

Oregon Cultural Trust

For Immediate Release

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Cultural Trust Distributes Increased Funds for 2006:

Funds Awarded Represent 74% Increase Over Prior Year

On August 5, 2005, the Oregon Cultural Trust Board approved the distribution of \$1,348,041 from the Trust fund for fiscal year 2006 and awarded grants in each of the Trust's three grant categories. The Trust's revenues for the twelve-month period ending June 30, 2005 were over \$3.2 million, generated through contributions, sales of Oregon's cultural license plate and interest. By statute, the Cultural Trust may distribute up to 42% of these funds; 58% remains in a permanent endowment.

The Cultural Trust, an ambitious plan to raise new funds to preserve and strengthen Oregon's culture, the arts, heritage and the humanities, provides competitive Cultural Development Grants to cultural organizations, Cultural Participation Grants to recognized county and tribal cultural coalitions, and grants to Oregon's statewide cultural partner agencies each year.

The funds distributed for FY2006 represent an increase of 74% from the previous year. "It felt great to be able to almost double the number of competitive grants from last year, and to see them go to every area of Oregon," said Charles Walker of Neskowin, Chairman of the Trust Board, as he announced the awards.

Cultural Participation Grants totaling \$415,646 were awarded to Oregon's county and tribal cultural coalitions to make grants in alignment with local cultural plans. The base grant amount to each cultural coalition was increased from \$3,000 to \$5,000 so that all counties and tribes may invest more in area cultural priorities, including local historical societies, libraries and arts groups. Additional funds are awarded to each coalition on the basis of population.

The Trust's competitive Cultural Development Grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities efforts. In response to a call for applications, the Trust received 228 proposals requesting over \$3.3 million. Grants

totaling \$415,646 were awarded to 58 organizations to support projects that increase opportunities for Oregonians to participate in culture or which preserve cultural assets.

“Art and culture play an integral part in sustaining Oregon’s quality of life and creating a climate that is attractive to business and visitors. They enliven our neighborhoods and develop stronger community ties. The Trust’s grants this year are a visible investment in historic preservation, cultural programs for children and their families, the building and development of libraries and much more,” said Christine D’Arcy, executive director of the Oregon Arts Commission and of the Cultural Trust. “The Cultural Trust was created to help every community invest in culture and the 2006 grants will do just that.”

The Cultural Trust also awarded grants totaling \$415,646 to Oregon’s statewide cultural partner agencies, the Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society and the State Historic Preservation Office. A portion of the allocated funds is reserved for collaborative projects undertaken by these statewide partners, leveraging the Trust’s support for broader reach across Oregon.

A list of all grants awarded by the Oregon Cultural Trust on August 5, 2005 follows.

Competitive Cultural Development Grants (58 grants) : \$415,646

Ashland

Oregon Shakespeare Festival, \$10,000

To support access to the Oregon Shakespeare Festival's season of plays by providing free or reduced cost tickets to school aged children in Oregon, primarily from low-income and rural Oregon communities. Funds will help sponsor a reduced cost matinee series and a free series for low income children in Jackson, Josephine and Klamath counties. Other programs include bringing actors from the festival to rural communities for workshops and performances, the development of study guides and training sessions for teachers.

Contact: Deborah Small, deborahs@osfashland.org, 541-482-2111

Astoria

Lewis & Clark Bicentennial Association Inc, \$10,000

To support the Ocean in View lecture series—part of a multi-day festival commemorating the 200th anniversary of the Corps of Discovery reaching the mouth of the Columbia River. A series of five lectures covering topics related to Lewis and Clark’s impacts on natural history, cultural history, and the regional economy will be presented at the Astoria Performing Arts Center and the Liberty Theatre in Astoria.

Contact: Cyndi Mudge, lcba@lewisandclarkcoast.com, 503-861-4403

Baker City

Crossroads Arts Center, \$10,000

To support the renovation of the historic 1909 Carnegie Library in Baker City, creating a new, permanent home for the Crossroads Center for the Creative and Performing Arts. The acquisition

of the building will enable the center to increase membership and participation, provide uninterrupted service, increase programming opportunities, and help stimulate the economy of Baker county and the region.

Contact: Kathleen Chaves, xrds@bmi.net 541-523-8545

Bend

Cascade Community School of Music, \$4,000

To support the creation of the Artists Committed to Excellence (ACE) program--a new initiative to strengthen and deepen musical experiences at the Cascade Community School of Music.

Instructor training and curriculum development will be provided.

Contact: Dillon Schneider, info@ccschoolofmusic.org 541-382-6866

Working Wonders Children's Museum, \$2,000

To support the installation of Passport to the World: Japan—an interactive exhibit designed for children and their families to experience traditional Japanese art, music, dance, language, dress, home living, architecture, and festivals.

Contact: Laura Furgurson, info@workingwonders.org 541-389-4500

Burns

Harney County Historical Society, \$10,000

To support the preparation of a restoration and preservation plan for the 1880's era Peter French P Ranch Long Barn in the Malheur National Wildlife Refuge, one of the few remaining structures of the cattle empire managed by Peter French. The barn was listed on the National Register of Historic Places in 1979. Planning will include stabilization requirements, and restoration assessment by a preservationist engineer and construction professionals.

Contact: Dorothea Purdy, hchs@burnsmuseum.com 541-573-7225

Camp Sherman

Camp Sherman Historical Society, \$7,000

To rehabilitate and restore three historic Civilian Conservation Corp shelters along the Metolius River at the Camp Sherman, Pine Rest, and Pioneer Ford campgrounds. Improvements include masonry repair and restoration of stoves and fireplaces. Interpretive signs will be created explaining the history of these shelters built between 1933 and 1942, and the role of the CCC in American Culture.

Contact: Lorie Hancock, lhancock@outlawnet.com 541-549-0917

Coos Bay

Coos Art Museum, \$4,146

To support the digitization of the Victor C. West Collection of Historic Maritime Photography.

Upon his death in 2002, West bequeathed his entire collection to the Coos Art Museum. Funds will allow these photographs to be archived on the Museum's website and also via CD-ROM and made available to historical organizations, schools, and libraries around the state.

Contact: M J Koreiva, info@coosart.org 541-267-3901

Estacada

Estacada Library Foundation, \$9,000

To support the building of the Estacada Public Library Project, a 13,500 square foot modern facility replacing the existing 2,800 square foot facility. A 900 square foot Community Room will be built outside the library security area and opened for extended hours when the main library is closed. The space will house an art and historic artifact exhibit in addition to providing space for community events.

Contact: David Bugni, dbugni@cascadeaccess.com 503-630-4630

Eugene

Adelante Si Hispanic Organization, \$3,000

To support an exhibit on the 4th Century Commemoration of Don Quijote de la Mancha at Fiesta Latina, a non-alcoholic, community-oriented, culturally enriching festival in Lane County. The month long exhibit will be held in the Emerald Arts Center and presented in collaboration with the city of Guanajuato, Mexico.

Contact: Rebeca Urhausen, rebecaurh@aol.com 541-221-5070

Eugene Ballet Company, \$8,000

To support the ballet tour of "The Swing Kings," a dance work featuring the music of the swing era, and the "American Dance Sampler" educational outreach program to communities throughout Oregon. Study guides will be provided for schools, and dance master classes for young people will be conducted. Projected venues include Roseburg, Grants Pass, Klamath Falls, Bend, Newport, Florence, Corvallis, Salem, Ontario, Pendleton, La Grande, and Coos Bay.

Contact: Riley Grannan, riley@eugeneballet.org 541-485-3992

John G. Shedd Institute for the Arts, \$15,000

To support the purchase and implementation of integrated software programming and telecommunications hardware for the John.G Shedd Institute of the Arts, Lane county's largest nonprofit arts organization. Programming software will help increase efficiencies in ticketing, fundraising, venue management, and accounting.

Contact: James Ralph, gralph@ofam.net 541-687-6526

Lane Community College Foundation, \$9,000

To support the building of the Lane Community College Native American Longhouse on the college's main campus. The longhouse will serve as a center for Native American learning, and will offer for display works of Native American arts and crafts. LCC has a greater number of self-identified Native American students than any other higher education institution in the state; the Longhouse will provide a culturally appropriate environment for classes and programs.

Contact: Kathy Thomas, foundation@lanecc.edu 541-463-5538

Oregon Bach Festival, \$8,000

To support the first year start-up costs of an audience survey aimed at increasing attendance and helping to develop future programming choices for the Oregon Bach Festival. The project will help the Festival identify how to attract younger audiences, enhance the concert-going experience, and consider programming choices to increase their audience. Results of the survey will be shared with other classical music organizations around the state.

Contact: Peg Renkert, prenkert@uoregon.edu 541-346-5666

Young Writer's Association, \$3,500

To support the Mixed Voices Anthology project, an anthology of nine years of programming of authors reading their original five minute essays on KLCC public radio in Eugene. The project will document and edit selected programs onto CD format and distribute them to students, educators, librarians, and artists.

Contact: Louisa Lindsay-Sprouse, ywalouisa@aol.com 541-485-2259

Fairview

Fairview-Rockwood-Wilkes Historical Society, \$3,500

To support the restoration of the Isobel Zimmerman House, an 1874 Victorian era home listed on the National Register of Historic Places and located in east Multnomah county community of Wilkes. The project will include preservation of the original "gingerbread" detail on the home and restoration quality exterior painting.

Contact: Twila Mysinger, frwinfo@frwhs.org 541-778-2488

Forest Grove

Friends of Historic Forest Grove, \$7,000

To support the restoration and preservation of the Alvin and Abigail Smith 1854 Greek Revival style residence in Forest Grove. Restoration will include repair of damaged foundation sill plates, vertical wall support posts, roof supports, and the restoration of historic fixtures of this first permanent residence in Forest Grove. When finished, the home will be a living history museum housing the diaries of Mr. Smith, first territorial magistrate at Champoeg.

Contact: Mary Jo Morelli, friends@fghistory.org 503-357-0223

Hood River

Columbia Gorge Arts in Education, \$2,000

To support the Public Art Walking Map for the city of Hood River. Hood River Middle School students will identify, photograph, map and record public art within a one mile radius of downtown Hood River and then work with local graphic artists to create a high quality walking map of Hood River's cultural landmarks for public distribution.

Contact: Leith Gaines, lgaines@hoodriver.k12.or.us 541-387-5031

Lakeview

Lake Arts Council, \$3,000

Project: To support the Lake County Arts Council Concert Series of classical, jazz and traditional folk music. Men of Worth, a traditional folk duo, will headline the series, which will include additional concerts by University of Oregon School of Music students who will provide music workshops and outreach within the community.

Contact: Stan Wonderly, emma.cornell@gmail.com 541-947-2931

North Plains

Friends of the North Plains Public Library, \$8,000

To support the North Plains Library New Building Project, a new 2,500 square foot facility that will replace the existing and outdated facility. Funds from the Oregon Cultural Trust will primarily support the expansion of the library's collection in the areas of art literature, local history, classic and children's literature.

Contact: Diane VanGrunsven, friendsnppl@yahoo.com 503-647-2043

Oregon City

Oregon Trail Foundation for the Clackamas Heritage Partners, \$4,000

To support the Clackamas Heritage Partners Library Accessibility Project. Funds will improve archival processing of county artifacts, photographs, and biographical information stored at the Clackamas County Historical Society. Updates include new lighting, computers, preservation software, DSL access, and a 2100CL Scanner. The Clackamas Heritage Partners include the Historical Society, the End of the Oregon Trail Interpretive Center, the McLoughlin House, and the Stevens Crawford House.

Contact: David Porter, trlboss@att.net 503-557-1151

Pendleton

Confederated Tribes of Umatilla, \$8,000

To support staff and interpreters of the Tamastlikt Cultural Institute to conduct traditional language classes for tribal members and the public during the winter months. The project will provide fluency in the Nez Perce, Walla Walla and Umatilla Sahaptin Dialects. Demonstrations of traditional cultural activities will also be available to the public to promote a deeper understanding about the culture of the Tribes and their relationship to the environment.

Contact: John Chess, john.chess@tamastlikt.org 541-276-3629

Arts Council of Pendleton, \$2,500

To support the creation of marketing materials to promote the Pendleton Center for the Arts. The marketing strategy will include the creation of advertising banners for the center, a powerpoint presentation on the Arts Council's 30 year history, and updated brochures.

Contact: M. Jane Hill, artscntr@uci.net 541-278-9201

Port Orford

Port Orford Public Library Foundation Inc, \$8,000

To support the new Port Orford Public Library Project, a 10,600 square foot space, replacing the existing one room library which is now housed in the Port Orford City Hall. The new facility will include a community room, displays of art and historic artifacts, separate sections for young children, teens and adults, expanded research and computer access, and additional storage area.

Contact: Tobe Porter, pol@haborside.com 541-332-5622

Portland

Artists Repertory Theatre, \$6,000

To support the commission and development of a touring production of "Lewis & Clark: Exploring the Legacy," by playwright Michael Rohd. The play will be produced by ART's education and outreach department, touring middle schools, high schools and community centers throughout the state, with emphasis on cities along the original Corps of Discovery route including Pendleton, The Dalles, Newport, and Astoria.

Contact: Jill Baum, jill@artistsrep.org 503-241-9807

Bosco-Milligan Foundation, \$3,000

To support the development of an updated organizational brochure to increase awareness about the Architectural Heritage Center, a center for historic preservation education and action that opened to the public in February, 2005.

Contact: Cathy Galbraith, info@architecturalheritagecenter.org 503-231-7264

Chamber Music Northwest, \$8,000

To support the residency of the Boston-based Borromeo String Quartet for Chamber Music Northwest's weeklong Spring Residency Outreach program. The musicians will conduct master classes for aspiring young musicians in the Portland Metro area, including working with members of the Portland Youth Philharmonic. Other outreach and free performances will be presented for elderly citizens in retirement homes and for the general public.

Contact: Michelle Reynolds, reynolds@cmnw.org 503-223-3202

Conduit Dance Inc, \$3,000

To support the development and performance of "Charged: The Commission Project", three new dance works by Oregon choreographers Sinead Kimbrell, Tahni Hold and Catherine Egan. The artists will create and refine new works in the Conduit Studios with artistic feedback from studio staff.

Contact: Tere Mathern, conduit@earthlink.net 503-221-5857

Do Jump Extremely Physical Theater, \$5,000

To support the creation and performance of a new work of physical theatre by Do Jump's Artistic Director Robin Lane. The yet untitled work will be inspired by Marc Chagall's paintings of Russian folk tales, and will fuse elements of aerial dance, acrobatics drama and music. Performances are scheduled for to be held in the Newmark Theatre in April, 2006. A simplified version of this work will be created to tour schools and small theatres around the state.

Contact: Andrew Larrison, dojump@dojump.org 503-231-1232

Friends of Tryon Creek State Park, \$6,000

To support the Artist in the Forest Project featuring sculptural installations created by Oregon Artists. Five different sculptures, created by an artist or team of artists, will be created of natural materials and placed along the the Trillium Trail located at Tyron Creek State Park. Artists and volunteer interpreters will lead guided tours of the installations. The intent is to increase the cultural understanding of the park environment and to expand the appreciation of the natural world through art.

Contact: Stephanie Wagner, info@tronfriends.org 503-636-4398

Imago Theatre, \$5,000

To support the creation and production of "Not Not Not Not Not Enough Oxygen," two short pieces by playwright Caryl Churchill. Artistic Director Jerry Mouawad, working with Artistic Co-Director Carol Triffle and choreographers Mary Oslund and Greg Bielemeier, will fuse contemporary dance, physical theatre, non-linear theatre and ingenious set design to 'trip the audience' into alternative avenues of perception.

Contact: Jerry Mouawad, carolandjerry@imagotheatre.com 503-231-3959

Literary Arts Inc., \$9,000

To support the 18th annual Oregon Book Awards & Author Tour, recognizing outstanding writing by Oregon authors in the fields of poetry, novel, short fiction, nonfiction, children's literature, and drama. Selected winners and runners-up will participate in a reading tour of their

works visiting Baker City, Bend, Burns, Eugene, Klamath Falls, La Grande, North Bend and Roseburg.

Contact: Kristin Koebbecke, elizabeth@literary-arts.org 503-227-2583

The Media Project, \$5,000

To support "Sculpted By Fire," a hour-long radio documentary examining how fire and fire suppression affect the ecological, social, cultural and political terrains of the Pacific Northwest. The documentary, produced by Barbara Bernstein, will interweave interviews with narrative, poetry, music, legends and natural sounds to look at how fire has shaped the landscape of western forests.

Contact: Barbara Bernstein, mediapro@spiritone.com 503-235-2623

Miracle Theatre Company, \$4,000.00

To support an outreach program to Hispanic American veterans in coordination with their mainstage production of Quiara Alegria Hudes's play **Elliot, A Soldier's Fugue** to be performed during National Hispanic American Heritage Month. Funds will help the company host a series of post-play discussions with the veterans' community and the inclusion of an on-site exhibit honoring the contributions of Hispanic American veterans.

Contact: Jose Gonzalez, malan@milagro.org 503-236-7253

Northwest Film Center, \$4,000

To support *Animated Worlds*—a statewide touring exhibition of outstanding work by Oregon animators. Funds will help to create a 90-minute DVD of 15 animated shorts in varying styles for low-cost public presentation and for free classroom use. Support materials will be created that highlight the work of each artist and their techniques. Cities the exhibition may travel to include Ashland, Bend, Astoria, Eugene, LaGrande, Klamath Falls, Newport, Ontario, and Salem.

Contact: Bill Foster or Ellen Thomas, ellen@nwfilm.org 503-276-4263

Oregon Film & Video Foundation, \$9,000

To support the restoration of the vaudeville-era dressing rooms of the historic Hollywood Theatre, built in 1926 and on the National Register of Historic Places. Restoration of the dressing room areas will allow the 490 seat mainstage theatre to provide greater access to performing arts organizations, schools, and community groups.

Contact: Ellen Bergstone Beer, rbeer@hollywoodtheatre.org 503-493-1128

Oregon Children's Theatre Company, \$7,000

To support "The Giver Project"--an outreach and educational program for adults and children to be conducted in coordination with the company's world premiere adaptation of author Lois Lowry's fantasy novel, "The Giver." Working with the company's first ever humanist-in-residence Marian Creamer, a series school study guides, post-play discussions, and library-based family book groups and discussion sessions will be developed to invite dialogue and discussion on the play's themes.

Contact: Marta Mellinger, marta@octc.org 503-228-9571

Oregon Public Broadcasting/KOPB-TV Channel 10, \$15,000

To support "The Oregon Experience" a new local history series to be produced by OPB Television. Funds for this project will help to hire a full-time production team to work in

coordination with the Oregon Historical Society to create the series and provide curriculum and study guides for schools. "The Oregon Experience" to planned as a weekly series, reaching 75,000 house holds, with possible radio and website companion pieces to coordinate with the series.

Contact: Shanna Pittman, shanna_pittmanZ@obp.org 503-445-1864

Oregon Symphony Association, \$10,000

To support the introduction of a new Sunday Concert Series of four full-length Classical concert matinees. The series will be marketed to senior citizens who have difficulty accessing the evening classical concert series and will offer pre-show discussions, reserved seating, and intermission breaks to accommodate patrons suffering from physical disabilities.

Contact: Leslie Tuomi, ltuomi@orsymphony.org 503-416-6339

Portland Art Museum, \$20,000

To support the installation of artworks in the new Center for Modern and Contemporary Art to open in early October, 2005. The new wing of the museum, in the former Masonic Temple, will add 28,000 square feet of exhibition space on six levels. The Portland Art Museum has the largest holdings of Impressionist and Post-Impressionist art north of Los Angeles, and many of these holdings will be on exhibit to the public for the first time in the museum's history.

Contact: Sharon Johnson, info@pam.org 503-276-4337

Portland Center Stage, \$5,000

To support the New Playwright Development Program, to nurture the creation of original theatre works, especially those of Oregon writers. This project will develop support for five or more playwrights a year through the PlayGroup program, conduct plays-in-progress workshops, present free public readings of scripts-in-progress, conduct two free Community Artists Labs, and provide four playwrights the opportunity for extended development of new scripts through the annual JAW/West festival.

Contact: Edith Love, edithl@pcs.org 503-248-6309

Portland Classical Chinese Garden, \$15,000

To support the East Meets West Program through the hiring of a Cultural Education Director who will oversee the cultural authenticity of the Garden's programs, provide staff training, and create a Cultural Heritage Outreach Program. The director will also facilitate educational and cultural exchanges with Portland's sister city of Suzhou, China.

Contact: Kim Kono, info@portlandchinesegarden.org 503-228-8131

Portland Community College Foundation, \$4,000

To support the 16th Annual Cascade Festival of African Films. Funds will help to bring Mexican Film director Rafael Robollar Corona to the Festival to present his film "Forgotten Roots," which focuses on the rarely noted history of the African presence in Mexico from slavery times to present day. The festival will run primarily in February, during Black History Month, and films will be screened on the PCC campus, McMenemy's Kennedy School, the Hollywood Theatre, and at Portland State University.

Contact: Michael Dembrow, info@africanfilmfestival.org 503-978-5213

Portland Institute for Contemporary Art (PICA), \$20,000

To support the Time Based Art Festival, a ten day event located in diverse performance and non-traditional venues throughout Downtown and Northwest Portland. This festival features local, national, and international artists working in contemporary dance, theatre, music, film, and multimedia forms.

Contact: Jennifer Jacobs, jacobs@pica.org 503-242-1419

Portland Youth Philharmonic Association, \$5,000

To support the creation of a Wind Ensemble for the Portland Youth Philharmonic Association-- Oregon's premiere youth orchestra. The program will identify and educate talented, young wind, brass and percussion players and provide advanced courses in musicology, theoretical analysis, conducting and composition. Community master classes will also be available for students.

Contact: Diane Syrcle, diane@portlandyouthphil.org 503-223-5939

Sojourn Theater, \$8,000

To support the development and performance of a new documentary theatre work, "Campaign." Written and directed by Artistic Director Michael Rohd, and shaped by the theatre's artistic ensemble, the play will investigate the reasons why we go to war, who makes the decisions to go to war, and the ways that war impacts human lives while taking neither a pro or anti war stance. Performances are scheduled for March and April, 2006 in Portland.

Contact: Alisha Tonsic, alisha.tonsic@sojourntheatre.org 971-409-2735

Tears of Joy Theatre, \$5,000

To support a puppet theatre tour of "Ride the Red Mare" to schools in Central and Eastern Oregon. The play, based on an Ursula K. Le Guin story, is performed with a combination of bunraku and shadow puppets with a score composed by the Oregon Symphony's Bryan Johanson and recorded by the Third Angle New Music Ensemble. A study guide for teachers, a video taped interview with Ursula Le Guin, and copies of "A Ride on the Red Mare's Back" will be sent to schools prior to the performances.

Contact: Janet Bradley, janet@tojt.com 503-248-0557

Washington County Historical Society, \$4,000

To support the creation of an exhibit highlighting the history of the Willamette Valley Tribe of Kalapuya Indians, that will become the Museum's signature exhibit in its newly expanded and renovated exhibit gallery to open in 2006. A smaller version of this exhibit will be created to travel throughout the county, and an accompanying educational program for school and tour groups will be developed.

Contact: Mark Granlund, wchs@verizon.net 503-645-5353

Write Around Portland, \$5,000

To support the fall 2005 and spring 2006 series of creative writing workshops aimed at low-income and socially isolated individuals living in Multnomah County. 12 concurrent workshops will be hosted, with writing materials, transportation, and food provided for participants. The workshops will culminate in eight community readings and two published anthologies. Write Around Portland may partner with Dignity Village, Cascade AIDS Project, The Urban League and others to identify worthy participants for the program.

Contact: Robyn Steely, wrapinfo@writearound.org 503-796-9224

Young Audiences of Oregon Inc, \$5,000

To support The Coaching Cadre: A Peer-Mentoring Program for Teaching Artists. This program, teams veteran teaching artists to work as mentors with other community artists to strengthen arts and cultural programming in Oregon schools. The goals of the program are to increase the effectiveness of arts educators and develop a creative learning community among artists.

Contact: Christine Caton, christine@ya-or.org 503-225-5900

Salem

Marion County Historical Society, \$4,000

To support educational outreach programs for elementary, middle, and high school students at the Historical Society's Research Library Archive. The program will give students opportunities to develop fundamental research skills and will support the creation of age-specific historic discovery programs using photographs and documents from the Library Archives. An "Explorer's Guidebook" will also be produced.

Contact: Andrea Simila, mchs@open.org 503-364-2128

Mission Mill Museum Assn, \$25,000

To support the restoration of the Thomas Kay Woolen Mill Building, an 1889 industrial woolen mill on the National Register of Historic Places. Restoration will include repointed masonry on three sides of the building, removal and containment of original lead paint, ultraviolet light protection on south-facing windows and the replacement of the roof, gutters and cornices. Additional restoration work will include repairs to the turbine enclosures, the Shaft Building, and the Machine Shop.

Contact: Maureen Thomas, info@missionmill.org 503-585-7012

Siletz

Siletz Valley Friends of the Library, \$5,000

To support the construction of a new public library building, consisting of a 3,600 square foot library, a 600 square foot program room, and a 17 car parking lot. The new library will hold the 200 volume Leonard Whitlow collection of books on Indian Culture with specific emphasis on the Siletz Indian Tribe.

Contact: Karen Carlson, svfol@mail.crsn.lib.or.us 541-444-2972

Sisters

Sisters Folk Festival, \$3,000

To support the costs of an additional performance venue, a smaller, more intimate listening environment than the mainstage, with an emphasis on attracting a younger audience base. Funds would cover tent rental, lighting, sound, and other production costs.

Contact: Erin Deggendorfer, info@sistersfolkfestival.com 541-549-4979

The Dalles

Columbia Gorge Discovery Center and Museum, \$3,000

To support expanded storage capacity of the center's artifacts through the acquisition of Spacesaver storage units and polyethelene foam shelf lining. The Center will also acquire a recording hygrothermograph and a sling psychrometer, steps recommended through the

Discovery Center's recent American Association of Museum's Conservation Assessment Program and Museum Assessment Program.

Contact: Carolyn Purcell, cpurcell@gorgediscovery.org 541-296-8600

Tillamook

Tillamook County Arts Network, \$2,000

To support the expansion of a county-wide arts and cultural database for Tillamook County. Upgrades to the website will include new web pages devoted to employment opportunities, grant opportunities, and local cultural news.

Contact: Lorraine Ortiz, lortiz@nehalem.tel.net 503-368-7160

Tillamook County Library Foundation Inc, \$15,000

To support the creation of a new main library for Tillamook County. Funding will allow the library to move from its current home, an old converted car dealership with seating for 34 patrons, to a new facility with seating for 100 patrons. Improvements will include expanded staff, computer facilities, additional library materials, and a children's reading room. Bi-lingual materials will meet the needs of Tillamook county's expanding Latino population.

Contact: Sara Charlton, scharlton@mail.crsn.lib.or.us 503-842-4792

Tualatin

Tualatin Historical Society, \$5,000

To support funding for a consultant to advise the Tualatin Historical Society on the implementation of a Tualatin Heritage Center. The Society is housed in a historic 1880's era Methodist Church that has been moved to a permanent location in Washington County.

Contact: Larry McClure, larry.mcclure@gmail.com 503-692-5489

Cultural Participation Grants for County and Tribal Cultural Coalitions (45 grants): \$415,646

Baker	\$5,875	Lane	\$22,628
Benton	\$9,323	Lincoln	\$7,348
Clackamas	\$28,839	Linn	\$10,624
Clatsop	\$6,925	Malheur	\$6,684
Columbia	\$7,414	Marion	\$20,783
Coos	\$8,316	Morrow	\$5,621
Crook	\$6,092	Multnomah	\$41,274
Curry	\$6,118	Polk	\$8,435
Deschutes	\$12,163	Sherman	\$5,100
Douglas	\$10,412	Tillamook	\$6,319
Gilliam	\$5,100	Umatilla	\$8,821
Grant	\$5,410	Union	\$6,314
Harney	\$5,045	Wallowa	\$5,378
Hood River	\$6,113	Wasco	\$6,264
Jackson	\$15,111	Washington	\$30,394
Jefferson	\$6,071	Wheeler	\$5,082
Josephine	\$9,156	Yamhill	\$9,717
Klamath	\$8,427	Burns-Paiute Tribe	\$5,018
Lake	\$5,397	Coos, Lower Umpqua and Siuslaw Tribes	\$5,040

Klamath Tribes	\$5,188	Confederated Tribes of Umatilla	\$5,130
Confederated Tribes of Grand Ronde	\$5,258	Confederated Tribes of Siletz	\$5,217
Confederated Tribes of Warm Springs	\$5,228	Coquille Tribe	\$5,043
		Cow Creek Band of Umpqua Indians	\$5,068

Cultural Partner Grants: \$415,646

By statute, 20% or \$83,129 is reserved for collaborative projects.

The remaining \$332,517 is allocated by formula, with 1/3 going to each:

Oregon Arts Commission:	\$110,839
Oregon Council for the Humanities:	\$110,839
Shared among the Oregon Heritage Commission, Oregon Historical Society and the State Historic Preservation Office:	\$110,839

More information about the Oregon Cultural Trust and Oregon’s innovative cultural tax credit is available from the Trust, 775 Summer Street NE, Suite 200, Salem, Oregon 97301-1280, (503) 986-0088, or online at www.culturaltrust.org.

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About the Oregon Cultural Trust

The Cultural Trust is a statewide program designed to raise significant new funds to invest into Oregon’s arts, humanities and heritage. In addition to the creation of a long-term, protected endowment, funds are distributed annually through competitive grants to cultural organizations, grants to cultural coalitions in Oregon counties and within federally recognized tribes, and grants to statewide cultural agencies. Oregonians who contribute to the Cultural Trust are eligible for an innovative tax credit.

Donors to the Cultural Trust are eligible for a 100% tax credit for contributions of up to \$500 for individuals (\$1,000 for couples filing jointly) and \$2,500 for corporations. Because one of the Cultural Trust’s goals is to motivate Oregonians to increase direct giving to cultural groups, in order to qualify for the credit, a donor must have also made matching gifts to one or more cultural nonprofits in Oregon during the same tax year.

For additional information or to donate online, visit www.culturaltrust.org.