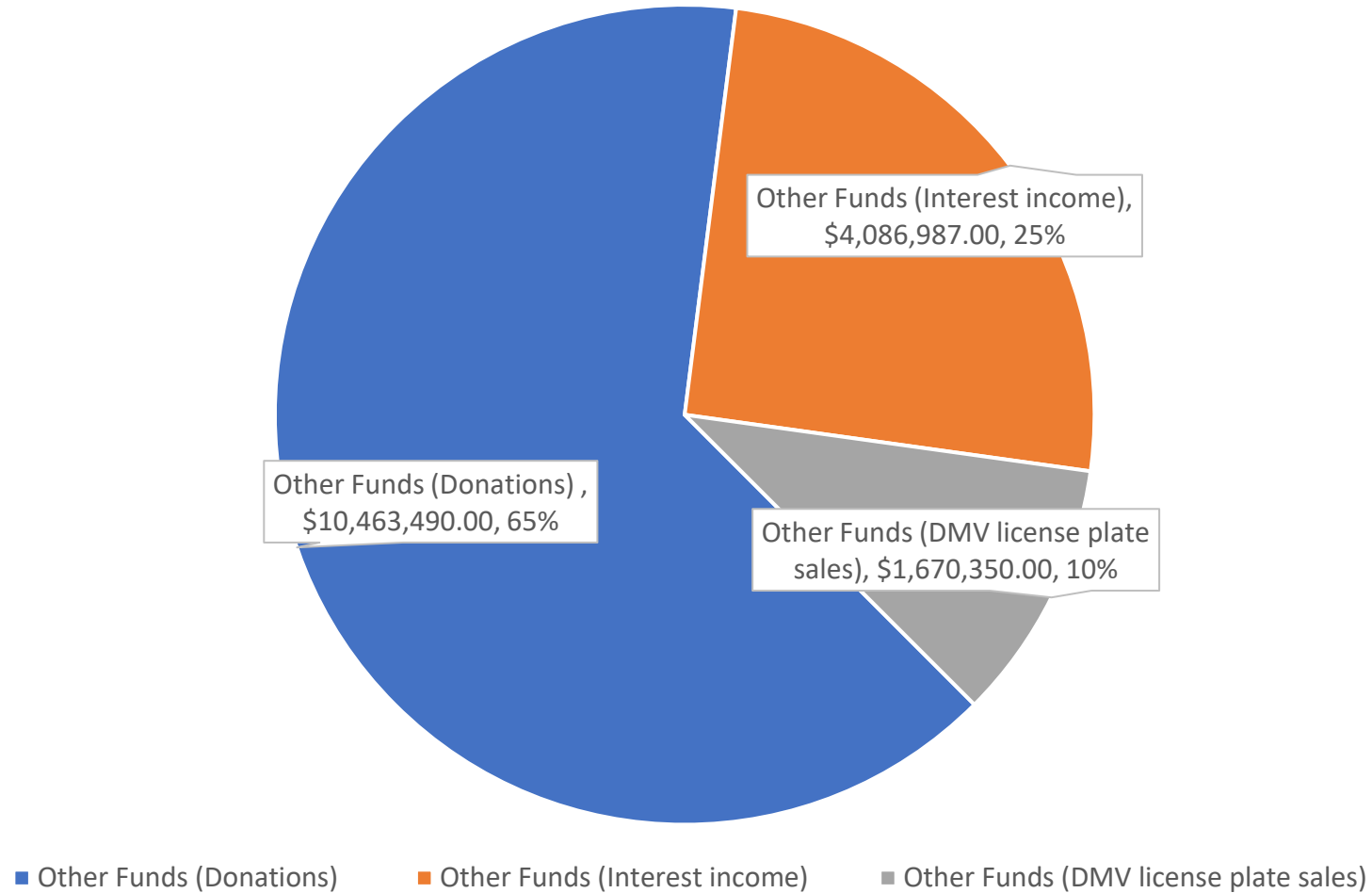
■ State General Funds (actual)

■ Federal Funds (NEA Partnership grants FY26 + FY27)

■ Other Funds (OCT partner; TFFF artist grants)

# Arts Program (ORS 359)

Oregon Cultural Trust Funding Sources  
2025-2027



# Arts Program (ORS 359)

SPECIAL PROJECTS / DIRECT APPROPRIATIONS  
(14 ACTIVE CREF PROJECTS IN 2025 - 2027)



# Arts Program (ORS 359)

|      | Arts Commission Grants |               | Cultural Trust Donations |                   | Cultural Trust Grants<br>(excludes coalition subgrants) |               |
|------|------------------------|---------------|--------------------------|-------------------|---------------------------------------------------------|---------------|
| Year | Number of Grants       | Total Granted | Number of Donations      | Total Contributed | Number of Grants                                        | Total Granted |
| 2013 | 282                    | \$2,085,209   | 8,046                    | \$3,941,343       | 96                                                      | \$1,629,596   |
| 2014 | 291                    | \$2,298,004   | 8,532                    | \$2,298,004       | 99                                                      | \$1,808,795   |
| 2015 | 232                    | \$3,163,280   | 9,051                    | \$4,396,027       | 102                                                     | \$1,955,454   |
| 2016 | 267                    | \$1,996,530   | 9,117                    | \$4,494,260       | 136                                                     | \$2,579,835   |
| 2017 | 353                    | \$2,319,093   | 9,569                    | \$4,799,654       | 150                                                     | \$2,856,179   |
| 2018 | 367                    | \$2,149,005   | 9,599                    | \$4,809,204       | 153                                                     | \$2,894,805   |
| 2019 | 339                    | \$1,662,319   | 8,959                    | \$4,571,693       | 146                                                     | \$2,843,236   |
| 2020 | 349                    | \$2,193,789   | 9,604                    | \$4,661,887       | 163                                                     | \$2,680,443   |
| 2021 | 363                    | \$1,687,685   | 11,024                   | \$4,581,623       | 153                                                     | \$2,707,040   |
| 2022 | 389                    | \$2,322,500   | 10,872                   | \$5,114,935       | 144                                                     | \$3,434,441   |
| 2023 | 448                    | \$2,399,575   | 10,841                   | \$5,158,498       | 161                                                     | \$3,422,747   |
| 2024 | 460                    | \$2,483,327   | 10,570                   | \$5,211,613       | 159                                                     | \$2,922,446   |
| 2025 | 485                    | \$2,523,303   | 10,708                   | \$5,293,055       | 211                                                     | \$3,851,520   |
| 2026 | 525                    | \$2,699,142   | 10,047                   | \$5,174,500       | 201                                                     | \$4,382,847   |

# Core Focus Areas

1. **Operational Support (Staff & Service Delivery)**
2. **Status of Sector (Survey & Reports)**
3. **Convening (Opportunities to Align)**

# Convening & Aligning



*Iliʔi, kusax, salt-tsəqʷ (Land, Air, Sea)* by Shirod Younker (Coquille/Miluk Coos/Umpqua), Tony A. Johnson (Chinook) and Adam McIsaac. Photo by Ron Cooper

## Upcoming Events & Opportunities

- Coos Bay Community Reception, July 30
- NEA Chair Visit, Aug. 7
- Arts & Culture Summit and Awards, Dec. 1 & 2
- Creative Economy Report, (early December)

# Legislative Concepts

# 2027 Legislative Concepts & Policy Option Packages

What's proposed for Arts & Culture:

LC: Trust Reauthorization

LC: Semi Independence (revisit HB 3048-1 / 2025)

POP: 2 FTE for Arts & Culture (revenue neutral)



# Focus & Alignment



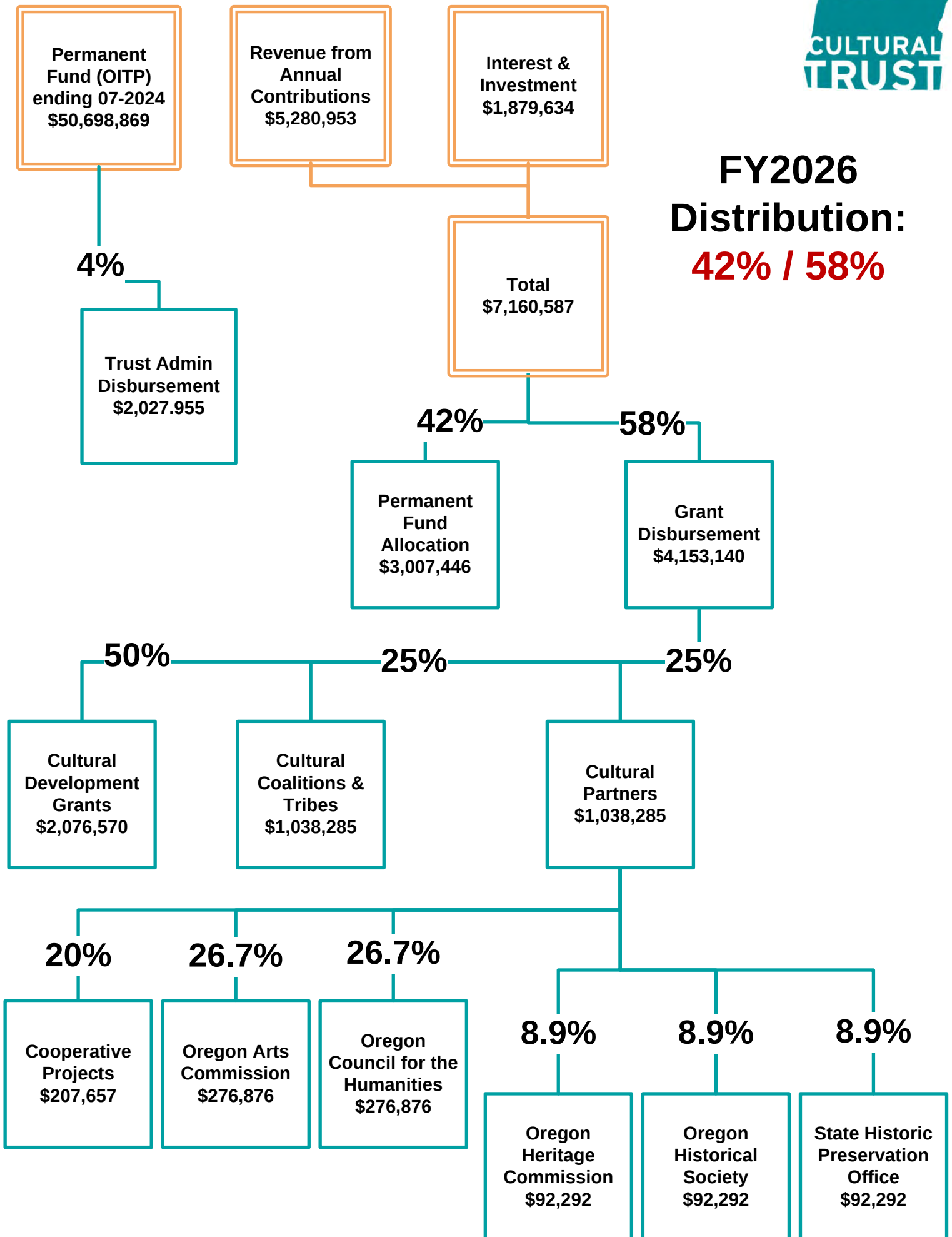
# Thank you!

[culturaltrust.org](http://culturaltrust.org) | [artscommission.oregon.gov](http://artscommission.oregon.gov)



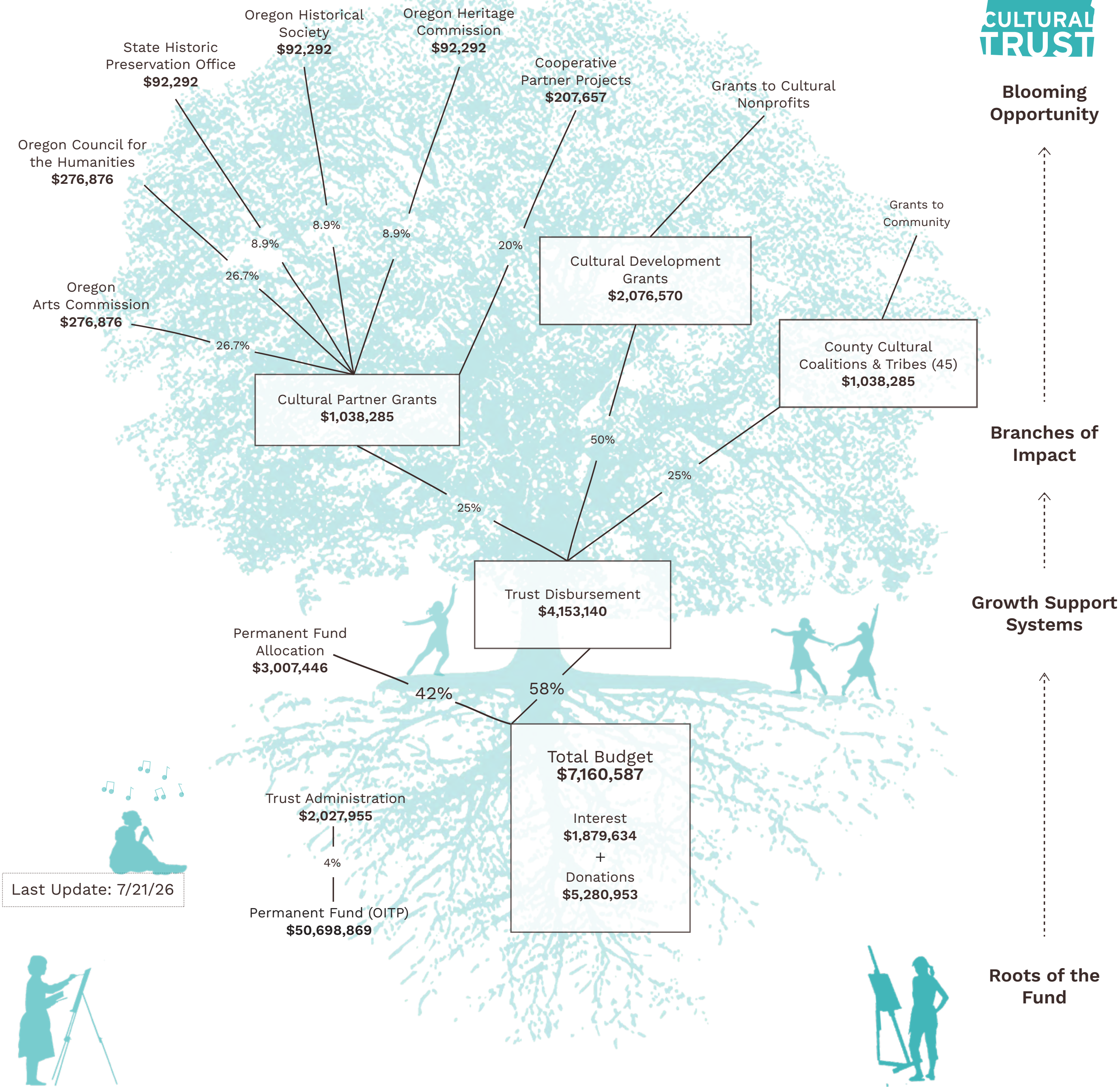


## FY2026 Distribution: **42% / 58%**



# Oregon Cultural Trust Funding Plan

FY2026





July 30, 2026

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TO: Cultural Trust Board  
FROM: Amy Lewin, Director Arts & Culture  
SUBJ: FY26 Funds Received & FY27 Spending Plan

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Requested Action:

☐ Informational only      ☐ For board input/discussion      ☒ For board action

As we prepare for the Trust's funding distribution for fiscal year 2027, this memo provides board members with a clear overview of how our budget is structured and funded. It also summarizes funding sources and legislative spending authority for the 2025–27 biennium to support our discussion and decision-making.

First, as administrator, I'm responsible for tracking three separate programs within the state's Arts Program ([ORS 359](#)). These programs and their funding sources include three core areas of operation each managed separately and staffed with shared resources:

1. Oregon Arts Commission
  - a. General Funds: State appropriation for state arts agency operations
  - b. Federal Funds: National Endowment for the Arts state partnership grants
  - c. Other Funds: This includes any other grants or funding sources received for use by Oregon Arts Commission, including:
    - i. Administrative fees received for Percent for Public Art projects
    - ii. Oregon Cultural Trust partner grant
    - iii. Other philanthropic contributions for programs (The Ford Family Foundation, etc.)
- 2) Oregon Cultural Trust
  - a. Other Funds: Donations received from Oregonians; interest income from the Trust corpus; receipts from Oregon DMV on sales of Oregon Cultural Trust license plates
- 3) Special Projects
  - a. General Funds: Legislative appropriations made to directly to fund CREF (cultural resources economic fund) projects or other direct appropriations
  - b. Other Funds: Legislative appropriations made to directly fund CREF (cultural resources economic fund) projects, Lottery funds or bonds

Our state budget process means we manage a legislatively approved two-year budget or "spending limitation" across all three programs. For our discussion, it's useful to be aware of the difference between spending limitation and actual funds available.

## Explanation of Spending Limitation vs Actual Funding

The state budget gives the Oregon Cultural Trust two different types of financial authority:

### Spending Limitation:

A cap set by the Legislature on how much we are allowed to spend during the biennium. This is not money in hand, it is permission to spend up to a certain amount. Any change to this limit requires legislative approval.

### Actual Funding:

The real dollars available to the Trust from donations, interest income and license plate sales. These are the funds available. Funds are gathered each fiscal year and distributed into the following fiscal cycle.

For this biennium, 2025 – 2027, here is the **Spending Limitation for the Cultural Trust**:

#### OREGON CULTURAL TRUST

##### 2025 - 2027 SPENDING LIMITATION\* – OTHER FUNDS

|                        |                                                                    |
|------------------------|--------------------------------------------------------------------|
| \$4,612,158.00         | Trust Administration (Personal & Services & Supplies)              |
| \$2,284,836.00         | Marketing & Promotion (Promoting Cultural Trust to increase funds) |
| \$9,253,140.00         | Special Pays (Grants)                                              |
| <b>\$16,150,134.00</b> | <b>TOTAL LIMITATION AVAILABLE</b>                                  |

*\*Include changes made in 2026 legislative session.*

The Trust spending limitation was adjusted during the 2026 Legislative Session to reflect the increase in donation and interest income that had exceeded authorized limitation. This new limitation gives the Trust flexibility: if we receive additional revenue during the biennium (for example, higher than normal tax credit donations or higher than expected interest rates), we may utilize the funds in our distribution plan without requiring legislative action.

Actual funding for the Oregon Cultural Trust in this biennium, 2025 – 2027, includes, donations, interest income (on both the Trust Corpus and Trust bank accounts), and revenue from license plate sales. Only donations and interest income are utilized in the Trust distribution model, while license plate sales are reserved for marketing and promotion to raise awareness and inspire Oregonians to donate (ORS 359.407).

#### OREGON CULTURAL TRUST

##### 2025 - 2027 FUNDING – OTHER FUNDS (ACTUAL)

|                        |                                               |
|------------------------|-----------------------------------------------|
| \$10,467,555.00        | Other Funds (Donations)                       |
| \$4,207,955.00         | Other Funds (Interest income)                 |
| \$1,670,350.00         | Other Funds (DMV license plate sales)         |
| <b>\$16,345,860.00</b> | <b>Total Cultural Trust Funds 2025 - 2027</b> |

For our FY27 Cultural Trust funds distribution discussion, we will focus only on actual funds available from prior fiscal year and options the board must determine on what percentage is distributed to the Trust corpus (permanent fund) and to grants (partners, coalitions and projects). Please note FY26 donations are listed as net, not gross, and all interest from bank account and permanent funds have been included in Interest Income line.

#### OREGON CULTURAL TRUST

##### FY26 RECEIVED FOR FY27 DISTRIBUTION – OTHER FUNDS (ACTUAL)

|                       |                                                               |
|-----------------------|---------------------------------------------------------------|
| \$5,174,500.00        | Other Funds (Donations / net)                                 |
| \$2,328,321.00        | Other Funds (Interest income)                                 |
| \$871,487.00          | Other Funds – Marketing & Promotion (DMV license plate sales) |
| <b>\$8,374,308.00</b> | <b>Total Cultural Trust Funds FY26</b>                        |

## **Oregon Cultural Trust Distribution**

The Oregon Cultural Trust distribution of funds received from donations and interest is determined by ORS 359.426, which states:

Under the direction of the Trust for Cultural Development Board, each fiscal year the Arts Program shall disburse no less than 50 percent, but no more than 60 percent, of all moneys raised for and deposited in the Trust for Cultural Development Account during the previous fiscal year, and all interest earned on the moneys, as of July 1.

(2) The amount determined under subsection (1) of this section shall be distributed as follows:

- (a) 50 percent to the preservation of, stabilization of and investment in Oregon's cultural resources through the Cultural Development Grant Program as provided under ORS 359.431.
- (b) 25 percent to Oregon's counties and to the nine federally recognized Indian tribes through the Community Cultural Participation Grant Program as provided under ORS 359.436.
- (c) 25 percent to the core partner agencies as provided under ORS 359.441.

(3) Each fiscal year, the Arts Program shall assess the total value of the Trust for Cultural Development Account for the previous fiscal year and may distribute up to five percent of that value for administrative purposes, including.

- (a) Supporting the operations of the Trust for Cultural Development Board and the Trust for Cultural Development Account;
- (b) Facilitating technical assistance;
- (c) Local cultural planning; and
- (d) Other activities that encourage cultural activity.

### **What this means for board action**

The Oregon Cultural Trust board is authorized to adjust funding and distribution to "no less than 50 percent, but no more than 60 percent." Which means, there is a choice each year on how the board would like to distribute to the community (50-60% of funds received) and how much the board would like to allocate to the Trust permanent fund (corpus).

Additionally, the Arts Program is authorized to use up to 5% of the Trust fund value for administrative use each fiscal year and has relied on board guidance for setting this level. The past few years, administrative fees have been maintained at 4%.

### **FY26 Distribution**

The board determined in FY26 to distribute funds received in FY25 as follows: 42% (fund) / 58% (grants)/ 4% (admin).

See graph on next page for example of the Trust distribution plan for fiscal year 2026 on income earned in fiscal year 2025.

## FY2026 TRUST DISTRIBUTION

| Allocations                                                  |       |           |                   |
|--------------------------------------------------------------|-------|-----------|-------------------|
| Permanent Fund Allocation (before admin assessment)          | 42%   | \$        | 3,007,446.43      |
| Disbursement (Grants and Administration)                     | 58%   | \$        | 4,153,140.31      |
| Grand Total Allocations                                      | 100%  | \$        | 7,160,586.74      |
| Disbursement Detail                                          |       |           |                   |
| Disbursement for Trust Administration                        | 4%    | \$        | 2,027,954.76      |
| Disbursement for Competitive Grants, Partners and Coalitions |       | \$        | 4,153,140.31      |
| Total:                                                       |       | \$        | 6,181,095.07      |
| Competitive Grants, Partners and Coalitions Detail           |       |           |                   |
| Cultural Development Grants                                  | 50%   | \$        | 2,076,570.15      |
| Cultural Participation Grants (Coalitions)                   | 25%   | \$        | 1,038,285.08      |
| Cultural Partner Grants                                      | 25%   | \$        | 1,038,285.08      |
| Total:                                                       | 100%  | \$        | 4,153,140.31      |
| Partner Grants - Detail (Percentages Set by Statute)         |       |           |                   |
| Cooperative Partner Projects                                 | 20.0% | \$        | 207,657.02        |
| Oregon Arts Commission                                       | 26.7% | \$        | 276,876.02        |
| Oregon Council for the Humanities                            | 26.7% | \$        | 276,876.02        |
| Oregon Heritage Commission                                   | 8.9%  | \$        | 92,292.01         |
| Oregon Historical Society                                    | 8.9%  | \$        | 92,292.01         |
| State Historic Preservation Office                           | 8.9%  | \$        | 92,292.01         |
| Total:                                                       | 100%  | \$        | 1,038,285.08      |
| Allocation to Permanent Fund 42%                             |       | \$        | 3,007,446.43      |
| Less Administration                                          |       | \$        | 2,027,954.76      |
| <b>Net Transfer to Permanent Fund</b>                        |       | <b>\$</b> | <b>979,491.67</b> |

## FY27 Distribution

We will review the attached FY27 plan options to determine the board's preferred funding distribution for this fiscal year. The options listed include the baseline maximum of 40% to permanent fund and 60% for disbursement for grants with up to 5% for administration (legislative approved cap).

Other options include a model of the distribution plan as set for the prior year at: 42% (fund) / 58% (grants)/ 4% (admin).

Oregon Cultural Trust - Distribution Plan  
FY2027

|                                                              | Option 1        |                        | Option 2        |                        | Option 3        |                        | Option 4        |                        |
|--------------------------------------------------------------|-----------------|------------------------|-----------------|------------------------|-----------------|------------------------|-----------------|------------------------|
|                                                              | % of Allocation | Amount                 | % of Allocation | Amount                 | % of Allocation | Amount                 | % of Allocation | Amount                 |
| Contributions and Earnings                                   |                 |                        |                 |                        |                 |                        |                 |                        |
| Revenue from Annual Contributions (from FY26)                |                 | \$ 5,174,500.00        |                 | \$ 5,174,500.00        |                 | \$ 5,174,500.00        |                 | \$ 5,174,500.00        |
| Interest & Investment Earnings (from FY26)                   |                 | \$ 2,328,321.00        |                 | \$ 2,328,321.00        |                 | \$ 2,328,321.00        |                 | \$ 2,328,321.00        |
| Grand Total Contributions and Earnings                       |                 | <u>\$ 7,502,821.00</u> |                 | <u>\$ 7,502,821.00</u> |                 | <u>\$ 7,502,821.00</u> |                 | <u>\$ 7,502,821.00</u> |
| Cash & Equivalents                                           |                 |                        |                 |                        |                 |                        |                 |                        |
| Permanent Fund (OITP) Ending Balance (6/30/2026)             |                 | \$ 52,624,151.00       |                 | \$ 52,624,151.00       |                 | \$ 52,624,151.00       |                 | \$ 52,624,151.00       |
| Cultural Development Trust Income - F3006                    |                 | \$ 7,502,821.00        |                 | \$ 7,502,821.00        |                 | \$ 7,502,821.00        |                 | \$ 7,502,821.00        |
| Cultural Trust Operations - F3007                            |                 |                        |                 |                        |                 |                        |                 |                        |
| TOTAL TRUST FUNDS                                            |                 | \$ 60,126,972.00       |                 | \$ 60,126,972.00       |                 | \$ 60,126,972.00       |                 | \$ 60,126,972.00       |
| Allocations                                                  |                 |                        |                 |                        |                 |                        |                 |                        |
| Permanent Fund Allocation (before Administration)            | 45%             | \$ 3,376,269.45        | 42%             | \$ 3,151,184.82        | 40%             | \$ 3,001,128.40        | 40%             | \$ 3,001,128.40        |
| Disbursement (Grants)                                        | 55%             | \$ 4,126,551.55        | 58%             | \$ 4,351,636.18        | 60%             | \$ 4,501,692.60        | 60%             | \$ 4,501,692.60        |
| Grand Total Allocations                                      | 100%            | <u>\$ 7,502,821.00</u> | 100%            | <u>\$ 7,502,821.00</u> | 100%            | <u>\$ 7,502,821.00</u> | 100%            | <u>\$ 7,502,821.00</u> |
| Disbursement Detail                                          |                 |                        |                 |                        |                 |                        |                 |                        |
| Disbursement for Trust Administration                        | 4%              | \$ 2,104,966.04        | 4%              | \$ 2,104,966.04        | 4%              | \$ 2,104,966.04        | 5%              | \$ 2,631,207.55        |
| Disbursement for Competitive Grants, Partners and Coalitions |                 | \$ 4,126,551.55        |                 | \$ 4,351,636.18        |                 | \$ 4,501,692.60        |                 | \$ 4,501,692.60        |
| Total:                                                       |                 | <u>\$ 6,231,517.59</u> |                 | <u>\$ 6,456,602.22</u> |                 | <u>\$ 6,606,658.64</u> |                 | <u>\$ 7,132,900.15</u> |
| Competitive Grants, Partners and Coalitions Detail           |                 |                        |                 |                        |                 |                        |                 |                        |
| Cultural Development Grants                                  | 50%             | \$ 2,063,275.78        | 50%             | \$ 2,175,818.09        | 50%             | \$ 2,250,846.30        | 50%             | \$ 2,250,846.30        |
| Cultural Participation Grants (Coalitions)                   | 25%             | \$ 1,031,637.89        | 25%             | \$ 1,087,909.05        | 25%             | \$ 1,125,423.15        | 25%             | \$ 1,125,423.15        |
| Cultural Partner Grants                                      | 25%             | \$ 1,031,637.89        | 25%             | \$ 1,087,909.05        | 25%             | \$ 1,125,423.15        | 25%             | \$ 1,125,423.15        |
| Total:                                                       | 100%            | <u>\$ 4,126,551.55</u> | 100%            | <u>\$ 4,351,636.18</u> | 100%            | <u>\$ 4,501,692.60</u> | 100%            | <u>\$ 4,501,692.60</u> |
| Partner Grants - Detail (Percentages Set by Statute)         |                 |                        |                 |                        |                 |                        |                 |                        |
| Cooperative Partner Projects                                 | 20.0%           | \$ 206,327.58          | 20.0%           | \$ 217,581.81          | 20.0%           | \$ 225,084.63          | 20.0%           | \$ 225,084.63          |
| Oregon Arts Commission                                       | 26.7%           | \$ 275,103.44          | 26.7%           | \$ 290,109.08          | 26.7%           | \$ 300,112.84          | 26.7%           | \$ 300,112.84          |
| Oregon Council for the Humanities                            | 26.7%           | \$ 275,103.44          | 26.7%           | \$ 290,109.08          | 26.7%           | \$ 300,112.84          | 26.7%           | \$ 300,112.84          |
| Oregon Heritage Commission                                   | 8.9%            | \$ 91,701.15           | 8.9%            | \$ 96,703.03           | 8.9%            | \$ 100,037.61          | 8.9%            | \$ 100,037.61          |
| Oregon Historical Society                                    | 8.9%            | \$ 91,701.15           | 8.9%            | \$ 96,703.03           | 8.9%            | \$ 100,037.61          | 8.9%            | \$ 100,037.61          |
| State Historic Preservation Office                           | 8.9%            | \$ 91,701.15           | 8.9%            | \$ 96,703.03           | 8.9%            | \$ 100,037.61          | 8.9%            | \$ 100,037.61          |
| Total:                                                       | 100%            | <u>\$ 1,031,637.89</u> | 100%            | <u>\$ 1,087,909.05</u> | 100%            | <u>\$ 1,125,423.15</u> | 100%            | <u>\$ 1,125,423.15</u> |
| Contributions and Earnings                                   |                 |                        |                 |                        |                 |                        |                 |                        |
| Allocation to Permanent Fund                                 |                 | \$3,376,269            |                 | \$3,151,185            |                 | \$3,001,128            |                 | \$3,001,128            |
| Trust Administration Disbursement                            |                 | \$2,104,966            |                 | \$2,104,966            |                 | \$2,104,966            |                 | \$2,631,208            |
| Net Transfer to Permanent Fund                               |                 | <u>\$1,271,303</u>     |                 | <u>\$1,046,219</u>     |                 | <u>\$896,162</u>       |                 | <u>\$369,921</u>       |

Note any balance of unspent administrative funds will be allocated to permanent fund near the end of the Biennium



July 30, 2026

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TO: Cultural Trust Board  
FROM: Aili Schreiner, Trust Manager  
SUBJ: FY2027 Cultural Partner Grant Awards

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The FY2027 allocation to the Cultural Partners program is \$1,125,423. This allocation assumes the Board accepts the following disbursement to grants and administration (60 percent) and permanent fund (40 percent).

**Statute Background:**

By statute (ORS 359.441-444), the purpose of the core agency partners' disbursement is to provide funds to:

- Carry out the mission and mandate of the agency;
- Serve more grantees;
- Encourage new cultural undertakings; and
- Fund development of qualitative benchmarks and culture within Oregon, with the intention to stimulate research and investigation of the way in which culture and related cultural policy will impact the state over a 10-year period.

Twenty percent of the core partner agency disbursement shall be used for joint efforts by the core partner agencies in fostering cooperative cultural projects, including but not limited to cultural education, cultural tourism and other cultural activities.

**FY2027 Cultural Partner Grant Allocations:**

| CORE AGENCY PARTNER                | % ALLOCATION | FY27 AMOUNT |
|------------------------------------|--------------|-------------|
| Oregon Arts Commission             | 26.7%        | \$300,112   |
| Oregon Council for the Humanities  | 26.7%        | \$300,112   |
| Oregon Heritage Commission         | 8.9%         | \$100,037   |
| State Historic Preservation Office | 8.9%         | \$100,037   |
| Oregon Historical Society          | 8.9%         | \$100,037   |
| Cooperative Projects               | 20%          | \$225,084   |

Requested Action:

☐

Informational only

☐

For board input/discussion

X

For board action

Motion: Approve the Cultural Partner funding allocation as presented and in accordance with the Cultural Trust FY2027 adopted spending plan.



July 30, 2026

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TO: Cultural Trust Board  
FROM: Aili Schreiner, Trust Manager  
SUBJ: FY2027 Community Cultural Participation Grant Awards

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The allocation to the FY2027 Community Cultural Participation Grant Program is \$1,125,423. This allocation assumes the Board accepts the disbursement percentage to the grants and administration (60 percent) and permanent fund (40 percent).

**Statute Background:**

By statute (ORS 359.436), the purpose of the Community Cultural Participation Grant Program is to provide funds to Oregon's 36 counties and nine federally recognized Native American tribes for local cultural activities. The Arts Program under the direction of the Cultural Trust board shall make Community Cultural Participation Grants to counties and tribes.

- The Cultural Trust Board shall develop guidelines for local cultural plans.
- A local cultural plan shall:
  - Identify priorities and specific strategies for building public cultural participation across cultural disciplines and organizations. The strategies may include the involvement of partners outside of the cultural sector such as business organizations, schools and health and human services organizations.
  - Identify annual benchmarks to determine the impact of grant funds.
  - Specify local leadership and governance for grant fund management and for ongoing planning and development of benchmarks.
- Local cultural plans shall be broadly disseminated within each county or tribe. The local cultural plans shall be used to encourage planning and collaboration among cultural entities. Federally recognized Tribes may use allocated funds for cultural programs/projects per their discretion.
- The Administrator of the Arts Program shall provide technical assistance to counties and tribes to support local cultural planning.

**FY2027 Allocations:**

A per capita funding amount is applied to each Coalition by multiplying the percent of the state's total population a Coalition represents to the amount set aside for per capita funding. The average per capita funding in FY2027 will be \$1.72 (slight increase from FY2026).

Several rural counties saw their population numbers decrease, while larger counties experienced an increase (2025 Annual Oregon Population Report, Population Research Center, Portland State University (July 10, 2026)). Per capita funding ranges from \$19.62 (Burns Paiute Tribe) to \$.18 (Multnomah County), with rural counties receiving greater per capita funding than their urban counterparts.

Requested Action:

☐

Informational only

☐

For board input/discussion

X

For board action

Motion: Approve the County and Tribal Coalition funding allocation as presented with a \$8,500 base amount and per capita based on County/Tribal population.

Oregon Cultural Trust

Cultural Participation Grants  
FY27 County and Tribal Coalitions  
Allocations Draft Proposal

Alpha Sort

|              |             |
|--------------|-------------|
| FY 2027      |             |
| Total Budget | \$1,125,423 |
| Base Total   | \$382,500   |
|              |             |
| Pop. Total   | \$742,923   |
| Base Amount  | \$8,500     |

| County/Tribal Cultural Coalitions                     | FY26 Awards | Population* | % of Total | Per Capita Funding | Population Amount | Base Amount | FY27 Awards | Change from FY26 to FY27 |
|-------------------------------------------------------|-------------|-------------|------------|--------------------|-------------------|-------------|-------------|--------------------------|
| Baker County                                          | \$11,149    | 16,765      | 0.39%      | \$0.68             | \$2,874           | \$8,500     | \$11,374    | \$226                    |
| Benton County                                         | \$23,955    | 98,291      | 2.27%      | \$0.26             | \$16,852          | \$8,500     | \$25,352    | \$1,397                  |
| Burns Paiute Tribe                                    | \$8,569     | 437         | 0.01%      | \$19.62            | \$75              | \$8,500     | \$8,575     | \$6                      |
| Clackamas County                                      | \$76,043    | 432,473     | 9.98%      | \$0.19             | \$74,149          | \$8,500     | \$82,649    | \$6,606                  |
| Clatsop County                                        | \$15,109    | 41,807      | 0.96%      | \$0.37             | \$7,168           | \$8,500     | \$15,668    | \$559                    |
| Columbia County                                       | \$16,983    | 53,785      | 1.24%      | \$0.33             | \$9,222           | \$8,500     | \$17,722    | \$738                    |
| Confederated Tribes of Coos, Lower Umpqua and Siuslaw | \$8,710     | 1,330       | 0.03%      | \$6.56             | \$228             | \$8,500     | \$8,728     | \$18                     |
| Confederated Tribes of Grand Ronde                    | \$9,598     | 6,942       | 0.16%      | \$1.40             | \$1,190           | \$8,500     | \$9,690     | \$92                     |
| Confederated Tribes of Siletz                         | \$9,378     | 5,550       | 0.13%      | \$1.70             | \$952             | \$8,500     | \$9,452     | \$74                     |
| Confederated Tribes of Umatilla                       | \$9,003     | 3,182       | 0.07%      | \$2.84             | \$546             | \$8,500     | \$9,046     | \$42                     |
| Confederated Tribes of Warm Springs                   | \$9,342     | 5,324       | 0.12%      | \$1.77             | \$913             | \$8,500     | \$9,413     | \$71                     |
| Coos County                                           | \$18,823    | 65,270      | 1.51%      | \$0.30             | \$11,191          | \$8,500     | \$19,691    | \$868                    |
| Coquille Indian Tribe                                 | \$8,688     | 1,189       | 0.03%      | \$7.32             | \$204             | \$8,500     | \$8,704     | \$16                     |
| Cow Creek Band of Umpqua Indians                      | \$8,813     | 1,977       | 0.05%      | \$4.47             | \$339             | \$8,500     | \$8,839     | \$26                     |
| Crook County                                          | \$12,670    | 28,094      | 0.65%      | \$0.47             | \$4,817           | \$8,500     | \$13,317    | \$647                    |
| Curry County                                          | \$12,232    | 23,375      | 0.54%      | \$0.54             | \$4,008           | \$8,500     | \$12,508    | \$276                    |
| Deschutes County                                      | \$41,494    | 213,886     | 4.94%      | \$0.21             | \$36,672          | \$8,500     | \$45,172    | \$3,678                  |
| Douglas County                                        | \$26,076    | 110,355     | 2.55%      | \$0.25             | \$18,921          | \$8,500     | \$27,421    | \$1,345                  |
| Gilliam County                                        | \$8,833     | 2,122       | 0.05%      | \$4.18             | \$364             | \$8,500     | \$8,864     | \$30                     |
| Grant County                                          | \$9,636     | 7,221       | 0.17%      | \$1.35             | \$1,238           | \$8,500     | \$9,738     | \$102                    |
| Harney County                                         | \$9,680     | 7,401       | 0.17%      | \$1.32             | \$1,269           | \$8,500     | \$9,769     | \$89                     |
| Hood River County                                     | \$12,352    | 24,361      | 0.56%      | \$0.52             | \$4,177           | \$8,500     | \$12,677    | \$325                    |
| Jackson County                                        | \$43,490    | 221,471     | 5.11%      | \$0.21             | \$37,972          | \$8,500     | \$46,472    | \$2,983                  |
| Jefferson County                                      | \$12,525    | 25,768      | 0.59%      | \$0.50             | \$4,418           | \$8,500     | \$12,918    | \$393                    |
| Josephine County                                      | \$22,326    | 89,686      | 2.07%      | \$0.27             | \$15,377          | \$8,500     | \$23,877    | \$1,552                  |
| Klamath County                                        | \$19,552    | 69,135      | 1.60%      | \$0.29             | \$11,853          | \$8,500     | \$20,353    | \$802                    |
| Klamath Tribe                                         | \$9,423     | 5,836       | 0.13%      | \$1.63             | \$1,001           | \$8,500     | \$9,501     | \$78                     |
| Lake County                                           | \$9,800     | 8,297       | 0.19%      | \$1.20             | \$1,423           | \$8,500     | \$9,923     | \$122                    |
| Lane County                                           | \$69,038    | 385,201     | 8.89%      | \$0.19             | \$66,044          | \$8,500     | \$74,544    | \$5,506                  |
| Lincoln County                                        | \$16,590    | 50,428      | 1.16%      | \$0.34             | \$8,646           | \$8,500     | \$17,146    | \$556                    |
| Linn County                                           | \$29,195    | 130,322     | 3.01%      | \$0.24             | \$22,344          | \$8,500     | \$30,844    | \$1,650                  |
| Malheur County                                        | \$13,469    | 31,453      | 0.73%      | \$0.44             | \$5,393           | \$8,500     | \$13,893    | \$424                    |
| Marion County                                         | \$63,546    | 352,162     | 8.13%      | \$0.20             | \$60,380          | \$8,500     | \$68,880    | \$5,334                  |
| Morrow County                                         | \$10,764    | 14,604      | 0.34%      | \$0.75             | \$2,504           | \$8,500     | \$11,004    | \$240                    |
| Multnomah County                                      | \$135,272   | 805,583     | 18.59%     | \$0.18             | \$138,120         | \$8,500     | \$146,620   | \$11,348                 |
| Polk County                                           | \$22,544    | 89,616      | 2.07%      | \$0.27             | \$15,365          | \$8,500     | \$23,865    | \$1,321                  |
| Sherman County                                        | \$8,805     | 2,001       | 0.05%      | \$4.42             | \$343             | \$8,500     | \$8,843     | \$38                     |
| Tillamook County                                      | \$12,869    | 27,389      | 0.63%      | \$0.48             | \$4,696           | \$8,500     | \$13,196    | \$327                    |
| Umatilla County                                       | \$21,316    | 81,784      | 1.89%      | \$0.28             | \$14,022          | \$8,500     | \$22,522    | \$1,207                  |
| Union County                                          | \$12,620    | 26,239      | 0.61%      | \$0.50             | \$4,499           | \$8,500     | \$12,999    | \$378                    |
| Wallowa County                                        | \$9,686     | 7,592       | 0.18%      | \$1.29             | \$1,302           | \$8,500     | \$9,802     | \$116                    |
| Wasco County                                          | \$12,682    | 26,403      | 0.61%      | \$0.49             | \$4,527           | \$8,500     | \$13,027    | \$345                    |
| Washington County                                     | \$105,196   | 618,737     | 14.28%     | \$0.19             | \$106,085         | \$8,500     | \$114,585   | \$9,389                  |
| Wheeler County                                        | \$8,735     | 1,456       | 0.03%      | \$6.01             | \$250             | \$8,500     | \$8,750     | \$15                     |
| Yamhill County                                        | \$25,847    | 110,777     | 2.56%      | \$0.25             | \$18,993          | \$8,500     | \$27,493    | \$1,646                  |
| Total                                                 | 4,333,077   | 100.00%     |            | \$742,923          | \$382,500         | \$382,500   | \$1,125,423 |                          |
| Average                                               | 96,291      | 2.22%       | \$1.72     | \$16,509           |                   | \$25,009    |             |                          |

\*FY27 Population Sources:

Tribal populations: Legislative Commission on Indian Services (August, 2023)

County populations: 2025 Annual Oregon Population Report, Population Research Center, Portland State University (July 10, 2026)



July 30, 2026

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TO: Oregon Cultural Trust Board  
FROM: Aili Schreiner, Trust Manager  
SUBJ: FY27 Cultural Development Grant Program Award Options

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**Background:**

Cultural Development Grant Program awards provide recognition and support for significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage, history, preservation and humanities efforts.

FY27 awards will support project-based activities that occur between September 1, 2026, and August 31, 2027.

By statute, Cultural Development Grants must be used to:

- Address significant opportunities to advance, preserve or stabilize cultural resources;
- Invest in the development of new resources;
- Support proposals that have a broad cultural impact beyond the applicant itself; and
- Support proposals from applicants with culture as a priority within the mission of the organization.

The Cultural Trust awards project funds in four distinct categories. Organizations may only submit one application to one category a year:

- 1) **Access to Culture:** Projects that make culture broadly available to Oregonians. Access to Culture projects create new, or increase, public access to culture. This is done by removing barriers (financial, structural, geographic, ADA, etc.) and/or creating new cultural opportunities for communities often underserved.
- 2) **Cultural Heritage & Preservation:** Projects that invest in Oregon's cultural heritage by recovering, preserving and sharing historic assets and achievements. Cultural Heritage & Preservation projects restore or renovate historic assets, create educational exhibits, support digital/oral preservation and archival work, and/or support museum collections and historic research/publications.
- 3) **Cultural Creativity:** Projects that support the cultural and creative expression of Oregonians. Cultural Creativity projects invest in creative work by supporting the development of artists, cultural experts or scholars. Cultural Creativity projects promote creative expression as a core part of vibrant communities with public exhibits/artistic residencies, cultural/artistic

programming/productions/performances, commemorative works or special commissions, scholarly research and publications, and/or support for emerging creative leaders.

- 4) **Strengthen Cultural Capacity:** Projects that strengthen cultural organizations by building their stability and generating public confidence. These projects should reflect strategic investments in cultural organizations' capacity and/or improved sustainability, prioritizing new resources that best support their community and cultural impacts.

Organizations can receive awards in two consecutive years; they are not eligible in the subsequent year.

As a reminder, several changes were adopted in FY2026 and were in place for the FY2027 cycle. Of note, program staff:

- Clarified language around each category
- Introduced an eligibility quiz for applicants prior to submitting
- Limited financial reports to the organization's most recent 990
- Revised the scoring rubric to a total value of 40 points possible, and added a scoring rubric for accurate use of the project budget
- Convened panel chairs to discuss the panel day experience and which budget scenarios are to be provided to the full board for consideration
- When considering funding awards, prioritize full requests for the most competitive applications and, up to the budget amount per category, make awards closer to 75% of requested amount
- No longer normalize scores across panelists and panels, relying instead on straightforward math that lends itself to public transparency and creates fewer opportunities for error.

### **Grant Application Process, Overview:**

Program guidelines were published in January 2026, grant applications were due May 6.

### **Community Outreach**

Grants outreach this cycle included our Conversations with Funders tour, conducted in late March-early April, which included a live-webinar as well as a multi-region tour and in-person meetings with community leaders. A recording of the program orientation and slide deck are online as an evergreen resource.

Panelists were encouraged to share their interest with a fillable [panel interest form](#) that was posted and shared across our community. We received more than 30 applications. The Cultural Trust is pleased to now offer honorariums of up to \$300 to panelists (based on number of applications reviewed).

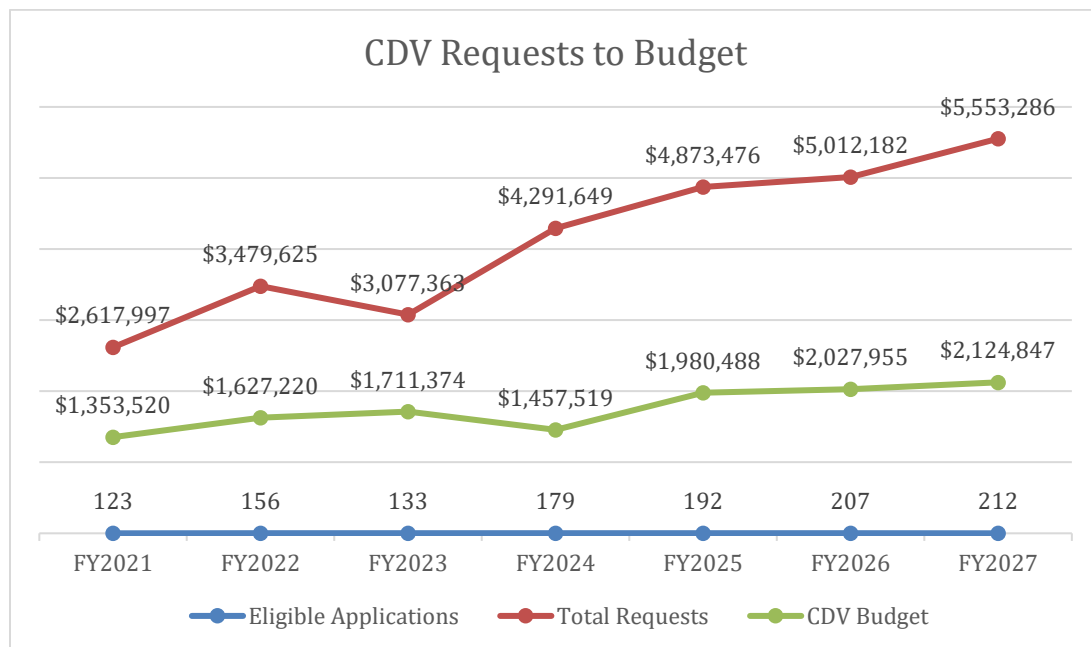
### **Cultural Development Grant Panels**

A virtual panel orientation was held on May 13 with 19 participants. The orientation provided guidance on the goals of the funding program and tips for navigating the online review system. Training was also provided on diversity, equity and inclusion principles in grant making. Discussions were held on topics such as conflicts of interest, equality vs. equity, definitions of implicit bias and the roles they may play in evaluating applications (and how to limit them), and how to approach the panel process through creative meeting actions.

Four board members served as this year's non-voting panel chairs. The Panel Chair Orientation was held on May 18. Panel chairs focus on facilitating the meetings, gathering policy and procedural

recommendations, and gaining knowledge about disciplines outside of their direct background experiences.

This year's cycle showed a significant increase in applications received and total request amounts compared to recent years:



This year's virtual panels and grant requests included:

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**FY2027 Cultural Development Review Panels: Total Requests \$5,553,286**

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**Preservation Category: June 16** Requests totaling \$607,089

Panel Chair JD Kindle (Pendleton)

25 applications were reviewed by five panelists from Curry, Jackson, Multnomah and Yamhill counties.

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**Access Category: June 23** Requests totaling \$1,841,830

Panel Chair Lydia Heins (Coos Bay)

72 applications were reviewed by three panelists from Jackson, Multnomah, and Washington counties.

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**Creativity Category: June 18** Requests totaling \$1,457,145

Panel Chair Deb Schallert (Portland)

60 applications were reviewed by four panelists from Coos, Multnomah and Washington counties.

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**Capacity Category: June 25** Requests totaling \$1,479,312

Panel Chair Emily Hartlerode (Eugene)

55 applications were reviewed by four panelists from Deschutes, Lane, Multnomah, and Wheeler counties.

Panelists this year represented regional cultural nonprofits, tribal cultural resource staff, cultural funding foundations, Coalition leadership, arts and culture consultants, universities and community colleges, subject-matter experts and state cultural agencies, among others.

The panel chairs met on July 7 to discuss prospective award scenarios. Assuming a 60/40 split, the CDV program would receive \$2,250,846.

Proposed today is a funding scenario which:

- Allocates FY27 CDV budget across four panels by number of applications per panel
  - o Preservation: 25 applications, 12% of budget (\$270,101)
  - o Access: 72 applications, 34% of budget (\$765,287)
  - o Creativity: 60 applications, 28% of budget (\$630,237)
  - o Capacity: 55 applications, 26% of budget (\$585,220)
- Award full funding to top 5 scoring applications
- Award partial funding (75-85% of requested amount) to remaining applications, by highest to lowest score, with balance of remaining funds (see attached spreadsheet).

Three funding options were prepared by staff for initial consideration by Panel Chairs. They include:

**Option 1** – Fund 84 projects, or 40 percent of the total eligible applications, all at 100 percent of the request, maximum grant set at \$40,000 and lowest at \$5,000. This option recognizes the excellence of those highest-scoring applications in each category at 100% of their requested grant amount.

**Option 2** – Fund 94 projects, or 44 percent of the total eligible applications, ranging from 100 percent of the requested amount for the top 5 scores and 85% of requested amount for the balance of the budget.

**Option 3** – Fund 104 projects, or 49 percent of the total eligible applications, ranging from 100 percent of the requested amount for the top 5 scores and 75% of requested amount for the balance of the budget.

**Panel Chairs and staff recommend Option 3, which awards excellence by virtue of score while also supporting competitive applications with 75% of their requested amount.**

**Assuming Option 3, FY2027 first-time CDV grant recipients include the following:** *(13 new awardees, 54 percent of organizations outside of Portland)*

**Access:**

- Capital Community Media (Salem)
- Bay City Arts Center (Bay City)
- Bend Pops Orchestra (Bend)
- CETI (Portland)

**Capacity:**

- Hillsboro Schools Foundation (Hillsboro)

**Creativity:**

- Portland Queer Arts (Portland)
- Children's Educational Theatre (Salem)
- Storytown (Ashland)
- Friends of IFCC (Portland)
- Native Performing Arts Network (Hillsboro)
- Oregon Origins Project (Portland)
- Orpheus PDX (Portland)
- Humans for Housing Education Inc (Portland)

**Policy and Process Considerations:**

A Grants Committee will meet to discuss panelist and Chair feedback for program improvements in the coming months.

Requested Action:

☐

Informational only

☐

For board input/discussion

☒

For board action

Motion: Move to approve Option 3 of the FY2027 Cultural Development award allocations as presented in the July 30, 2026 Cultural Trust board packet.

| Organization Name                                                      | Applicant City | Average Score | Requested Amount | Award Funding Scenario,<br>100% for top scores* | Award Funding Scenario,<br>100% for top 5, 85% for<br>remaining* | Award Funding Scenario,<br>100% for top 5, 75% for<br>remaining* | Budget: \$270,101 (25<br>applications, 12% of total) |
|------------------------------------------------------------------------|----------------|---------------|------------------|-------------------------------------------------|------------------------------------------------------------------|------------------------------------------------------------------|------------------------------------------------------|
| Clatsop County Historical Society                                      | Warrenton      | 38.4          | \$14,000         | \$14,000                                        | \$14,000                                                         | \$14,000                                                         |                                                      |
| The Vanport Mosaic                                                     | Portland       | 37            | \$40,000         | \$40,000                                        | \$40,000                                                         | \$40,000                                                         |                                                      |
| University of Oregon - Jordan Schnitzer Museum of Art                  | Eugene         | 36.8          | \$39,995         | \$39,995                                        | \$39,995                                                         | \$39,995                                                         |                                                      |
| Portland Art Museum                                                    | Portland       | 36.6          | \$40,000         | \$40,000                                        | \$40,000                                                         | \$40,000                                                         |                                                      |
| Albina Music Trust                                                     | Portland       | 35.6          | \$40,000         | \$40,000                                        | \$40,000                                                         | \$40,000                                                         |                                                      |
| Peter Britt Gardens Arts and Music Festival Association                | Medford        | 35.25         | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                         |                                                      |
| Portland Street Art Alliance                                           | Portland       | 34.8          | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                         |                                                      |
| Warm Springs Community Action Team                                     | Warm Springs   | 34.8          | \$40,000         | \$16,106                                        | \$28,106                                                         | \$30,000                                                         |                                                      |
| Maxville Heritage Interpretive Center                                  | Joseph         | 34.6          | \$19,944         | \$270,101                                       | \$270,101                                                        | \$6,106                                                          |                                                      |
| Deschutes County Historical Society                                    | Bend           | 31            | \$11,125         |                                                 |                                                                  | \$270,101                                                        |                                                      |
| Oregon Fire Service Museum, Memorial & Learning Center                 | Salem          | 30.8          | \$5,000          |                                                 |                                                                  |                                                                  |                                                      |
| Friends of Lone Fir Cemetery                                           | Lake Oswego    | 29.6          | \$5,000          |                                                 |                                                                  |                                                                  |                                                      |
| Hood River County Heritage Council                                     | Hood River     | 29.25         | \$15,000         |                                                 |                                                                  |                                                                  |                                                      |
| Restore Oregon                                                         | Portland       | 29.2          | \$40,000         |                                                 |                                                                  |                                                                  |                                                      |
| Sandy Historical Society Museum                                        | Sandy          | 28.8          | \$7,750          |                                                 |                                                                  |                                                                  |                                                      |
| Japanese American Museum of Oregon                                     | Portland       | 28            | \$38,000         |                                                 |                                                                  |                                                                  |                                                      |
| Friends of the Opera House                                             | Elgin          | 27.4          | \$30,000         |                                                 |                                                                  |                                                                  |                                                      |
| Media-Rites                                                            | Portland       | 27.2          | \$13,250         |                                                 |                                                                  |                                                                  |                                                      |
| Medicine Bear Native American Spiritual Encampment                     | Portland       | 24            | \$30,000         |                                                 |                                                                  |                                                                  |                                                      |
| Cape Blanco Heritage Society                                           | Port Orford    | NC            | \$6,300          |                                                 |                                                                  |                                                                  |                                                      |
| Lakewood Theatre Company                                               | Lake Oswego    | NC            | \$35,000         |                                                 |                                                                  |                                                                  |                                                      |
| Hellenic-American Cultural Center & Museum of Oregon and SW Washington | Portland       | NC            | \$10,000         |                                                 |                                                                  |                                                                  |                                                      |
| Oregon Society of Artists                                              | Portland       | NC            | \$6,500          |                                                 |                                                                  |                                                                  |                                                      |
| Historic Rivoli Theater Coalition                                      | Pendleton      | NC            | \$30,000         |                                                 |                                                                  |                                                                  |                                                      |
| Monteith Historical Society                                            | Albany         | NC            | \$10,225         |                                                 |                                                                  |                                                                  |                                                      |
|                                                                        |                |               | \$607,089        |                                                 |                                                                  |                                                                  |                                                      |
|                                                                        |                |               |                  |                                                 |                                                                  |                                                                  |                                                      |
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| Organization Name                                                        | Applicant City | Average Score | Requested Amount | Award Funding Scenario,<br>100% for top scores* | Award Funding Scenario,<br>100% for top 5, 85% for<br>remaining* | Award Funding Scenario,<br>100% for top 5, 75% for remaining* |
|--------------------------------------------------------------------------|----------------|---------------|------------------|-------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------------|
| Capital Community Media                                                  | Salem          | 37.67         | \$40,000         | \$40,000                                        | \$40,000                                                         | \$40,000                                                      |
| enTaiko                                                                  | Portland       | 37.67         | \$38,000         | \$38,000                                        | \$38,000                                                         | \$38,000                                                      |
| SMART Reading                                                            | Portland       | 37.5          | \$10,000         | \$10,000                                        | \$10,000                                                         | \$10,000                                                      |
| Corrib Theatre                                                           | Portland       | 36.33         | \$22,491         | \$22,491                                        | \$22,491                                                         | \$22,491                                                      |
| Portland Gay Men's Chorus, Inc.                                          | Portland       | 36.33         | \$12,000         | \$12,000                                        | \$12,000                                                         | \$12,000                                                      |
| Southern Oregon University                                               | Ashland        | 36.33         | \$35,000         | \$35,000                                        | \$29,750                                                         | \$26,250                                                      |
| Maxtivity                                                                | Philomath      | 35.75         | \$16,500         | \$16,500                                        | \$14,025                                                         | \$12,375                                                      |
| Oregon State University                                                  | Corvallis      | 35.67         | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                      |
| p:ear                                                                    | Portland       | 35.67         | \$38,000         | \$38,000                                        | \$32,300                                                         | \$28,500                                                      |
| Portland SummerFest                                                      | Portland       | 35.67         | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                      |
| Oregon Public Broadcasting                                               | Portland       | 35.33         | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                      |
| The FLIP Museum                                                          | Beaverton      | 35.33         | \$25,000         | \$25,000                                        | \$21,250                                                         | \$18,750                                                      |
| Willamette Master Chorus                                                 | Salem          | 35.33         | \$8,000          | \$8,000                                         | \$6,800                                                          | \$6,000                                                       |
| Portland Jazz Festival, Inc. dba PDX Jazz                                | Portland       | 35.25         | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                      |
| Bay City Arts Center                                                     | Bay City       | 35            | \$35,000         | \$35,000                                        | \$29,750                                                         | \$26,250                                                      |
| Outside the Frame                                                        | Portland       | 35            | \$30,000         | \$30,000                                        | \$25,500                                                         | \$22,500                                                      |
| Shadow Project                                                           | Portland       | 35            | \$29,625         | \$29,625                                        | \$25,181                                                         | \$22,219                                                      |
| Immigrant Story                                                          | Hillsboro      | 34.67         | \$20,000         | \$20,000                                        | \$17,000                                                         | \$15,000                                                      |
| University of Oregon - Oregon Folklife Network                           | Eugene         | 34.67         | \$39,230         | \$39,230                                        | \$33,346                                                         | \$29,423                                                      |
| Columbia Gorge Orchestra Association                                     | Hood River     | 34.33         | \$5,500          | \$5,500                                         | \$5,000                                                          | \$5,000                                                       |
| Metropolitan Youth Symphony                                              | Portland       | 34.33         | \$8,500          | \$8,500                                         | \$7,225                                                          | \$6,375                                                       |
| The Music Lessons Project                                                | Salem          | 34.33         | \$6,800          | \$6,800                                         | \$5,780                                                          | \$5,100                                                       |
| Ethos Inc                                                                | Portland       | 34            | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                      |
| Hoffman Center for the Arts in Manzanita                                 | Manzanita      | 34            | \$30,000         | \$30,000                                        | \$25,500                                                         | \$22,500                                                      |
| Open Hearts Open Minds                                                   | Portland       | 34            | \$22,000         | \$22,000                                        | \$18,700                                                         | \$16,500                                                      |
| Oregon Symphony Association                                              | Portland       | 33.67         | \$20,000         | \$20,000                                        | \$17,000                                                         | \$15,000                                                      |
| Western Oregon University Development Foundation                         | Monmouth       | 33.67         | \$40,000         | \$40,000                                        | \$34,000                                                         | \$30,000                                                      |
| PLAYA                                                                    | Summer Lake    | 33.5          | \$25,000         | \$25,000                                        | \$21,250                                                         | \$18,750                                                      |
| Willamette University - Theatre 33                                       | Salem          | 33.33         | \$20,000         | \$8,641                                         | \$17,000                                                         | \$15,000                                                      |
| Liberty Restoration Inc                                                  | Astoria        | 33.25         | \$20,000         | \$765,287                                       | \$17,000                                                         | \$15,000                                                      |
| Bend Pops Orchestra                                                      | Bend           | 33            | \$5,000          |                                                 | \$5,000                                                          | \$5,000                                                       |
| CETI                                                                     | Portland       | 33            | \$40,000         |                                                 | \$34,000                                                         | \$30,000                                                      |
| Oregon Coast Aquarium                                                    | Newport        | 33            | \$35,000         |                                                 | \$29,750                                                         | \$26,250                                                      |
| Wild Rivers Coast Foundation for Dance                                   | Brookings      | 32.75         | \$40,000         |                                                 | \$764,598                                                        | \$30,000                                                      |
| Play It Forward                                                          | Portland       | 32.67         | \$40,000         |                                                 |                                                                  | \$30,000                                                      |
| Instaballet                                                              | Eugene         | 32.33         | \$25,000         |                                                 |                                                                  | \$15,055                                                      |
| Neah-Kah-Nie Coast Art Music and Cultural Foundation dba NCAM Foundation | Rockaway Beach | 32.33         | \$15,000         |                                                 |                                                                  | \$765,287                                                     |
| The Beaverton Arts Foundation                                            | Beaverton      | 32.25         | \$40,000         |                                                 |                                                                  |                                                               |
| Beaverton Symphony Orchestra                                             | Beaverton      | 32            | \$8,000          |                                                 |                                                                  |                                                               |
| Scalehouse                                                               | Bend           | 31.75         | \$20,000         |                                                 |                                                                  |                                                               |
| Latinx Choral Project                                                    | Portland       | 31.67         | \$15,000         |                                                 |                                                                  |                                                               |
| KBOO Community Radio                                                     | Portland       | 31.5          | \$20,000         |                                                 |                                                                  |                                                               |
| All Ages Music Portland dba Friends of Noise                             | Portland       | 31.33         | \$17,300         |                                                 |                                                                  |                                                               |
| My Voice Music                                                           | Portland       | 31.33         | \$38,000         |                                                 |                                                                  |                                                               |
| Eugene Springfield Youth Orchestras                                      | Eugene         | 31            | \$15,000         |                                                 |                                                                  |                                                               |
| Oregon Coast School of Art                                               | Gardiner       | 31            | \$20,000         |                                                 |                                                                  |                                                               |
| Oregon Repertory Singers                                                 | Gladstone      | 31            | \$40,000         |                                                 |                                                                  |                                                               |
| Chamber Music Northwest                                                  | Portland       | 30.67         | \$25,000         |                                                 |                                                                  |                                                               |
| Eastern Oregon Film Festival                                             | La Grande      | 30.67         | \$25,000         |                                                 |                                                                  |                                                               |

|                                           |               |       |             |  |  |
|-------------------------------------------|---------------|-------|-------------|--|--|
| S1                                        | Portland      | 30.5  | \$32,100    |  |  |
| Comunidad y Herencia Cultural             | Springfield   | 30    | \$40,000    |  |  |
| World Stage Theatre                       | Troutdale     | 29.75 | \$25,000    |  |  |
| BendFilm Inc.                             | Bend          | 29    | \$40,000    |  |  |
| The Motherline                            | Cave Junction | 25.75 | \$30,000    |  |  |
| Willamette Heritage Center                | Salem         | NC    | \$7,680     |  |  |
| Cada Casa International                   | Portland      | NC    | \$18,460    |  |  |
| Gather:Make:Shelter                       | Portland      | NC    | \$35,000    |  |  |
| McMinnville Film Festival Foundation      | McMinnville   | NC    | \$20,000    |  |  |
| Camelot Theatre Company                   | Talent        | NC    | \$40,000    |  |  |
| Young Audiences DBA Arts for Learning NW  | Portland      | NC    | \$35,000    |  |  |
| Tower Theatre Foundation Inc              | Bend          | NC    | \$20,000    |  |  |
| Architectural Foundation of Oregon        | Portland      | NC    | \$10,000    |  |  |
| Cathedral Park Performing Arts Collective | Portland      | NC    | \$5,000     |  |  |
| Wildlife Safari                           | Winston       | NC    | \$40,000    |  |  |
| Heidi Duckler Dance Theatre Northwest     | Portland      | NC    | \$5,000     |  |  |
| FrogTown                                  | Portland      | NC    | \$15,000    |  |  |
| Portland Cultural Dance Collective        | Portland      | NC    | \$40,000    |  |  |
| Scarlet Sails Cultural Foundation         | Beaverton     | NC    | \$12,000    |  |  |
| Central Oregon Center for the Arts        | Bend          | NC    | \$40,000    |  |  |
| Albany Regional Museum                    | Albany        | NC    | \$16,644    |  |  |
| Alliance Francaise de Portland            | Portland      | NC    | \$30,000    |  |  |
| 45th Parallel Universe                    | Portland      | NC    | \$5,000     |  |  |
|                                           |               |       | \$1,841,830 |  |  |

| Organization Name                                                               | Applicant City | Average Score | Requested Amount | Award Funding Scenario, 100% for top scores* | Award Funding Scenario, 100% for top 5, 85% for remaining* | Award Funding Scenario, 100% for top 5, 75% for remaining* |
|---------------------------------------------------------------------------------|----------------|---------------|------------------|----------------------------------------------|------------------------------------------------------------|------------------------------------------------------------|
| Portland Playhouse                                                              | Portland       | 37.5          | \$35,000         | \$35,000                                     | \$35,000                                                   | \$35,000                                                   |
| Many Hats Collaboration                                                         | Portland       | 37            | \$18,000         | \$18,000                                     | \$18,000                                                   | \$18,000                                                   |
| Eastside Jewish Commons                                                         | Portland       | 36.25         | \$28,000         | \$28,000                                     | \$28,000                                                   | \$28,000                                                   |
| Phame Academy                                                                   | Portland       | 35.5          | \$40,000         | \$40,000                                     | \$40,000                                                   | \$40,000                                                   |
| Portland Queer Arts                                                             | Portland       | 35            | \$12,000         | \$12,000                                     | \$12,000                                                   | \$12,000                                                   |
| Artist Mentorship Program                                                       | Portland       | 34.5          | \$10,000         | \$10,000                                     | \$8,500                                                    | \$7,500                                                    |
| Confluence Project                                                              | Portland       | 34.5          | \$30,000         | \$30,000                                     | \$25,500                                                   | \$22,500                                                   |
| Artichoke Community Music                                                       | Portland       | 34            | \$22,960         | \$22,960                                     | \$19,516                                                   | \$17,220                                                   |
| Rejoice Diaspora Dance Theater                                                  | Portland       | 34            | \$22,000         | \$22,000                                     | \$18,700                                                   | \$16,500                                                   |
| PUSH FOLD                                                                       | Portland       | 33.75         | \$30,000         | \$30,000                                     | \$25,500                                                   | \$22,500                                                   |
| Experience Theatre Project                                                      | Beaverton      | 33.5          | \$15,000         | \$15,000                                     | \$12,750                                                   | \$11,250                                                   |
| Risk-Reward                                                                     | Portland       | 33.5          | \$15,000         | \$15,000                                     | \$12,750                                                   | \$11,250                                                   |
| Willamette Light Brigade                                                        | Portland       | 33.5          | \$30,000         | \$30,000                                     | \$25,500                                                   | \$22,500                                                   |
| Wallowa Band Nez Perce Trail Interpretive Center dba Nez Perce Wallowa Homeland | Wallowa        | 33.33         | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Artists Repertory Theatre                                                       | Portland       | 33            | \$30,000         | \$30,000                                     | \$25,500                                                   | \$22,500                                                   |
| Benton County Historical Society                                                | Philomath      | 33            | \$5,000          | \$5,000                                      | \$5,000                                                    | \$5,000                                                    |
| Children's Educational Theatre (CET)                                            | Salem          | 33            | \$20,000         | \$20,000                                     | \$17,000                                                   | \$15,000                                                   |
| Camp45 Contemporary                                                             | Portland       | 32.75         | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Fear No Music                                                                   | Portland       | 32.75         | \$15,000         | \$15,000                                     | \$12,750                                                   | \$11,250                                                   |
| Ashland Community and Economic Alliance, dba Storytown                          | Ashland        | 32.25         | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Friends of IFCC (FoIFCC)                                                        | Portland       | 32.25         | \$25,000         | \$25,000                                     | \$21,250                                                   | \$18,750                                                   |
| Miracle Theatre Group                                                           | Portland       | 32.25         | \$31,000         | \$31,000                                     | \$26,350                                                   | \$23,250                                                   |
| Native Performing Arts Network                                                  | Hillsboro      | 32.25         | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Oregon Origins Project                                                          | Portland       | 32.25         | \$16,000         | \$16,000                                     | \$13,600                                                   | \$12,000                                                   |
| OrpheusPDX                                                                      | Portland       | 32.25         | \$30,000         | \$20,277                                     | \$25,500                                                   | \$22,500                                                   |
| Resonance Vocal Ensemble                                                        | Portland       | 32.25         | \$29,000         | \$630,237                                    | \$24,650                                                   | \$21,750                                                   |
| Humans for Housing Education Inc                                                | Portland       | 31.75         | \$40,000         |                                              | \$34,000                                                   | \$30,000                                                   |
| MetroEast Community Media                                                       | Gresham        | 31.75         | \$20,715         |                                              | \$6,921                                                    | \$15,536                                                   |
| Portland State University Foundation - Jordan Schnitzer Museum of Art           | Portland       | 31.75         | \$40,000         |                                              | \$630,237                                                  | \$30,000                                                   |
| Wordcrafters in Eugene                                                          | Eugene         | 31.75         | \$5,000          |                                              |                                                            | \$5,000                                                    |
| World Forestry Center                                                           | Portland       | 31.75         | \$40,000         |                                              |                                                            | \$13,481                                                   |
| Corvallis Arts Center Inc                                                       | Corvallis      | 31.5          | \$30,000         |                                              |                                                            | \$630,237                                                  |
| Siletz Bay Music Festival                                                       | Lincoln City   | 31.5          | \$15,000         |                                              |                                                            |                                                            |
| Oregon Mozart Players                                                           | Eugene         | 31.25         | \$20,000         |                                              |                                                            |                                                            |
| Theatre Diaspora                                                                | PORTLAND       | 31            | \$10,000         |                                              |                                                            |                                                            |
| Salem Multicultural Institute                                                   | Salem          | 30.75         | \$10,000         |                                              |                                                            |                                                            |
| Caldera                                                                         | Portland       | 30.5          | \$25,000         |                                              |                                                            |                                                            |
| OperaBend                                                                       | Bend           | 30.25         | \$8,000          |                                              |                                                            |                                                            |
| Portland Institute for Contemporary Art                                         | Portland       | 30.25         | \$40,000         |                                              |                                                            |                                                            |
| Oregon Ballet Theatre                                                           | Portland       | 29.75         | \$40,000         |                                              |                                                            |                                                            |
| Barnstormers Theatre                                                            | Grants Pass    | 29.5          | \$14,900         |                                              |                                                            |                                                            |
| Boom Arts                                                                       | Portland       | 29.5          | \$7,000          |                                              |                                                            |                                                            |
| Portland Revels                                                                 | Portland       | 29.25         | \$10,000         |                                              |                                                            |                                                            |
| Future Prairie                                                                  | Portland       | 29            | \$40,000         |                                              |                                                            |                                                            |
| Ballet Bend                                                                     | Portland       | NC            | \$15,000         |                                              |                                                            |                                                            |
| Oregon Center for Contemporary Art                                              | Portland       | NC            | \$40,000         |                                              |                                                            |                                                            |
| Third Angle New Music Ensemble                                                  | Portland       | NC            | \$9,000          |                                              |                                                            |                                                            |
| Dusty Visions                                                                   | Portland       | NC            | \$19,020         |                                              |                                                            |                                                            |

|                                           |             |    |             |  |  |  |
|-------------------------------------------|-------------|----|-------------|--|--|--|
| Oregon Arts & Film                        | Eugene      | NC | \$15,000    |  |  |  |
| Orchestra Next                            | Eugene      | NC | \$21,000    |  |  |  |
| BodyVox Inc                               | Portland    | NC | \$40,000    |  |  |  |
| Northwest Children's Theater & School Inc | Portland    | NC | \$36,000    |  |  |  |
| In Medio                                  | Portland    | NC | \$10,950    |  |  |  |
| Hand 2 Mouth                              | Portland    | NC | \$30,000    |  |  |  |
| Open Arts Center                          | Bend        | NC | \$12,000    |  |  |  |
| Shaking the Tree Theatre                  | Portland    | NC | \$19,600    |  |  |  |
| Conduit Dance aka Shaun Keylock Company   | Portland    | NC | \$5,000     |  |  |  |
| Imago the Theatre Mask Ensemble           | Portland    | NC | \$40,000    |  |  |  |
| Oregon City Children's Theatre            | Oregon City | NC | \$40,000    |  |  |  |
| Collaborative Theatre Project Inc         | Ashland     | NC | \$20,000    |  |  |  |
|                                           |             |    | \$1,457,145 |  |  |  |

| Organization Name                                                | Applicant City | Average Score | Requested Amount | Award Funding Scenario, 100% for top scores* | Award Funding Scenario, 100% for top 5, 85% for remaining* | Award Funding Scenario, 100% for top 5, 75% for remaining* |
|------------------------------------------------------------------|----------------|---------------|------------------|----------------------------------------------|------------------------------------------------------------|------------------------------------------------------------|
| Josephine Community Library Foundation                           | Grants Pass    | 34.5          | \$40,000         | \$40,000                                     | \$40,000                                                   | \$40,000                                                   |
| Lincoln City Cultural Center, Inc                                | Lincoln City   | 32.5          | \$16,000         | \$16,000                                     | \$16,000                                                   | \$16,000                                                   |
| Nuu-da' Mv-ne'                                                   | Eugene         | 32.5          | \$35,000         | \$35,000                                     | \$35,000                                                   | \$35,000                                                   |
| Oregon Arts Watch                                                | Portland       | 31.5          | \$40,000         | \$40,000                                     | \$40,000                                                   | \$40,000                                                   |
| Dry Canyon Arts Association                                      | Redmond        | 31            | \$31,000         | \$31,000                                     | \$31,000                                                   | \$31,000                                                   |
| Yamhill Enrichment Society (YES)                                 | McMinnville    | 31            | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Portland Literacy Council                                        | Portland       | 30.75         | \$8,000          | \$8,000                                      | \$6,800                                                    | \$6,000                                                    |
| Anima Mundi Productions                                          | Phoenix        | 30.5          | \$8,735          | \$8,735                                      | \$7,425                                                    | \$6,551                                                    |
| Lane Arts Council                                                | Eugene         | 30.5          | \$35,000         | \$35,000                                     | \$29,750                                                   | \$26,250                                                   |
| Oregon Coast Council for the Arts                                | Newport        | 30.5          | \$28,000         | \$28,000                                     | \$23,800                                                   | \$21,000                                                   |
| Corvallis Multicultural Literacy Center                          | Corvallis      | 30            | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Ashland Childrens Theatre                                        | Ashland        | 29.75         | \$14,000         | \$14,000                                     | \$11,900                                                   | \$10,500                                                   |
| Coos Art Museum                                                  | Coos Bay       | 29.75         | \$12,033         | \$12,033                                     | \$10,228                                                   | \$9,025                                                    |
| Hillsboro Schools Foundation                                     | Hillsboro      | 29.75         | \$10,500         | \$10,500                                     | \$8,925                                                    | \$7,875                                                    |
| Oregon Children's Theatre Company                                | Portland       | 29.75         | \$35,000         | \$35,000                                     | \$29,750                                                   | \$26,250                                                   |
| Alberta Abbey Foundation                                         | Portland       | 29.5          | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| All Classical Public Media, Inc.                                 | Portland       | 29.5          | \$40,000         | \$40,000                                     | \$34,000                                                   | \$30,000                                                   |
| Chehalem Center Association                                      | Newberg        | 29.5          | \$10,000         | \$10,000                                     | \$8,500                                                    | \$7,500                                                    |
| Springfield Public Library Foundation1                           | Springfield    | 29.5          | \$20,000         | \$20,000                                     | \$17,000                                                   | \$15,000                                                   |
| Little Theatre on the Bay                                        | North Bend     | 29.25         | \$16,000         | \$16,000                                     | \$13,600                                                   | \$12,000                                                   |
| Montavilla Jazz Festival                                         | Portland       | 29            | \$28,000         | \$28,000                                     | \$23,800                                                   | \$21,000                                                   |
| Wallowa Land Trust                                               | Enterprise     | 29            | \$39,750         | \$37,952                                     | \$33,788                                                   | \$29,813                                                   |
| Astoria Visual Arts, Inc                                         | Astoria        | 28.75         | \$17,000         | \$585,220                                    | \$14,450                                                   | \$12,750                                                   |
| Friends of the Beaverton City Library                            | Beaverton      | 28.75         | \$40,000         |                                              | \$34,000                                                   | \$30,000                                                   |
| Crossroads Creative and Performing Arts Center Inc               | Baker City     | 28.5          | \$20,000         |                                              | \$13,505                                                   | \$15,000                                                   |
| Pelican Players, Inc. DBA Linkville Players                      | Klamath Falls  | 28.25         | \$10,000         |                                              | \$585,220                                                  | \$7,500                                                    |
| Portland-Kaohsiung Sister City Association                       | Portland       | 28.25         | \$29,400         |                                              |                                                            | \$22,050                                                   |
| Educate Ya                                                       | Portland       | 28            | \$40,000         |                                              |                                                            | \$17,156                                                   |
| MusicOregon                                                      | Portland       | 27.75         | \$20,000         |                                              |                                                            | \$585,220                                                  |
| Youth Music Project                                              | West Linn      | 27.5          | \$17,500         |                                              |                                                            |                                                            |
| Ellipse Theatre Community                                        | Bend           | 27.25         | \$20,000         |                                              |                                                            |                                                            |
| From the Ground Up A Research and Development Center for New Art | Portland       | 27.25         | \$40,000         |                                              |                                                            |                                                            |
| Portland Chinatown History Foundation                            | Portland       | 27.25         | \$40,000         |                                              |                                                            |                                                            |
| Cappella Romana Inc                                              | Portland       | NC            | \$40,000         |                                              |                                                            |                                                            |
| Talent Historical Society                                        | Talent         | NC            | \$29,952         |                                              |                                                            |                                                            |
| Portland Japanese Garden                                         | Portland       | NC            | \$34,650         |                                              |                                                            |                                                            |
| Cuomo Theatre Fund                                               | Portland       | NC            | \$40,000         |                                              |                                                            |                                                            |
| Portland Experimental Theatre Ensemble                           | Portland       | NC            | \$25,000         |                                              |                                                            |                                                            |
| Open Space                                                       | Portland       | NC            | \$30,000         |                                              |                                                            |                                                            |
| Portland Indigenous Marketplace                                  | Portland       | NC            | \$40,000         |                                              |                                                            |                                                            |
| Talent Maker City                                                | Talent         | NC            | \$20,000         |                                              |                                                            |                                                            |
| Historic Elsinore Theatre Inc                                    | Salem          | NC            | \$40,000         |                                              |                                                            |                                                            |
| Central Coast Chorale dba Coastal Voices                         | Newport        | NC            | \$6,000          |                                              |                                                            |                                                            |
| Klamath Folk Alliance dba Klamath Music                          | Klamath Falls  | NC            | \$40,000         |                                              |                                                            |                                                            |
| Museum of Stop Motion Animation                                  | Portland       | NC            | \$39,500         |                                              |                                                            |                                                            |

## FY27 CULTURAL DEVELOPMENT

## CULTURAL CAPACITY

Budget: \$585,220  
(55 applications, 26% of total)

|                                     |           |    |             |  |  |  |
|-------------------------------------|-----------|----|-------------|--|--|--|
| B-17 Alliance Foundation            | Salem     | NC | \$11,827    |  |  |  |
| Bag & Baggage Productions           | Hillsboro | NC | \$16,000    |  |  |  |
| Ballet Fantastique                  | Eugene    | NC | \$11,075    |  |  |  |
| The Gilbert House Children's Museum | Salem     | NC | \$10,000    |  |  |  |
| Third Rail Repertory Theatre        | Portland  | NC | \$20,000    |  |  |  |
| Oregon International Ballet Academy | Portland  | NC | \$19,890    |  |  |  |
| Eugene Ballet Company               | Eugene    | NC | \$12,000    |  |  |  |
| Ballet Folklorico Ritmo Alegre      | Medford   | NC | \$40,000    |  |  |  |
| Holla School                        | PORTLAND  | NC | \$40,000    |  |  |  |
| Four Rivers Cultural Center         | Ontario   | NC | \$32,500    |  |  |  |
|                                     |           |    | \$1,479,312 |  |  |  |



DATE

---

TO: Oregon Arts Commission and Oregon Cultural Trust  
FROM: Liora Sponko, Senior Program Manager  
SUBJ: 2026 Arts & Culture Customer Satisfaction Survey

Requested Action:

☐ Informational only      ☒ For input/discussion      ☐ For action

---

### **Background and Methodology**

Business Oregon conducts an agencywide Customer Satisfaction Survey each year. In 2026, the Arts & Culture Team partnered with Business Oregon to administer a customized version of the survey, allowing us to tailor questions to our programs and add inquiries specific to grantmaking. Most questions were drawn directly from Business Oregon's survey, with several grant-related questions added.

The Arts & Culture Customer Satisfaction Survey launched in early May 2026 and closed on June 30, 2026. Across all outreach efforts, 2,260 customers were contacted through 6,978 emails were sent, with 6,059 successfully delivered and 919 bouncing. Engagement was strong, generating 2,151 total opens and 339 total clicks. Only 4 recipients unsubscribed, indicating that the content remained relevant. A total of 247 survey responses were received, including 175 complete submissions.

### **1. Participation Overview**

- Total responses: 247
- Completed responses: 175
- Response rate: 9%

### **Respondent Type**

- Nonprofit (majority)
- Individual Artist
- Cultural Coalition
- Municipal/State Government

### **Constituent Geography**

- Urban: 115 (65%)

- Rural: 50 (29%)

### Grant Engagement

- Applied for a grant: 144
- Awarded a grant: 134

### Program Usage

Most frequently used programs include:

1. Sustaining Arts Program (Under \$150K): 27
2. Sustaining Arts Program (\$150K and over): 17
3. Career Opportunity Grant: 13
4. Cultural Development Grant: 9
5. Cultural Participation Grant / Cultural & Tribal Coalitions: 8

### Fiscal Size Category

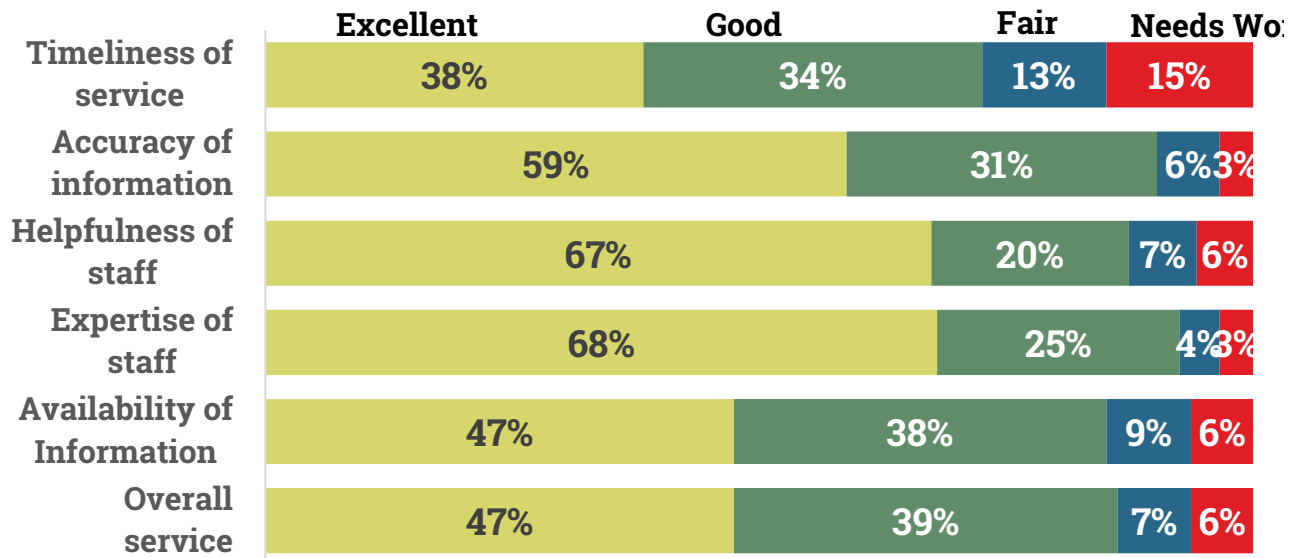
- Up to \$150K- 80 (50.63%)
- \$150K-\$500K- 39 (24.68%)
- \$500K-\$1M- 17 (10.76%)
- Over \$1M- 22 (13.92%)
- No response/NA- 92

## 2. Customer Service Satisfaction Responses

Staff interactions remain a major institutional strength, though structural components like response times show clear room for growth.

- **The Superstars (Staff Expertise & Behavior):** Staff capabilities are highly regarded. Expertise of Staff scored highest overall (92.6% Excellent/Good), followed closely by Helpfulness of Staff (87.4%).
- **Structural Bottlenecks (Timeliness & Access):** While still positive overall, Timeliness of Service emerged as the weakest service metric, drawing a "Needs Work or Fair" rating from 27.4% of respondents. Similarly, Availability of Information saw a 14.9% friction rate.
- **Overall Satisfaction:** Despite individual service friction points, 86.3% of respondents rate their overall service experience as "Excellent" or "Good."

## Customer Satisfaction Responses



### Timeliness of Service

- Positive: 127 (72.57%)
- Needs Improvement: 48 (27.43%)

### Accuracy of Information

- Positive: 158 (90.29%)
- Needs Improvement: 17 (9.71%)

### Helpfulness of Staff

- Positive: 153 (87.43%)
- Needs Improvement: 22 (12.57%)

### Expertise of Staff

- Positive: 162 (92.57%)
- Needs Improvement: 13 (7.43%)

### Availability of Information

- Positive: 149 (85.14%)
- Needs Improvement: 26 (14.86%)

### Overall Service

- Positive: 151 (86.29%)
- Needs Improvement: 24 (13.71%)

### 3. Grant-Related Responses

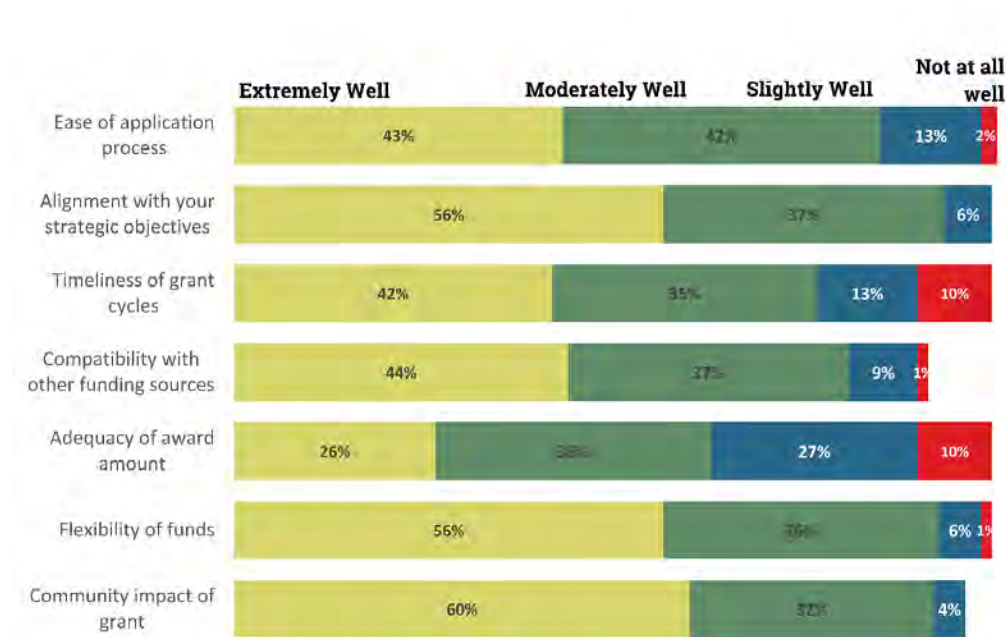
#### Areas of High Performance

- **Community Impact:** This is the highest performing category in the entire grant portfolio. 95.65% of responding organizations report that grants successfully produce significant local cultural impact.
- **Strategic Alignment & Flexibility:** Grants are highly relevant and adaptable. 93.71% state the funding aligns with their strategic goals, and 93.01% praise the flexibility of how funds can be spent.
- **Application & Integration:** 84.72% found the application process easy to navigate ("Extremely" or "Moderately" well), and 88.55% noted smooth compatibility with other external funding sources.

#### Opportunities for Improvement

- **Timeliness of Grant Cycle:** Pacing is a noted pain point. 23% of respondents rated grant cycle timeliness poorly ("Slightly" or "Not at all" well), reflecting narrative frustrations around long wait times and delayed disbursements.
- **Adequacy of Award Amount:** Funding amounts are failing to match community demands. This area generated the highest level of explicit dissatisfaction, with 37% stating the award sizes met their financial needs only "Slightly" or "Not at all."

## Grant-Related Responses



#### **Ease of Application**

- Positive: 122 (84.72%)
- Needs Improvement: 22 (15.28%)

#### **Alignment with Strategic Objectives**

- Positive: 134 (93.71%)
- Needs Improvement: 9 (6.29%)

#### **Timeliness of Grant Cycle**

- Positive: 110 (76.92%)
- Needs Improvement: 33 (23.08%)

#### **Compatibility with Other Funding Sources**

- Positive: 116 (88.55%)
- Needs Improvement: 15 (11.45%)

#### **Adequacy of Award Amount**

- Positive: 90 (62.94%)
- Needs Improvement: 53 (37.06%)

#### **Flexibility of Funding**

- Positive: 133 (93.01%)
- Needs Improvement: 10 (6.99%)

#### **Community Impact of Grant**

- Positive: 132 (95.65%)
- Needs Improvement: 6 (4.35%)

#### **4. Key Strengths Identified**

- Staff expertise and professionalism were consistently praised.
- Programs are viewed as accessible, especially for smaller organizations.
- Many respondents expressed appreciation for the Commission's and Board's role during challenging economic conditions.
- Several noted improved transparency and communication over the past year.

#### **5. Opportunities for Improvement**

Feedback highlights recurring challenges in several areas:

- Delays in funding disbursement
  - Payments delayed 10–14 months created significant hardship.
- Inconsistent communication
  - Difficulty receiving timely responses.

- Application and reporting processes
  - Forms described as complex or containing technical errors.
  - SMU DataArts reporting remains burdensome for smaller organizations.
- Program timing and cycles
  - Respondents want clearer, predictable timelines aligned with project and school-year schedules.

## **6. Respondent Recommendations**

- Improve grant cycle timeliness and transparency
  - Establish clearer timelines and communicate delays proactively.
  - Streamline internal approval processes where possible.
- Strengthen communication infrastructure
  - Set response-time expectations.
  - Improve routing so inquiries reach the correct staff member promptly.
- Modernize application and reporting tools
  - Update forms to eliminate errors and improve usability.
  - Explore alternatives or provide better support for DataArts reporting.
- Review funding disbursement workflow
  - Consider interim or staged payments for smaller organizations.
  - Assess staffing or system needs contributing to delays.
- Expand support for rural and small organizations
  - Higher urban response rates suggest a need for targeted rural outreach.



July 31, 2026

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TO: Cultural Trust Board  
FROM: Heidi Hagemeyer, Arts and Culture Communications Coordinator  
SUBJ: March-July 2026 Communications Update

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New Arts and Culture Communications Coordinator Heidi Hagemeyer joined the team in late February. In the time since, communications work for the Cultural Trust has focused on learning about and assessing existing communications efforts, coordinating spring fundraising efforts and engaging on communications infrastructure needs to set the Trust up for a successful 25<sup>th</sup> anniversary celebration, year-end fundraising season and beyond.

Here are updates on several specific initiatives within this timeframe, with more to be shared during the presentation at the Trust board meeting.

### **License Plate Campaign**

From March through June, the Trust engaged in a digital and social media license plate campaign with marketing contractor Watson Creative. We considered the campaign at this time of year an experiment to assess how paid digital marketing might help raise awareness of the license plate and boost sales. Campaign creative consisted of video reels highlighting one of the 127 symbols within the “Celebrate Oregon!” artwork and static reels focusing on the plate as sharing Oregon’s story (see attached pdf from a Watson Creative report of best-performing artwork).

According to Watson Creative’s summary, the campaign delivered 3.43 million impressions across Google, Meta platforms, Reddit and Portland Monthly digital and 3,995 clicks on the link to purchase the license plate. While we do not have incoming website traffic information from the Oregon Department of Motor Vehicles website, license plate sales reports from the agency show numbers to be static year over year for March through May, the latest data available.

### **Infrastructure Updates**

Two contracts with separate communications firms supporting the Trust’s work were slated to end in June and August, respectively. Given the significant communications and marketing needs ahead, we embarked on a competitive RFP process for a contractor to serve the Cultural Trust for the 25<sup>th</sup> anniversary campaign and for year-end fundraising. From this process, we’ve retained Sparkloft Media, a Portland-based firm, to serve the Trust through FY2027 (now through June 2027).

To assist with day-to-day communications work, particularly in elevating our organic social media presence with reels and skilled storytelling, the Trust is in the process of preparing another RFP for a second contractor whose role will be primarily focused on content and storytelling.

Other infrastructure work has centered on learning about and assessing existing communications processes and tools to set the Trust up moving forward, ranging from reengaging our [LinkedIn page](#) to working on our email address acquisition procedures.

Requested Action:

☒

Informational only

☐

For board input/discussion

☐

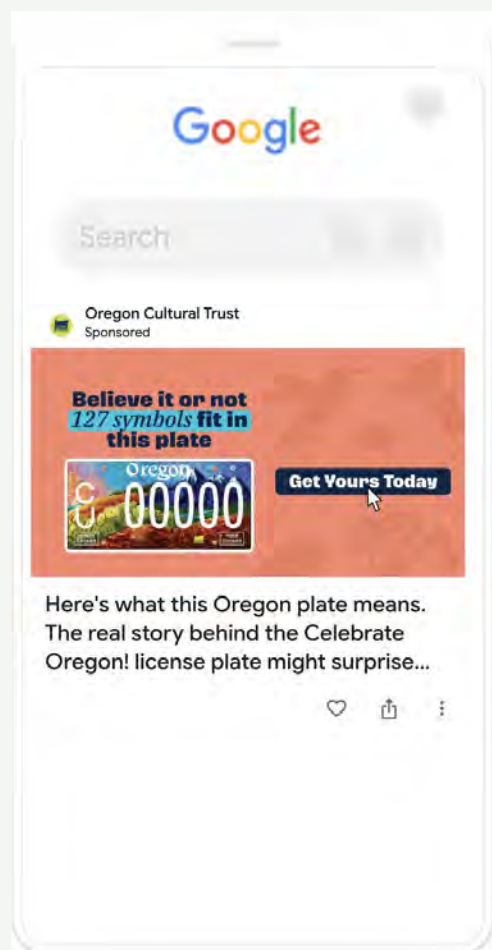
For board action



March 19 – June 30, 2026

# Best Performing Creative

Campaign overview through June 30th



GOOGLE DEMAND GEN



META FACEBOOK



REDDIT



PORTLAND MONTHLY



# OREGON CULTURAL TRUST

## Strategic Plan

2023-2027

[culturaltrust.org](http://culturaltrust.org)



## Board of Directors

Sean Andries, Chair, Tigard

George Kramer, Vice Chair, Ashland

Sen. Bill Hansel, Ex-Officio, Athena

Nathalie Johnson, MD, Portland

Bereniece Jones-Centeno, Astoria

Rep. John Lively, Ex-Officio, Springfield

Gustavo Morales, Ontario

Myong-Hui Murphy, Aloha

Niki Price, Lincoln City

Deb Schallert, Portland

Chris Van Dyke, Bend

Gayle S. Yamasaki, Klamath Falls

## Staff

Brian Rogers, Executive Director

Liora Sponko, Senior Program Manager

Kat Bell, Grants Officer

Raissa Fleming, Administrative Assistant

Carrie Kikel, Communications Manager

Aili Schreiner, Trust Manager

### Cover

*Irma Pineda of the Teokalli Aztec Dancers lends her performance to Anima Mundi Productions' new immigration-themed opera, Dreams Have No Borders during a recent recording in Southern Oregon. Photography by Chava Florendo. Courtesy of Anima Mundi Productions.*



Oregon Cultural Trust,  
775 Summer St. NE, Ste. 300,  
Salem, Oregon 97301  
503-986-0088  
culturaltrust.org

## PREAMBLE

The Oregon Cultural Trust Board of Directors and staff are committed to achieving the goals outlined in this aspirational strategic plan. We are grateful for the many hours of community member input during listening sessions that shaped and informed this work. We recognize that reaching our goals is contingent upon many factors, including successful legislative outcomes and capacity investments. We look to this plan to navigate future challenges and opportunities in our service to the people of Oregon.

## Our commitment to Diversity, Equity and Inclusion

The Oregon Cultural Trust supports a future where Oregonians express, celebrate and pass on the diverse lived experiences of their cultures and histories in ways significant to them. As a division of the Oregon Business Development Department, the Cultural Trust also shares and supports our agency's goals outlined in the agency's Diversity, Equity and Inclusion plan.

## OUR PLAN

The Cultural Trust's five-year strategic plan will set priorities and guide the work of the Board and staff. Three core areas of **Advancement, Capacity and Resources** have been identified. Incorporated into core area objectives are commitments to diversity, equity and inclusion specific to the role of the Cultural Trust. This plan will be reported on annually by staff to the Board of Directors and evaluated using key plan milestones and timelines.

## OUR VISION

We envision an Oregon that champions and invests in creative expression and cultural exchange, driving innovation and opportunity for all.

## OUR MISSION

To lead Oregon in cultivating, growing and valuing culture as an integral part of communities. We do this by inspiring Oregonians to invest in a permanent fund that provides annual grants to cultural organizations.

# ADVANCEMENT

Champion Oregon's arts, heritage and humanities sector to serve all Oregonians

## OBJECTIVE A:

### Engage and inform legislative advocates and partners

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion is rooted in making the case for "culture" writ large. The Trust recognizes and affirms that cultural expression is foundational to prosperous communities. To that end, the Cultural Trust will gather and share data that is meaningful to cultural organizations and the communities they serve. Success in our work will be measured first and foremost by positive community impact. The Cultural Trust will prioritize greater transparency in where our funds go and how they are leveraged. Our work will prioritize those partnerships committed to community impact. In our roles as a state agency representing Oregon's arts, heritage and humanities, the Cultural Trust will convene cultural agencies to support inclusive goals and priorities that best serve our field.

### Actions:

- Elevate Oregon's cultural sector as a legislative priority by establishing the Arts and Culture Caucus;
- Provide the Arts and Culture Caucus with access to data and cultural events;
- Provide regular and strategic communication with legislators on the impact of the Cultural Trust's funding of the cultural sector;
- Improve awareness of Oregon's Cultural Tax Credit among elected officials at the local and state level;
- Cultivate strategic partnerships with local and statewide organizations; and
- Collaborate with cultural statewide service agencies to set and present legislative priorities.





## OBJECTIVE B:

### Promote the impact and value of Oregon's diverse cultural network

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion includes collecting regional and culturally specific data that promotes direct giving by local donors. Barriers to accessing the Cultural Tax Credit for lower income donors will be addressed.

#### Actions:

- Develop a diversity, equity, accessibility and inclusion plan that is responsive to all regions in the state;
- Create an educational/community advocate Cultural Ambassador program to engage cultural leaders and donors to promote the Cultural Trust and tax credit;
- Promote the arts, heritage and humanities as essential to community and economic development; and
- Communicate cultural expression as a vital and integral element of healthy communities.

## OBJECTIVE C:

### Increase annual cultural funding by engaging prospective and existing donors

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion includes a commitment to focus efforts on the value and impact of all contributions, regardless of amount, fostering a culture of giving more accessible to lower-income donors. Working with cultural funders, we will uphold the value of inclusivity and demonstrate that value across our grant programs, partnerships and initiatives.

#### Actions:

- Develop marketing and outreach strategies that increase donor contributions;
- Increase number of donors by 5-7% annually;
- Increase total donations annually by 5-7%, adjusting for inflation;
- Increase impact of tax credit limit in the 2025-27 legislative session;
- Work with cultural funders to increase funding to the sector; and
- Maintain or increase sales of the Cultural Trust license plate each year.



A Wisdom of the Elderberry Farm video shoot, supported by the Cultural Trust.

# CAPACITY

Increase capacity and access to resources by investing in Oregon's arts, heritage and humanities sector

## OBJECTIVE A:

### Assess grant programs to respond to and support the evolving needs of the cultural sector

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion includes investing in tools and resources that reduce barriers and diversify engagement in our work. To support our County and Tribal Cultural Coalitions, a shared grant management platform will streamline local processes while efficiently gathering and sharing data. In honor of our peer-review grant review process, the Cultural Trust will compensate reviewers for their time and expertise, ensure geographic and cultural diversity among panelists, and streamline processes.

Also within this objective is the commitment to explore how we can best serve Oregon's indigenous peoples. We commit to assessing how diversity, equity and inclusion is best-served through our grant programs, including barriers to the application process, how Cultural Trust funds may be used and expectations of grant recipients in fostering their organizations' own diversity, equity and inclusion initiatives. The Cultural Trust will continue to prioritize funding for activities that advance the mission of the Cultural Trust, including our diversity, equity and inclusion goals, and that result in meaningful outcomes.

### Actions:

- Review and implement a new grants management system to improve access to communities across the state;
- Improve grant application review processes based on community input;
- Conduct a cultural service and support gap analysis to determine potential unmet needs;
- In response to the cultural service and support gap analysis, review and revise grant programs; and
- Integrate diversity, equity, inclusion and accessibility objectives into grant programs to broaden access to funding.





## OBJECTIVE B:

### Strengthen Oregon's cultural network of County and Tribal Cultural Coalitions

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion includes increased support for our County and Tribal Cultural Coalition members and network. A focus will be to reduce administrative burdens while empowering regional capacity in grantmaking, fund development and advocacy efforts. The Cultural Trust will centralize data collection and sharing, using community-defined metrics of success, while supporting best practices for urban and rural diversity, equity and inclusion priorities. We will partner with County and Tribal leadership to reduce barriers to Cultural Trust funds and grantmaking.

#### Actions:

- Convene quarterly Coalition meetings to share information and provide support;
- Survey Coalitions for long-term needs;
- Develop rural outreach programs in coordination with Coalitions;
- Implement Coalition capacity building process, including administration, grants management system, marketing and communication support, and updating cultural plans; and
- Ensure all nine federally recognized tribes receive Coalition awards.



## OBJECTIVE C:

Fully engage the five Cultural Trust Partners to develop strategic statewide investments

### Actions:

- Support Cooperative Partner grantmaking initiatives that invest in the field, including trainings and workshops;
- Explore hosting cultural gatherings every two years for organizations and individuals; and
- Engage Partners in annual fundraising efforts.

The newly restored log entry of Santiam Pass Ski Lodge near Sisters; the lodge's renovation has been supported by several Cultural Trust grant awards.

## OBJECTIVE D:

### Expand services to Cultural Nonprofit network (CNP)

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion includes finding and adding culturally specific and/or emerging cultural nonprofits to our list of eligible cultural nonprofits. We are also committed to gathering and sharing data on the impact of their work in community, and within cultural nonprofit organizations, focusing especially on community-centered metrics.



### Actions:

- Survey and research CNP needs and opportunities;
- Create and implement a CNP toolkit that supports the work of cultural nonprofits while advocating for the Cultural Tax Credit;
- Share CNP impact stories in communication and advocacy work; and
- Develop workshops and educational trainings for CNPs.



## OBJECTIVE E:

### Expand and strengthen strategic partnerships

Within this objective, the Cultural Trust's commitment to diversity, equity and inclusion includes fostering a culture of donor inclusivity, where contributions of any amount are celebrated and encouraged. Our leadership within the cultural sector will embody the adage “nothing for us without us” in all work with community.

#### Actions:

- Continue to explore fundraising partnerships; and
- Serve as a leader, advisor and convener for the cultural community.

En Taiko performs at a Northwest Children's Theatre event. En Taiko's collaboration with CymaSpace, funded in part by the Cultural Trust, makes drum performance more accessible to the deaf community.

# RESOURCES

Maximize the effectiveness  
of the Cultural Trust

## OBJECTIVE A:

Increase and modernize the Cultural  
Trust's ability to serve Oregonians

### Actions:

- Revise administrative spending cap set in statute through legislative process to remove the \$400,000 cap and replace with percentage of permanent fund;
- Review current capacity and staffing structure;
- Request additional positions for administration and campaign support in the legislative process; and
- Modernize grant and donor management systems.





## OBJECTIVE B:

Increase Board and volunteer engagement and commitment to supporting culture

### Actions:

- Develop Board Committees to focus on capacity building, governance, marketing/communication and DEIA;
- Build relationships with cultural nonprofit board members and grantees; and
- Develop educational trainings for CNPs to promote the Cultural Tax Credit.

An image created by artists Shelby David and Crystal Schenk that depicts the Salmon Run sculpture for the Oregon Coast Aquarium's new lobby, supported by a FY2024 Cultural Trust grant award.

# CULTURAL TRUST BY THE NUMBERS 2024

## COUNTY/TRIBAL COALITIONS

**\$19,015**

Average award to a coalition in 2023

**450**

Approximate number of grants awarded by coalitions each year



Northwest Professional Dance Project



## CULTURAL DEVELOPMENT GRANTS

**1,450**

Number of Cultural Development grant awards to-date

**\$19,396**

Average Cultural Development grant award in FY2024

**\$19,748,921**

Total amount awarded in Cultural Development grant awards to-date

Artist Liza Mana Burns puts finishing touches on a Celebrate Oregon! mural. Photo by Athena Delene.

## DONATIONS

**10,271**

Total number of donations 2023

**\$5.4 million**

Total raised by Trust in 2023

**\$85,877,646**

Total raised by Trust to-date

**\$480**

Average donation to the Trust in 2023

**\$32 million**

Trust permanent fund in 2024



Mel Brown performs at the Montavilla Jazz Festival, supported by the Cultural Trust.

# PARTNERS AND COALITIONS

## OFFICIAL STATE PARTNERS OF THE CULTURAL TRUST

Oregon Arts Commission  
Oregon Humanities  
Oregon Heritage Commission  
State Historic Preservation Office  
Oregon Historical Society



## COUNTY AND TRIBAL CULTURAL COALITIONS

Baker County Cultural Coalition  
Benton County Cultural Coalition  
Burns Paiute Tribe  
Clackamas County Cultural Coalition  
Clatsop Cultural Coalition  
Columbia County Cultural Coalition  
Confederated Tribes of Coos, Lower Umpqua, Siuslaw  
Confederated Tribes of Grand Ronde  
Confederated Tribes of Siletz  
Confederated Tribes of the Umatilla  
Coos County Cultural Coalition  
Coquille Indian Tribe  
Cow Creek Band of Umpqua Indians  
Crook County Cultural Coalition  
Cultural Coalition of Washington County  
Curry County Cultural Coalition  
Deschutes Cultural Coalition  
Douglas County Cultural Coalition  
Gilliam County Cultural Coalition  
Grant County Cultural Trust Coalition  
Harney County Cultural Coalition  
Hood River Cultural Trust  
Jackson County Cultural Coalition  
Jefferson County Cultural Coalition  
Josephine County Cultural Coalition

Klamath County Cultural Coalition  
Klamath Tribe  
Lake County Cultural Coalition  
Lane County Cultural Coalition  
Lincoln County Cultural Coalition  
Linn County Cultural Coalition  
Malheur County Cultural Trust  
Marion Cultural Development Corporation  
Morrow County Cultural Coalition  
Multnomah County Cultural Coalition  
Polk County Cultural Coalition  
Sherman County Cultural Coalition  
Tillamook County Cultural Coalition  
Umatilla County Cultural Coalition  
Union County Cultural Coalition  
Wallowa County Cultural Trust Coalition  
Wasco County Cultural Trust Coalition  
Washanaksha Cultural Coalition  
Wheeler County Cultural Heritage Coalition  
Yamhill County Cultural Coalition



Oregon Cultural Trust,  
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## **Oregon Revised Statute**

### Chapter 359 — Art and Culture

2025 EDITION

#### ART AND CULTURE

#### EDUCATION AND CULTURE

#### ARTS COMMISSION; ARTS PROGRAM

359.010 Definitions for ORS 359.010 to 359.142

359.020 Oregon Arts Commission; members; term; qualifications; vacancy; term limit; officers; quorum; compensation and expenses

359.025 Commission duties

359.030 Objectives of Arts Program

359.040 Duties of Arts Program

359.050 Powers of Arts Program

359.065 Arts Program established

359.100 Grants and services from public and private sources

359.110 Gifts; Arts Program as custodian

359.120 Arts Trust Account

359.130 Powers not granted or transferred

359.135 Administrator; appointment; salary; duties

359.137 Staff

359.142 Rules

## ART TRANSACTIONS

(Consignments)

359.200 Definitions for ORS 359.200 to 359.255

359.205 Delivery of art work to dealer as consignment; exception for direct sale work as trust property

359.210 Effect of treating art work delivery as consignment; name of purchaser to be supplied on demand; remedy

359.215 Consignment does not create rights in consignee greater than those of consignor

359.220 Consignment contract requirements

359.225 Payment of sale proceeds of consigned work; consignor's portion of funds not subject to claims of consignee's creditors

359.230 Contract provision waiving protections for consignor is void

359.235 ORS 359.200 to 359.240 not to affect prior transactions; effect of Uniform Commercial Code

359.240 Secreting, withholding or appropriating art work or sale proceeds; penalty

359.250 Liability of art dealer for violation of ORS 359.220

359.255 Attorney fees

(Fine Print Disclosure Statements)

359.300 Definitions for ORS 359.300 to 359.315

359.305 Disclosure statements required; disclaimer; exception for reproduction

359.310 Contents of disclosure statement

359.315 Liability for failure to disclose; treble damages

(Art Work Reproduction Rights)

359.350 Definitions for ORS 359.350 to 359.365

359.355 Art work reproduction rights retained by artist unless expressly transferred;  
effect of federal copyright laws

359.360 Ownership of physical work of art remains with artist unless expressly  
transferred

359.365 Ambiguity in agreement transferring right to reproduce art work resolved in favor  
of artist

## TRUST FOR CULTURAL DEVELOPMENT

(Generally)

359.400 Definitions for ORS 359.400 to 359.444

359.405 Trust for Cultural Development Account

359.407 Use of moneys transferred to trust for marketing and promotional costs

(Trust for Cultural Development Board)

359.410 Board established; membership; chairperson

359.413 Board quorum; meetings

359.416 Board duties; rules

359.421 Board staff; staff duties

359.423 Board solicitation or acceptance of gifts, bequests, devises of money, securities or other property

(Disbursement of Trust Account)

359.426 Percentage that may be disbursed; allowable uses

359.431 Cultural Development Grant Program; grant uses; priorities; matching funds

359.436 Community Cultural Participation Grant Program; local cultural plans

359.441 Core partner agencies disbursement

359.444 Allowable uses of funds by core partner agencies

ARTS COMMISSION; ARTS PROGRAM

**359.010 Definitions for ORS 359.010 to 359.142.** As used in ORS 359.010 to 359.142, unless the context requires otherwise:

(1) “Arts” includes, but is not limited to:

(a) Instrumental and vocal music;

(b) Dance, drama and folk art;

(c) Creative writing and poetry;

(d) Architecture and landscaping design and the fields allied to them;

(e) Museum-related activities including, but not limited to:

(A) Exhibitions;

(B) Curation and maintenance of art work collections; and

(C) Education relating to works of art, artists and art history;

(f) Painting, sculpture and photography;

(g) Graphic and craft arts;

(h) Industrial design;

(i) Costume and fashion design;

(j) Motion pictures, television and radio;

(k) Tape and sound recording;

(L) The history, criticism, theory and practice of the arts; and

(m) The presentation, performance, execution and exhibition of art forms described in this subsection.

(2) “Association” means a nonprofit, private, incorporated or unincorporated institution, foundation, museum, organization, society or group, whether local, state, regional or national, that is operating, or doing business, in Oregon.

(3) “Local agencies” includes cities, counties and other public corporations and their officers, boards and commissions.

(4) “Private corporation” means a corporation organized for profit and authorized to do business in this state.

(5) “Public agencies” means state agencies and local agencies.

(6) “State agencies” includes state officers, departments, boards and commissions.  
[1967 c.321 §1; 1993 c.209 §5; 2017 c.274 §1]

**359.020 Oregon Arts Commission; members; term; qualifications; vacancy; term limit; officers; quorum; compensation and expenses.** (1) The Oregon Arts Commission is created as a policy-making and advisory body within the Oregon Business Development Department. The commission shall consist of nine members appointed by the Governor. The term of a member is four years, and the member shall serve until a successor is appointed and qualifies.

(2) Persons appointed members of the commission shall be citizens of Oregon well qualified by experience to make policy and recommendations in areas of concern to the Arts Program of the Oregon Business Development Department and otherwise to perform the duties of the office.

(3) In case of a vacancy on the commission for any cause, the Governor shall appoint a successor to serve for the unexpired term.

(4) A member of the commission may be appointed to serve two consecutive terms. A member who serves two consecutive terms shall not be eligible for reappointment within one year following the expiration of the second term.

(5) A member of the commission is entitled to compensation and expenses as provided in ORS 292.495.

(6) The commission shall select one of its members to chair the commission for such term and with duties and powers necessary to perform the functions of the office as the commission determines.

(7) A majority of the members of the commission constitutes a quorum for the transaction of business. [1967 c.321 §2; 1969 c.314 §28; 1979 c.729 §1; 1985 c.491 §1; 1993 c.209 §6]

**359.025 Commission duties.** (1) The Oregon Arts Commission shall perform the following duties:

(a) Serve as a body to advise governmental bodies and agencies and private persons on the development and implementation of state policies and programs relating to the arts, heritage, historic preservation, humanities and culture, and to assist in the coordination of these activities.

(b) Advise the Governor, the Director of the Oregon Business Development Department and the Oregon Business Development Commission on all matters relating to the arts that

pertain to the powers, duties and functions of the Arts Program of the Oregon Business Development Department.

(c) Develop a recommended biennial budget for the operation of the Arts Program that will be submitted to the director and the Governor.

(d) Seek and receive the views of all levels of government and the private sector with respect to state programs and policies for the promotion and assistance of the arts.

(e) Prepare and submit suggested administrative rules to the director that the Oregon Arts Commission determines are necessary for the operation of the programs of the Arts Program.

(f) Establish policies and procedures for grant programs administered by the Arts Program, including policies and procedures that:

(A) Ensure that the criteria used to determine eligibility for grant awards are designed to take into consideration the regional differences in public access to, or in opportunities for engagement in, arts and cultural development in this state; and

(B) Promote investment in communities where opportunities for engagement in arts and cultural development are limited.

(g) Suggest rules to the director for grant programs administered by the Arts Program, including rules that are consistent with the policies and procedures established by the commission under this section.

(2)(a) In addition to the duties imposed by subsection (1) of this section, the Oregon Arts Commission shall establish policies and provide management and operational staff support for the Trust for Cultural Development Board.

(b) Notwithstanding paragraph (a) of this subsection, the Trust for Cultural Development Board shall make any decisions relating to the investment and disbursement of moneys in the Trust for Cultural Development Account. [1993 c.209 §7; 1995 c.79 §200; 2003 c.713 §1; 2017 c.274 §2]

**359.030 Objectives of Arts Program.** The objectives of the Arts Program of the Oregon Business Development Department are:

(1) To complement, assist and strengthen existing or planned programs and activities of public and private associations in the arts to promote the broadest statewide public benefit, while maintaining high artistic and scholarly standards.

(2) To encourage and give greater opportunities and recognition to individual Oregon artists whose work is, or gives promise of being, of high quality.

(3) To stimulate and encourage private and local initiative and financial support in connection with programs and activities in the arts. [1967 c.321 §7; 1993 c.209 §8; 2017 c.274 §5]

**359.040 Duties of Arts Program.** To carry out its objectives the Arts Program of the Oregon Business Development Department shall:

(1) Develop programs and plans:

(a) To encourage broad public participation in, and understanding of, programs in the arts.

(b) To encourage public interest in conserving and understanding the cultural and artistic heritage of the state and of its people.

(c) To encourage increased recognition of the contributions of the arts to the richness of community life and to the development of the individual.

(d) To assist communities within the state in establishing or conserving local cultural, historical and artistic programs.

(e) To stimulate and encourage throughout the state the presentation, enjoyment and study of the arts among the youth and elderly people.

(f) To encourage and facilitate, where feasible, wider circulation throughout the state of noteworthy programs, productions, exhibitions and performances which demonstrate the artistic and cultural resources and accomplishments of the people of Oregon.

(g) To encourage and facilitate, where feasible, programs, productions, exhibitions and performances in Oregon of outstanding works of art and artistic talent in the fields of the arts, which may be brought from outside the state.

(2) Develop, maintain and make available to the public, information concerning:

(a) The cultural and artistic resources and activities within the state.

(b) The organizations and groups conducting, supporting or fostering programs and activities involving the employment, conservation and presentation of such resources.

(3) Advise and assist upon request and within the limits of the funds available:

(a) The Governor and other state officers, public agencies, the legislature, communities of the state and the public concerning the development, housing, presentation and conservation of the artistic and cultural resources within the state.

(b) State agencies concerning the acceptance and disposition of gifts of art to the state.

(4) Develop an honors program in the arts, which includes the means for recognizing distinguished artists and other Oregon citizens whose creative works or effort or whose services of philanthropy on behalf of the arts are such as to merit the official appreciation of the people of Oregon.

(5) Manage the Trust for Cultural Development Account established by ORS 359.405. [1967 c.321 §8; 1993 c.209 §9; 2003 c.713 §2]

**359.050 Powers of Arts Program.** (1) In performing its duties, the Arts Program of the Oregon Business Development Department, within the limits of available funds, may:

(a) Conduct hearings and conferences to develop facts, to explain programs and activities, and to obtain advice.

(b) Enter into agreements with other public agencies and with associations and individuals for services that will assist the Oregon Arts Commission or the Trust for Cultural Development Board.

(c) Enter into agreements with other public agencies of Oregon or with agencies of other states or the federal government, and with private corporations, associations and individuals in Oregon or other states for cooperative endeavors which further the objectives and programs of the commission.

(d) Make grants to local agencies, to associations or to individuals for the development and conservation of programs in the arts, such grants to be made in accordance with policies and procedures adopted by the commission under ORS 359.025.

(2) In carrying out the purposes of ORS 359.010 to 359.142, the Arts Program, in addition to the other powers granted:

(a) Shall as needed appoint committees, consultants, artists and other persons expert in subjects of concern to the program to advise and assist the commission.

(b) May obtain from any state agency necessary assistance and data.

(c) May perform other acts necessary to carry out its duties. [1967 c.321 §9; 1993 c.209 §10; 2003 c.713 §3; 2017 c.274 §4]

**359.060** [1967 c.321 §4; repealed by 1993 c.209 §22]

**359.065 Arts Program established.** (1) The Arts Program is established as an administrative section within the Oregon Business Development Department. The program is subject to the supervision of the Administrator of the Arts Program. The program shall consist of the administrator and all personnel employed in the program.

(2) The program shall provide the Oregon Arts Commission with staff and other assistance as necessary for the commission to perform its duties. [1993 c.209 §1; 1993 c.736 §76]

**359.070** [1967 c.321 §5; repealed by 1993 c.209 §22]

**359.080** [1967 c.321 §6; repealed by 1993 c.209 §22]

**359.090** [1967 c.321 §13; repealed by 1975 c.605 §33]

**359.095** [1975 c.53 §4; repealed by 1979 c.729 §3]

**359.100 Grants and services from public and private sources.** (1) The Arts Program of the Oregon Business Development Department shall prepare and study plans for participation of public agencies and associations in federal government programs for the support and encouragement of the arts.

(2) The program may apply for and accept grants or services from the federal government or any of its agencies, from associations, individuals and private corporations to carry out the purposes of ORS 359.010 to 359.142.

(3) Grants or services from individuals, associations or private corporations shall not be accepted if restricted to a use which would be contrary to the laws of this state. [1967 c.321 §10; 1993 c.209 §11]

**359.110 Gifts; Arts Program as custodian.** (1) The Arts Program of the Oregon Business Development Department may solicit and accept gifts, bequests or devises of money, securities or other property of whatever character to carry out the purposes of ORS 359.010 to 359.142. A restricted gift, bequest or devise shall not be accepted if such restriction would be contrary to the laws of this state.

(2) The program shall be the custodian of any securities or other property accepted as a gift, bequest or devise. The program shall hold such property as trustee for the state and shall conserve and administer such property to carry out the purposes of ORS 359.010 to 359.142. Except as prohibited by law or restricted by the terms of the gift, bequest or devise, the program may sell or exchange any property accepted as a gift, bequest or devise as it may from time to time determine. The income from such money, securities or other property shall be credited to the Arts Trust Account established by ORS 359.120. [1967 c.321 §11; 1993 c.209 §12]

**359.120 Arts Trust Account.** There hereby is established an account separate and distinct from the General Fund to be known as the Arts Trust Account. Except for moneys received for the purposes of the Trust for Cultural Development Account, all moneys received by the Arts Program of the Oregon Business Development Department pursuant to ORS 359.100 and 359.110 shall be paid into the State Treasury and credited to the Arts Trust Account. All moneys in the Arts Trust Account are continuously appropriated to the Oregon Business Development Department and shall be used by the program in carrying out the purposes for which the funds were received. [1967 c.321 §12; 1993 c.209 §13; 2003 c.81 §11; 2003 c.713 §4; 2005 c.22 §258]

**359.130 Powers not granted or transferred.** (1) The Arts Program of the Oregon Business Development Department shall not direct, supervise or control the policy, programs, personnel, curriculum or administration of any public or private agency, school, association or entity having to do with the arts.

(2) Nothing in ORS 359.010 to 359.142 is intended to transfer from any other state agency to the program any duty or power granted by statute to such other state agency prior to July 1, 1967. [1967 c.321 §14; 1993 c.209 §14]

**359.135 Administrator; appointment; salary; duties.** (1) The Director of the Oregon Business Development Department, upon consultation with and the approval of the

Oregon Arts Commission, shall appoint the Administrator of the Arts Program who shall serve at the pleasure of the director.

(2) The administrator shall receive such salary as may be provided by law or as fixed by the director.

(3) The administrator shall be the administrative head of the program.

(4) The administrator may suggest rules to the director for the government of the program, the conduct of its employees and the assignment and performance of its business and the custody, use and preservation of its records, papers and property. [1993 c.209 §2; 2017 c.274 §3]

**359.137 Staff.** The Arts Program of the Oregon Business Development Department shall employ, in accordance with the State Personnel Relations Law, the staff necessary to allow the program to carry out the provisions of ORS 359.010 to 359.142. [1993 c.209 §3]

**359.140** [1981 c.411 §3; 1987 c.758 §3; 1989 c.987 §20; repealed by 1993 c.209 §23]

**359.142 Rules.** The Director of the Oregon Business Development Department, in accordance with ORS chapter 183, may adopt such rules for the operation of the Arts Program as the director determines necessary or convenient for the program to perform its duties and functions. [1993 c.209 §4]

**359.150** [1981 c.411 §4; 1993 c.209 §15; repealed by 1993 c.209 §23]

## ART TRANSACTIONS

(Consignments)

**359.200 Definitions for ORS 359.200 to 359.255.** As used in ORS 359.200 to 359.255:

(1) “Art dealer” means an individual, partnership, firm, association or corporation, other than a public auctioneer, that undertakes to sell a work of fine art created by another.

(2) “Artist” means the creator of a work of fine art or, if the artist is deceased, the artist’s personal representative, heirs or legatees.

(3) “Consignee” means an art dealer who receives and accepts a work of fine art from a consignor for the purpose of sale or exhibition, or both, to the public on a commission or fee or other basis of compensation.

(4) “Consignment” means delivery of a work of fine art to an art dealer for the purpose of sale or exhibition, or both, to the public by the art dealer at other than a public auction.

(5) “Consignor” means an artist or any person who delivers a work of fine art to an art dealer for the purpose of sale or exhibition, or both, to the public on a commission or fee or other basis of compensation.

(6) “Fine art” means:

(a) An original work of visual art such as a painting, sculpture, drawing, mosaic or photograph;

(b) A work of calligraphy;

(c) A work of original graphic art such as an etching, lithograph, offset print, silk screen or other work of similar nature;

(d) A craft work in materials including but not limited to clay, textile, fiber, wood, metal, plastic, glass or similar materials; or

(e) A work in mixed media such as a collage or any combination of the art media described in this subsection. [1981 c.410 §1; 1985 c.830 §1]

**359.205 Delivery of art work to dealer as consignment; exception for direct sale work as trust property.** (1) Notwithstanding any custom, practice or usage of the trade to the contrary, whenever a consignor delivers or causes to be delivered a work of fine art to an art dealer in this state for the purpose of exhibition or sale, or both, on a commission, fee or other basis of compensation, the delivery to, and acceptance by, the art dealer of the work of fine art constitutes a consignment unless the delivery to the art dealer is pursuant to an outright sale for which the consignor receives or has received compensation for the work of fine art upon delivery.

(2) A work of fine art is trust property in the hands of the art dealer, who is trustee for the benefit of the consignor until the work of fine art is sold to a bona fide third party.

(3) The proceeds of the sale of a work of fine art are trust property in the hands of the art dealer who is trustee for the benefit of the consignor until the amount due the consignor from the sale is paid. Nothing in this subsection requires a separate trust account for each consignor.

(4) A work of fine art that is trust property when initially accepted by the art dealer remains trust property notwithstanding the subsequent purchase of the work of fine art by the art dealer directly or indirectly for the art dealer's own account, until the purchase price is paid in full to the consignor.

(5) The trust relationship described in this section imposes no duty greater than the duties described in ORS 359.200 to 359.210, 359.220, 359.225, 359.250 and 359.255 and does not give rise to any general trust or fiduciary relationship. [1981 c.410 §2; 1985 c.830 §2; 2011 c.230 §1]

**359.210 Effect of treating art work delivery as consignment; name of purchaser to be supplied on demand; remedy.** (1) A consignment of a work of fine art has the following effect:

(a) The consignee, after the delivery of fine art, is the agent of the consignor for the purpose of the exhibition or sale, or both, of the work of fine art within this state.

(b) The work of fine art, or the consignor's portion of the proceeds from the sale of the work, is not subject to the claims of a creditor of the consignee.

(c) A consignee is liable for the loss of or damage to the work of fine art while it is in the consignee's possession if the loss or damage is caused by the failure of the consignee to use the highest degree of care. For the purpose of this subsection, the value of the work of fine art is the value established in a written agreement between the consignor and consignee prior to the loss or damage or, if no written agreement regarding the value of the work of fine art exists, the consignor's portion of the fair market value of the work of fine art.

(d) The consignee may not be held liable for the loss of or damage to the work of fine art if the consignor fails to remove the work within a period of 30 days following the date agreed upon for removal of the work in the written contract between the consignor and the consignee or, if no written agreement regarding a removal date exists, 30 days after notice to remove the work of fine art is sent by registered mail or by certified mail with return receipt to the consignor at the consignor's last-known address.

(2) Upon written demand from the consignor, the consignee shall furnish the consignor with the name and address of the purchaser of the consignor's work, and the date of purchase and the price paid for the work, for any sale totaling \$100 or more.

(3) The consignee's failure to furnish the information specified under subsection (2) of this section entitles the consignor to obtain an injunction ordering the disclosure of the information and money damages in an amount equal to three times the consignor's portion of the retail value of the work. [1981 c.410 §3; 1985 c.830 §3; 1991 c.249 §28; 2011 c.230 §2]

**359.215 Consignment does not create rights in consignee greater than those of consignor.** A consignment of a work of fine art does not convey title to or create an estate in the work or grant a right to possession superior to that of the consignor notwithstanding the power or authority of the consignee to transfer or convey to a third person all of the right, title and interest of the consignor in and to the work. [1981 c.410 §4]

**359.220 Consignment contract requirements.** An art dealer may accept a work of fine art, on a fee, commission or other compensation basis, on consignment from a consignor only if, prior to or at the time of acceptance, the art dealer enters into a written contract with the consignor establishing:

- (1) The retail value of the work of fine art;
- (2) The time within which the proceeds of the sale are to be paid to the consignor, if the work of fine art is sold;
- (3) The minimum price for the sale of the work of fine art; and
- (4) The fee, commission or other compensation basis of the art dealer. [1981 c.410 §5; 1985 c.830 §4; 2011 c.230 §3]

**359.225 Payment of sale proceeds of consigned work; consignor's portion of funds not subject to claims of consignee's creditors.** The proceeds from a sale of a work of fine art on consignment shall be paid to the consignor within 30 days of receipt by the consignee unless the consignor expressly agrees otherwise in writing. If the sale of the work of fine art is on installment, the funds from the installment shall first be applied to pay any balance due the consignor on the sale, unless the consignor expressly agrees in writing that the proceeds on each installment shall be paid according to the percentage

established by the consignment agreement. The consignor's portion of funds received on the sale of the work of fine art or on installment are not subject to the claims of a creditor of the consignee. [1981 c.410 §6; 1985 c.830 §5; 2011 c.230 §4]

**359.230 Contract provision waiving protections for consignor is void.** Any provision of a contract or agreement pursuant to which the consignor waives any of the provisions of ORS 359.200 to 359.255 is void. [1981 c.410 §7; 2011 c.230 §5]

**359.235 ORS 359.200 to 359.240 not to affect prior transactions; effect of Uniform Commercial Code.** (1) Nothing in ORS 359.200 to 359.255 is intended to affect any written or oral contract or agreement in existence prior to November 1, 1981, unless the parties agree by mutual written consent that ORS 359.200 to 359.255 apply or the contract is extended or renewed after November 1, 1981.

(2) ORS 359.200 to 359.255 is applicable notwithstanding the absence of, or conflict with, any written agreement, receipt, note or memorandum entered into on or after November 1, 1981, between the consignor and the consignee concerning any matter covered by ORS 359.200 to 359.255. ORS 359.200 to 359.255 controls over any conflicting provisions of the Uniform Commercial Code. [1981 c.410 §§8,10; 2011 c.230 §6]

**359.240 Secreting, withholding or appropriating art work or sale proceeds; penalty.** (1) It is unlawful for a consignee willfully and knowingly to secrete, withhold or appropriate a work of fine art or the proceeds from the sale of a work of fine art for the consignee's own use or the use of any person other than the consignor, except pursuant to a bona fide sale or as otherwise consistent with the terms of consignment.

(2) Violation of this section is a Class C felony. [1981 c.410 §9; 2011 c.230 §7]

**359.250 Liability of art dealer for violation of ORS 359.220.** (1) An art dealer who violates ORS 359.220 is liable to the consignor for \$100 plus actual damages, including incidental damages sustained as a result of the violation.

(2) If an art dealer violates ORS 359.220, the consignor's obligation for compensation to the art dealer is voidable by the consignor. [1985 c.830 §7; 2011 c.230 §8]

**359.255 Attorney fees.** In any action under any provision of ORS 359.200 to 359.255, the court may award reasonable attorney fees and costs to the prevailing party. [1985 c.830 §8]

(Fine Print Disclosure Statements)

**359.300 Definitions for ORS 359.300 to 359.315.** As used in ORS 359.300 to 359.315:

(1) “Artist” means the person who conceived or created or conceived and created the master image for, or which served as a model for, the print.

(2) “Fine print” includes, but is not limited to, an engraving, etching, woodcut, lithograph, monoprint or serigraph.

(3) “Impression” means the printed image on suitable material whether paper or any other substance, made off the plate by printing, stamping, casting or any other process commonly used in the graphic arts.

(4) “Plate” means the plate, stone, block or other material used for the purpose of creating the print from which the impression or impressions were taken.

(5) A fine print is “signed” if the artist autographs the finished print, irrespective of whether it was signed or unsigned in the plate.

(6) “Reproduction” means a copy of a fine print, but not a unique print made from the original plate. [1981 c.726 §1]

**359.305 Disclosure statements required; disclaimer; exception for reproduction.** (1) No person, engaged in the business of selling fine prints, shall sell a fine print, at wholesale or at retail, unless the person furnishes the purchaser a certificate or a written invoice or receipt for the purchase price which clearly and conspicuously discloses and warrants all of the applicable information about a fine print set forth in ORS 359.310.

(2) If the seller disclaims knowledge as to any applicable item of information set forth in ORS 359.310, the seller shall so state specifically and categorically with regard to each such item.

(3) If the seller describes a fine print as a reproduction, the seller need not furnish any further information. [1981 c.726 §2]

**359.310 Contents of disclosure statement.** The following information about a fine print shall be furnished as provided in ORS 359.305:

- (1) The name of the artist and the year when printed.
- (2) Exclusive of trial proofs, whether the edition is being offered as a limited edition, and, if so:
  - (a) The authorized maximum number of signed or numbered impressions, or both, in the edition;
  - (b) The authorized maximum number of unsigned or unnumbered impressions, or both, in the edition;
  - (c) The authorized maximum number of artist's, publisher's, printer's or other proofs, if any, outside of the regular edition; and
  - (d) The total size of the edition.
- (3) Whether the plate has been destroyed, effaced, altered, defaced or canceled after the current edition.
- (4) If there were any prior states of the same impression, the total number of states and a designation of the state to which the subject print relates.
- (5) If there were any prior or later editions from the same plate, the series number of the subject edition and the total size of all other editions.
- (6) Whether the edition is a posthumous edition or restrike and, if so, whether the plate has been reworked.
- (7) The name of the workshop, if any, where the edition was printed. [1981 c.726 §3]

**359.315 Liability for failure to disclose; treble damages.** (1) A person who offers or sells a fine print in violation of ORS 359.300 to 359.315 shall be liable to the person purchasing such fine print. The purchaser may recover the consideration paid for such print, with interest at the legal rate upon the tender of the print.

(2) In any case in which a person willfully offers or sells a fine print in violation of ORS 359.300 to 359.315, the person purchasing the fine print may recover from the person who offers or sells the fine print an amount equal to three times the amount required under subsection (1) of this section. [1981 c.726 §5]

(Art Work Reproduction Rights)

**359.350 Definitions for ORS 359.350 to 359.365.** As used in ORS 359.350 to 359.365:

- (1) “Artist” means the creator of a work of fine art.
- (2) “Fine art” means a painting, sculpture, drawing, photograph, craft work, fiber art or work of graphic art.
- (3) “Fine print” includes, but is not limited to, an engraving, etching, woodcut, lithograph, monoprint or serigraph, but does not include industrial designs.
- (4) “Industrial design” means the aesthetic appearance of an article used in commerce.
- (5) “Work of fine art” means any work of visual or graphic art of any media including, but not limited to, painting, fine print, drawing, sculpture, craft, photography or film. [1981 c.824 §1]

**359.355 Art work reproduction rights retained by artist unless expressly transferred; effect of federal copyright laws.** (1) Whenever a work of fine art is sold or otherwise transferred by or on behalf of the artist who created it, or the heirs or personal representatives thereof, the right of reproduction thereof is reserved to the grantor until the right passes into the public domain pursuant to federal copyright laws unless the right is sooner expressly transferred by an instrument, note or memorandum in writing signed by the owner of the rights conveyed or the duly authorized agent thereof.

(2) Nothing contained in this section is intended to prohibit the fair use, as defined in the federal copyright law (17 U.S.C. 107), of such work of fine art. [1981 c.824 §2]

**359.360 Ownership of physical work of art remains with artist unless expressly transferred.** Whenever an exclusive or nonexclusive conveyance of any right to reproduce, prepare derivative works based on, distribute copies of or publicly display a work of fine art is made by or on behalf of the artist who created it or the owner at the time of the conveyance, ownership of the physical work of fine art shall remain with and be reserved to the artist or owner, as the case may be, unless such right of ownership is expressly transferred by an instrument, note, memorandum or other writing, signed by the artist, the owner or the duly authorized agent thereof. [1981 c.824 §3]

**359.365 Ambiguity in agreement transferring right to reproduce art work resolved in favor of artist.** Whenever an exclusive or nonexclusive conveyance of any right to reproduce, prepare derivative works based on, distribute copies of or publicly display a work of fine art is made by or on behalf of the artist who created it or the owner at the time of the conveyance, any ambiguity with respect to the nature or extent of the rights conveyed shall be resolved in favor of the reservation of rights by the artist or owner unless in any given case the federal copyright law (17 U.S.C. 1 et seq.) provides to the contrary. [1981 c.824 §4]

## TRUST FOR CULTURAL DEVELOPMENT

(Generally)

**359.400 Definitions for ORS 359.400 to 359.444.** As used in ORS 359.400 to 359.444:

(1) “Community Cultural Participation Grant Program” means the program created by ORS 359.436.

(2) “Core partner agencies” means the Oregon Arts Commission, the Oregon Council for the Humanities, the Oregon Heritage Commission, the Oregon Historical Society and the State Historic Preservation Officer.

(3) “Cultural Development Grant Program” means the program created by ORS 359.431.

(4) “Cultural organization” means:

(a) An entity that is:

(A) Exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code; and

(B) Organized primarily for the purpose of producing, promoting or presenting the arts, heritage and humanities to the public or organized primarily for identifying, documenting, interpreting and preserving cultural resources.

(b) A federally recognized Indian tribe.

(5) “Trust for Cultural Development Account” means the account established by ORS 359.405. [2001 c.954 §3; 2003 c.713 §5]

**359.405 Trust for Cultural Development Account.** (1) The Trust for Cultural Development Account is established in the State Treasury, separate and distinct from the General Fund. Investment earnings, interest and other income earned by the Trust for Cultural Development Account shall be credited to the account. The primary purpose of the account is to serve as a repository for both public and private moneys designated to fund specific arts, heritage and humanities programs.

(2) All moneys in the Trust for Cultural Development Account are appropriated continuously to the Oregon Business Development Department for the Arts Program for the purposes of ORS 359.400 to 359.444. [Formerly 285A.216; 2003 c.713 §7; 2015 c.668 §3]

**359.407 Use of moneys transferred to trust for marketing and promotional costs.** (1) Notwithstanding ORS 359.405, moneys transferred to the Trust for Cultural Development Account pursuant to ORS 805.261 may be used for marketing and promotional costs to increase the amount of moneys in the Trust for Cultural Development Account.

(2) Amounts used for marketing and promotional costs as described in subsection (1) of this section are not considered part of the Trust for Cultural Development Account for the purpose of making disbursements under ORS 359.426. [2009 c.775 §3]

**Note:** 359.407 was enacted into law by the Legislative Assembly but was not added to or made a part of ORS chapter 359 or any series therein by legislative action. See Preface to Oregon Revised Statutes for further explanation.

(Trust for Cultural Development Board)

**359.410 Board established; membership; chairperson.** (1) There is established a Trust for Cultural Development Board consisting of 11 members appointed by the Governor. The membership of the board must reflect the geographical and cultural diversity of this state. Each member must have a background that demonstrates a commitment to Oregon's culture.

(2) The Speaker of the House of Representatives and the President of the Senate shall each appoint a member of the Legislative Assembly to be a nonvoting advisory member of the board.

(3) The term of office of each appointed member is four years, but a member serves at the pleasure of the appointing authority. Before the expiration of the term of a member, the appointing authority shall appoint a successor whose term begins on November 1 next following. A member is eligible for reappointment. If there is a vacancy for any cause, the appointing authority shall make an appointment to become immediately effective for the unexpired term.

(4) The appointment of board members by the Governor is subject to confirmation by the Senate in the manner prescribed in ORS 171.562 and 171.565.

(5) A member of the board is entitled to compensation and expenses as provided in ORS 292.495.

(6) The board shall elect one of its voting members as chairperson and another as vice chairperson, for the terms and with the duties and powers necessary for the performance of the functions of such offices as the board determines. [2001 c.954 §4; 2003 c.713 §8; 2009 c.775 §1]

**359.413 Board quorum; meetings.** (1) A majority of the members of the Trust for Cultural Development Board constitutes a quorum for the transaction of business.

(2) The board shall meet at least once every three months at a place, day and hour determined by the chairperson. The board also shall meet at other times and places specified by the call of the chairperson or of a majority of the members of the board.

(3) The chairperson shall invite representatives of the core partner agencies to all meetings of the board. [2001 c.954 §6]

**359.416 Board duties; rules.** (1) The Trust for Cultural Development Board shall oversee management of the Trust for Cultural Development Account and shall provide direction to the Administrator of the Arts Program for the coordination, administration and evaluation of the Cultural Development Grant Program, the Community Cultural Participation Grant Program and the use of funds received by core partner agencies under ORS 359.441.

(2) In accordance with applicable provisions of ORS chapter 183, the board may adopt rules necessary for the administration of ORS 359.400 to 359.444. [2001 c.954 §7; 2003 c.713 §9]

**359.421 Board staff; staff duties.** The Administrator of the Arts Program shall provide staff support to the Trust for Cultural Development Board. Under the direction of the board, the administrator shall:

- (1) Coordinate grant management;
- (2) Provide Trust for Cultural Development Account management and accounting;
- (3) Work with cultural agencies and their constituents to communicate with and educate the public on the role culture plays in the lives of citizens and communities; and
- (4) Evaluate the Cultural Development Grant Program, the Community Cultural Participation Grant Program and the use of funds received under section 13, chapter 954, Oregon Laws 2001, by core partner agencies. [2001 c.954 §8; 2003 c.713 §10]

**359.423 Board solicitation or acceptance of gifts, bequests, devises of money, securities or other property.** (1)(a) The Trust for Cultural Development Board may solicit and accept gifts, bequests or devises of money, securities or other property of any kind to carry out the purposes of ORS 359.400 to 359.444.

(b) Notwithstanding paragraph (a) of this subsection, a restricted gift, bequest or devise may not be accepted if the restriction is contrary to the laws of this state.

(2)(a) The board shall be the custodian of any property accepted pursuant to this section.

(b) The board shall hold the property as trustee for the state and shall conserve and administer the property to carry out the purposes of ORS 359.400 to 359.444.

(c) Except as prohibited by law or restricted by the terms of the gift, bequest or devise, the board may from time to time sell or exchange any property accepted as a gift, bequest or devise as the board determines appropriate.

(3) Moneys, and any income from property, accepted pursuant to this section shall be paid into the State Treasury and deposited to the credit of the Trust for Cultural Development Account established by ORS 359.405. [2015 c.668 §2]

(Disbursement of Trust Account)

**359.426 Percentage that may be disbursed; allowable uses.** (1) Under the direction of the Trust for Cultural Development Board, each fiscal year the Arts Program shall disburse no less than 50 percent, but no more than 60 percent, of all moneys raised for and deposited in the Trust for Cultural Development Account during the previous fiscal year, and all interest earned on the moneys, as of July 1.

(2) The amount determined under subsection (1) of this section shall be distributed as follows:

(a) 50 percent to the preservation of, stabilization of and investment in Oregon's cultural resources through the Cultural Development Grant Program as provided under ORS 359.431.

(b) 25 percent to Oregon's counties and to the nine federally recognized Indian tribes through the Community Cultural Participation Grant Program as provided under ORS 359.436.

(c) 25 percent to the core partner agencies as provided under ORS 359.441.

(3) Each fiscal year, the Arts Program shall assess the total value of the Trust for Cultural Development Account for the previous fiscal year and may distribute up to five percent of that value for administrative purposes, including:

(a) Supporting the operations of the Trust for Cultural Development Board and the Trust for Cultural Development Account;

(b) Facilitating technical assistance;

(c) Local cultural planning; and

(d) Other activities that encourage cultural activity. [2001 c.954 §9; 2003 c.713 §11; 2015 c.668 §4; 2023 c.552 §1]

**359.431 Cultural Development Grant Program; grant uses; priorities; matching funds.** (1) There is created the Cultural Development Grant Program to be administered by the Administrator of the Arts Program under the direction of the Trust for Cultural Development Board. The purpose of the program is to provide preservation of, stabilization

of and investment in Oregon's cultural resources. The Arts Program under the direction of the Trust for Cultural Development Board shall make Cultural Development Grants to cultural organizations through a request for proposal process.

(2) The grants may be used:

(a) To address significant opportunities to advance, preserve or stabilize cultural resources; and

(b) To invest in the development of new cultural resources.

(3) The Trust for Cultural Development Board shall give priority when awarding grants to:

(a) Proposals that have a broad cultural impact beyond the applicant itself.

(b) Proposals from applicants that have culture as a priority within the mission of the applicant.

(4) Applicants that receive a grant under this section shall be required to match the grant amount in an amount as determined by the board. [2001 c.954 §10; 2003 c.713 §12]

**359.436 Community Cultural Participation Grant Program; local cultural plans. (1)**

There is created the Community Cultural Participation Grant Program to be administered by the Administrator of the Arts Program under the direction of the Trust for Cultural Development Board. The purpose of the program is to provide funds to counties and federally recognized Indian tribes for local cultural activities. The Arts Program under the direction of the board shall make Community Cultural Participation Grants to counties and tribes.

(2) The board shall develop guidelines for local cultural plans.

(3) A local cultural plan shall:

(a) Identify priorities and specific strategies for building public cultural participation across cultural disciplines and organizations. The strategies may include the involvement of partners outside of the cultural sector such as business organizations, schools and health and human services organizations.

(b) Identify annual benchmarks to determine the impact of grant funds.

(c) Specify local leadership and governance for grant fund management and for ongoing planning and development of benchmarks.

(4) Local cultural plans shall be broadly disseminated within each county or tribe. The local cultural plans shall be used to encourage planning and collaboration among cultural entities.

(5) The Administrator of the Arts Program shall provide technical assistance to counties and tribes to support local cultural planning. [2001 c.954 §11; 2003 c.713 §13]

**359.441 Core partner agencies disbursement.** (1) The Arts Program, under the direction of the Trust for Cultural Development Board, shall distribute the amount disbursed from the Trust for Cultural Development Account under ORS 359.426 (2)(c) to the core partner agencies as follows:

(a) The Arts Program shall allocate 20 percent of the amount disbursed under ORS 359.426 (2)(c) for joint efforts by the core partner agencies in fostering cooperative cultural projects, including but not limited to cultural education, cultural tourism and other cultural activities.

(b) The Arts Program shall allocate 80 percent of the amount disbursed under ORS 359.426 (2)(c) to the core partner agencies for the purposes described in ORS 359.444. The Trust for Cultural Development Board shall determine the amount or percent of available funds that each core partner agency shall receive under this paragraph.

(2) The core partner agencies are not eligible to apply for grants from the Community Cultural Participation Grant Program or the Cultural Development Grant Program. [2001 c.954 §14; 2003 c.713 §15; 2023 c.552 §2]

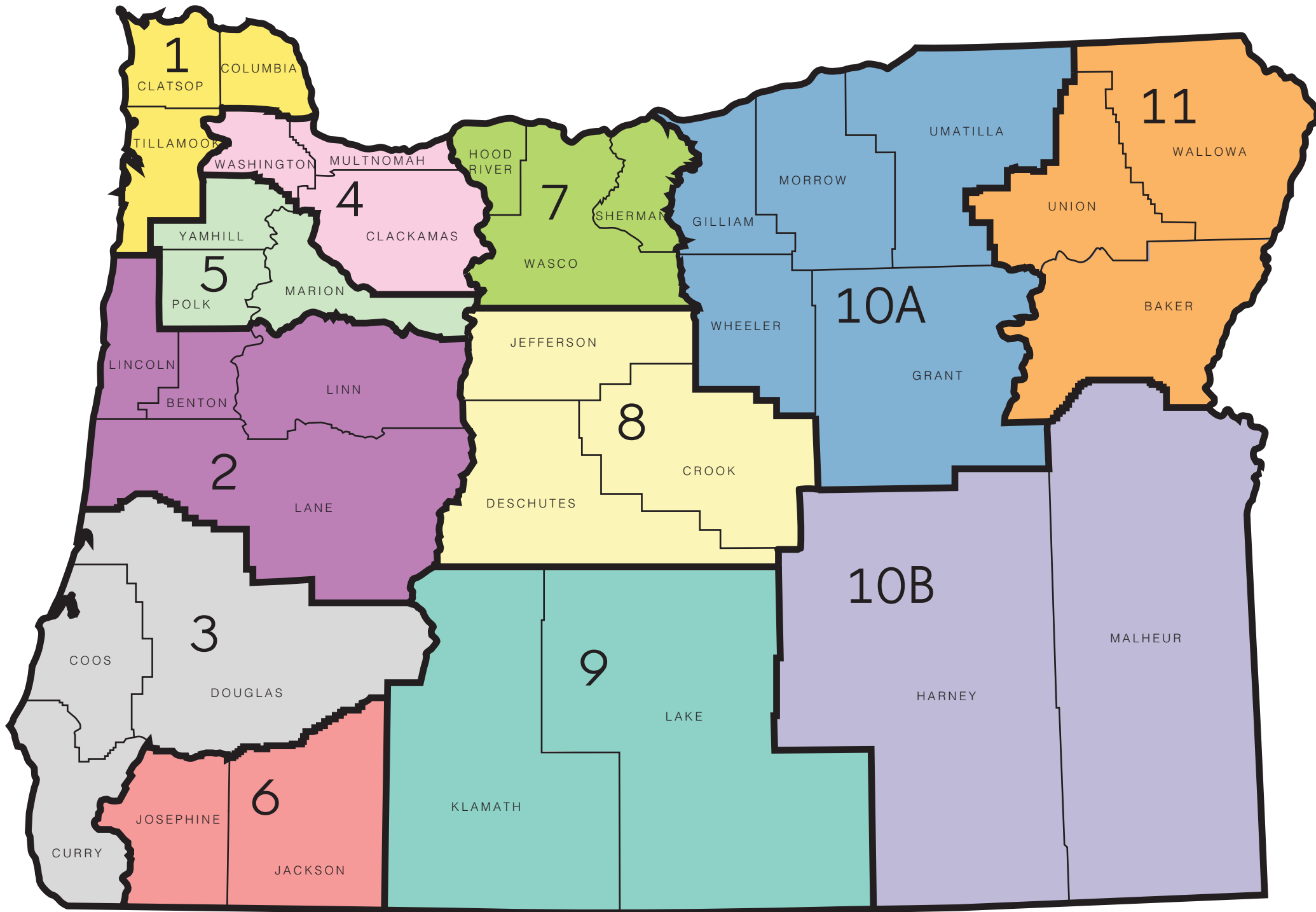
**359.444 Allowable uses of funds by core partner agencies.** (1) A core partner agency may use funds received under ORS 359.426 (2)(c) to:

- (a) Carry out the mission and mandate of the agency;
- (b) Serve more grantees; and
- (c) Encourage new cultural undertakings.

(2) Each core partner agency shall expend a portion of the amount received under ORS 359.426 (2)(c) as determined by the Trust for Cultural Development Board each fiscal year to fund development of qualitative benchmarks and culture within Oregon. The evaluation of benchmarks may be done in partnership with one or more higher education institutions in Oregon. It is intended that this partnership will stimulate research and investigation of

the ways in which culture and related cultural policy will impact the state over a 10-year period. [2001 c.954 §16; 2023 c.552 §3]

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## Minimum Requirements for Public Meetings

There are laws in place dictating how public meetings are announced and managed. Below are **steps needed to properly meet minimum requirements** for public meetings. These are **required** for all groups (**and subcommittees**) including but not limited to: Business Oregon Commission, Finance Committee, IFA Board, Annual Action Development Subcommittee, Seismic Rehab Grant Committee, Broadband Advisory Council, Oregon Growth Board, Oregon InC

| When...                                                                                                                                                           | Do This:                                                                                                                                                                                                                                                                                  | In this timing:                                                                                                                                                                              | What Happens:                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The <b>meeting date</b> , time, and location are secured...                                                                                                       |  Complete <b>meeting agenda</b> ( <a href="#">on template</a> ) and email to COMM. This includes general topics for the meeting.<br><br>All of the information on this form meets noticing requirements. | <b>Minimum 2 weeks</b> before the meeting date. Add extra days for holidays (day for day).<br><br>We're managing many public notices, so we need this time to ensure proper notice is filed. | <ul style="list-style-type: none"> <li>• Date is put on agency web event calendar</li> <li>• Date and agenda posted on group's meeting web page</li> <li>• <b>Required</b> public notice filed on DAS noticing system <b>7 business days</b> prior to meeting</li> <li>• <b>Required</b> notice (email) sent to interested parties</li> </ul> |
| <b>Presentations and materials</b> are gathered...<br><br>All materials that will be used at the meeting. If conference call meeting, those materials sent ahead. |  <b>work with a content coordinator</b> for posting as a meeting resource                                                                                                                                | <b>Minimum of 3 business days</b> before the meeting date.<br><br>For materials brought and presented by guests the day of the meeting, no later than <b>2 weeks after</b> the meeting date. | <ul style="list-style-type: none"> <li>• Resources are posted on the group's meeting web page</li> </ul>                                                                                                                                                                                                                                      |
| Meeting Occurs                                                                                                                                                    |                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                               |
| Meeting <b>minutes</b> are drafted...<br>-AND-<br><b>Previous minutes</b> are finalized and approved...<br><br>Finalized must be signed by Chair                  |  Send <b>both</b> of these files ( <a href="#">on template</a> ) to COMM                                                                                                                               | <b>No later than 2 weeks</b> after the meeting date.                                                                                                                                         | Group's meeting web page updated: <ul style="list-style-type: none"> <li>• Draft minutes are posted under the meeting date</li> <li>• Approved minutes are posted under the meeting date</li> </ul>                                                                                                                                           |

When membership for the group changes, provide to the Web Administrator the Executive Appointments Board Roster, as a PDF, that shows updates to the roster. This file is supplied by the Governor's appointment office. Also provide the bio and photo of the new person(s) (as outlined on the [intranet](#)).

Public meeting information is posted and available on our web site for the current year and one year prior. However, all meeting materials must be retained according to retention schedule of the group responsible for supporting the board, commission, or council.