

# Oregon Cultural Trust

For Immediate Release

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## Oregon Cultural Trust Announces \$1.45 Million in Grants *Cultural Grants Benefit 48 Heritage, Arts & Humanities Nonprofits, 39 County and Tribal Coalitions and Five Statewide Partners*

*Day of Culture 2009, a Statewide Celebration, Confirmed for Thursday, October 8, 2009*

July 27, 2009. Salem, ORE – The Oregon Cultural Trust announces \$1.45 million in fiscal year 2010 (July 1, 2009 through June 30, 2010) grants to humanities, heritage and arts nonprofits across Oregon. This year's granting represents a 12% reduction from the prior year's \$1.65 million due to a slight decrease in donations and a drop in interest earned by the Trust's endowment.

Each year, the Trust distributes as grants 42% of the prior fiscal year's revenues; 58% remains in the endowment. In FY 2009, Trust revenues totaled \$3,737,526: \$3,515,643 in contributions and \$221,883 in interest. The Trust's permanent fund is invested conservatively in an interest bearing instruments and did not suffer the recent steep losses experienced by other endowments. At \$11.3 million on June 30, 2009, it remains strong to support Oregon culture in the future.

**Norm Smith**, Chairman of the Cultural Trust Board, commented, "The past 10 months have presented extraordinary challenges for Oregon's cultural nonprofits and for the Oregon Cultural Trust. But the Cultural Trust is working the way it was intended to – providing cultural funding in good times, and bad."

Executive Director **Christine D'Arcy** added, "The Cultural Trust is the only fully integrated cultural funding mechanism in the country. The grants announced today not only fund major efforts at OPB and the Oregon Shakespeare Festival, which received the largest awards of \$35,000, but increased grants to local coalitions for grassroots cultural activity in virtually every county and tribe in the state."

Trust Manager **Kimberly Howard** observed, "The Trust received 144 eligible applications. The 48 funded projects represent important efforts, from preserving our history and celebrating our heritage, to bringing Oregon writers and artists to communities across the state, and fostering creative expression in towns large and small. Donors to the Oregon Cultural Trust should take pride in this year's grants; they are made possible by the generosity of thousands of Oregonians."

D'Arcy also announced that Oregon's second statewide Day of Culture would take place on October 8, 2009, marking the seventh anniversary of the effective date of Oregon's unique cultural tax credit. The annual event draws attention to the breadth and vitality of Oregon culture and invites Oregonians to celebrate, participate in and donate to Oregon culture.

By law, the Trust awards grants through three programs. The FY 2010 awards comprise:

- Competitive Cultural Development grants of \$484,010 to 48 cultural non-profits in 17 counties
- Cultural Participation grants totaling \$484,010 to 39 county and tribal coalitions
- Cultural Partner grants of \$484,010 to the Trust's five statewide cultural partners: Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, State Historic Preservation Office

The competitive Cultural Development grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities programs. After a rigorous process that included five review panels before a decision by the Trust board, 48 of 144 eligible applicants received funding in the areas of Access, Capacity, Creativity or Preservation.

The projects unfolding over the next year in 17 counties include preserving historic buildings like the **Whiteside Theatre** (Corvallis), the **Brown House** (Stayton) and the **Liberty Theater** (Astoria); building community through **White Bird's** Asian dance programming (Portland) and **The Museum at Warm Springs'** regional "The Baskets Tell a Story" exhibition and supporting creative enterprises such as **Portland Opera's** Northwest premiere of Philip Glass' *Orphée* and the world premiere of Craig Wright's *The Grey Sisters* by **Third Rail Repertory Company** (Portland). Twenty-one percent (10 of 48) of the awards are to first-time grant recipients.

Cultural Participation grants provide Trust funding to cultural coalitions in Oregon's counties and federally recognized tribes. With the addition of carry-over funds, 39 cultural coalitions will receive a total of \$618,029 to re-distribute to local projects according to cultural plans specific to their area's assets and needs. These grants, factored on a base of \$6,000 plus a multiplier based on population, range from \$6,095 to Confederated Tribes of Coos, Lower Umpqua and Siuslaw to \$78,641 in Multnomah County.

Complete lists of grants to the cultural coalitions and cultural partner agencies appear at the end of this release. Brief descriptions of the individual Cultural Development grants, organized by city, follow. \* = first-time recipient of funds from the Cultural Trust

### Ashland

#### **Oregon Shakespeare Festival, \$35,000**

For the design and production of a new stage adaptation of Jane Austen's classic *Pride and Prejudice*, directed by OSF Artistic Director Emerita Libby Appel and focusing on the early 19th century social and economic themes of the original novel.

Contact: Deborah Small, 541-482-2111x249, [deborahs@osfashland.org](mailto:deborahs@osfashland.org)

## Astoria

### **Liberty Restoration Inc, \$8,000**

To support the next phase of restoring the Liberty Theater, a 1920s vaudeville movie palace, by hiring an expert architect to develop a scope of work, budget, and drawings for the second floor. This project supports the use of the theater as a regional contemporary performing arts and cultural center.

Contact: Rosemary Baker-Monaghan, 503-325-5922x33, [director@liberty-theater.org](mailto:director@liberty-theater.org)

## Bend

### **High Desert Museum, \$15,000**

To exhibit *Sin in the Sagebrush* (February-September 2010), spanning a hundred year period (1830-1930), with historic artifacts, vignettes and living history performances to engage visitors with frontier culture. The exhibit will reach beyond the stereotypes of gambling, drinking and prostitution of rough and tumble frontier life, to illuminate the complex community foundation from which the West was built.

Contact: Janeanne A. Upp, 541-382-4754 x 326, [jupp@highdesertmuseum.org](mailto:jupp@highdesertmuseum.org)

## Corvallis

### **\* Whiteside Theatre Foundation, \$8,000**

To produce a structural evaluation as the first step in a rehabilitation plan for the 1922 Italian Renaissance theater. The Whiteside houses a 1927 Wurlitzer pipe organ, also undergoing restoration, and a 1950s streamline neon marquee. The Whiteside's goal is to become a premier cultural center for education and public discourse, literature, performing and visual arts.

Contact: Jan Harmon, 541-753-9086, [mjharmon@peak.org](mailto:mjharmon@peak.org)

## Cottage Grove

### **Cottage Grove Museum Perpetuation Corp, \$5,000**

To paint the exterior of the Cottage Grove Museum, housed in the 1897 former Our Lady of Perpetual Help Church and listed on the National Register of Historic Places. Last painted in 1990, the museum collects and displays historic artifacts from the town's mid-19th century founding through the 20th century.

Contact: Marie Longfellow, 541-942-5658, [marielongfellow@yahoo.com](mailto:marielongfellow@yahoo.com)

## Enterprise

### **Fishtrap, Inc., \$5,000**

To bring accomplished writers, in many genres, to impoverished eastern Oregon counties to inspire students at all levels and the community at large. Multi-faceted programs reach students of all ages, in the classroom and elsewhere, teaching clear thinking and good writing while giving resident writers the space and time to complete new work.

Contact: Kathy Sewell, 541-426-3623, [kathy@fishtrap.org](mailto:kathy@fishtrap.org)

## Eugene

### **Eugene Ballet Company, \$10,000**

To tour artistic director Toni Pimble's *Children of the Raven*, based on Northwest coast tribal legends and with narration by native storyteller Ed Edmo, to eight communities across the state.

Contact: Riley Grannan, 541-485-3992, [riley@eugeneballet.org](mailto:riley@eugeneballet.org)

### **Eugene Opera, \$12,000**

To support the Donor Expansion and Stabilization (DOCS) project, which includes acquiring software to track donors and prospects; development of an electronic newsletter; a website re-design; and the hiring of a professional telemarketing service.

Contact: John Tilson, 541-484-9400, [john@kmge.fm](mailto:john@kmge.fm)

**Eugene Symphony Association Inc, \$7,000**

For a Youth Concert series at the Hult Center, reaching elementary, middle and high school students within a 75-mile radius of Eugene.

Contact: Paul Winberg, 541-687-9487 x107, paul.winberg@eugenesymphony.org

**\* Jordan Schnitzer Museum of Art, \$10,000**

To provide a state of the art collections/program database management system and web-based search engine that will make the collections accessible to all internet users throughout Oregon and beyond.

Contact: Peggy Renkert, 541-346-1315, prenkert@uoregon.edu

**Lane Community College Foundation, \$10,000**

To continue funding for ArtsWork in Education (AWE) in three pairs of middle and high schools in three Lane County school districts. Over six years of an integrated arts program, AWE will track student learning in the arts and overall academic achievement.

Contact: Rick Williams, 541-463-5139, williamsr@lanecc.edu

**Lane County Historical Society & Museum, \$5,000**

To hire staff to scan the museum's fragile and deteriorating Elizabeth Romane Portrait Collection of photographic negatives in high resolution digital format for the museum archive. The project will not only preserve the negatives but also make the process accessible as the Photo Lab, an educational, interactive exhibit where visitors can watch staff scan and process images.

Contact: Robert Hart, 541-682-4242, director@lanecountyhistoricalsociety.org

**Oregon Bach Festival, \$10,000**

To support musicians' broadcast fees and enable eight Bach Festival 2009 concerts to be heard on radio worldwide.

Contact: Patrick Hosfield, 541-346-1324, hosfield@uoregon.edu

**\* Oregon Mozart Players, \$5,000**

To expand audience by hiring a noted orchestra marketing consultant. The project focuses on experience-enriching strategies, successfully implemented at dozens of orchestras across the country, to attract and retain new concert-goers. This marketing initiative includes knowledge-sharing and collaboration with other Eugene-based arts organizations.

Contact: Larry Wayne, 541-345-6648, omp@oregomoartplayers.org

**Government Camp**

**\* Mt. Hood Cultural Center and Museum, \$20,000**

To make this center of history and culture about Oregon's iconic Mt. Hood accessible to all by installing an elevator to all six of the building's levels. The upgrade will accommodate extra visitors and demands on the facility expected by passage of the 2009 Wilderness Legislation. The museum serves as a community and tourist center with lecture series, art classes, living history programs and natural history walks.

Contact: Diane Lokting, 503-272-3301, dblokting@gmail.com

**Grants Pass**

**\* Friends of the Oregon Caves & Chateau, \$7,500**

To restore, preserve and protect the rare collection of Monterey furniture, created by Mason Manufacturing from 1929 to 1943, at the Oregon Caves Chateau, designated a National Landmark in 1907.

Contact: James Dole, 541-476-8825, jdole@qwest.net

### **Hood River**

**Columbia Arts**, \$5,000

To expand and intensify Columbia Center for the Art's outreach for hands-on art experience programs that benefit students, adults, seniors and underserved groups; visitors; and professional and emerging artists.

Contact: Joanie Thomson, 541-387-8877x111, director@columbiaarts.org

### **Lakeview**

**Lake Arts Council**, \$2,000

To expose public school students to professional music by making low-income concert tickets available, and offering a discount to families who buy season tickets.

Contact: Stanley Wonderley, 541-947-2931, Stan@gooselake.com

### **Lincoln City**

**Coastal Communities Cultural Center**, \$12,000

To renovate a one-time classroom into a ceramic studio as part of the continued use of the historic Delake School, built in 1929.

Contact: Margaret Juenke, 541-994-9994, dmjuenke@embarqmail.com

### **North Bend**

**Coos County Historical Society**, \$3,000

To establish a system for permanent public and research access to the Victor C. West Maritime Collection, consisting of more than 30,000 images, notebooks and scrapbooks covering Oregon waterfronts and vessels, dating back to the 1850s.

Contact: Anne Donnelly, 541-756-6320, cmuseum@verizon.net

### **Pendleton**

**Arts Council of Pendleton**, \$2,500

To develop, present and promote "Free for All," a pilot project of 30 free Saturday sessions at the Pendleton Center for the Arts for children aged 5-10, that will bring arts learning to children who would otherwise not be able to participate. Each session will be guided by a professional artist or arts educator and include an art project for each child.

Contact: J. D. Smith, 541-278-9201, jd@pendletonarts.org

### **Philomath**

**Benton County Historical Society & Museum**, \$18,000

To complete purchase of archival shelving for the museum's newly-completed, state of the art Collections Care Facility. The facility houses the Horner Collection, 60,000 archaeological, zoological and geological artifacts collected by scholar, educator and historian John B. Horner (1885-1993) and his associates.

Contact: Irene Zenev, 541-929-6230, irene@bentoncountymuseum.org

### **Portland**

**Artists Repertory Theatre**, \$8,000

To support the world premiere production of *Gracie and the Atom*, a musical by McKinley, a member of the Portland band Dirty Martini. *Gracie and the Atom*, set in a Catholic boarding school, is about a girl displaced from home and family, who forms her own idea of faith while learning physics.

Contact: Alyssa Williams, 503-241-9807 x 117, awilliams@artistsrep.org

**BodyVox**, \$20,000

For initial development of the BodyVox Dance Center, a renovated 11,000 square foot facility near Portland's Pearl District, that will house dance performance and education activities for BodyVox and the regional

performing arts community.

Contact: Una Loughran, 503-229-0627, una@bodyvox.com

**Bosco-Milligan Foundation/Architectural Heritage Center, \$5,348**

To hire a project manager, a field representative, and IT support for advocacy and education in conjunction with a three-year Partners in the Field challenge grant from the National Trust for Historic preservation.

Using media outreach and web-based technical information, the Foundation will work with Portland neighborhoods to create new historic districts and preserve historic houses and other buildings.

Contact: Mark Granlund, 503-231-7264, markg@visitahc.org

**\* Disjecta Interdisciplinary Art Center, \$5,000**

To support *Portland 2010*, the biennial multidisciplinary exhibition showcasing the best artistic talents of Oregon and beyond in the visual, performing and media arts. The exhibition will be curated by Cris Moss, artist, curator and director of Linfield College Gallery. The exhibition includes a catalogue, artist talks and significant online content.

Contact: Bryan Suereth, 503-913-6884, disjecta@comcast.net

**\* Japanese Garden Society of Oregon, \$15,000**

To enhance marketing/public relations efforts and membership acquisition/retention programs as a means to strengthening the organization.

Contact: Nicola Sysyn, 503-595-5225, nsysyn@japanesegarden.com

**The Library Foundation, \$5,000**

To bring M.T. Anderson and Jane Yolen, highly popular children's book and young adult authors, to Multnomah County for public lectures and interaction with students from 10 of the county's lowest performing schools.

Contact: Karie Trumbo, 503-223-4008, kariat@libraryfoundation.org

**Literary Arts Inc., \$15,000**

To celebrate the state's most accomplished writers through the Oregon Book Awards, a judged competition, annual ceremony, and author tour to ten communities across the state.

Contact: Kirsten Collins, 503-227-2583, kirsten@literary-arts.org

**Northwest Professional Dance Project, \$7,000**

To create and premiere eight contemporary dance works by guest choreographers selected for their outstanding artistic vision and abilities for the 2009 New Works Project. Initially performed by NWPDP's company in August 2009, the works will be added to NWPDP's repertoire of original dance creations.

Contact: Scott Lewis, 503-421-7434, info@nwppdp.com

**Oregon Ballet Theatre, \$10,000**

In celebration of OBT's 20th anniversary Emerald Season, to produce "Emerald Retrospective," a company premiere featuring George Balanchine's *Emeralds* with excerpts from world premieres created over the past 20 years for OBT's dancers, along with a film presentation featuring highlights from the past two decades.

Contact: Claire Willett, 503-227-0977, claire.willett@obt.org

**Oregon Children's Theatre, \$8,000**

To produce Louis Sachar's world premiere theatrical adaptation of his *Small Steps*, the story of a teenage boy's journey from juvenile detention to heroism. Oregon Children's Theatre will collaborate with social service agencies to broaden access to and diversify the audiences for this play by the Newberry Medal- and National Book Award-winning writer.

Contact: Jeff Pazdalski, 503-228-9571, jeff@octc.org

**Oregon Public Broadcasting, \$35,000**

To continue funding for an Emmy Award-winning television documentary series. "The Oregon Experience" depicts the iconic people and events that have shaped life in our region and reflects the geographic, ethnic and social diversity of Oregon.

Contact: Jeff Douglas, 503-293-1967, jdouglas@opb.org

**\*Pacific Northwest College of Art, \$20,000**

To improve Swigert Commons, the college's center for public programming. Purchasing projectors, digital recorders and cameras, a professional sound system, chairs, lighting and a screen, will save rental fees and improve the experience of PNCA's more than 60 annual exhibitions and public programs that reach over 10,000 people.

Contact: Deborah Hopkinson, 503-821-8886, dhopkinson@pnca.edu

**Portland Center Stage, \$10,000**

To support the 12th annual JAW: A Playwrights Festival at the Gerding Theater. The free two-week festival includes play development workshops, staged and informal readings, artist labs, performances of commissioned, site-specific works, and a theater fair. JAW provides creative and economic opportunities for Oregon artists and gives audiences the chance to hear new theatrical voices.

Contact: Marlene Montooth, 503-445-3746, marlenem@pcs.org

**\* Portland Festival Symphony, \$3,000**

To celebrate Joseph Haydn's 200th anniversary by performing five free concerts of his music in Portland parks during August 2009.

Contact: Monica Brenner, 503-245-7878, mlbrenner@yahoo.com

**Portland Institute for Contemporary Art (PICA), \$15,000**

To support the seventh annual Time-Based Art (TBA) Festival from September 3 – 13, 2009, with visual exhibitions and installations on view through October 18. Consisting of TBA On Stage, TBA On Sight, TBA Out in the World, TBA Institute, TBA On Screen and The Works, the festival attracts international performers and audiences.

Contact: Scott McEachern, 503-224-1419 x 237, scott@pica.org

**Portland Opera Association, \$25,000**

To produce the Northwest premiere of Phillip Glass' *Orphée*, an adaptation of Cocteau's 1949 movie that is a psychological retelling of the Orpheus myth through the world of dreams and the subconscious.

Contact: Marilyn Anderson, 503-241-1407, manderson@portlandopera.org

**Portland Youth Philharmonic Association, \$5,000**

To strengthen young musician leadership at PYP. Project components include communications and musical training for principal musicians and section leaders; expansion of chamber music opportunities for more players; and expanded outreach to schools through the chamber music program.

Contact: Diane Syrcle, 503-223-5939 x106, diane@portlandyouthphil.org

**Regional Arts & Culture Council, \$20,010**

To strengthen Work for Art's workplace giving program by purchasing the Nexus Online Campaign Pledge and Reporting Tool for 10 company campaigns; hiring seasonal staff during the peak campaign months of September – November; creating a promotional video; and conducting a formal evaluation of work to date.

Contact: Kathryn Jackson, 503-823-5424, kjackson@racc.org

**\* Scandinavian Heritage Foundation, \$4,000**

To celebrate the December 2009 25th Anniversary of ScanFair at Portland State University by appealing to the broader public with entertainment ranging beyond Nordic music and dance and by adding days to the traditional winter festival.

Contact: Michael O'Bryant, 503-307-7487, shf-mike@mindspring.com

**Third Rail Repertory Theatre, \$8,000**

To produce the world premiere of Craig Wright's *The Gray Sisters*, written expressly for four women in the company. The project includes three workshops and five weeks of rehearsal with the playwright.

Contact: Slayden Scott Yarbrough, 503-235-1101, thirdrailrep@hotmail.com

**White Bird Dance, \$8,000**

To connect with Asian and Asian-American communities through public performances and community engagement activities throughout the season by focusing on the presentation of work by Shen Wei (November 2009), Minh Tran (January 2010) and U-Theatre (April 2010).

Contact: Walter Jaffe, 503-245-1600, ext 20, wjaffe@whitebird.org

**Young Audiences of Oregon Inc., \$5,000**

To support the Teaching Artist Professional Development program, which includes Coaching Cadre, a monthly salon series, a peer mentoring program, one-on-one technical assistance for teaching artists and the artist showcase. Over 200 professional artists work in Young Audiences' sponsored programs each year.

Contact: Miriam Budner, 503-225-5900, miriam@ya-or.org

**Salem**

**Lord & Schryver Conservancy, \$5,000**

To preserve and protect the original home garden design of Elizabeth Lord and Edith Schryver, pioneer landscape architects whose practice was based in Salem from 1929-1969. An expertly prepared plan and report will eventually provide virtual public access to the now privately-owned garden. The report will also serve as an invaluable research resource as well as a basis for rehabilitation of the garden should the L&S Conservancy acquire the property.

Contact: Roberta Dolp, 503-838-0527, bdolp@teleport.com

**Mission Mill Museum Association, \$5,000**

To redesign, reinstall and add to Mission Mill Museum's outdoor interpretive signage, allowing greater access to its collection of early settlement houses (Jason Lee House, 1841; Methodist Parsonage, 1841; John Boon House, 1847) and engaging visitors in Oregon's history and the history of early settlement in Oregon.

Contact: Keni Sturgeon, 503-585-7012, kenis@missionmill.org

**Stayton**

**Santiam Heritage Foundation Inc, \$4,000**

To advance the exterior restoration of the 1903 Charles and Martha Brown house, listed on the National Register of Historic Places. The gallery porch will be repaired and restored, including re-framing and replacing the deck and ceiling; replacing damaged original siding; reproducing two historic, hand-turned columns, ornate railings and trim; and repairing a door and three window sashes.

Contact: Bob Pendleton, 503-769-5863, [rpendleton@wvi.com](mailto:rpendleton@wvi.com)

**Warm Springs**

**The Museum at Warm Springs, \$9,000**

To support *The Baskets Tell a Story* (June - October 2010), an extensive exhibition of tribal basket weaving from the Columbia River and beyond. In addition to a broad array of Native American baskets, the project

includes basket making demonstrations, classes and hands-on learning about baskets. In conjunction with the exhibit, the museum will host the 2010 Basketweavers Association Conference.  
 Contact: Carol Leone, 541-553-3331, [carol@redmond-net.com](mailto:carol@redmond-net.com)

**Cultural Participation Grants to 39 County and Tribal Coalitions (FY10 \$484,010 + Carry Forward \$134,019 = Total \$618,029)**

Baker	\$7,665	Lake	\$6,768	*Confederated Tribes of Coos,
Benton	\$14,714	Lane	\$40,999	Lower Umpqua, & Siuslaw Tribes
Clackamas	\$44,113	Lincoln	\$10,525	\$6,095
Clatsop	\$9,814	Linn	\$17,149	Confederated Tribes of Grand
Columbia	\$10,867	Malheur	\$9,205	Ronde
Coos	\$12,396	Marion	\$37,860	Confederated Tribes of Warm
Crook	\$8,716	Morrow	\$7,263	Springs
Curry	\$8,177	Multnomah	\$78,641	Coquille Indian Tribe
Deschutes	\$22,900	Polk	\$12,905	\$6,092
Douglas	\$16,649	Sherman	\$6,187	
Gilliam	\$6,191	Tillamook	\$8,637	
Grant	\$6,762	Umatilla	\$13,324	
Hood River	\$8,188	Union	\$8,566	
Jackson	\$26,774	Wallowa	\$6,720	
Jefferson	\$8,272	Wasco	\$8,446	
Josephine	\$14,428	Washington	\$58,610	
Klamath	\$12,697	Wheeler	\$6,159	
		Yamhill	\$15,545	

**Cultural Partner Grants to Five Statewide Partners in Arts, Heritage and Humanities (\$484,010)**

20 percent reserved for collaborative projects: \$96,082; remaining \$387,208 allocated as follows:

Arts: Oregon Arts Commission	\$128,009
Humanities: Oregon Council for the Humanities	\$128,009
Heritage: divided among Oregon Heritage Commission, Oregon Historical Society, State Historic Preservation Office	\$128,009

The OREGON CULTURAL TRUST is an innovative, statewide private-public program that raises money to support and protect Oregon’s arts, humanities and heritage. In addition to creating a long-term, protected endowment, the Trust distributes funds annually through three multi-faceted, wide-ranging grant programs. Donors to the Trust are eligible for a 100-percent Oregon income tax credit for contributions of up to \$500 for individuals, \$1,000 for couples filing jointly and \$2,500 for corporations. To motivate Oregonians to increase direct giving to cultural groups, Trust donors must also make matching gifts to one or more of 1,200 cultural nonprofits in order to claim the tax credit. Thirteen thousand five hundred (13,500) donors have contributed over \$17 million to the Cultural Trust since Oregon’s cultural tax credit took effect in December 2002. More information: 503-986-0088 or [www.culturaltrust.org](http://www.culturaltrust.org).