

Oregon Cultural Trust

For Immediate Release

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Oregon Cultural Trust Announces More Than \$1.65 Million in Grants

Cultural Grants Increase 21% and Strengthen Culture and Community

Oregon's First Statewide Day of Culture to Be Held October 8, 2008

August 1, 2008. Salem, Eugene, Portland, ORE – Today, in a statewide, three-city press conference led by **Governor Ted Kulongoski**, the Oregon Cultural Trust announced more than \$1.65 million in grants that benefit cultural nonprofits in every county in Oregon. Trust grants for FY 2009 (July 1, 2008 – June 30, 2009) increased 21% because of significantly increased donations from Oregon citizens and corporations.

The Governor declared, "The Oregon Cultural Trust is the most powerful - and important - tool we have supporting cultural organizations; bringing art and culture to rural communities; and building our creative economy - and the thousands of sustainable jobs that come with it."

Norm Smith, Chairman of the Cultural Trust Board, explained the thinking behind the statewide press conference. "As we approach the 150th anniversary of Oregon's statehood, it seemed important to draw attention to the statewide significance of Oregon Cultural Trust grants. This year, in particular, we awarded a number of major grants that speak directly to Oregon's heritage and history such as **Oregon 150**, **OPB-TV's 'Oregon Experience'**, the citizen effort behind the installation of an iconic statue of former Governor Tom McCall in Salem's River Front Park, **Rural Development Initiative's** project to foster eco and cultural tourism along with several preservation projects and historical exhibits. In addition, several touring and radio broadcasting projects will bring the creativity of our performers, artists and writers to millions of Oregonians."

Christine D'Arcy, executive director of the Cultural Trust said, "We are grateful to the Governor, the First Lady, the legislature and the people of Oregon for their committed support of Oregon's arts, heritage and humanities nonprofits. These groups stimulate economic development, boost Oregon's quality of life, attract visitors, and support artists and cultural endeavors. We are pleased to be able to invest in their vital work. Those investments are made possible by Oregonians who contribute to the Cultural Trust and benefit from our state's unique

cultural tax credit. No other state in the nation has a cultural funding program like the Oregon Cultural Trust.”

D’Arcy also announced plans for Oregon’s first statewide Day of Culture for October 8, 2008, marking the sixth anniversary of the passage of Oregon’s cultural tax credit. The Trust plans to rally Oregon’s cultural nonprofits to make their programming, artists, scholars and facilities as accessible as possible that day, and will organize public events in various sites across the state to draw attention to the breadth and vitality of Oregon culture.

Carol Pelton, Trust manager, said that this has been an extraordinary year for the Trust. “In the fiscal year ended June 30, contributions to the Cultural Trust increased 27% to \$3,576,422. Increased revenues allow us to boost grantmaking – good news for all concerned but especially for Oregonians who will have enhanced opportunities to experience the work of Oregon’s 1,200 arts, heritage and humanities nonprofits.”

The Trust’s revenues for fiscal year 2008 exceeded \$4.26 million, an increase of nearly 24% above FY 2007’s \$3.5 million: \$3.57 million in individual and corporate contributions (up 27% over FY 2007); \$295,942 in sales of Oregon’s cultural license plate (up 0.81% over FY 2007); and \$391,947 in interest, 17% above FY 2007’s \$334,808. On June 30, 2008, the close of fiscal year 2008, the permanent Cultural Trust Fund totaled \$10,951,699.19, an increase of 31% over 2007’s \$8,159,955.08. By law, the Trust may distribute up to 42 % of the funds raised each year. Fifty-eight percent remains in the endowment to support cultural funding in perpetuity.

For fiscal year 2009 (July 1, 2008 – June 30, 2009), the Trust will distribute grants in each of its three grant programs:

- Competitive Cultural Development grants of \$552,228 to 52 Oregon cultural non-profits
- Cultural Participation grants totaling \$552,228 to the 45 county and tribal coalitions
- Cultural Partner grants of \$552,228 to the Trust’s five statewide cultural partners (Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and State Historic Preservation Office)

The Trust’s competitive Cultural Development grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon’s diverse arts, heritage and humanities programs. In a rigorous process that included two review panels before a decision by the Trust board, 52 of 160 eligible applicants received funding in the areas of Access, Capacity, Creativity or Preservation.

D’Arcy emphasized the range of Cultural Development grants, “This year, we awarded grants to two organizations celebrating 25th anniversaries: **Miracle Theatre Group** and **Portland Baroque Orchestra**; and to three important capital campaigns, all of which are also first-time Trust grantees: **The Center for the Arts Foundation** in Gresham, **Coastal Communities**

Cultural Center in Lincoln City, and **Chehalem Center Association** in Newberg. In all, 20 of the 52 grants announced are to first-time grantees.”

Cultural Participation grants provide Trust funding to every county in the state, and the nine federally recognized tribes. Cultural coalitions will receive a total of \$552,228 to re-distribute to local projects according to cultural plans specific to their area’s assets and needs. These grants, with a base of \$5,000 plus a multiplier based on population, range from \$5,077 for the Coos, Lower Umpqua & Siuslaw Tribes to \$14,085 in Douglas County, from \$31,999 in Marion County to \$66,627 in Multnomah County.

Complete lists of grants to the cultural coalitions and cultural partner agencies appear at the end of this release. Brief descriptions of the individual Cultural Development grants, organized by city, follow. * = first-time Cultural Trust grant recipient

Ashland

Oregon Shakespeare Festival, \$25,000

To support Artistic Director Bill Rauch’s non-traditional production of *The Music Man*, with accompanying educational and community-building outreach throughout the season: 121 performances from February to November 2009, reaching an audience of 62,000 people.

Contact: Deborah Small, 541-482-2111, deborahs@osfashland.org

Bend

High Desert Museum, \$4,000

For "Strong Medicine," an exhibit exploring the 100-year history of medicinal practice in the high desert. This exhibit will include imagery, artifacts, quotes, interactive features, and two living history areas to enliven and engage visitors.

Contact: Greta Brunschwyler, 541-382-4754, gretab@highdesertmuseum.org

The Nature of Words*, \$4,500

To support a five-day literary festival with acclaimed writers in multiple venues as well as the Rising Star Creative Writing Competition for young writers.

Contact: Ellen Waterston, 541-330-4381, info@thenatureofwords.org

Corvallis

The Arts Center*, \$10,000

For the creation of an interactive website with a more powerful search engine to enhance information-sharing among artists, art organizations, and Benton County supporters about program offerings, arts advocacy, regional partnerships, and state-wide opportunities.

Contact: Sara Swanberg, 541-754-1551, sara@heartcenter.net

Enterprise

Fishtrap, Inc., \$8,000

For an intensive, nine-week Writer-In-Residence program that brings authors to lead writing programs in four rural, eastern Oregon counties.

Contact: Rick Bombaci, 541-426-3623, rickb@fishtrap.org

Eugene

Eugene Ballet Company, \$15,000

To create a satellite school of dance in Cottage Grove, including all the necessary ballet-required studio equipment, a new sound system, office furniture and a van to bring quality dance training communities in Lane and Douglas counties.

Contact: Riley Grannan, 541-485-3992, riley@eugeneballet.org

Eugene Concert Choir*, \$4,000

To purchase computers, donor database software and technical training to increase audience outreach and ticket sales, and build financial capital.

Contact: Diane Retallack, 541-687-6865, diane@eugeneconcertchoir.org

Lane Community College Foundation, \$12,000

To fund ArtsWork for Education*, a statewide initiative to decrease the achievement gap and increase college readiness of Oregon's young people by integrating the arts into the core academic curriculum of the state's K-16 schools.

Contact: Rick Williams, 541-463-5139, williamsr@lanecc.edu

Lane County Historical Society & Museum, \$6,000

To complete a multi-year project to digitize the archive of negatives and historical photographs.

Contact: Robert L. Hart, 541-682-4242, director@lanecountyhistoricalsociety.org

Museum of Natural & Cultural History/University of Oregon Foundation*, \$12,000

To construct a state-of-the-art collections storage facility and public galleria that will consolidate, upgrade, modernize and safeguard collections of archaeological, anthropological and paleontological specimens from Oregon and the Pacific Northwest.

Contact: Jon Erlanson, 541-346-1315, jerland@uoregon.edu

Oregon Bach Festival, \$9,000

To support a state-wide public radio broadcast of four orchestral concerts and four chamber concerts from the 2008 Oregon Bach Festival.

Contact: John Evans, 541-346-5666, djoevans@uoregon.edu

Rural Development Initiative*, \$15,000

To develop a print and online National Geographic Geotourism MapGuide, a tool in the economic revitalization of rural communities by promoting natural and cultural tourism.

Contact: Laurel MacMillan, 541-684-9077, lmacmillan@rdiinc.org

Forest Grove

Friends of Historic Forest Grove, \$15,000

For the ongoing restoration of the historic A.T. Smith House, built in 1856. When complete, the house will become the Friends' administrative and educational outreach center.

Contact: Mary Jo Morelli, 503-313-9785, sojourn.fg@verizon.net

Gresham

Center for the Arts Foundation*, \$20,000

For the construction of a plaza and tent theater, with a capacity of 5,000, that will serve as a "Heart for the Community" performing and gathering center in downtown Gresham.

Contact: Kirk Mouser, 503-665-7800, kmouser@gcfta.org

Lakeview

Lake County Oregon Library Endowment Fund, Inc.*, \$15,000

For a new main library to house the humanities collection and offer humanities-related programming to celebrate the history of rural eastern Oregon.

Contact: Amy Hutchinson, 541-947-6019, library@co.lake.or.us

Lincoln City

Coastal Communities Cultural Center*, \$15,000

To stabilize, preserve and renovate the historic Delake School as the Coastal Communities Cultural Center (4C's).

Contact: Elizabeth Black, 541-994-9994, lincolncityarts@embarqmail.com

Newberg

Chehalem Center Association*, \$15,000

To convert the 40,000-square foot Central Elementary School into the Chehalem Cultural Center in Newberg, with classrooms, box office, public meeting rooms and office space.

Contact: Mary Sommerset, 503-577-7707, marysommerset@comcast.net

Portland

Children's Healing Art Project (CHAP)*, \$3,000

To bring the healing power of art to children and their families in crisis at Doernbecher, Shriners & Legacy hospitals. The project includes one-on-one classes for children in isolation, and group classes in hospital playrooms, lobbies and waiting rooms.

Contact: Lindsay Ross, 504-258-2475, lindsay@chap.name

Ethos Music Center, \$7,000

To provide 600 students with 1,200 hours of music education with "Music Across Oregon," an outreach program serving rural communities. The program also includes music assemblies and other music education experiences for another 2,000 students.

Contact: Mark Weingarten, 503-283-8476, mark@ethos.org

Fear No Music*, \$4,000

For "Made in Oregon - Music of Oregon's Composers," celebrating Oregon's sesquicentennial with a tour of five concerts featuring the music of Oregon's composers. By promoting Oregon composers, the project also seeks to build community support of contemporary music.

Contact: Inés Voglar, 503-227-3127, inesvoglar@gmail.com

Friends of Timberline, \$8,500

To build a new winter entrance for Timberline Lodge, replacing the World War II-style corrugated metal structure with a new foundation and heated stairs.

Contact: Randi Black, 503-295-0827, fot1@comcast.net

Interstate Firehouse Cultural Center*, \$4,000

To produce the Hip Hop Cabaret Theatre in collaboration with poet Darlene Soloman-Rogers/Blacque Butterfly. The series will feature local music, dance, theater, spoken word and comic artists in themed Last Sunday performances in February, March and April 2009.

Contact: Kimberly Howard, 503-823-4322, kimberly@ifccarts.org

KBPS-FM Public Radio Foundation, \$9,000

To strengthen and expand all-classical KBPS' reach with new stations in Gleneden Beach, The Dalles and Astoria; a digital signal upgrade for Hood River; and a power increase for KBPS-FM.

Contact: Sally Lewis, 888-306-5277, sallylewis@allclassical.org

Literary Arts Inc., \$15,000

For the Oregon Book Awards and Author Tour, which recognizes the state's most accomplished writers through a judged competition, an annual ceremony, and a 10-city author tour to Baker City, Enterprise, Klamath Falls, La Grande, Newport, North Bend, and others.

Contact: Kirsten Collins, 503-227-2583, kirsten@literary-arts.org

Live Wire! Radio*, \$9,000

For a remote broadcast of Live Wire! from the Oregon Shakespeare Festival's Angus Bowmer Theater in Ashland. After taping before a live audience, the show will be broadcast on NPR-affiliate, Jefferson Public Radio.

Contact: Robyn Tenenbaum, 503-548-4920, Robyn@livewireradio.org

Miracle Theatre Group, \$7,000

In celebration of Miracle Theatre Group's 25th anniversary season, to produce *The Shrunken Head of Pancho Villa* by Chicano theater pioneer Luis Valdez depicting a watershed moment in the development of Chicano identity.

Contact: José E. Gonzalez, 503-236-7253, jefe@milagro.org

Northwest Professional Dance Project, \$7,000

For the development of six new dance works by leading choreographers and their subsequent premieres at the annual "Showing by Dance Makers" performances at Lincoln Hall.

Contact: Scott Lewis, 503-756-1912, info@nwpsdp.com

Oregon 150*, \$20,000

To support the Oregon Stories project, designed to engage Oregonians in a dialogue about what Oregon means to them, in their own words. The project includes year-long, weekly personal commentaries through 2009, the 150th anniversary of Oregon statehood.

Contact: Melisa McDonald, 503-445-7120, melisa.mcdonald@oregon150.org

Oregon College of Art & Craft, \$25,000

For a capital and endowment campaign to strengthen the academic core, expand the campus to more visitors and provide more studio and classroom space in a new two-story drawing/painting/photography building.

Contact: Amanda Sledz, 503-297-5544, asledz@ocac.edu

Oregon Community Foundation*, \$16,000

To support the installation and maintenance of a 10-foot sculpture of former Governor Tom McCall in Salem's River Front Park. The life-size sculpture is a replica of the well-known John Daniel Callaghan photo of Tom McCall fishing in the North Umpqua River.

Contact: Doris Penwell, 503-364-9261, dpenwell@aocweb.org

Oregon Jewish Museum*, \$4,000

For an oral history audio and video project to record elders' thoughts as they walk through Portland's Jewish cemeteries and recall stories about the people who are buried there.

Contact: Judith Margles, 503-226-3600, judy@ojm.org

Oregon Public Broadcasting, \$25,000

To produce "Oregon Experience," a documentary TV series co-produced with the Oregon Historical Society, that tells Oregon's history through personality profiles. 2008-09 episodes include "Searching for York," "Photography of the Columbia Gorge," "Oregon 150" and one-minute "Moments" of curiosities from Oregon history.

Contact: Tom Kuhn, 503-244-9900, tkuhn@opb.org

Oregon Symphony Association, \$25,000

To commission *Vortex for Orchestra* by Oregon composer Tomas Svoboda, with the world premiere to be performed by the Oregon Symphony under the direction of Carlos Kalmar on March 14-16, 2009.

Contact: Timothy Delaney, 503-416-6326, tdelaney@orsymphony.org

ORLO, \$5,000

To publish the "Contemporary Art" issue of *The Bear Deluxe Magazine*, which will present original visual art and writing on the intersection of modern life and landscape. The issue will reach 46,000 readers with the work of 25-40 artists and 10-15 writers.

Contact: Tom Webb, 503-242-1047, redpen1000@yahoo.com

Portland Art Museum, \$10,000

For public outreach, including lectures, family programs and educational materials, related to "Wild Beauty: Photographs of the Columbia River Gorge, 1867-1957," an exhibition of historic photographs curated by Terry Toedtemeier and exhibited from October 2008 to January 2009.

Contact: J.S. May, 503-276-4272, js.may@pam.org

Portland Baroque Orchestra, \$4,000

To launch touring and family outreach programs that will bring the Orchestra's performances to 6,600 Oregonians with 13 individual events in Benton, Lane, Linn, Marion, Polk, Tillamook, Washington and Yamhill counties.

Contact: Tom Cirillo, 503-222-6000, tom@pbo.org

Portland Center Stage, \$18,000

To foster the creation of original theater works, especially from Oregon writers, through a year-round playwrights lab, workshops, readings and JAW: A Playwrights Festival. The project emphasizes creative and economic opportunities for theater artists in Oregon.

Contact: Marlene Montooth, 503-445-3720, marlene@pcs.org

Portland Chamber Orchestra*, \$7,728

To build organizational capacity by adding a general manager with the administrative expertise to advance the Orchestra's mission.

Contact: H. William Brelje, 503-491-5577, hwbrejje@comcast.net

Portland Institute for Contemporary Art (PICA), \$20,000

To fund the 2008 Time-Based Art Festival, a 10-day festival of international performing and visual arts with performances, exhibitions, lectures, gallery talks, workshops, noontime chats, and exhibition tour.

Contact: Victoria Frey, 503-242-1419, vic@pica.org

Portland Opera Association, \$12,000

For the March 2009 chamber opera production of Francesco Cavalli's 1651 operatic masterpiece, *La Calisto*, featuring the Portland Opera Studio Artists and Portland Baroque Orchestra. *La Calisto* marks the Opera's first production in the 860-seat Newmark Theatre, dramatically expanding the audience from the Opera's own Hampton Opera Center.

Contact: Peter Bilotta, 503-241-1407, pbilotta@portlandopera.org

Portland Taiko, \$6,000

To fund *Other Ways on the Oregon Trail*, a collaboration with acclaimed Native American artist Rick Bartow, to premiere fall 2009. This piece will be an artistic exploration of the nexus of cultures - indigenous and immigrant - that have shaped Oregon over its 150 year history.

Contact: Michael Griggs, 503-288-2456, michael@portlandtaiko.org

Portland Youth Philharmonic Association, \$4,000

To expand the Philharmonic's outreach, access and pre-professional training programs especially to schools. Projects include concerts at George Fox University and Pacific University, a Woodburn band clinic and a tour to La Grande to benefit youth programs of the Grande Ronde Symphony.

Contact: Diane Syrcle, 503-223-5939, diane@portlandyouthphil.org

Tears of Joy Theatre, \$5,000

To produce *When Animals Were People*, a new bilingual play for the puppet stage based on stories from Mexico and Ecuador. The play will debut February 2009 at the Winningstad Theatre with public performances and 16 school performances.

Contact: Janet Bradley, 503-248-0557, janet@tojt.com

Third Rail Repertory Theatre, \$6,000

To support a move to an improved and enlarged performance venue at the World Trade Center in downtown Portland. The 220-seat venue will double Third Rail's current seating capacity.

Contact: Slayden Scott Yarbrough, 503-235-1101, scott@thirdrailrep.org

White Bird Dance, \$7,000

To present "White Bird Uncaged," a new, multi-site, four-company contemporary dance series in non-traditional venues in Portland.

Contact: Walter Jaffe, 503-245-1600, wjaffe@whitebird.org

Write Around Portland, \$5,000

To fund the fall 2008 Creative Writing Workshop, which provides 16 ten-week creative writing workshops and culminates in an anthology and a community literary reading.

Contact: Robyn Steely, 503-796-9224, info@writearound.org

Young Audiences of Oregon Inc., \$5,500

To support the work of Young Audiences' professional teaching artists as they bring their creative work into children's lives through in-school residencies, performances, workshops and family arts nights.

Contact: Jane Reid, 503-225-5900, jane@ya-or.org

Prineville

Crook County Historical Society*, \$12,000

To expand the A.R. Bowman Museum, allowing greater access to its collections on the history of Central Oregon, in general, and the the timber industry, in particular. The expansion is expected to increase visitorship by 30%.

Contact: Gordon Gillespie, 541-447-3715, bowmuse@crestviewcable.com

Salem

Salem Art Association*, \$10,000

To the support the restoration of the 1882 Bush House Conservatory in Salem’s historic Bush Park. The building, on the National Register of Historic Places, is the repository for over 200 plants, many of which are unusual and characteristic of the Victorian Age.

Contact: Leslie Zeigen, 503-588-2410, lczeigen@comcast.net

Stayton

Santiam Heritage Foundation Inc, \$7,000

For the preservation of the historic, 1903 Charles and Martha Brown House, with repair of original kitchen windows; rebuilding the north wall; and reproduction and replacement of two Victorian dining room doors.

Contact: Bob Pendleton, 503-769-5863, rpendleton@wvi.com

The Dalles

Columbia Gorge Discovery Center and Museum, \$5,000

To create a living history exhibit on the leatherworking industry and the role it played in the history of the early west. The exhibit will be developed around a collection of equipment, catalogs, and materials from the George Lawrence Company.

Contact: Carolyn Purcell, 541-296-8600, cpurcell@gorgediscovery.org

Vale

Drexel H. Foundation, \$10,000

For the final stage of mechanical, heating and cooling, electrical and plumbing work necessary to complete the restoration of the 1895 Grand Opera House, located in downtown Vale on the Oregon Trail.

Contact: Sandijeane Fuson, 541-473-3470, drexelfoundation@hotmail.com

Cultural Participation Grants to 45 County and Tribal Coalitions (\$552,228)

Baker	\$6,426	Harney	\$5,667	Morrow	\$6,071	Burns-Paiute Tribe	\$5,030
Benton	\$12,404	Hood River	\$6,863	Multnomah	\$66,627	Coos, Lower Umpqua, & Siuslaw Tribes	
Clackamas	\$37,311	Jackson	\$22,560	Polk	\$10,859		\$5,077
Clatsop	\$8,250	Jefferson	\$6,912	Sherman	\$5,161	Confederated Tribes of Grand	
Columbia	\$9,128	Josephine	\$12,151	Tillamook	\$7,243	Ronde	\$5,499
Coos	\$10,472	Klamath	\$10,712	Umatilla	\$11,271	Confederated Tribes of Siletz	
Crook	\$7,247	Lake	\$5,657	Union	\$7,192		\$5,392
Curry	\$6,864	Lane	\$34,783	Wallowa	\$5,619	Confederated Tribes of Umatilla	
Deschutes	\$18,958	Lincoln	\$8,874	Wasco	\$7,094		\$5,236
Douglas	\$14,085	Linn	\$14,488	Washington	\$49,359	Confederated Tribes of Warm	
Gilliam	\$5,164	Malheur	\$7,744	Wheeler	\$5,136	Springs	\$5,396
Grant	\$5,658	Marion	\$31,999	Yamhill	\$13,079	Coquille Indian Tribe	\$5,074
						Cow Creek Band of Umpqua	
						Indians	\$5,128
						Klamath Tribe	\$5,310

Cultural Partner Grants to Five Statewide Partners in Arts, Heritage and Humanities (\$552,228)

20 percent reserved for collaborative projects: \$110,445; remaining \$441,783 allocated as follows:

Arts: Oregon Arts Commission	\$147,261
Humanities: Oregon Council for the Humanities	\$147,261
Heritage: divided among Oregon Heritage Commission, Oregon Historical Society, State Historic Preservation Office	\$147,261

The **OREGON CULTURAL TRUST** is an innovative, statewide private-public program that raises money to support and protect Oregon's arts, humanities and heritage. In addition to creating a long-term, protected endowment, the Trust distributes funds annually through three multi-faceted, wide-ranging grant programs. Donors to the Trust are eligible for a 100-percent Oregon income tax credit for contributions of up to \$500 for individuals, \$1,000 for couples filing jointly and \$2,500 for corporations. To motivate Oregonians to increase direct giving to cultural groups, Trust donors must also make matching gifts to one or more of 1,200 cultural nonprofits in order to claim the tax credit. Thirteen thousand five hundred (13,500) donors have contributed over \$14 million to the Cultural Trust since Oregon's cultural tax credit took effect in December 2002. More information: 503-986-0088 or www.culturaltrust.org.

The Oregon Cultural Trust Board

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