

Ted Kulongoski
Governor



NEWS RELEASE

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**Oregon Cultural Trust Announces more than \$1.1 Million in Grants
New cultural grants to strengthen culture and community, Governor says**

Salem, OR - **Governor Ted Kulongoski** today announced 54 statewide grants totaling more than **\$1.1 million** through the **OREGON CULTURAL TRUST**.

The Trust's competitive Cultural Development Grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities programs.

"I applaud the Cultural Trust on the breadth and depth of these grants," said Governor Ted Kulongoski. "From Astoria to Pendleton, La Grande to Lakeview, Portland to Ashland, these grants strengthen culture and community in every part of Oregon. The work of the Cultural Trust embodies the spirit of Oregon."

The grants, for **fiscal year 2007** (July 1, 2006 – June 30, 2007), were distributed in each of the Trust's three grant programs: **\$384,226** to **eligible cultural non-profits**; **\$376,974** to the Trust's **45 county and tribal coalitions**, and **\$376,974** to the Trust's **five statewide cultural partners** -- Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and State Historic Preservation Office.

Trust Board Chair Charlie Walker said, "I am grateful that many of the best minds in Oregon came together in a deliberative, equitable process to make these worthwhile Trust grant decisions."

Trust Executive Director Christine D'Arcy said, "The Cultural Trust is able to award over \$1.1 million this summer as a result of two things: the people of Oregon made increased gifts to cultural groups and to the Trust. Sales of the cultural license plate increased by 90% over the past year."

The Trust raised more than \$2.9 million in FY 2006: \$2.4 million in individual and corporate contributions, \$245,495 in sales of Oregon's cultural license plate, and \$198,181 in interest. By law, the Trust may distribute up to 42% of these funds; 58% remains in a permanent endowment.

The largest Cultural Development Grant awards were \$25,000 (**Oregon Shakespeare Festival**, Ashland; **Oregon Public Broadcasting**, Portland) and the smallest, \$2000 (**Lake Arts Council**, Lakeview; **AC Gilbert Discovery Village**, Salem; **Lord & Schryver Conservancy**, Salem), while most fell in the \$5000 - \$10,000 range. The allocations include many first time, state-level Trust grants, including:

- Arts Central, Bend
- ArtsEast, La Grande
- Aurora Colony Historical Society & Museum, Aurora
- Body Vox, Portland
- Coos County Historical Society, North Bend
- Friends of Chamber Music, Portland
- Friends of the Willowa County Museum, Joseph
- Friends of Timberline, Portland
- The Fruit Foundation Historical Society, Hood River
- Hillsboro Artists' Regional Theatre, Hillsboro
- Lakewood Center for the Arts, Lake Oswego
- Lord & Schryver Conservancy, Salem
- Marylhurst College/The Art Gym, Marylhurst
- Oregon Nikkei Endowment/Oregon Nikkei Legacy Center, Portland
- Pacific Railroad Preservation Association, Portland
- Portland Taiko, Portland
- Santiam Heritage Foundation, Stayton
- Southern Oregon Historical Society, Medford
- Support Hult Center Operations, Eugene
- The Dalles Art Association, The Dalles
- Third Angle New Music Ensemble, Portland
- Third Rail Repertory Theatre, Portland
- White Bird, Portland

The 45 County and Tribal Coalitions received a total of \$376,974 in Cultural Participation Grants to redistribute according to individual plans. The grants, calibrated by population, range from \$6,524 in Clatsop County to \$8,445 in Benton County, \$17,564 in Marion County to \$20,025 in Clackamas County. These funds allow every county and tribe to invest in its particular cultural priorities, including local historical societies, libraries, arts groups and cultural programs for children.

Complete lists of coalition and partner grants appear at the end of this release. Brief descriptions of \$384,226 in Cultural Development Grant awards, organized by community, follow. Full details can be found at www.culturaltrust.org/about/news_and_events.php

Ashland

Oregon Shakespeare Festival, \$25,000

To support a world premiere of Ashland's own stage adaptation of William Saroyan's novella *Tracy's Tiger* into a chamber musical. Created by Associate Artistic Director Penny Metroplous and actor Linda Alper in collaboration with dramaturg Douglas Langworthy and composer Sterling Tinsley, the piece honors the achievements of retiring artistic director Libby Appel.

Contact: Deborah Small, deborahs@osfashland.org, 541-482-2111

Southern Oregon Film Society dba Ashland Independent Film Festival, \$7,000

To enable the festival's expansion into the Historic Ashland Armory as well as the upgrading of screening, ticketing and communications equipment, and the hiring of additional staff.

Contact: Tom Olbrich, tomolbrich@ashlandfilm.org, 541-488-3823

Astoria

Clatsop County Historical Society, \$7,000

To expand public access to the museum's 35,000 photographs and 25,000 artifacts with the purchase of networked computers, scanners, collections management software, and new public workstations.

Contact: McAndrew Burns, director-cchs@seasurf.net, 503-325-2203

Aurora

Aurora Colony Historical Society & Museum, \$4,000

To support inventorying, authentication, documentation and digitization of the unique music library.

Contact: Gail Robinson, info@auroracolonymuseum.com, 503-678-5754

Baker City

Crossroads Creative and Performing Arts Center Inc, \$12,000

To support the final phase of the renovation of the historic 1909 Carnegie Library as the permanent home of the Crossroads Arts Center.

Contact: Kathleen Chaves, kathleencchaves@chavesconsulting.com, 541-523-5369

Bend

Arts Central, \$7,000

For expanded marketing efforts to broaden the base of support for this regional arts council serving Deschutes, Crook and Jefferson counties.

Contact: Cate O'Hagan, cate@artscentraloregon.org, 541-617-1317

High Desert Museum, \$10,000

To support completion of the Robbins' Homestead Barn project, an authentic recreation of the 1869 pioneer family homestead.

Contact: Forrest Rodgers, frodgers@highdesertmuseum.org, 541-382-4754

Enterprise

Fishtrap Inc, \$8,000

To enable the "export" of Fishtrap's successful Writer in Residence program to three other rural eastern Oregon communities, Upper Klamath Basin, Harney County and Fossil/Condon.

Contact: Rich Wandschneider, rich@fishtrap.org, 541-426-3623

Eugene

Eugene Ballet Company, \$20,000

To support the renovation of the Midtown Arts Center Building as a permanent administrative home and rehearsal space for the Ballet and six other resident arts organizations: Lane Arts Council, Eugene Opera, Oregon Mozart Players, Eugene Concert Choir and Dance Theatre of Oregon.

Contact: Riley Grannan, riley@eugeneballet.org, 541-485-3992

Lane Community College Foundation, \$10,000

To support the relocation of public radio station KLCC to state of the art studios in a spacious, accessible and multifunctional facility in downtown Eugene.

Contact: Steve Barton, bartons@lanecc.edu, 541-463-5538

Support Hult Center Operations (SHO), \$5,000

In support of the Hult Center's 2006-07 youth performance series.

Contact: Sue Douglas, douglae@comcast.net, 541-682- 5733

Hillsboro

Hillsboro Artists' Regional Theater (HART), \$7,000

To support the transformation of a former storefront property into a permanent theater space downtown.

Contact: Nanita McIlhattan, nanita@interimexs.com, 503-693-7815

Hood River

Columbia Arts, \$4,000

To contribute to the hiring of a part-time Education/Outreach Coordinator to order to build audience for the new center.

Contact: Paul Lindberg, plindberg@gorge.net, 541-387-8877

The Fruit Foundation Historical Society, \$4,000

To support Phase 2 of the development of a Fruit Heritage Museum in the former Diamond Fruit Cold Storage building.

Contact: Connie Nice, hrchm@gorge.net, 541-386-6772

John Day

Oregon State Parks Trust, \$10,000

Funds to continue the collection preservation of artifacts at the historic 1875 era Kam Wah Chung & Co. Museum. This museum of Chinese immigrant history is John Day's premier tourist attraction.

Contact: Dave Eshbaugh, dave@oregonstateparkstrust.org, 800-497-2757

Joseph

Friends of the Wallowa County Museum, \$3,226

To defray costs related to the expansion of the only public museum in the county.

Contact: Diane Turner, joblab@oregontrail.net, 541-432-4848

La Grande

ArtsEast, \$7,000

To support the rehabilitation of an historic 1914 Carnegie Library into an arts and cultural center.

Contact: Jane Howell, jhowell@eou.edu, 541-962-3624

Lake Oswego

Lakewood Center for the Arts, \$3,000

To develop online ticketing as well as an enhanced interactive website.

Contact: Andrew Edwards, aedwards@lakewood-center.org, 503-635-3901

Lakeview

Lake Arts Council, \$2,000

To promote a spring 2007 series of four concerts and public school presentations by musicians from the University of Oregon.

Contact: Stan Wonderly, stan@gooselake.com, 541-947-2931

Marylhurst

Marylhurst College/Art Gym, \$5,000

To support a two-year museum tour, in collaboration with the Hallie Ford Museum at Willamette University, of "Ken Butler: Hybrid Visions." The artist is an Oregon native now living in New York.

Contact: Terri Hopkins, thopkins@marylhurst.edu, 503-636-8141

Medford

Southern Oregon Historical Society Inc, \$2,000

To support a World War II Veterans Oral History Project to for the archives as well as broadcast on "As It Was," a radio series jointly produced by SOHS and Jefferson Public Radio.

Contact: John Enders, director@sohs.org, 541-773-6536

North Bend

Coos County Historical Society, \$4,000

To support heritage education project for 4th grade students in seven school districts in SW Oregon. Contact: Annie Donnelly, cmuseum@verizon.net, 541-751-1271

Pendleton

Tamastsklikt Cultural Institute, \$7,000

To support Lewis and Clark-themed programming for elementary school children in fall 2006 and spring 2007. The “camp” will coincide with the seasons when the Corp of Discovery passed through the Tribe’s homeland 200 years ago.

Contact: John Chess, johnchess@tamastsklikt.org, 541-966-1906

Philomath

College of Philomath Community Corporation, \$7,000

To support the historic renovation of the College and its reuse as a nonprofit preschool, senior center, and cultural venue with meeting and class rooms.

Contact: Meredith Howell, twine@peak.org, 541-929-2789

Portland

Body Vox, \$5,000

To support “First Impressions,” an ongoing performance series focused on developing new work. Contact: Una Loughran, una@bodyvox.com, 503-229-0627

Friends of Chamber Music, \$4,000

For the launch of a new Vocal Arts Series with concerts master classes, workshops and vocal arts appreciation classes.

Contact: Pat Zagelow, pat@focm.org, 503-224-9842

Do Jump Extremely Physical Theater, \$7,000

To create a marketing plan as the company prepares to perform in a much larger venue, the Newmark Theatre in the Portland Center for the Performing Arts.

Contact: Hilary Meehan, hilary@dojump.org, 503-231-1232

Film Action Oregon, \$8,000

To replace stage and organ loft roofs in preparation for the restoration and installation of a 1925 Robert Morton pipe organ, used at the theater from 1926 through 1955.

Contact: Ellen Bergstone Beer, ellen@hollywoodtheatre.org, 503-493-1128

Friends of Timberline, \$10,000

For reconstruction of the amphitheatre at the WPA-era Timberline Lodge.

Contact: Charles A. Clemans, fot1@comcast.net, 503-295-0827

Friends of Tryon Creek State Park, \$5,000

To fund “Natural Cycles: A Celebration of Art in the Forest,” a public art project in a natural setting. The five installations along the Trillium Trail are meant to heighten awareness of the forest environment.

Contact: Stephanie Wagner, stephanie@tryonfriends.org, 503-636-4398

KBPS-FM Public Radio Foundation, \$10,000

To support the installation of a translator station in the Lincoln City area to allow KBPS’ programming to be heard throughout the north central coast.

Contact: Sarah Shelley, sarahshelley@allclassical.org, 503-916-5828

Literary Arts Inc., \$15,000

To support the 20th Annual Oregon Book Awards and companion author tour to Astoria, Baker City, Bend, Burns, Klamath Falls, La Grande, North Bend, Roseburg, and Salem.

Contact: Kristin Loebbecke, kristin@literary-arts.org, 503-227-2583

Miracle Theatre Company, \$5,000

To support of and educational outreach for *Rosalba y los Llaveros* by Emilio Carballido, considered the first modern Mexican comedy.

Contact: José Gonzalez, jefe@milagro.org, 503-236-7253

Oregon Children's Theatre Company, \$10,000

To tour and create a residency program for *The Red Badge of Courage* in Josphe, La Grande and Prineville.
Contact: Marta Mellinger, marta@octc.org, 503-228-9571

Oregon Nikkei Endowment/Oregon Nikkei Legacy Center, \$4,000

Funds for staff to research and develop "Nihonmachi: Portland's Japantown Remembered," an exhibit about a once-thriving commercial district.
Contact: June Arima Schumann, jschumann@oregonnikkei.org, 503-224-1458

Oregon Public Broadcasting, \$25,000

Continuing support for "Oregon Experience," a personality-driven, half-hour weekly program that will engage viewers in Oregon history.
Contact: Shanna Pittman, shanna_pittman@opb.org, 503-445-1864

Pacific Railroad Preservation Association, \$4,000

To restore a 17,000 gallon water tender, allowing the Association's historic Spokane, Portland & Seattle Railway #700 steam locomotive to double its range to 200 miles and allow more people to see it.
Contact: Matt Baccitich, prpaweb@sps700.org, 503-283-3444

Portland Center Stage, \$9,000

To support PlayGroup, a play development workshop for local playwrights, as well the 2007 JAW/West Playwrights Festival featuring new works by local and national playwrights in staged readings.
Contact: Marlene Montooth, marlenem@pcs.org, 503-248-6309

Portland Institute for Contemporary Art (PICA), \$15,000

In support of PICA's 2006 Time-Based Art Festival featuring local, national and international artists in contemporary dance, theater, music, film, visual art and multimedia performance.
Contact: Luisa Guyer, luisa@pica.org, 503-242-1419

Portland Taiko, \$5,000

To support "Bamboo Migrations," a series of new taiko drum music and choreography for performance in spring 2007 in the Portland metro area, and suitable for a statewide tour in 2007/2008.
Contact: Michael Griggs, michael@portlandtaiko.org, 503-288-2456

Portland Youth Philharmonic Association, \$5,000

To support community outreach Latino and rural audiences in Woodburn and Pendleton. The program includes performances by Gabriel Cabezas, a 13-year-old, award-winning cellist from Costa Rica.
Contact: Diane Syrcle, diane@portlandyouthphil.org, 503-223-5939

Regional Arts & Culture Council, \$6,000

To support Work for Art, a partnership with NW Business for Culture and the Arts, to stimulate workplace giving in the tri-county area. A key strategy is engaging employees in arts activities at work.
Contact: Jeff Hawthorne, jhawthorne@racc.org, 503-823-5402

Sojourn Theater, \$5,000

For the creation of *Vision*, a performance and dialogue series in collaboration with the Mayor's office. *Vision* will give Portland's citizens a voice in policy making through an interactive theatrical experience.
Contact: Alisha Tonsic, alisha.tonsic@sojourntheatre.org, 971-544-0464

Third Angle New Music Ensemble Inc, \$7,000

To develop an interactive website that will function both as a creative instrument and distribution source for new musical works to audiences using the internet as an entertainment venue.
Contact: Janet George, minifddl@verizon.net, 503-331-0301

Third Rail Repertory Theatre, \$5,000

To support the creation and the world premiere production of *Number Three* by Portland playwright/actor/screenwriter Ebbe Roe Smith.
Contact: Slayden Scott, oakieboy@gmail.com, 503-235-1101

White Bird Dance, \$4,000

To support White Bird's first week-long choreographic residency. The project will bring Vietnamese choreographer Le Vu Long and his company, Together Higher, to Portland to collaborate with Vietnamese-born, Portland-based choreographer Minh Tran on performances and workshops.
Contact: Walter Jaffe, wjaffe@whitebird.org, 503-245-1600

Write Around Portland, \$4,000

To contribute to the hiring of a program coordinator allowing WRAP to increase its writing workshops for the at-risk and underserved.
Contact: Robyn Steely, rsteely@writearound.org, 503-726-9224

Salem

AC Gilbert Discovery Village, \$2,000

To support the development of a multi-discipline, multi-media China exhibit at this interactive children's museum.
Contact: Kim Baldwin, info@acgilbert.org, 503-371-3631

Lord & Schryver Conservancy, \$2,000

To support the preservation and rehabilitation of the one-of-a-kind, Lord and Schryver-designed Gardens at Historic Deepwood Estate, on the national register of historic places.
Contact: Roberta Dolp, bdolp@teleport.com, 503-588-2410

Salem Multicultural Institute, \$5,000

Support for new office space and technology for this volunteer-driven organization dedicated to offering authentic traditional and folk cultural performances and exhibits throughout the mid-Willamette Valley.
Contact: Mona Roberto Hayes, monahayes@comcast.net.org, 503-581-2004

Silverton

Gordon House Conservancy, \$6,000

To support the preservation and restoration of the original wood furniture and cabinetry in the 1964-era Gordon House, the only Frank Lloyd Wright-designed house in Oregon.
Contact: Elsa Coleman, elsaucoleman@comcast.net, 503-874-6006

Stayton

Santiam Heritage Foundation Inc, \$5,000

To allow window and door replacement and restoration in the historic 1903-era Queen Anne-style Charles and Martha Brown house, Stayton's only National Historic Register property.
Contact: Bob Pendleton, rpendleton@wvi.com, 503-769-5863

The Dalles

Columbia Gorge Discovery Center and Museum, \$4,000

To create a digital archive for and internet access to the collection of 2,100 baskets and other ethnographic artifacts from more than 61 tribal groups including the Wasco, Umatilla, Plateau, Klickitat, Chehalis and Makah.
Contact: Carolyn Purcell, cpurcell@gorgediscovery.org, 541-296-8600

The Dalles Art Association, \$3,000

To assist the development of a juried Gorge artists studio tour in April 2007. The project includes an arts business skill workshop for artists, development of a tour website and a directory of participating artists.
Contact: Pat Bozanich, bozanich@gorge.net, 541-296-4759

Cultural Participation Grants to 45 County and Tribal Coalitions (\$376,974)

Baker	\$5,686	Benton	\$8,445	Clatsop	\$6,524
		Clackamas	\$20,025	Columbia	\$6,922

Coos	\$7,607				
Crook	\$5,947	Lane	\$18,976	Burns-Paiute Tribe	\$5,014
Curry	\$5,881	Lincoln	\$6,847	Coos, Lower Umpqua, & Siuslaw Tribes	\$5,034
Deschutes	\$10,967	Linn	\$9,456	Confederated Tribes of Grand Ronde	\$5,206
Douglas	\$9,279	Malheur	\$6,322	Confederated Tribes of Siletz	\$5,176
Gilliam	\$5,079	Marion	\$17,564	Confederated Tribes of Umatilla	\$5,105
Grant	\$5,320	Morrow	\$5,497	Confederated Tribes of Warm Springs	\$5,183
Harney	\$5,319	Multnomah	\$33,810	Coquille Indian Tribe	\$5,035
Hood River	\$5,881	Polk	\$7,731	Cow Creek Band of Umpqua Indians	\$5,057
Jackson	\$13,089	Sherman	\$5,078	Klamath Tribe	\$5,149
Jefferson	\$5,857	Tillamook	\$6,048		
Josephine	\$8,312	Umatilla	\$8,011		
Klamath	\$7,705	Union	\$6,038		
Lake	\$5,312	Wallowa	\$5,297		
		Wasco	\$5,995		
		Washington	\$25,368		
		Wheeler	\$5,064		
		Yamhill	\$8,756		

Cultural Partner Grants to Five Statewide Partners in Arts, Heritage and Humanities (\$376,974)

20% reserved for collaborative projects: \$75,395; remaining \$301,579 allocated as follows:

One-third, Oregon Arts Commission	\$100,526
One-third, Oregon Council for the Humanities	\$100,526
One-third divided among Oregon Heritage Commission, Oregon Historical Society, State Historic Preservation Office (\$33,509 each)	\$100,527

The **OREGON CULTURAL TRUST** is an innovative, statewide private-public program raising significant new funds to invest in Oregon's arts, humanities and heritage. In addition to the creation of a long-term, protected endowment, funds are distributed annually through three multi-faceted, wide-ranging grant programs. Donors to the Trust are eligible for a 100% tax credit for contributions of up to \$500 for individuals, \$1,000 for couples filing jointly and \$2,500 for corporations. To motivate Oregonians to increase direct giving to cultural groups, Trust donors must also make matching gifts to one or more for 1200 cultural nonprofits in order to qualify for the credit. All gifts must be received by December 31 each year and can be made online. The Trust began fundraising in December 2002 and has raised a total of \$7.5 million – nearly all in individual donations – from 7100 Oregonians. More information: 503-986-0088 or www.culturaltrust.org.